



PRESIDENTIAL COIN & ANTIQUE CO.

		THESIDE		V & AIVIIG	OL CO.		
H. Joseph Levine			PRICES REALIZED -AUCTION 73		6550-I Little River Turnpike		
703-354-5	703-354-5454				Alex	andria, Virgini	a 22312
1,190.00	66.90.00	131.660,00	December 196.760.00	4, 2004 261.630.00	326, 250,00 °	391.140.00	456.800.00
2,90,00	67.3700.00	132, 185.00	197.250.00	262,200.00	327, 125.00	392,90.00	457.680.00
3, 175.00	68. 170.00	133, 145.00	198, 125,00	263,2800.00	328, 95,00	393, 90.00	458, 425,00
4.200.00	69, 1100.00	134, 440,00	199, 160,00	264,265.00	329, 155,00	394, 250,00	459.3300.00
5.90.00	70, 1900,00	135,500,00	200, 2600.00	265, 120,00	330, 135,00	395.55.00	460.500.00
6.250.00	71.900.00	136.90.00	201.90.00	266.90.00	331, 175.00	396, 155,00	461.330.00
7.75.00	72.140.00	137.60.00	202.105.00	267.230.00	332.165.00	397, 105,00	462.385.00
8.165.00	73.425.00	138. 105.00	203.340.00	268.600.00	-333.180.00	398.475.00	463.125.00
9. 130.00	74.215.00	139.450.00	204.300.00	269.1200.00	334. 135.00	399.90.00	464.220.00
10.120.00	75. 1300.00	140.160.00	205.550.00	270.500.00	335. 120.00	400.90.00	465.145.00
11.160.00	76.160.00	141.340.00	206.150.00	271.440.00	336. 130.00	401.325.00	466.450,00
12.250.00	77.130.00	142.240.00	207.135.00	272.510.00	337. 120.00	402.950.00	467.550.00
13.150.00	78. 1150.00	143, 500.00	208.115.00	273.460,00	338.275.00	403.W	468. 180.00
14.90.00	79.500.00	144.600.00	209.115.00	274.325.00	339, 120.00	404. 145.00	469.450.00
15. 170.00	80.230.00	145.375,00	210.160.00	275.900.00	340.190.00	405.150.00	470.225.00
16.100.00 17.95.00	81.16000.00	146. 1100.00	211.190.00	276.60.00	341.290.00	406.160.00	471.100.00
17.95.00	82.2100.00 83.230.00	147. W 148, 850,00	212.275.00	277.90.00	342.145.00	407.90.00	472.325.00
19,205,00	84.280.00	149.320.00	213, 1250.00 214, 1290.00	278.450.00 279.225.00	343.90.00	408. 165.00	473.25000.00
20,110.00	85.150.00	150. 140.00	215, 1000,00	280, 150.00	344. 110.00 345. 175.00	409.125.00	474. 175.00
21,250.00	86, 950,00	151.135.00	216.350.00	281,90.00	346.325.00	410. 125.00 411. 145.00	475.350.00 476.150.00
22, 190.00	87.340.00	152, 105,00	217. 195.00	282, 135,00	347.370.00	411, 145,00	
23.90.00	88. 165.00	153.300.00	218.205.00	283. 190.00	348.115.00	413, 110,00	477.350.00 478.33000.00
24,560.00	89.6500.00	154,700.00	219.290.00	284.460.00	349. 125.00	414.95.00	479.275.00
25.200.00	90.460.00	155. 975.00	220, 240,00	285, 110,00	350.240.00	415. 100.00	480.560.00
26.325.00	91.1950.00	156.820.00	221,600,00	286, 225.00	351.W	416, 100,00	481,2000,00
27.180.00	92.250.00	157.500.00	222.1000.00	287.265.00	352, W	417.80.00	481A,200.00
28.1500.00	93.400.00	158.425.00	223.125.00	288. 150.00	353, 80.00	418.90.00	482, 1100.00
29.500.00	94.90.00	159.450.00	224, 1700,00	289.125.00	354. 135.00	419.145.00	483.520.00
30.300.00	95.230.00	160.350.00	225.4800.00	290. 140.00	355.165.00	420.100.00	484.650.00
31.375.00	96,230.00	161.800.00	226, 2450,00	291.275.00	356.90.00	421.110.00	485.500.00
32.150.00	97.145.00	162.500.00	227.390.00	292. 150.00	357.98.00	422.150.00	486.1000.00
33.200.00	98.250.00	163.440.00	228, 190,00	293.160.00	358.78.00	423.105.00	487.600.00
34.155.00 35.370.00	99. 280.00	164.625.00	229.200.00	294. 170.00	359.78.00	424.300.00	488,230.00
36.155.00	100.1000.00 101.255.00	165.325.00	230.300.00	295. 130.00	360.115.00	425.210.00	489.190.00
37.1500.00	101.255.00	166.900.00 167.570.00	231.300.00	296, 245,00	361.88.00	426.225.00	490.150.00
38,380.00	103.150.00	168.720.00	232,300,00 233,325,00	297.275.00 298.295.00	362, 275.00 363, 80,00	427.350.00	491.1500
39.580.00	104.90.00	169.110.00	234, 425,00	298. 295.00	364.75.00	428.800.00	492. 175.00
40.525.00	105.850.00	170, 220.00	235, 250.00	300.125.00	365,70.00	429.110.00 430.500.00	493. 90.00 494. 150.00
41, 150,00	106.600.00	171.6000.00	236. 150,00	301. 175.00	366.75.00	431.710.00	495. 175.00
42.400.00	107.850.00	172, 120.00	237, 450.00	302.225.00	367.210.00	432, 1250,00	496. 1500.00*
43.540.00	108.1500.00	173, 170.00	238, 180,00	303,600,00	368, 130.00	433, 1750.00	497.600.00
44.2700.00	109.850.00	174.260.00	239.185.00	304.650,00	369, 115.00	434.500.00	498.70.00
45.12000.00	110.650.00	175. 180.00	240.200.00	305.550.00	370.475.00	435.680,00	499. 150.00
46.3600.00	111.1300.00	176. 170.00	241.450.00	306.325.00	371.85.00	436.550.00	500. 160,00
47.5000.00	112.1600.00	177.300.00	242, 135.00	307.400.00	372.150.00	437. 105.00	501, 250,00
48.225.00	113.2700.00	178.250.00	243. 135.00	308.400.00	373.250.00	438.650.00	502, 190,00
49.600.00	114.375.00	179.760.00	244.310.00	309.200.00	374.250.00	439. 1300.00	503.250.00
50.600.00	115, 13000,00	180. 220.00	245.475.00	310.525.00	375. 190.00	440.1000.00°	504.520.00
51.370.00	116.2600.00	181.220.00	246.200.00	311.175.00	376.335.00	441.250.00	505.260.00
52.60.00	117. 1300.00	182. 175.00	247.135.00	312.950.00	377.220.00	442.260.00	506.450.00
53.140.00	118.1300.00	183.260.00	248.85.00	313.375.00	378.140.00	443.15500.00	507. 250.00
54.4800.00 55.375.00	119. 1700.00	184. 175.00	249.265	314.325.00	379.80.00	444.310.00	508.850.00
	120. 1100.00	185.270.00	250.260.00	315.325.00	380.60.00	445.200.00	509.135.00
56. 120.00 57. 1000.00	121.575.00	186.300.00	251.150.00	316.200.00	381.70.00	446. 130.00	510.460.00
	122.590.00	187.410.00	252.350.00	317.160.00	382.80.00	447.11000.00	511.365.00
58. 130.00 59. 825.00	123.800.00	188.325.00	253. 185.00	318. 130.00	383.75.00	448.425.00	512.250,00
59.825.00 60.185.00	124. 160.00	189.300,00	254, 130,00	319.625.00	384.80.00	449.175.00	513.525.00
61.100.00	125.740.00 126.300.00	190.350.00 191.610.00	255.275.00 256.340.00	320.275.00	385.95.00	450.210.00	514.300.00
62, 210.00	127.3700.00	192.4000.00	256.340.00 257.500.00	321.300.00 322.135.00	386. 100.00	451.105.00	515. 180.00
63.2000.00	128,400.00	192.4000.00	257.500.00 258.1200.00	322.135.00 323.110.00	387. 120.00 388. 280.00	452.2300.00	516.725.00
64.650.00	129.345.00	194, 135,00	259, 130,00	324.90.00	388.280.00	453.1850.00 454.34000.00	517.600.00
65. 140.00	130,350.00	195.810.00	260.200.00	325,110,00	390, 120,00	454.34000.00	518.300.00 519.340.00
		.00.0.000		320.110.00	330. 120.00	-50.1100.00	313.340.00

PRESIDENTIAL COIN & ANTIQUE CO.

		PRESIDE	VIIAL COII	V & AIVIIG	OE CO.		
H locoph	Levine		PRICES RE		655	0-I Little Rive	r Turnnike
H. Joseph Levine 703-354-5454		-AUCTION 73			Alexandria, Virginia 22312		
			December				
520.275.00	585.375.00	650. 100.00	715.175.00	780.32.00	845.45.00	908. 17.55 909. 12.00	973.82.00
521.475.00	586.210.00	651.950.00	716.350.00	781.25.00 782.41.00	846. 90.00 847. 20.00*	909.12.00 910.66.00	974.25.00 975.82.00
522.275.00	587. 110.00 588. 100.00	652, 220,00 653, 125,00	717.240.00 718.175.00	783.40.00	848, 12.00	911, 21,00	976.45.00
523, 800.00 524, 325.00	589, 130,00	654. 650.00	719.575.00	784.53.00	849. 55.00	912.48.00	977. 25.00
525, 350,00	590.245.00	655, 60,00	720, 250.00	785,24.00	850, 88.00	913.38.00	978, 26,00
526.410.00	591.90.00	656, 170.00	721, 90.00	786. 32.00	851, 28.00	914, 15,00	979.55.00
527.300.00	592.90.00	657.75.00	722.220.00	787.66.00	852.111.00	915. 10.50	980.77.00
528.370.00	593.85.00	658.375.00	723.90.00	788. 125.00	853.77.00	916. 18.00	981.45.00
529.800.00	594.310.00	659. 170.00	724.220.00	789.150.00	854.44.00	917.66.00	982.31.00
530.220.00	595. 165.00	660.400.00	725. 5.50	790.150.00	855.11.00	918.26.00	983.82.00
531.300.00	596. 120.00	661.200.00	726. 6.00	791.44.00	856. 55.00	919.15.50	984.45.00
532, 320,00	597. 100.00	662.275.00	727.6.00	792.44.00	857. 12.00	920. 17.50	985.25.00
533. 250.00	598, 90.00	663.325.00	728.23.00	793.21.00	858. 13.00	921.61.00	986.41.00
534. 410.00 535. 21000.00	599.3000.00 600.4000.00	664, 125,00 665, 225,00	729, 46,00 730, 10,00	794.25.00 795.51.00	859. 165.00 860. 900	922.71.00	987.35.00
536, 350,00	601,80.00	666. 140.00	731.22.00	796. 51.00 796. 15.00	861, 12.00	923.82.00 924.61.00	988. 16.00 989. 66.00
537.16500.00	602, 1250,00	667.500.00	732.30.00	797.67.00	862. 10.00	925.11.00	990, 25.00
538.370.00	603, 250,00	668, 2900.00	733.56.00	798.44.00	863, 13.00	926, 13.50	991.50.00
539, 525,00	604, 125,00	669, 850,00	734, 25.00	799, 21,00	864, 10.00	927, 40,00	992.28.00
540.850.00	605.85.00	670.200.00	735.50.00	800.36.00°	865. 15.00	928, 25.00	993, 25,00
541.300.00	606, 235,00	671.250.00	736.5.00	801.W	866.22.00	929. 17.00	994.55,00
542.300.00	607. 110.00	672.400.00	737.37.00	802.10.00	867.44.00	930. 15.50	995, 40,00
543.810.00	608. 1850.00	673. 1325.00	738.21.00	803.20.00	868. 11.00	931.73.00	996. 12.00
544.780.00	609.800.00	674.520.00	739.5.50	804.60.00	869. 44.00	932.83.00	997.41.00
545. 250.00	610.400.00	675.475.00	740. 11.00	805.20,00	870.32.00	933. 45.00	998.93.00
546.5250.00	611.110.00	676.575.00	741.26.00	806.25.00	870A.10.00	934.77.00	999.82.50
547. 145.00 548. 235.00	612.80.00 613.450.00	677. 800.00 678. 350.00	742.23,00 743.8.00	807.71.00	870B.30.00	935.90.00	1000.88.00
549. 140.00	614.65.00	679.600.00	743.8.00 744.5.50	808.66.00 809.33.00	871.31.00 872.10.00	936.48.00	1001.26.00
550.850.00	615. 90.00	680, 375.00	745.52.00	810.30.00	873. 20.00	937.15.00 938.68.00	1002.93.00 1003.43.00
551.175.00	616.810.00	681.225.00	746.12.00	811.36.00	874, 10.00	939.63.00	1003.43.00
552.650.00	617.600.00	682.440.00	747.40.00	812.55.00	875, 71.00	940.44.00	1005.85.00
553. 175.00	618. 175.00	683.450.00	748.33.00	813.50.00	876. 15.00	941.80.00	1006.31.00
554.300.00	619.550.00	684.250.00	749.47.00	814.44.00	877.20.00	942.17.50	1007.35,00
555. 110.00	620. 185.00	685. 200.00	750.66.00	815. 44.00	878. 11.00	943.52.00	1008.88.00
556. 110.00	621, 150,00	686.240.00	751.30.00	816.20.00	879.15.00	944.44.00	1009.77,00
557, 100,00 558, 435,00	622.330.00	687. 700.00	752.47.00	817. 44.00	880.20.00	945.50.00	1010.55.00
559.325.00	623, 210.00 624, 125.00	688.850.00 689.300.00	753.25.00	818.68.00	881, 20.00	946. 11.00	1011.44.00
560, 70.00	625.60.00	690.800.00	754.66.00 755.58.00	819.45.00 820.99.00	882, 10.00 883, 26.00	947. 15.50	1012.71.00
561, 135,00	626.140.00	691. 150.00	756, 31,00	821.11.00	884. 22.50	948.31.00 949.52.50	1013.100.00 1014.85.00
562, 680,00	627. 150.00	692.145.00	757. 50.00	822.7.00	885, 62.00	949. 52.50 950. 57.00	1014.85.00
563.275.00	628. 190.00	693. 125.00	758.35.00	823, 15,00	886,52.00	951.36.00	1016.35.00
564. 135.00	629. 100.00	694.240.00	759.80.00	824.6.00	887. 77.00	952,86.00	1017.90.00
565.325.00	630.165.00	695.2750.00	760.61.00	825.51.00	888. 17.50	953,77.00	1018. 11.00
566.200.00	631.105.00	696.350,00	761.46.00	826.6.00	889.30.00*	954.70.00	1019, 28.00
567. 180.00	632. 170.00	697.375.00	762,25.00	827.6.50	890.77.00	955. 40.00	1020,33.00
568.400.00	633. 165.00	698.220.00	763.38.00	828.5.00	891.35.00	956.28.00	1021.27.00
569. 400.00 570. 250.00	634. 480.00	699.750.00	764.38.00	829.33.00	892.20.00	957.45.00	1022.155.00
571.290.00	635, 115,00 636, 280,00	700.270.00 701.1100.00	765.50.00	830.6.00	893. 40,00	958.88,00	1023.30.00
572. 185.00	637.275.00	702.725.00	766.56.00 767.33.00	831.20.00	894. 82.00	959. 45.40	1024.30.00
573, 1650,00	638.300.00	703.250.00	768.25.00	832.88.00 833.77.00	895. 55.00	960.45.00	1025,33.00
574. 1850.00	639.500.00	704, 440.00	769, 17.00	834. 10.00	896. 135.00 897. 12.50	961, 28,00 962, 33,00	1026.105.00
575.330.00	640.675.00	705.250.00	770.55.00	835.6,00	898, 10.00	962.33.00	1027.12.00
576.200.00	641.230.00	706. 1850.00	771.41.00	836.38.00	899. 15.00	964.24.00	1028.6.00 1029.18.50
577. 120.00	642.200.00	707.265.00	772.30.00	837.40.00	900, 10.50	965, 39.00	1030.21.50
578.300.00	643.250.00	708.200.00	773.44.00	838, 26.00	901. 10.50	966.45.05	1031,28.00
579.650.00	644.250.00	709. 135.00	774.38.00	839.16.00°	902.39.00	967.75.00	1032,66,00
580. 325.00	645.275.00	710. 175.00	775.67.00	840. 15.00	903.28,00	968.88.00	1033.25.00
581.145.00	646.250.00	711.330.00	776.66.00	841.30.00	904. 17.00	969.75.00	1034.66.00
582.900.00	647.650.00	712.375.00	777.12.00	842.28.00	905, 44,00	970.75.00	1035.33.00
583. 1000.00 584. 125.00	648, 900,00 649, 320,00	713.200,00 714.700.00	778.44.00	843. 15.00	906.12.00	971.44.00	1036.20.00
304. 123.00	049.320.00	714. 700.00	779.55.00	844.12.00°	907.10.00	972.160,00	1037. 10.00

PRESIDENTIAL COIN & ANTIQUE CO. PRICES REALIZED

H. Joseph Levine

6550-I Little River Turnpike

H. Joseph Levine		-AUCTION 73		Alexandria, Virginia 22312			
703-354-5	454		December 4				
1038.33.00	1103.20.00	1168.110.00	1233.66.00	1299, 55,00	1363. 10.00	1428.41.00	1494.250.00
1039.88.00	1104.58.00	1169.60.00	1234.45.00	1300.60.00	1364.44.00	1429.71,00	1495. 165.00
1040.72.00	1105.65.00	1170.50.00	1235.66.00	1301.44.00	1365.44.00	1430.50.00	1496.25.00
1041.15.00	1106.80.00	1171.116.00	1236.61.00	1302.55.00	1366.31.00	1431.10.00	1497.50.00
1042.65.00°	1107.80.00	1172.38.00	1237.40.00	1303. 110.00	1367.5.00	1432.10.00	1498.80.00
1043.60.00	1108.45.00	1173.33.00	1239.50.00	1304.26.00	1368.20.00	1433.90.00	1499.25.00
1044.50.00	1109.25.00	1174.52.00	1240.10.00	1305.70.00	1369. 12.00	1434.25.00	1500.44.00
1045.50.00	1110.40.00	1175.44.00	1241.28.00	1306.17.00	1370.33.00	1435.80.00	1501.13.00
1046.45.00°	1111.25.00	1176.44.00	1242.25.00	1307.42.00	1371.44.00	1436.31.00	1502.150,00
1047.10.00	1112.110.00	1177.20.00	1243.77.00	1308.16.00	1372.38.00 1373.8.00	1437.111.00 1438.15.00	1503.22.00 1504.60.00
1048.54.00	1113.25.00 1114.40.00	1178.38.00 1179.50.00	1244.25.00 1245.38.00	1309.43,00 1310.33,00	1374.54.00	1439.80.00	1505.8.00
1049.28.00 1050.20.00	1115.7.00	1180, 40,00	1246.88.00	1311.8.00	1375.6.00	1440.121.00	1506.42.00
1051.55.00	1116.50.00	1181.25.00	1247.84.00	1312.7.00	1376.40.00	1441.5500	1507. 15.00
1052.31.00	1117.37.00	1182, 10.00	1248.76.00	1313.5.00	1377, 40.00	1442.52.00	1508, 95.00
1053, 18.00	1118.95.00	1183, 48,00	1249.51.00	1314, 19.00	1378.88.00	1443, 11.00	1509.60.00
1054.38.00°	1119.18.00	1184.70.00	1250. 16.00	1315, 76.00	1379.72.00	1444.95.00	1510.75.00
1055.33.00	1120, 28.00	1185.53.00	1251.35.00	1316.100.00	1380, 10.00	1445.20.00	1511.8.00
1056.85.00	1121. 18.00	1186, 55,00	1252.35.00	1317, 11.00	1381,20.00	1446, 45.00	1512, 10.00
1057.30.00	1122.95.00	1187.120.00	1253.55.00	1318,55.00	1382.35.00	1447, 50.00	1513.45.00
1058,51.00	1123, 35.00	1188,65.00	1254.35.00	1319, 45,00	1383, 95,00	1448.66.00	1514, 17,00
1059.83.00	1124. 15.00	1189.62.00	1255.68,00	1320.42.00	1384, 17.00	1449.64.00	1515.30.00
1060.33.00	1125.50.00	1190.46.00	1256.6.00	1321.25.00	1385.80.00	1450.52.00	1516.45.00
1061.75.00	1126, 20.00	1191.55.00	1257.38,00	1322, 44.00	1386.44.00	1451.41.00	1517.14.00
1062.55.00	1127. 18.00	1192.66.00	1258.15.00	1323.6.00	1387.80.00	1452.16.00	1518.27.00
1063.33.00	1128.11.00	1193.35.00	1259.40.00	1324.66.00	1388.85.00	1453.21.00	1519.22.00
1064.25.00	1129.24.00	1194.52.00	1260.18.00	1325.40.00	1389.95.00	1454.122.00	1520.3.00
1065.71.00	1130.14.00	1195.77.00	1261.6.50	1325A. 13.00	1390.W	1456.20.00	1521.45.00
1066.25.00	1131.14.00	1196.66.00	1262.5.00	1326.22.00	1391.4.00	1457.15.00	1522.21.00
1067.25.00	1132.6.00	1197.66.00	1263.20.00	1327. 11.00	1392.35.00	1458. 121.00	1523, 101,00
1068.35.00	1133.66.00	1198.61.00	1264.25.00	1328. 10.00	1393.34.00	1459.75.00	1524.38.00
1069.25.00	1134.88.00	1199.77.00	1265.35.00	1329.82.00	1394.9.00	1460.88.00	1525.20.00
1070.65.00	1135.45.00	1200.58.00	1266.18.00	1330.24.00	1395. 9.00	1461.90.00	1526.26.00
1071.36.00 1072.28.00	1136, 45.00 1137, 45.00	1201.36.00 1202.93.00	1267.14.00 1268.38.00	1331.10.00 1332.75.00	1396.50.00 1397.33.00	1462.65.00	1527.30.00
1073.18.00	1138.53.00	1203.44.00	1269.50.00	1333. 20.00	1398, 20.00	1463.10.00 1464.10.00	1528.45.00 1528A.56.00
1074.47.00	1139, 37,00	1204.8.00	1270, 22,00	1334.33.00	1399, 15.00	1465, 20.00	1529.82.00
1075.50.00	1140.25.00	1205.17.00	1271.10.00	1335.8.00	1400.30.00	1466.500.00	1530.68.00
1076.70.00	1141.44.00	1206.19.00	1272.56.00	1336, 4.50	1401.16.00	1467. 102.00	1531, 100,00
1077.76.00*	1142.46.00	1207.10.00	1273.65.00	1337.25.00	1402.5.00	1468. 16.00	1532.16.00
1078.3600	1143.44.00	1208,74.00	1274.22.00	1338.50.00	1403.28.00	1469.210.00	1533,34.00
1079.2800	1144.10.00	1209.56.00	1275.10.00	1339.50.00	1404.25.00	1470.45.00	1534.35.00
1080.28.00°	1145.70.00	1210.66.00	1276.6.00	1340.33.00	1405.38.00	1471.66.00	1535.32.00
1081.30.00	1146.35.00"	1211.50.00	1277.6.50	1341.90,00	1406.31.00	1472.48.00	1536, 39,00
1082.95.00	1147.35.00	1212.88.00	1278.5.00	1342.50.00	1407.25.00	1473.10.00	1537.40.00
1083.71.00	1148.73.00	1213.31.00	1279.5.00	1343.19.00	1408.33.00	1474.22.00	1538. 16.00
1084.65.00°	1149.65.00	1214.27.00	1280. 46.00	1344. 12.00	1409.235.00	1475.115.00	1539.44.00
1085.42.00	1150.21.00	1215.45.00	1281. 10.00	1345.60.00	1410.7.00	1476.95.00	1540.75.00
1086.15.00	1151.51.00	1216.31.00	1282.20.00	1346. 18.00	1411.57.00	1477.77.00	1541.7.00
1087.95.00	1152.40.00	1217.40.00	1283.28.00	1347.40.00	1412.115.00	1478.22.00	1542.13.00
1088.25.00	1153.65.00	1218.38.00	1284.50.00	1348.75.00	1413. NB	1479.NB	1543.32.00
1089.55.00	1154.32.00	1219.33.00	1285.66.00	1349.20.00	1414.75.00	1480.25.00	1544.12.00
1090.21.00	1155.65.00*	1220.61.00	1286.40.00	1350.35.00	1415.110.00	1481.77.00	1545.165.00
1091.30.00	1156.55.00	1221.105.00	1287.31.00	1351.35.00	1416.64.00	1482.5.00	1546.145.00
1092.31.00	1157.40.00	1222,99.00	1288.15.00	1352. 15.00	1417.63.00	1483.45.00	
1093.35.00	1158.60.00	1223.33.00	1289.24.00	1353. 10.00	1418.35,00	1484.22.00	
1094.40.00	1159.45.00	1224.65.00	1290.25.00	1354.31.00	1419.33.00	1485.55.00	
1095.71.00	1160.33.00	1225.25.00	1291.16.00	1355.6.00	1420.44.00	1486.240.00	
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1097.71.00	1162.33.00	1227, 25.00	1293.16.00 1294.56.00	1357, 43.00 1358, 31.00	1422.28.00	1488.35.00	
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PRESIDENTIAL COIN & ANTIQUE COMPANY

EXONUMIA AUCTION SEVENTY THREE

The Litman, Sullivan & Dreyfuss Collections

Held in Conjunction with the Baltimore Coin & Currency Convention at the Baltimore Convention Center, December 3-5, 2004.

Lots may be viewed at our store by appointment or at the convention in Halls "A&B" on Friday, December 3, from noon until 7 p.m. and Saturday from 10 a.m. until 5 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 5:30 p.m. sharp in Room 301 on Saturday December 4.

Mail and fax bids for this session must be received by Friday, December 3 at 6 p.m.

E-mail bids must be received by Wednesday, December 3 at 6 p.m. All e-mail bids will be acknowledged.

If your e-mail bid is not acknowledged - it has not been received!

Part II is a Mail Bid Only Sale.

All bids for this portion must be received by Monday, December 6 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:

You may fax your bids to us at (703)-914-0547.

You may e-mail your bids to JLevine968@aol.com.

You may charge your purchases on VISA or MASTERCARD

Or you may use PayPal.

There will be a 3% surcharge on your invoice for this privilege. Book orders may be charged without a surcharge being added.

- 1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
- 2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.
- 3. Bids under \$25.00 will not be reduced and bids will not be reduced to under \$25.00.
- 4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
- 5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
- 6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
- 7. Postage/insurance is added to all invoices and paid by the bidder.
- 8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
- 9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES:

(A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75; (E) \$75-100; (F) \$100-200;

(G) \$200-400; (H) \$400-600; (I) \$600-800



Welcome to Presidential's seventy-third auction sale. In the majority of our sales, we have had one important collection supported by numerous subsidiary offerings of comparatively lesser importance. However, for this sale, we are blessed with a trio of riches.

From the extensive collections of CHARLES "CHEECH" LITMAN, we are most pleased to offer his collection of Hard Times Merchant Tokens. In our last sale, we sold Part I of Cheech's Hard Times tokens comprising 141 of the original 183 tokens cataloged by Lyman Low. That selection featured tokens primarily from the duplicate and triplicate collections formed by the late Donald Miller. Mr. Miller's primary collection had previously been sold intact and the better part of it ended up in an important New York State collection. Early on, Miller recognized that Low left out many issues (particularly merchant tokens) that should have belonged in his Hard Times listing. These tokens came to be known as "Pseudo –Lows" after they were first detailed by Russell Rulau and given "Low" numbers by him. Mr. Miller's collection of these tokens was not sold with his primary Hard Times collection. It was held by him until his death and sold to Mr. Litman along with the rest of his tokens and medals. Litman added significantly to this collection when he purchased the George Hetrich Collection of Pennsylvania merchant tokens., a virtually complete set of pre Civil War merchant tokens from the Keystone State. Additional tokens were added piecemeal over the last few years. The result is an offering of Hard Times period merchant tokens that in its breadth and rarity can only be rivaled by the collection of John J. Ford, Jr.

DR. EDMUND B. SULLIVAN is a name that will be long associated with the collecting of political memorabilia. He is that rara avis – an academic who has applied his professional tools of research and publication to make an indelible mark in the way in which his hobby has developed. For those of us who have been in the hobby for three decades or so, Ed Sullivan is first and foremost the guiding light behind the Museum of Political Life at the University of Hartford – the repository of the J. Doyle DeWitt Collection of political memorabilia. From 1971 until the early 1990's, he acted as its curator and director. As part of his desire to share the resources of the museum, Ed became increasingly active in the affairs of the American Political Items Collectors. His leadership role in this organization developed over the years to the extent that he was elected to its Hall of Fame.

The real Sullivan legacy is in his writing. His revision and expansion of J. Doyle DeWitt's A Century of Campaign Buttons" published under the title American Political Badges & Medals, is the standard reference in the field. Because of its completeness, it is likely to remain that for the foreseeable future. So too is his reference, authored with his colleague, Dr. Roger Fischer, American Political Ribbons and Ribbon Badges, 1825-1981. Finally, his all encompassing Collecting Political Americana, is the "must have" book for anybody, beginner or expert, who collects political memorabilia. It was inevitable that Ed Sullivan would form his own personal collection. Among those items he collected were 19th century political tokens. It is this collection, over 200 pieces strong, that we are pleased to offer here. Sometime ago, Ed disposed of many of his earliest pieces We are fortunate, then, to be able to supplement his collection with many rare politicals from the Hard Times Collection of Charles Litman.

DAVID W. DREYFUSS is a name synonymous with Official Inaugural Medals. He put together the finest collection ever assembled which we were honored to auction with Bowers & Merena in 1986. Unbeknownst to us, he assembled another distinct collection of these medals for the benefit of his grandchildren. It is this collection, which we are pleased to offer here. It contains an almost complete set of bronze medals (lacking only the Coolidge) plus several important gold issues which did not sell in the 1986 sale.

INCLUDING THE CHARLES LITMAN COLLECTION OF HARD TIMES MERCHANT TOKENS

(Additions to the Litman Collection are indicated by *)

1. LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29. 27mm. Brass. Extremely Fine. Weakly struck on the hair and in the corresponding area of the reverse, as usual. The obverse presents a civilian bust of Jackson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse bears the legend: ELECTED A.D. 1828. REELECTED A.D. 1832, enclosing WE/ COMMEMOAT/ THE GLORIOUS/ VICTORIES OF/ OUR HERO IN/ WAR & IN/ PEACE.

The reverse of this token is the same as the reverse of Low 4, except that the election date of 1829 on Low 4 has now been corrected to 1828 by repunching an 8 over the 9. (F-G)*

- 2. LOW 4. ANDREW JACKSON POLITICAL. CE 1834-27; HT 6. 27.2mm. Brass. Very Fine; some scattered tarnish. Bust of Jackson to the right with a wreath of oak leaves on his head. The biographical reverse of this token records the date Jackson's election as 1829. It was, in fact, 1828. (F)*
- 3. LOW 9B. JACKSON/ RUNNING BOAR TOKEN. HT 10A; CE 1834-10. 28.8mm. Silvered Brass. 8.5 grams. Choice About Uncirculated, with just the faintest bit of rub on the highest spots. Struck from the same dies as Low 8, but in Brass which has been silvere4d before striking. (G)
- 4. LOW 13. WILLIAM SEWARD TOKEN, HT 26; CE 1834-8. 27mm. Brass. Very Fine, with a few scattered spots and minor marks as expected. A bust of William Seward to the left is on the obverse, while an eagle similar to that used on the U.S. silver and gold coinage of the period is on the reverse. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. Seward was the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838 (F)*
- 5. LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4. 27mm. Brass. VF/XF. A few scattered spots. Somewhat softly struck on the arrow butts and the center of the reverse as usually seen. Struck with the same generic portrait used for Seward on Low 13-15. (F)*
- 6. LOW 31 VAR. NOT ONE CENT. HT. 46R. 28mm. Copper. About Uncirculated. This is an example of what some collectors call a 3 over 5 over-date. Rulau relates that it was discovered in 1996 by an English collector, Denton Curtis. Other collectors, notably Wesley S. Cox, believe otherwise. Rulau states, "Cox also has located two specimens of a partially filled "3" punch and argues that 46R may have resulted from a die breakdown rather than a die recutting." In this connection, it is interesting to note that in his 1907 sale of the J.N.T. Levick collection, Thomas Elder listed two specimens of Low 31; one with a broken 3 in the date and another, with a perfect 3 in the date "Differences not mentioned by Low." A choice red and brown uncirculated example in our last sale brought. \$977.50.
- 7. ANOTHER, of the same. This one grades Extremely Fine. (F)*

- 8. LOW 38. LIBERTY MINT DROP. HT 62. 28.1mm. Copper. Brown Uncirculated with some red around the periphery of both sides. Sloppy design work makes the reverse legend apparently read: LBENTONIAN CURRENCY. (G)
- 9. LOW 40. MAY TENTH. HT 65. 28.2mm. Copper. Uncirculated. The obverse is mostly brown with some mint red around the periphery. (F-G)
- 10. LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16. 28.7mm. Copper. Choice Uncirculated with about 20% red. Most all of the lines in the safe clear and distinct. (F-G)
- 11. LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16. 28.8mm. Brass. Bright About Uncirculated with underlying luster. Struck from the same dies as Low 51, but in brass. The obverse, as always, is in state 3, with all the spaces in the safe filled. (F-G))
- 12. LOW 54. SLAVE TOKEN. HT 81. Copper. 28.4mm Nice About Uncirculated with considerable red on the obverse and a pleasant light brown color on the reverse. "8" in date is just a little bit weak, as usual. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. (G)*
- 13. LOW 55. LOCO FOCO. HT 63. 29mm. Copper. Choice About Uncirculated with glossy brown surfaces. The obverse depicts a female head with a coronet reading LOCO FOCO. This specimen is better than those offered in the Harte, Landmark, Roper & Greiner Collections, and about equal to those in the Garrett and Leidman Collections. (F-G)*
- **14.** LOW 60 WEBSTER/ CREDIT. HT 18; CE 1838-10. 28.2mm. Copper. Choice brown Uncirculated with traces of red around the periphery. (F-G)*
- 15. LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA. HT 176. 28.5mm. Copper. XF/AU, with pleasant mark-free surfaces. A bit weakly struck along the right side of the reverse as usual. Superior to most. (G)*
- 16. LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MA. HT 153. 28.7mm. Copper. A lovely Uncirculated example with considerable red on both sides. This firm was one of the premier makers of clothing buttons during the Hard Times period and also manufactured the earliest large circulation Hard Times token. (F-G)*
- 17. LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294. 28.9mm. Copper. Uncirculated, with considerable red on both sides. (F-G)*
- 18. LOW 117. POPULAR NEW YORK ARMS FEUCHT-WANGER THREE CENT TOKEN. HT 262. 24.8mm. Feuchtwanger's Composition. Uncirculated; a bit darkly toned





LOT 18



and with some underlying luster. The obverse contains a depiction of the Arms of New York while the reverse legend: FEUCHTWANGER'S COMPOSITION surrounds a wreath enclosing, THREE/ CENTS. This is the most affordable of the Feuchtwanger Three Cent tokens. (\$1250+)

- 19. LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268. Var. 5H. 18.8mm. Fuechtwanger Metal. A nice About Uncirculated specimen; lightly toned over lustrous fields. Rated R1 by both Rulau and Koutsoures, but the relative infrequency with which this variety appears at auction indicates it is a good bit scarcer! An uncirculated example realized \$437.00 in our last sale.
- 20. LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169; Atwood 115A. 18.6mm. German Silver. 3.0 grams. Extremely Fine with a spot above the N of LINE and a light old vertical scrape in front of the E of LINE. (F)

The fare to use the Roxbury Coach was 25¢. Lyman Low relates that the coaches carried 16 to 20 persons each way and were drawn by four horses. They were handsomely painted,. and each bore a distinguishing name on its side. REGULATOR, CONQUEROR and AURORA were given as examples, the latter having a scene of a goddess in a cloud-borne chariot painted on its yellow sides. (F)*

- 21. LOW 141. EZRA R. SWEET. HT 335. 28.4mm. Copper. R4. An attractive chocolate brown uncirculated example. Scarce large planchet variety. This is the scarcer of the two Sweet varieties. (G)*
- 22. LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205. 20.9mm. Brass. About Uncirculated. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This is the most common of the various "stars" obverse varieties. A nice even color with no planchet imperfections. (F-G)*
- 23. LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6. 28.3mm. Brass. Unsigned, but ascribed to Frederick B. Smith. Extremely Fine. Holed, as issued. This token is struck from the same dies as the MVB 1840-6 piece described at Lot #39. This piece, however, is struck in brass (and thus has a different Low & HT number). (F) *
- **24.** LOW 190. SMALL TEMPLE OF LIBERTY TOKEN. HT 78. MVB 1836-4. 25.8mm. Gilt. Choice Bright About Uncirculated with full gilt. Holed at top as usual. Obverse with a bust of Van Buren to the right surrounded by his name and a circle of 26 stars.



LOT 24



The reverse legend: DEMOCRACY AND OUR COUNTRY is around a Temple of LIBERTY surmounted by an eagle with scales. In the foreground are agricultural implements and three barrels. A sailing ship is in the distance to the left.

This token in unlisted in gilt. We suspect that many, if not most, of this number were originally gilded. However, with wear and normal darkening over the years, the color is softened and many of the tokens appear to the eye to be just brass. Since these tokens usually show up in the VF and XF grades, this is not surprising. It is not until an extraordinary specimen such as this surfaces that the gilding is indisputable. In McSorley II, we sold an XF with 80% gilt for \$715.00 and in McSorley I, a choice uncirculated gilt example, probably the finest known, brought \$1650.00. This piece is in a condition somewhat between these two.

- 25. SAME, as above, but Very Fine. Holed, as always. (F-G)
- 26. LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79 HC 1840-1. 27.3mm. Copper. I.B. Gardner, Sc. Uncirculated with considerable red on both sides the nicest we have seen. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. On most examples of this token, the reverse "WE" is very weakly struck. This specimen is no exception. (G)
- 27. LOW 193. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79a; HC 1840-1. Same as above, but struck in Brass. XF/AU. Much scarcer in brass than in copper. (F-G)



LOT 28



- 28. LOW 201; HT 221. ATWOOD'S RAILROAD HOTEL, NYC.; Baker 510A. 25mm. Copper. Struck by Bale and Smith. Choice About Uncirculated with smooth and attractive brown surfaces. A classic Washington token made even more desirable by its Hard Times period vintage. (\$1000+)
- 29. LOW 206. BAILLY, WARD & CO. HT 226. 24.2mm. White Metal. On the obverse, the entire outside legend is clear and readable. In the interior, BAILLY is very faint, while all the letters of WARD are present,. & CO is not present, while only the lat few letters of IMPORTERS can be read. There are 4 or 5 scattered small digs in the field. On the reverse, the entire legend can be







LOT 29

read, while, at center, FRENCH is faint and the first few letters of ENGLISH are illegible. Otherwise, everything else is readable. There are scattered marks and light scratches on both sides.

This is one of the rarest tokens in the Hard Times storecard series. We can find only two modern auction records. The first is a piece graded F-15 with a softly struck reverse and scratches under FRENCH which sold in B&M's sale of the Zeddies Collection in 1990 for \$1650.00. The second was a token is a condition similar to that offered here which was offered in our 2000 Auction Sixty Seven and sold for \$1166.00. We are unaware of any high grade examples of this rare token. (\$1200+)





LOT 30

30. LOW 222. J. & L. BREWSTER, NYC AND NEW ORLEANS. HT 236. 27mm. Gilt Copper. Bright About Uncirculated; pierced at 12:00. Struck by James Bale while the earlier Brewster card was struck by Wright & Bale. A very rare and desirable R7 token, even with the hole. (G-H)

GROUP OF SIX CATCH CLUB TOKENS

All of the varieties of the Catch Club tokens are rare. Various writers have speculated that it might have been a cricket club or even a secret society. (See Token Collectors Pages. P. 53.) Our guess is that it was a singing society. (A musical "Catch" is a round.) We are abandoning the Rulau numbering scheme for this group as we suspect that some of his descriptions are something less than accurate (especially where size is concerned.)





31. CATCH CLUB TOKEN #1. 30.5mm. 9.8 grams. Copper (?)

LOT 31



with remnants of gilding. Fine, with scattered light scratches on both sides. (H)

- 32. CATCH CLUB TOKEN #2. 29.5mm. 8.4 grams. Copper. F/VF, with the planchet pitted on both sides. (G-H)
- 33. CATCH CLUB TOKEN \$3. 28mm. 64. grams. Copper with remnants of gilding. Very Fine, but there is a visible bend in the planchet going through the lower portion of the shield. (G)
- 34. CATCH CLUB TOKEN #4. 27.5mm.6.7 grams. Copper with remnants of. Gilding. F/VF. A few scattered digs and light old scratches. (H)





LOT 35

- 35. CATCH CLUB TOKEN #5. 27mm. 3.9 grams. Copper. Very Fine. Counterstamped BOOTH in small letters below CENTS. (H)
- 36. CATCH CLUB TOKEN #6. 27mm. 4.0 grams. Brass (?) F/VF with several long old scratches near the edge in the lower right obverse field. Counterstamped BOOTH in small letters below CENTS. (H)





LOT 37

37. LOW 233. COLLINS READY MADE LINEN AND FANCY STORE, NYC. HT 241. 25.5mm. Brass. The obverse grades VG, while the reverse is VF with the center portion weakly struck.

A most elusive R8 token. There has been only one modern auction offering of this token – the Zeddies specimen (#4215) which was graded VG8/VF20 and was described as "recolored" with "several dents" and a rough planchet. It brought \$467.50 in 1990. The Rulau plate specimen is holed. One has to go back to the 1898 sale of the Benjamin Betts Collection, #49, to find another offering of this rarity. This token was struck by Robert Lovett, Sr., who used the identical obverse for his own personal storecard. (\$1500+)

38. LOW 234. CROCKER BROTHERS & CO., TAUNTON, MA. HT 182. 29mm. Copper. XF/AU. An historically important issue of the well-known Taunton, MA token manufacturers,

a firm that also supplied planchets to the U.S. Mint for half cents and large cents in the 1840s and 1850s.

Apparently scarcer than its R-3 rating if we are to judge by the \$483.00 realized for the 2002 #459 Steinberg token.





LOT 39

39. LOW 237. DAQUIN BROS. NEW ORLEANS, LA. HT. 116. R6. 10 sided Brass. F/VF. GOOD FOR ONE LOAF OF BREAD is inscribed in both English and French, to accommodate both languages spoken in this romantic Southern city. It is a rare example of a bilingual token and it is one of the earliest "good fors" from a bakery in a period in which such tokens are very elusive. (H)





- LOT 40
- 40. LOW 240. DAY, NEWELL & DAY, NYC. HT 247a. Copper. 26.8mm. Choice About Uncirculated with some faint original mint luster. Struck by Wright & Bale. Legends on both sides describe the firm's business of manufacturing of locks, bolts, and hinges. There is a small cud on the reverse rim over the word IRON. (\$750+)
- 41. LOW 242 var. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT 255 var. Gilt Brass. Extremely Fine. Much of the original gilt remains on this token struck in the 1834-5 period by James Bale when the firm was located at 50 52 William Street in NYC. (F)
- **42.** LOW UNLISTED. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. A258. 28mm. Brass. Reeded Edge. Lightly toned Uncirculated. Struck by Bale & Smith 1836-38 when the firm was located at 37 & 39 Nassau Street. (G)
- 43. LOW 245C. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. 258C. 28mm. Gilt. Lustrous Uncirculated. Weakly reeded edge. Die signed by Bale & Smith and struck by them, when the firm was located at 37 & 39 Nassau Street. Rare, especially so in this high state of preservation. (G)
- 44. LOW 246. S. FEATHER, NORRISTOWN, PA. HT 408 21mm. Copper. VF/XF. 12 1/2¢ denomination. The "2"in "12" is clearly cut over a "1". The meaning of the "G" at the center of the token is unknown. This is one of the rarest of the Pennsylvania



storecards. Fuld comments (TCP, p. 84) "This token's rarity can be attested by the fact that Dr. Hettrich's almost complete collection of Pennsylvania tokens did not contain a specimen."

Modern research has identified this card as that of Solomon Feather, who ran a hotel in Norristown, PA., a suburb of Philadelphia. Prior to the appearance of this token, we had a record of only one other offering — that in our 1983 Auction Thirty Four, #6, where a similar condition example brought \$2650.00. \$5000+





- 45. LOW 246A. S. FEATHER, NORRISTOWN, PA. HT 408A. THE RULAU PLATE TOKEN. 18.3mm. Copper. Very Fine. The existence of this 6 1/4¢ denomination token was first reported in 1999 when Mr. Litman acquired the Don Miller collection. We have no record of any such token ever appearing at auction at any time. It is one of the most important pieces in the Litman Collection. (\$7500-10000)
- **46.** LOW **247.** DR. L. FEUCHTWANGER, NEW YORK CITY, HT **260.** R7. 26.8mm. Feuchtwanger Composition. Extremely Fine. 377 Broadway variety. A classic rarity of the Hard Times Token series.

The 377 Broadway address was the location where Feuchtwanger remained until 1836. His three cent size storecard was issued in two formats: one with the Broadway street address and the other with a Courtland Street address where he relocated in 1837. We last sold one of these in our 2000 Auction Sixty Seven, #311 where a VF/XF with light field scratches brought \$2860.00.

47. LOW 249. W. FIELD, NEW YORK CITY. HT 269. 28.8mm. Copper. Extremely Fine. The obverse legend: W. FIELD 148 CHATHAM CORNER OF MULBERRY ST. surrounds a top hat, NEW YORK below within a center circle. The reverse legend:









MANUFACTURER OF HATS & FANCY FURS surrounds a beaver facing right within an inner circle.

A great rarity! We can locate only two modern auction appearance, the first being the Zeddies/Brand specimen run by B&M in their Chris Schenkel Sale of 12/90, Lot #4230. That example (which is also the Rulau Plate token) was graded XF-45, but had "numerous obverse nicks around, on, and under the hat." It realized \$3300.00. the second appeared in our 1999 Hard Times Sale, #97 and was described as "Extremely Fine. Struck on a brassy appearing planchet with minor laminations." That piece brought \$6930.00. The present example is most appealing and because it has no planchet laminations, is about on a par with this last example.

The precise dating in the Hard Times period of this token is unknown. We surveyed the New York Directories and could find only one mention — in the 1835-6 directory, we found this listing: Field, Walter, hatter. 1 Park Row and 168 Chatham Street. Our suspicion is that Field was at the 148 Chatham address either the previous or the following year, and that the directory publisher either neglected the initial listing or failed to find out about the move to 148 Chatham. In any event, Field does not appear in any of the later directories and we assume he was out of business by 1837.

48. LOW 256. DR. J.G. HEWITT, NYC. HT 279. 28.8mm. Copper. Thin planehet. (7 grams) About Uncirculated. Struck with badly rusted dies. The reverse of this interesting token reveals that Dr. Hewitt confined his practice to "Dislocations, Sprains, Rheumatism, White Swellings, Weakness of Limbs etc." (F-G)



LOT 49



49. LOW 257. IRVING, L.G. & PEASE, J.S., NEW YORK CITY & ST. LOUIS, MO. HT 282. 27.8mm. Brass. The obverse grades Fine while the reverse grades VG (all letters are faint, but readable.). The legend around the outer edge is worth noting: HE WHO LIVES BY THE SWEAT OF IIIS BROW SELDOM LIVES IN RUIN. (Another variety has this legend ending.... LIVES IN VAIN.)

Lyman Low, in commenting on this token in the Benjamin Betts Sale stated, "It is highly probable that Mr. Irving was located in New York merely as a representative of the St. Louis firm." We can find only two modern auction offerings of this token. The 1990 Zeddies specimen graded F-15 brought \$660.00, while the 2002 Steinberg example graded XF, but holed, brought \$920.00. (\$900-1200).



LOT 50



50. LOW 260. WM. G JONES UNION COAL OFFICE, NYC. - THE RULAU PLATE SPECIMEN. HT 285A. 27mm. Gilt Brass. Reeded Edge. About Uncirculated with almost full gilt.

Our best guess is that many of these tokens cataloged as "Brass" are actually pieces that have been gilded, a not uncommon occurrence on tokens of this period. An elusive R6 — we can find only a few modern auction records for this piece. In the 1989 Steinberg Sale, a worn VG of the copper variety brought \$165.00. We sold a brass specimen in our Magriel Sale of 1988 in VF with digs obliterating some of the letters for \$132.00, while the second session of the 1990 Zeddies Sale, contained an XF with old scratches on the address side which brought \$418.00. Finally, we offered an XF/AU specimen with a series of light old scratches on the obverse in our 1999 Centola Sale, #58. This piece brought \$687.50. (I)

- **51.** LOW 261, H, LAW, NYC. HT 286. 28.9mm. Copper. A lovely Uncirculated example with iridescent toning. Premium condition for this issuer. (G)
- **52. ANOTHER,** of the same, but this example has been silvered and is unlisted as such. VF/XF, and weakly struck. (F)
- **53.** LOW 262. LEVERETT & THOMAS, NYC, HT 287. 28.5mm. Copper. VF/XF. (F)



LOT 54



54. LOW 263. LOVETT, SEAL ENGRAVER, NYC. HT 288. 25.5mm. Brass. Reeded Edge. A boldly struck Extremely Fine example of this rare token. This is the storecard of Robert Lovett, Sr. the patriarch of the Lovett die sinker family; the father of



Robert Jr., George H and J.D. Lovett. Originally from Philadelphia, he moved to New York City in the early1820's and plied his trade at various locations until the mid 1850's. he was at this 67 Maiden Lane address for only two years, 1833-34. The AU Zeddies specimen brought \$4290.00 in 1990. Another specimen, also graded AU, brought \$6325.00 in B&M's 2002 sale of the Wayne S. Rich Collection, #3649. (\$6000+)





LOT 55

55. LOW **264.** JOHN A, MERLE, NEW ORLEANS, LA. HT 122. 27mm. Brass. A nice VF/XF example.

Benj. Fauver comments on this token as follows: "The store card-counter of John Merle of New Orleans depicts rays emanating from a crowned American eagle perched on a large key. The key was a traditional symbol of St. Peter. The rays also emanate from the initials I.H.S. (an ancient symbol for Christ), which lie between the eagle's head and outstretched wing. Within the rays is the inscription, 'POST TENEBRAS LUX' (After Darkness Light). Merle issued this store card-counter in about 1840 and its symbolism poignantly suggests that the key to healing (light) the spirit and state of economic depression which dominated the Hard Times (darkness) lies in drawing on one's personal faith in the strength of America. It also is strongly implied by the symbolism that this faith and strength are based on religious conviction." (H)

56. LOW 274. ROBERT RUGGLES, NEW YORK CITY. HT 308. 28.5mm. Copper. Plain Edge variety with the obverse die signed BALE. Brown Uncirculated with some red around the periphery. There are a few light hairline scratches on the reverse visible under magnification. (F)





LOT 57

- 57. LOW 275. BECK'S PUBLIC BATH, RICHMOND, VA. HT 441. 28.2mm. Copper. About Uncirculated, with attractive even brown color and some red around the periphery. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of our early American tokens. Premium condition for this piece which usually appears no better than VF. (1)
- 58. LOW 284. N. STARBUCK & SON, TROY, NY. HT 368.

29.5mm. Copper. Boldly struck About Uncirculated with some red around the periphery. The die is beginning to break on the obverse. (F)





LOT 59

- 59. LOW 284 var. N. STARBUCK & SON, TROY, NY. HT 369. Charlton BL 42; Wood 25. R7. 26.5mm (irregular). 2.9 grams. Obverse with the outline of a bust to the right with a large die crack running from the shoulder to the border behind the head. On the reverse, about half of the screw is visible and above, the ER of PAPER can be seen. Below, OIL is visible as is the DER of CIDER. In the legend, BORING is complete as is HOP of SHOP. All in all, this token is just slightly less complete than the Charlton Plate token. (\$1000+)
- 60. LOW 284C. STARBUCK/ PECK MULING. HT 371. Charlton BL 47A1; Wood 29. 27.6nm. Copper. 6.9 grams. R5. Starbuck/Peck muling. VG detail on the obverse while the reverse has Fine detail. Another Blacksmith token by True – this one with much more detail than the previous piece offered. (G)
- 61. LOW 285. SUYDAM AND BOYD, NEW YORK CITY. HT. 332. 26.5mm. Copper. R5. Very Fine, but with a series of very light old hairline scratches on the obverse visible under magnification. A scarce and attractive token struck in the 1831-4 period. (F)
- **62.** LOW **287.** VON NOSTRAND & DWIGHT, NEW YORK CITY. HT **336.** 27mm. Copper. Reeded Edge. Light brown uncirculated with some red around the periphery. Struck by Bale & Smith. (G)





63. LOW 288. WALTON & CO., NEW ORLEANS. HT 128. 33.5mm. Brass. VF/XF with an attempted puncture at 12:00.

We can count four other specimens of this token known to us: The Rulau plate token;

The 1989 Steinberg Sale #417, XF with edge nicks and some hairline scratches on the reverse (\$1320); Zeddies Collection #4267. XF with deep chisel cuts (\$605);



2002 Steinberg #5474. Holed VF with scattered light scratches. (\$1610)

In terms of eye appeal, the piece offered here falls about in the middle of the pack. The attempted puncture is not particularly distracting – unless one is viewing it with a glass, it more or less looks like a dark spot to the naked eye. (\$3000+)

- **64.** LOW 291. FOBES & BARLOW, NEW HAVEN, CT. HT 102. 28.4mm. Copper. Red and Brown Uncirculated with considerable red. (F)
- 65. LOW 300. JOHN J. ADAMS, TAUNTON, MA. HT 181. Copper. Red & Brown Uncirculated. "Cash for Bristles" legend on running boar offered by this manufacturer of all kinds of brushes. (F)
- **66. SAME**, as above, but there appears to be some light silvering at the centers on both sides. Also Red and brown uncirculated. (F)







67. LOW 303. E & I BRAGAW, NEWARK NJ & MOBILE, AL. HT 207A. 27mm. Brass. Plain Edge. Struck by Wright & Bale. Very Fine. On the obverse, there are some very light field scratches and, in addition, three old digs below the BA of ALABAMA. On the reverse, there are also some very light thin field scratches and a pencil point dig at the 6:00 position.

This is a major rarity! The holed Wesley Cox specimen pictured in Rulau is the only other example of which we know (although there is probably one in the John Ford Collection.) To our knowledge, there has not been another example offered at auction since the 1898 Sale of the Benjamin Betts Collection where an example which appeared to be in VF condition brought \$5.00. (\$2000+)

68. LOW 305. DAVENPORT, NEW HAVEN, CT. HT 101. 28mm. Copper. An attractive brown About Uncirculated specimen with just a hint of rub on the high points,. (F)



LOT 69



69. LOW 312. P. EVANS, CINCINNATI, OHIO. HT 375. 24.5mm. German Silver. Extremely Fine.

Platt Evans was one of the leading merchants in Cincinnati. As early as 1819 his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods and apparel, and acquired a substantial fortune in the process. We sold a VF/XF example for \$885.50 in our 2001 Hansen Sale, #243. (900-1100)





LOT 70

- 70. LOW UNLISTED. P. EVANS, CINCINNATI, OHIO. HT 375B. 24mm. Gilt Brass. Choice Uncirculated with full gilding. Struck by Bale from a completely different pair of dies than used on the above token. This obverse is signed, BALE below OHIO while on the reverse, the ornament above SELECTION is a cross like device rather than a rosette. We sold an example of this R8 token in Fine condition in our 1999 Hard Times Sale for \$1155.00. (\$1500+)
- **71. ANOTHER EXAMPLE OF THE SAME.** This specimen is About Uncirculated with about 50% of the original gilt still remaining. (\$1000+)
- **72.** LOW 318. HIRAM JOHNSON, SYRACUSE, NEW YORK. HT 345. 27.5mm. Copper. XF/AU. Struck by Bale & Smith. Reeded edge variety. Thin planchet. 5.0 grams. An XF example brought \$172.50 in our last sale, #129.



LOT 73



73. LOW 319. A. LOOMIS, CELVELAND, OH. HT 380. 30.3mm. Copper. A sharp VF/XF specimen. Thick planchet – 12.1 grams. Well-centered with a pleasant looking brown planchet. Scarce variety with 11 stars above the eagle. A similar picce with a tiny rim nick brought \$616.00 in our 1999 Centola sale.



LOT 74



74. ANOTHER, of the same, but this has a thin (9.9 gram) planchet.

Almost identical in terms of wear, but this example has a defective planchet showing a tiny "V" shaped piece out of the rim at 4:00. (G-H)





- **LOT 75**
- 75. LOW 320. A. LOOMIS, CLEVELAND, OH.- HT 381. 30.2mm. Plain Edge. About Uncirculated with a few minor marks in the field. This is the variety with 6 stars above the eagle. Exceptional condition for this token which usually appears no better than Very Fine and is often very badly centered. It is perhaps a hair away from the exceptional AU example (which is the finest we have ever seen) which we sold in our last sale for \$1667.50.
- 76. LOW 321. JAMES G. MOFFET, NYC. HT 295. 29mm. Copper. Choice Uncirculated with considerable reddish orange luster. About as nice as we have seen. (G)
- 77. LOW 323. JAMES G. MOFFET, NYC. HT 297. 28.5mm. Copper. A beautiful brown uncirculated specimen with glossy surfaces. "PLUBIBUS" error. (F)





- **LOT 78**
- 78. LOW 327. WILLIAM RUTTER, BOSTON, MA; HT 170. 30.5mm. Copper. Extremely Fine. The inscriptions on the obverse are amazingly strong for this usually weak struck piccc. The reverse is even stronger, and is well-centered.

Rutter was a man who sccms to have had his finger in many pies. His card mentions such varied disciplines as junk iron and "songs and ballads." A pair of crossed musical instrument, a fluc and a horn, arc shown on the obverse. According to Storer. "Only 20 were struck and their use was prohibited after they had been in use for only an hour." He considered it, "one of the rarest Massachusetts store cards." This token is one of the finest known . It is probably equal to the Zeddics/Brand specimen which had a bit more detail but showed discoloration around some letters and the remains of old inactive verdigris. It is finer than the Steinberg example (1989 #454 & 2002 #5482) which was VF/XF and had a thin diagonal scratch on the obverse. (1000+)

- 79. A SECOND RUTTER TOKEN. This one is VF/XF and appears to be have cleaned long ago. (I)
- 80. LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171. 29mm. Copper. Uncirculated; with a lustrous reddish orange color on both sides. (F)





81. LOW 335. EXCESSIVELY RARE DEVEAU STORE CARD. P.B. & S. DEVEAU, NEW YORK CITY. HT 251. 28.3mm.

LOT 81

Copper. Brown Uncirculated with satin surfaces.

One of just four known to exist. This DeVeau store card variety with the MINT DROP of Low 37 reverse (and also the NOT ONE CENT or Low 39 reverse) was unknown to Lyman Low when he published his final listing on Hard Times tokens. The first of the two discoveries was the Low 39 reverse, with Donald Miller being one of the first specialists to be aware of its existence.

The combination with the reverse of Low 37 went undiscovered until a VG/F example was offered in 1981 in our 30th auction, Lot 33. That example brought \$3000.00. We then offered a VF/XF example in our 1986 Julian Leidman Collection Sale which fetched \$5280.00. In 1999, we offered the VG example from the Chester Krause Collection which brought \$3520.00. The uncirculated specimen offered here (pedigreed by Mr. Litman to the Miller- Dupont- Tilden Collections) stands head and shoulders above the other known pieces. (\$10,000 -\$12,500)





- **LOT 82**
- 82. LOW 344. GASQUET PARISH & CO., NEW ORLEANS. HT 117. 27.5mm. Brass. Reeded Edge. Very Fine, but with severe punch marks slightly above center on both sides of this token. Rare – the only modern offering we can find is from



B&M's 1990 sale of the Michael Zeddies collection where a buffed VF silvered brass specimen brought \$770.00. (G-H)

83. LOW 348. N. SAFFORD, ALBANY, NY. HT 210. 26.4mm. Copper A nice About Uncirculated. As noted on this token Mr. Safford offered accommodations for commercial travelers and private families in an atmosphere of temperance. (G)





LOT 84

84. LOW **349.** N. SAFFORD TOKEN IN WHITE METAL. HT 210A. Lustrous Extremely Fine with some scattered field marks on both sides, and several small rim nicks. The planchet is <u>very</u> slightly bent.

A rare R7 token in white metal. The last auction record we have for one of these is from our 1990 Landmark II Sale, where an XF/AU with a few old field marks brought \$671.00.

85. LOW 356. SPERING GOOD & CO, PHILADELPHIA. HT 419. 32.3mm. Brass. Extremely Fine with a long scratch on the reverse running from the O in DOMESTIC to the left of the & on the border.

An elusive token – it was missing in the Leidman, Oechsner, Roper and Greiner-Ruddick collections and appeared holed in Steinberg. We sold a brass example in VF/XF condition with some dark stain on the obverse border in our 2000 Auction Sixty Seven for \$363.00. The previous year an unstained VF/XF specimen brought \$527.50.





LOT 86

86. LOW 356A. SPERING GOOD & CO, PHILADELPHIA. HT 419A. 32.3mm. Silvered Brass. Plain Edge. About Uncirculated with reflective surfaces. The token is fully silvered.

We are at a loss to understand why Rulau has valued this silvered token at 1/4 of the price of its much more common sister in brass. (H-1)

87. LOW 358. SPERING, MIXSELL & INNES, PHILADEL-PHIA, HT 418. Brass. Extremely Fine. This token is very similar in fabric and design to the tokens of Issac Barton & Co., Samuel & Joseph Harvey, Hooper, Martin & Smith; Smith & Brothers and James Watson. All are rated by Rulau as R4, however, our experience has been that the Hooper and Speering tokens show up much less frequently than the others. (F-G)

88. LOW 359. SPERING, MIXSELL & INNES, PHILADEL-PHIA. HT 418A. Silvered Brass, with only small portion of the silvering still remaining. (F-G)



89. LOW 360. BENJAMIN HOOKS, NEW YORK CITY. HT 280; Greenslet GT-719; Fuld FR.T.HO-1. 18mm. Copper. Very Fine obverse with a series of very light hairline scratches on the obverse which are visible only under magnification. In addition, there is a pencil point dig behind the bust and some planchet roughness in front of Franklin's face. The reverse is Extremely Fine. The obverse has a bust of Franklin in a fur cap facing left, BENJAMIN FRANKLIN around. BALE signature under the truncation of the bust. Below, five stars. The reverse bears the legend: B. HOOKS CORNER OF ALLEN ST. around 276/BROOME/STREET.

Extremely rare! We can find only two modern offering. The first was B&M's 1990 sale of the Zeddies specimen (#4309) in Very Fine condition. It had a deep obverse scratch from 2:00 on the rim into Franklin's bust. The rarity of this token is attested to by the \$3740.00 which this damaged specimen realized. The second example was in our 2000 Auction Sixty Seven where a bold extremely fine example brought \$8250.00.





LOT 90

90. LOW 370. N-YORK & HARLAEM RAHLROAD COMPANY, NEW YORK CITY. HT 298. Atwood 630Dc. 18.4mm. German Silver. Extremely Fine. Struck by Bale & Smith. (H)







LOT 91 (enlarged)



91. LOW 379A. JOHN L. CHAPMAN, BALTIMORE, MD. HT 133. Feuchtwanger Composition. Fine/ Very Fine. Counterstamped BALT (weakly) on the obverse and 2 (boldly) on the reverse.

John Chapman was a druggist. His storecards were good for ONE SODA as noted on the reverse. This piece, however, has been c/s "2" on the reverse, indicating that it was good for 2 sodas. This variety is extremely rare. We have only two prior auction records; the first from our 1989 Great Eastern Sale, #12, where a Fine condition example realized \$880.00, and the second from our 2001 Slabaugh sale where a F/VF example brought \$2932.50.

92. LOW 383 Var. SAMUEL & JOSEPH HARVEY, PHILADEL-PHIA. HT 410 Var. Gilt Brass. Choice bright About uncirculated with full gilt. (F-G)



LOT 93



- **93.** LOW 384A. JAMES WATSON, PHILADELPHIA. HT 421A. 27.1mm. Choice Uncirculated with full gilt. We sold an AU piece in our 2000 Auction Sixty Seven sale with full for \$286.00.
- **94. ANOTHER,** of the same. XF/AU with several old long light scratches above the anvil.

Rulau notes that "there are two varieties of 421: Stars flank anvil (as shown) and dots flank anvil." To our eye, the ornaments to either side of the anvil on the two tokens pictured in Rulau are both the same. We have never seen an example of this second dic. (F)

- 95. LOW 386A. SMITH & BROTHERS, PHILADELPHIA, PA. HT 417A. 27.5mm. Silvered brass. About Uncirculated weakly struck at the center on both sides. (G)
- 96. LOW 386B. SMITH & BROTHERS, PHILADELPHIA, HT 417B. 27.1mm. Gilt Brass. Bright About Uncirculated with light field marks. About 80% of the gilt still remains. The "188" at obverse center and the "AND" at reverse center which are usually weakly struck, are here rather bold. (G)

97. LOW 387. L. ROBINSON, CHITTTENANGO, NEW YORK. HT 215. 28mm. Copper. Reeded Edge. VF/XF. Weakly struck on the obverse near the rim at 8:00 and at the corresponding place on the reverse. The reverse shows some areas of double striking.

According to Rulau, this is the card of Luther Robinson, who made percussion halfstock rifles in Chittenango (14 miles east of Syracuse) from 1848 through 1858. (G)

- 98. LOW 388. L. ROBINSON, CHITTTENANGO, NEW YORK. HT 215. 28mm. Copper. Reeded Edge. About Uncirculated, but. weakly struck on the obverse near the rim at 2-3 o'clock and at the corresponding place on the obverse. The reverse shows some areas of double striking. (G-H)
- 99. LOW 388. L. ROBINSON, CHITTTENANGO, NEW YORK. HT 215A. 27.5mm. Copper. Plain Edge. Extremely Fine. Boldly struck throughout. (G)



LOT 100



- 100. LOW 389. L. ROBINSON TOKEN IN WHITE METAL. HT 215B. 27.5mm. White Metal. Bright and lustrous uncirculated with a few scattered field marks on the soft metal. An extremely attractive example of this rarity. We sold a lustrous XF with scattered field marks in our 1999 Centola Sale for \$797.50.
- 101. LOW 398A. ISAAC BARTON & CO., PHILADELPHIA. HT 385A. 27mm. Gilt Brass. Reeded Edge. About Uncirculated with almost full gilt. A large numeral "3" has been lightly c/s on the obverse at 12:00 extending from the top of the circle through the O in NO. This reeded edge variety is considerably scarcer than its plain edge brother. (G).



LOT 102



102. LOW 400D. HOUCKS PANACEA. HT 143; Brunk 20140X. C/s on a well worn 1781 2 reales coin. In addition, the



name 'GOOSE" has been engraved across the face above the c/s. This 2 real host coin is much rarer than the usually seen half dollar. An unengraved, but holed, example brought \$1430.00 in our 2000 Auction Sixty Seven Sale.

- 103. LOW 403A. RANDALL & CO., BALTIMORE, MD. HT 147A. 16.6mm. German Silver. Reeded Edge. About Uncirculated; a bit darkly toned. Randall conducted a mineral water business in the basement of Barnum's City Hotel on Monument Square. (F-G)
- **104. ANOTHER**, of the same. This one is Extremely Fine and an addition to the Litman collection. (F)*



LOT 105

105. HT A218. A. HENSHAW (NEWARK, NY.) – THE RULAU PLATE COIN. A. HENSHAW logotype c/s on the obverse of a Fine 1822 large cent. The c/s is exceptionally bold. Below, is the date 1837 c/s in individually hand punched numerals. There is a pencil point dig below the top star which clearly identifies this piece as the Rulau Plate coin.

With a little bit of tortured reasoning, Rulau has attributed this token as belonging to a gunsmith in Newark, New York. The only other known example of this c/s was sold in 1996 by Charles Kirtley for \$1500.00.



TO NOT LINE

LOT 106

106. HT A240. CLINTON LUNCH, NYC. 19.7mm. Brass. Choice About Uncirculated. Only the slightest amount of rub on the high points takes this out of the uncirculated category. On the obverse is a crudely executed bust to the left of a man wearing a crested Greek helmet. On the reverse is a displayed cagle with a US shield on its breast and seven stars above. CLINTON LUNCH is inscribed below. The token is a bit softly struck at he centers as most often found.

Our experience is that brass examples of the Clinton Lunch token appear about half as often as do German Silver examples. (\$800-1000)

107. HT B240. CLINTON LUNCH TOKEN STRUCK IN GER-MAN SILVER. 19.7mm. Lustrous Uncirculated. A bit weakly struck at the centers as usual. (\$800-1000)





LOT 108 (enlarged)

108. HT 310. SAN SOUCI, NEW YORK CITY. 18mm. Lead. Very Fine. R8. The obverse depicts an eagle with drooping wings, its head turned right. SANS SOUCI on reverse with a branch above and below. Extremely Rare – the only modern auction record we can find is from our 1989 Hatie Collection Sale, #112, where a VF specimen brought \$726.00. (\$1000+)





LOT 109

109. HT 310E. "LB", NEW YORK CITY – THE RULAU PLATE TOKEN. 16.5mm. Lead. F/VF with a dig near the obverse rim at 12:00 and two scratches with the eagle's right wing. The obverse depicts an eagle with drooping wings, its head turned right. The reverse bears an LB monogram (Rulau thinks it might be "PB"). There are two long horizontal scratches through the monogram as well as two other deep scratches in the left field.

Rulau lists this token (the only one known of its kind) as a Sans Souci issue presumably on the basis of their common use of an identical cagle obverse die. That is unlikely and what we are dealing with here is really a maverick from a merchant who initials are "LB" who was quite likely in business in Philadelphia. This is the Rulau Plate specimen and the only known example of its kind. (\$800+)

IIO. ENIGMATIC "SB" 3 CENT TOKEN. 16mm. Lead. Vcry Fine. The obverse depicts an eagle with drooping wings, its head turned right. The reverse is inscribed; S/3 CTS./B. Two small stars and to the left and the right of each line in the inscription.





This is an heretofore unlisted token. We have placed it in the Hard Times period tentatively because of its stylistic similarity to the obverses of the Sans Souci and "LB" tokens offered above. The eagle obverse on this token is not from the same die as the other two, but it is so close in style and is of the same size and fabric that we believe it was probably made in the same general time frame. By its nature, we will probably never be able to find out the full name of "S B" and so the token will always be a maverick. Its rarity, however, will be beyond question. (H)



111. HT 400. RARE BOLIVAR COUNTERSTAMP – THE RULAU PLATE COIN. Brunk 4180. 8TH AND CHEST. STRT. boldly c/s on the obverse of a South American 1789 MO-FM 2 real silver coin. Bolivar House was located at 203 Chestnut Street in Philadelphia. Rulau states that there are only two known examples of this c/s on 2 real coins. (\$2000+)



112. HT400A. UNIQUE BOLIVAR COUNTERSTAMP. Brunk 4180. BOLIVAR 8TH AND CHEST. STRT. boldly c/s on both sides of a well worn bust type quarter dollar of 1807. Neatly pierced at the top of the obverse. Bolivar House was located at 203 Chestnut Street in Philadelphia from 1827 to at least 1848.

This two-sided c/s on an 1807 US quarter is undoubtedly unique. The c/s is produced from 2 punches — "Bolivar" & "8th and Chest. Strt.". Both stamps appear on the obverse and the reverse. This specimen is from out Auction Sixty One in 1996, #20 (no lot envelope) where it brought \$2475.00.



113. HT 401U. UNIQUE DENOMINATION OF THE PHILA-DELPHIA "BOLIVAR" TOKEN. A 23mm brass. planchet with a denticle border on both sides has been c/s BOLIVAR 8TH AND CHEST. STRT around the numeral "13" on the obverse. The reverse is blank.

The logotype used on the obverse is the same punch as used on the c/s 2 real coin. The piece offered here is the only known example of this denomination. It is the same piece that Rulau pedigreed to the "Miller Collection." A similar piece c/s with "6" brought \$3300.00 in our 1995 Auction Fifty Eight, #69. The great rarity of the Bolivar counterstamps is attested to by their complete absence in the extensive collection formed by Roy Van Ormer and sold by Bowers and Merena in 1985.

114. LOW 404. BUEHLER'S & SMITH, PHILADELPHIA, PA. HT 402BA. 29.8mm. Copper. RE. XF/AU with about 75% of the original gilt still remaining. We sold a XF example with about 40% gilt for \$575.00 in our 2001 Marcus Sale.









LOT 115

115. HT 409. GOODYEAR & SONS, PHILADEL-PHIA. 29mm. 8.1 grams. Brass, Plain Edge. VF/XF with some scattered old scratches on the obverse and a few minor digs on the reverse, both well hidden within the inscriptions.

This is another of the great rarities in the Litman Collection. It was <u>not</u> obtained from the Don Miller Collection, rather it was acquired by Mr. Litman when he purchased the Hetrich Collection of Pennsylvania storecards sometime after he acquired the Miller holdings.

Based upon Wesley Cox' die evidence studies showing that this token was struck with punches used by Richard Trested, Rulau has consigned this token to the Early Merchant Token period stating that it could not have been struck after Trested's death on January 13, 1829, "unless of course, Trested's apprentice James Bale finished the striking process from his master's dies. "However, the fact that the Goodyear token was crafted with punches first belonging to Richard Trested, does not necessarily mean that it was Richard Trested who did the work. Trested's business was purchased from his widow by Wright and Bale after his death and so if it quite possible, even probable, that they continued using his letter punches. Since the A. Goodyear and Son firm appears in the Philadelphia directories through 1833, it is entirely possible that the token was indeed struck by Wright and Bale, who themselves were in business until October of 1833.

The last auction offering of a Goodyear token was in Lyman Low's 1898 sale of the Benjamin Betts Collection where he commented, "One of the very rarest storecards with a record of \$23.00 in the Levick Sale." The example in the ANS Collection is the only other one known to us. The John Ford Collection is without an specimen. (\$15,000+)

AN EXTRAORDINARY OFFERING

OF FIVE EXAMPLES OF HT C417. SNYDER & SHANKLAND, PHILADELPHIA, TOKENS.

These 32.8mm pieces are nice pictorial tokens with a standing figure of Cupid on the obverse. The base upon which the Cupid figure stands is signed with the letter "B." The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis.

We were the first to discover that this firm was in business only during the 1840-44 period and was thus a Hard Times Token.

In the last 14 years, we have offered a total of seven tokens from this merchant; six in white metal and one in copper. One of the white metal tokens was a holed VF and brought \$412.50. Four of the white metal pieces were graded XF and brought in the \$1705-\$1870 range.

A lone proof-like uncirculated example brought \$2310.00 in our 2000 Auction Sixty Seven Sale. The single copper example which we offered in our 1990 Middendorf Sale was graded XF and described as being been "cleaned long ago and now beginning to tone back to a more natural color. Several small dark spots on both sides do not detract/" It realized \$3190.00.







- 116. HT A417. SNYDER AND SHANKLAND. Copper. Thick planchet (18.5 grams.) Uncirculated with proof-like surfaces. A choice piece which exhibits a bright orange-red patina.
- 117. HT 417 VAR. SNYDER AND SHANKLAND. Bronzc. Thin planchet (10.4 grams.) About Uncirculated. Distinctly double struck on the obverse. Struck with a deep brown patina which is clearly different from the above copper specimen.
- 118. HT B417. SNYDER AND SHANKLAND. Brass. Bright Uncirculated; a few minor insignificant spots. Considering our discussion of auction appearances of white metal and copper specimens of this token, (and the lack of any offering of a brass token) it is curious that Rulau has valued this brass token con-







LOT 118

siderably less than the others! We suspect that this sale will prove this valuation in error.

- 119. HT C417. SNYDER AND SHANKLAND. White Metal. Bright Uncirculated with brilliant proof-like hairlined fields.
- **120.** A FINAL EXAMPLE ALSO IN WHITE METAL. Choice About Uncirculated, with some light streaky tarnish on the reverse.



LOT 121 (enlarged)

121. HT E420. G.W. & PLOW. Baker T-505. 18mm. 1 gram. German Silver. Uniface. Very Fine with several light field scratches. This enigmatic token has a border composed of 24 oddly constructed ornaments around a tiny displayed eagle facing right above a plow with the letters, G (or C) W.

An example of this piece first surfaced at auction in the 1925 W.W.C. Wilson Sale, #885.where it appeared in a section entitled, "Medals of Washington." Another example showed up in Garrett IV, #1905. Termed a "numismatic mystery" and "an extreme rarity," it brought \$300.00.

At this point we will digress a bit and refer to an article written by John J. Ford, Jr. some years ago in B&M's Rare Coin Review. The article, entitled "One, Possibly Two New Hard Times Tokens" discussed two small maverick german silver tokens, John Thorne (HT A420) and W. D, (Unlisted) and compared them with the known 1842 dated Hard Times tokens of C. W. Bender (Low 181 & 182.) Ford concluded that these three tokens all shared a number of attributes, foremost of which was the typical tiny standing eagle with head right. Other commonalities were the general size of the tokens and their plain or blank reverses. Research in the Philadelphia City Directories established that Joseph Thorne was a ladies shoemaker in the 1837-41 period. Dating the W. D token into this

same Hard Times period could not be done with certainty, but the circumstantial evidence is compelling.

We view the token offered here as being in the same class as the W. D token. It has the same tiny standing eagle with head right as on the other tokens; it was struck in german silver in the same general size as the others and has a blank or plain reverse. Close examination under magnification also indicates that the so-called letter "G" may actually be a "C" — what has previously passed for the crossbar of the G actually appears to be a stray piece of metal unassociated with the letter.

In our opinion the initials should read C W. The association with George Washington never really made much sense in the context of the rest of the token . Our guess is that the original attribution was more a case of someone *wanting* it to be George Washington, as opposed to it *being* George Washington. Our opinion is that it (along with the John Thorne and W. D tokens) belongs in the Hard Times merchant token category, with a probable attribution to Philadelphia. (I)



122. HT 423. W. H. WHITE & CO., PHILADELPHIA. 25.5mm. Copper. Fine; several tiny digs in the revere field. The clock-face has almost no detail due to its relative high relief. A rare token for which Rulau could find no example to picture. We are unaware of any modern offering at auction. (H)



- 123. HT 431A. KOHN, DARON & CO. NEW ORLEANS, LA. 23.7mm. Brass. Reeded Edge. Extremely Fine. R8. This token had long been thought to be from Memphis, Tennessee until 1996 when Ray W. Brown published in the TAMS Journal evidence that this was a New Orleans merchant. Our last offering of one of these tokens was in our 2000 Auction 67 where a similar XF example brought \$1155.00.
- 124. HT 440. S. N. BOTSFORD, NORFOLK, VA. 28mm. Copper. Plain Edge. Extremely Fine; a few scattered minor field marks. Popular clockface token. (F)





125. HT. 488. DICKSON WHITE & CO., PHILADELPHIA. Pa. 123B. 29.2mm. Brass. Bright Uncirculated with reflective surfaces. A bit softly struck at the center of the reverse as usual. The obverse legend: DICKSON WHITE & CO. PHILADELPHIA. surrounds a pocket watch at center. 129 MARKET STREET below. The reverse is inscribed: IMPORTERS/ OF/ WATCHES/ JEWELRY. PLATEWARE/ FANCY GOODS/ &c. In smaller letters below: JOHN DICKSON/ WM. WHITE/ JNO. M. HARPER

Research in the Philadelphia directories reveals Dickson, White & Co. existed only during the years 1837 and 1838. The firm does not show up in the 1839 directory, where one of its partners, John Dickson, is listed as a "manufacturer" located at 572 North Third St. We sold an Uncirculated example in our 2000 Auction 67 sale for \$1100.00.



LOT 126

126. HT A905. W. LEVIS, (PHILADELPHIA). W. LEVIS logotype c/s in a curved depression on the obverse of a worn 1825 capped bust quarter. (G)



127. HT E411. J. NICOLLS, (UPPER FREEHOLD TWP. NEW JERSEY.) R9. 17.9mm. Brass. Very Fine. This token has remained undiscovered by numismatists until Bill Miller acquired this specimen in the Philadelphia area in 1998.

Stylistically, this token is virtually identical to the Rulau HT A408 S. Feather 6 1/4 cent token being offered for the first time above. Both are brass, uniface, 6 1/4 cents and have the as yet unexplained "G" in the center. Both were probably manufactured by the same Philadelphia (?) area maker. The bracteate appearance of the S. Feather and J. Nicolls tokens are unique among Hard Times tokens.

Examination of the 1840 Census records by Lawrence Dziubek reveals two candidates; James A. Nicolls, born Cavan County, Ireland in Upper Freehold Twp., Monmouth County, NJ and Jeremiah A. Nicolls, Brookhaven, Suffolk County, NY. The attribution to James A. is more logical because there are no other tokens from rural Eastern Long island, NY for another 50+ years. Pending further research, we will attributed this important new discovery to New Jersey. Its value should be in line with the S. Feather t 6 1/4 Ct. token.

19th CENTURY MERCHANT TOKENS

DAKOTA TERRITORY



- 128. RARE DAKOTA TERRITORY SHELLCARD TOKEN.
 J. WANLESS & CO., FORT SANDERS, D.T. 34.3mm.
 Brass, Embossed shell. Very Fine, but lightly corroded throughout. There are several breaks in the shell on the reverse. Obverse: Liberty head and 13 stars dated 1868 at bottom. Reverse: J. WANLESS & CO. FORT SANDERS, D.T. around GENERAL/ WHOLESALE/ & RETAIL/ DEALERS. (\$800+)
- 129. A SECOND WANLESS & CO. SHELLCARD. As above but somewhat more corroded. There is a slight separation of the rim at 12:00 and the corrosion on the reverse obscures the word GENERAL and makes the other lettering appear faint. Still attractive enough to be collectible. (\$800+)



19th Century Merchant Tokens

GEORGIA

130. GA-UN-7. SPRAGUE & BLODGETT'S GEORGIA MIN-STRELS. Brunk 33710K. Bold c/s on a very good1876 Seated Liberty Half Dollar. Possession of this coin with its ADMIT ONE c/s allowed entry into this traveling show. According to Brunk, it is first known to have performed in Missouri in 1876. (G)



131. 10 (Type). (STEAMER) J. D. M., SAVANNAH. Brunk 21245A, struck on the obverse of a classic head half cent. Very Fine. Only a portion of the head of the undertype is visible. The reverse is pretty much smooth. J.D.M. is below an ornate punch depicting a sidewheel steamship. The punch is so large that the one side of the coin takes on the appearance of a token.

David Schenkman has attributed this token to a steamer, the John David Mongin, which operated out of Savannah. He speculates that they were probably given to customers at the company's ticket office when dates were purchased, and collected when the vessel was boarded. It is an important and historic southern token. It has been 15 years since we last offered one of these tokens. A VF/XF example on an 1825 half cent brought \$412.50.

MAINE



132. UNLISTED W. R. FIELD COUNTERSTAMPED HALF DOLLAR. Unlisted by Brunk. Offered here is an 1831 Bust Half Dollar in VF/XF condition which bears a bold logotype c/s on the reverse, W. R. FIELD, placed immediately above the eagle's head.

Rulau lists struck tokens from Merriam dies for W. R. Field of Brunswick, Maine (See ME 3, ME 3A and ME-Br 3.) Field owned the Maine Central Dining Room in Brunswick. There is, of course, no guarantee that this W. R. Field is the very same merchant as on the listed pieces. (G)

MARYLAND

7. BALTIMORE SHIP TOKEN. 23mm. Brass. Very Fine; a few tiny rim nicks. (F)



59. CHARLES W. GEEKIE, BALTIMORE. MdBa.36; Schenkman 60- G15-10b. 23.5mm. White Metal. Uncirculated. Geekie started in business in 1860 at this 123 Baltimore Street address. He moved from Baltimore in 1876. This is a key Baltimore token and the first we have handled. (H)

MASSACHUSETTS



135. MA 529. PIONEER BASEBALL CLUB, SPRINGFIELD, MA. Musante JAB 1; Storer 1689. 31.6mm. Copper. J.A. Bolen, Sc. Uncirculated, with a red and brown obverse and an almost full red reverse. The obverse of this early baseball token features a batsman at center surrounded by the legend: PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed: ORGANIZED APRIL 30, 1858/PLAY/GROUND/ON./ HAMPDEN/PARK/SPRINGFIELD./ crossed bats & 3 baseballs/ MASS.

The dies for this token were cut in 1861, to the order of Charles A. Vinton. 75 examples were struck in copper and 125 in white metal. Because of its early baseball connection, this token is probably the most sought-after of all Bolen pieces. We last sold a copper example in our 1999 Centola Sale, #94, for \$847.00.

NEW YORK

- 136. 289. GREEN & WETMORE, NEW YORK CITY, 28.2mm. Brass. Reeded Edge. Very Fine with a few ancient scratches on the reverse that do not distract. (F)
- 137. 295A. A.W. HARDIE, NYC PLAIN EDGE VARIETY. 31.5mm. Brass. VF/XF. Allen W. Hardie ran a clothing estab-



19th Century Merchant Tokens

lishment in the heart of the financial district in 1826-7. His scarce token is perhaps best known for its use of the Biblical quotation, "Naked and Ye Clothed Me" (Matthew XV.36) L.B. Fauver is responsible for the discovery that this token was struck by Thomas Kettle in England. (F)

138. 616. WILLIAM J. MULLEN, NYC. 32.6mm. Copper. Louisa Lander, Sc. Struck by C.C. Wright. About Uncirculated. Obverse with male head to the left surrounded by the legend: WM. J. MULLEN, GOLD DIAL MANUFACTURER, ESTABLISHED 1828 N. YORK. The reverse presents a laboratory with five youths at work in various departments. Three figures above, one of them winged. A female crowns one of the youths with a wreath. MEDALS AWARDED AS THE FIRST SUCCESSFUL MAKER OF GOLD WATCH DIALS IN AMERICA. A SILVER MEDAL BY THE FRANKLIN INST. 1832. A GOLD MEDAL BY THE AMERICAN INST. 1834/ A MEDAL AWARDED BY THE MECHANICS INSTITUTE, N.Y. 1835, is in the exergue.

One of the most beautiful and well executed storecards of the 19th century. With the exception of this piece, Louisa Lander is unknown as a medalist. However, she does have a substantial reputation as a sculptor and left a large body of well-received work. (F)

CIVIL WAR PATRIOTIC TOKENS

- **9A/407.** R7. XF/AU with some original luster still adhering. Indiana Primitive. (F)
- 140. 126/295. THE RIGHT MAN IN THE RIGHT PLACE. AL 1864-63. R5. 19.2mm. Copper Nickel. Uncirculated, slightly dark. Obverse: THE RIGHT MAN IN THE RIGHT PLACE 1864 around a bust of Lincoln left. Reverse: FREEDOM within a wreath. (F)
- 141. 128/289. LINCOLN LINCOLN AND UNION. AL 1864-44. R7. 19.5mm. Gold Plated. Bright Uncirculated. Obverse with a circle of 35 stars and date 1864 around a bearded bust of Lincoln to the right. The reverse bears the legend: LINCOLN AND UNION and crossed olive branches around a displayed eagle. (F)
- 142. SAME, as above, but this token has been lightly silvered. R7. Attractively toned uncirculated. (F)



- 143. 129/349a. LINCOLN CANNON, FLAGS, RIFLES & DRUMS. AL 1864-77. R8 Copper. The obverse is mostly red while the reverse is mostly brown. Obverse with ABRAHAM LINCOLN 1864 around bust to the right. Rope border. Reverse with a trophy of cannon, flags, drums and stacked muskets. Dated 1864 below. (G)
- 144. SAME, as above, but struck in Gilt. R8. A choice bright Uncirculated example with full gilding. (G)
- **145.** ANOTHER, of the same, but this is in White Metal. A bright Uncirculated specimen with a few stray field marks. (G)



146. 131/479e. LINCOLN - NATIONAL UNION LEAGUE. AL 1864-32. R8. 24.9mm. White Metal. Choice Proof like Uncirculated. Obverse with ABRAHAM LINCOLN 1864 enclosing a bearded bust of Lincoln to the right. The reverse legend: NATIONAL UNION LEAGUE UNITED STATES encloses a shield within an olive wreath, with OF/THE above and 1863 below. (\$900-1100)



147. 131//(479A)e. LINCOLN - FIRST BATTALION UNION CAMPAIGN CLUB. AL 1864-34. 24.8mm. White Metal. Bright prooflike About Uncirculated with a few stray field marks. Holed for suspension. Obverse as above. The reverse bears the legend: FIRST BATTALION UNION CAMPAIGN CLUB around a trophy of cannons, flags, drums and stacked muskets



CIVIL WAR PATRIOTIC TOKENS

Although known to DeWitt, this piece went unrecognized by the Fulds. It is obviously a piece that was issued for the 1864 election. DeWitt notes that "This was the reverse intended to accompany this obverse. The preceding piece(s) (Dies 217 and 479) were mulings." We now have the odd situation of mulings being listed by Fuld, but not the original business strike!

This piece deserves to be listed as a patriotic and we have assigned it die #479A. Fuld was probably unaware of this variety due to its extreme rarity (2 other pieces known to us (the unholed example in our 1999 Centola sale which brought \$2420.00 and the one in the Zabriskie collection.)



148. 131A/349Ae. LINCOLN - OUR COUNTRY AND OUR FLAG.. AL 1864-39. 22.2mm. White Metal. R8. Bright Proof-like Uncirculated with a few minor field marks.. Obverse with ABRAHAM LINCOLN 1864 enclosing a bearded bust of Lincoln to the right within a center circle. Reverse: OUR COUNTRY AND OUR FLAG NOW AND FOREVER around a trophy of cannons, flags, drums and stacked muskets surmounted by a small laurel wreath. A pair of rare and desirable dies. (G)



- **149. SAME,** as above, but struck in Brass. R7. XF/AU; a few minor spots.
- 150. 132A/149a. LINCOLN AND JOHNSON. AL 1864 -68. R5. 19.4mm. Copper. Darkly toned Uncirculated. Obv: * FOR PRESIDENT * ABRAHAM LINCOLN around naked bust right of Lincoln with his nose pointing slightly above the N in LINCOLN and no RL initials below the bust. Rx: * FOR VICE PRESIDENT * ANDREW JOHNSON around naked bust left. (F)
- 151. 133/458b. GOOD FOR ANOTHER HEAT. AL 1864-43. 19.1mm. Brass. Lightly toned Uncirculated. Holed for suspension, as always. Obverse: LINCOLN above naked bust left. AND LIBERTY, below. Reverse: GOOD FOR ANOTH-

ER HEAT around an axe embedded in a fence rail. An early strike without the die breaks on both obverse and reverse as seen with later emissions. (F)

- **152. 197/378.** R8. Brown About Uncirculated. Die break from the rim through the second T of STATES. (F)
- 153. 217/479e. White Metal. R7. U 1862-6. Toned About Uncirculated. Pierced for suspension. Scarce UNION LEAGUE token with a flag reverse. (G)
- **154. 260/447a.** Copper. R7. Mostly Red Uncirculated. "Concession Before Secession" reverse die. Premium Condition! (G)



155. 349/477e. RARE "PROCESE" DIE. White Metal. R9. Bright About Uncirculated. Struck on the usual thick planchet and also with the usual stray marks on its soft surfaces. The obverse, dated 1864, bears a trophy of cannon, flags, drums and stacked muskets. Dated 1864 below. The reverse bears the enigmatic inscription, PROCESE. Rare — and most valued by die collectors for the R7 #477 die. (I+)



- 156. 508/510Amp. R8. BRECKINRIDGE & PRESIDENTS HOUSE. JCB 1860-4. Tin plated. R8. Bright Gem Uncirculated. Elusive Breckinridge/ Presidents House political. (H-I)
- **157. SAME.** As above but struck in Brass. R8. Lightly toned About Uncirculated. (G)



158. 509/510Aa. JOHN BELL & PRESIDENTS HOUSE. JBELL 1860-11. Copper. R8. Mostly Red Uncirculated. There is a small round dark spot near the edge at 4:00 on the reverse. (H)



CIVIL WAR PATRIOTIC TOKENS



160. ANOTHER, of the same, but this one is Brass; lightly toned with some scattered spotting and a few areas of very light corrosion on the obverse. (G)



161. 510/510Amp. STEPHEN DOUGLAS – PRESIDENTS HOUSE., SD 1860-4. Tin Plated. R8. Bright Uncirculated. (H)

162. SAME, as above, but struck in brass. Lightly toned Uncirculated. (H)



163. 511/513a. WEALTH OF THE SOUTH. JCB 1860-12. Copper. R8. Mostly Red uncirculated with a few scattered minor spots. An attractive example of the elusive #513 shield die. (H)

164. SAME, as above, but tin plated. Choice bright Uncirculated. (H)

165. ANOTHER, of the same, but this one is struck in brass. Lightly tarnished Uncirculated. (H)



166. 511/514a. WEALTH OF THE SOUTH/ NO SUBMISSION TO THE NORTH. JCB 1860-7. Copper. R7. Choice Rcd Uncirculated. (H-I)

167. 513/514a. SHIELD/ NO SUBMISSION TO THE NORTH.

JCB 1860-10. Copper. R8. A lovely Red and Brown Uncirculated specimen. (H)

168. LOT OF 28 HIGH GRADE CIVIL WAR PATRIOTIC AND STORECARD TOKENS. These tokens and all essentially uncirculated. A few have minor problems, but overall the group is quite nice. The following pieces are Brown Uncirculated.

55/162 R1; 236/426 R1; 127/248 R3; 97/389 R1 (Small verdigris spot); 174/272 R1; 164/312 R1; 15/319 R2; 207/409 R1; 118/418 R2; OH 535D-2a. R3; NY 890E-5b R3; OH 835F-1a R4 WI 360A-3a R6; WI 300D-1a R5; NY 630BY-1a R3; NY 140A-1a R1; NY 695A-2a R1; NY 630AK-1a R2;

The next 10 pieces are red and brown uncirculated:

143/261 R1; 137/0395. R1 231/352A R1. (Light verdigris on reverse); 46/335 R2.; 188/384 R3; 233/312 R1 (Mostly Red); 240/337 R1; 450/471 R1; NY 630BS-2a R2; NY 630 M-1a R2. Total of 28 tokens. (H)

CIVIL WAR STORECARD TOKENS

ILLINOIS

169. 150N-3a. DODD'S ELGIN DAIRY, ELGIN. R6. Choice mostly Red Uncirculated. (F)

MAINE

170. 100A-2a. R. S. TORREY, BANGOR. R4. Red & Brown Uncirculated with red around the periphery on both sides. (F)

NEW YORK



171. 630X-1j. FEUCHTWANGER'S THREE CENT PIECE, NYC. Low 179A; HT 267. 25mm. Feuchtwanger's Composition. Reeded Edge. Uncirculated, with soft gray ton-



CIVIL WAR STORECARD TOKENS

ing and some scattered spots. There is little detail at the top of the eagle's wings, as usual.

This token has been termed a "numismatic delicacy" by Q. David Bowers. The consensus is that it was struck circa 1864 under unknown circumstances, perhaps at the behest of J. N. T. Levick or W. E. Woodward. It is also of interest to collectors of Hard Times tokens because of its linkage to the Three Cent Feuchtwanger tokens of that period. It is struck from the same reverse die as Low 119. These tokens have traded in the \$1900-2500 range for a good number of years.

172. 630AE-UNLISTED. G. GRAHAM, NYC. Copper. Obverse struck over reverse. About Uncirculated. Listed in brass, but not copper as it appears here. (F)

OHIO

- 173. 165AH-2b. GEO. R. DIXON & CO., CINCINNATI. R6. Choice bright Unc. (F)
- 174. 165AJ-5a. GARRET T. DORLAND, CINCINNATI. R9. Mostly Red Uncirculated. (G)
- 175. 165BL-5a. W. W. HANLEY, CINCINNATI. R9. Red & brown Uncirculated. (F-G)
- 176. 165DW-12a. MORGAN & FERRY, CINCINNATI. R7. Mostly Red Uncirculated. Scarce #1393 "10" die. From Steve Tanenbaum who attributes this token to the Virgil Brand Collection sold by Harmer Rook in 1969, #1745. (F)
- 177. 165FM-7a. WM. SENOUR, CINCINNATI. R9. Choice Brown About Uncirculated with some tinges of red. A rare variety with a Lanphear storecard reverse. (G)
- 178. 168B-7a. J. L. KING, CIRCELVILLE. R9. Mostly Red Uncirculated. (F)





LOT 179

179. 185A-5d. P. CARLE & SON, COLLINSVILLE. R9. Uncirculated; a bit lightly struck as often found on these cop-

per nickel planchets. Previously listed as an R10 on the basis of a single appearance in a 1939 Thomas Elder sale, this is probably a different piece. Collinsville is a single merchant town. (800+)

- 180. 200F-4a. WM. H. RESTIEAUX, COLUMBUS. R8. Uncirculated; mostly red on the obverse and red and brown on the reverse. Lanphear storecard reverse. (F)
- **181. 310A-3a. E.L. LEMERT, FRAZEYBURG.** R8. Uncirculated; mostly red on the obverse and red and brown on the reverse. Frazeyburg is a single merchant town. (G)
- **182. 320D-4a. S. S. TUTTLE, FREDERICKTOWN.** R8. Uncirculated; red obverse and red and brown reverse. (G)
- **183. 745B-1A. S. W. CUNNING, PORTSMOUTH, R9.** Brown Uncirculated with some tinges of red. (G)
- **184. 830E-3a.** G. W. McLEAN, SPRINGFIELD. R9. Mostly Red Uncirculated. (G)

WISCONSIN

- **185. 510R-1a2. CH. HERMANN & CO., MILWAUKEE.** R6. Thick planchet. Attributed by Steve Tanenbaum to The George Fuld Collection. "Among the finest known", he states. (F)
- **186. 920H-4a. CHAS. GOELDNER, WATERTOWN.** R5. Mostly Red Uncirculated. Tanenbaum attributes this to the Fuld Collection and states it is the Fuld Plate and "probably finest known." (F)







LOT 187 (reduced in size)

- 187. U.S. CONSTITUTION RELIC BOOKENDS, 1927. This is a pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Extremely Fine condition. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (I)
- **188.** ANOTHER, pair of these relic bookends. Equal to the above in condition. (I)



LOT 189 (reduced in size)

189. U.S. CONSTITUTION RELIC ASHTRAY, 1927. 116 x

161mm. Cast Bronze. In the center of the bowl is a 63mm relief design of the well-known Constitution relic medal depicting the ship in full sale. On the rim in inscribed: THIS MATERIAL WAS TAKEN FROM THE U.S. FRIGATE CONSTITUTION KEEL LAID 1794 REBUILDING 1927. Unsigned cup shaped bowl 1" high. Typical rough casting. Very Fine . We sold a similar piece in our 2002 Dan Hansen Sale for \$172.50.



LOT 190 (reduced in size)

190. U.S CONSTITUTION HULL PLANK RELIC WITH MEDAL & PLAQUE, 1927. This is an original 4 3/4" square piece of the hull from the U.S. Constitution. Mounted on the wood is a 65mm bronze medal and a 25 x 79mm bronze plaque. The medal bears the legend: OLD IRONSIDES U.S. FRIGATE CONSTITUTION around a view of the ship. Below: LAUNCHED 1797/ 1804 TRIPOLI 1812 GUER-RIERE/ 1825 CYANE JAVA/ LEVANT. The medal is in XF condition and has a patch of green corrosion around the nail which affixes the medal to the board at 12:00 and a large dark spot at 3:00. The plaque bears a 4 line inscription. THIS MATERIAL WAS TAKEN FROM/ THE ORIGINAL HULL OF THE/ U.S. FRIGATE CONSTITUTION/ KEEL LAID 1794 REBUILDING 1927.

Through the years we have sold a number of different Constitution relics. This is the first of this type we have offered. (F-G)

191. RARE CONFEDERATE BULLS RUN SATIRICAL MEDAL, 1861. 38.6mm. Lead. Light oxidized Extremely Fine. Obverse with a full face ass's head with the letters, U.S. to either side, 13 stars above. Below: BULLS RUN, 1861. An eagle occupies the center of the reverse. The legend: LONG LEGS AND LIGHT WEIGHTS, encircles the field.





The designer of this medal had obvious Southern sympathies. The Confederates presided over a Union rout at the Battle of the First Bull Run. The "Long Legs" refers to the speed and haste with which the Union soldiers fled the scene.

The "Light Weights" reference probably refers to the almost frantic disposal of military gear by the soldiers in an effort to make their departure ever more speedier. The English journalist, William Howard Russell described the scene in these words: "The ground over which I had passed going out was now covered with arms, clothing of all kinds, accouterments thrown off and left to be trampled in the dust under the hoofs of men and horses." On returning to the Capitol of Washington, he observed a multitude of soldiers from different regiments and noted that, "Many of them were without knapsacks, crossbelts, and fire-locks. Some had neither greatcoats nor shoes; others were covered with blankets."

We could find no reference at all in the literature to this medal. The only thing close was a letter to the editor of the AJN from a Cleveland correspondent saying that there was a medal in their Historical Society which closely resembled this piece. That medal had a three-quarter circle of thirteen stars on the obverse and the reverse bore a legend which referred to "Live" weight.

We sold the only other example of which we are aware in our 1997 McSorley Part I Sale. That piece, graded VF and holed brought \$561.00. (I)

192. PORTRAIT HUB FOR THE OBVERSE OF THE STONEWALL JACKSON CONFEDERATE MEDAL, 1863. 84.8mm. Iron. 23.5mm thick. 51mm raised portrait of Stonewall Jackson to the left.

While the raised portrait of Jackson is sharp and undamaged, there is an incuse hand-worked area both in front of the profile and in back of Jackson's neck. The original engraver "pricked" this incuse area by removing tiny bits of surface metal. The area extends on the surface of the hub several millimeters away from the outline of the face. This technique improves the "sharpness" of the facial features. After a die is made from this device punch (by hubbing) this area is now raised on the die and is flattened (by chasing) to make it uniform and flat with the remaining surface of the field.



LOT 192

The Stonewall medal is one of the most famous Confederate medals and its history is well known to collectors of Confederate memorabilia. Briefly, the medal owes its existence to the Marquis de Lafayette of Paris, a direct descendant of the Revolutionary War hero. Lafayette visited the United States during the winter of 1862-3 and observed the Stonewall Brigade in action under the command of Jackson. As a result he developed a profound admiration for the general and was deeply moved when he leaned of Jackson's death at Chancellorsville. As a token of his esteem, Lafayette personally financed the striking of 5000 medals portraying Jackson and honoring his major battle victories with the intent of presenting one to each man who served in the Stonewall Brigade.

The commission to execute the medal was given to one of the most noted mcdallists of the day, Armand Auguste Caque, who was the Engraver to the Imperial Cabinet, under Emperor Napoleon III. Once struck, the medals were entrusted to a blockade runner who transported them to Wilmington, North Carolina, where they were secretly transported to Savannah and the vast majority of them secreted in the basement of a warehouse in that city. There they reposed until they were rediscovered in the early 1890's. The final disposition of the hoard was made in 1894 when it was given to the Ladies' Auxiliary to the Confederate Veterans Association which offered them for sale for \$1.00 each, the proceeds to be used to aid disabled Confederate Veterans.

The item offered here is a portrait hub (also called a device punch) used in the making of the Stonewall medal. It is from



the earliest stage of the development of making the die for this historic medal. This was during the period when the original portrait image was often engraved by hand — shortly before the French technology of making an oversize model and reducing this into a die (or hub) by pantographic reduction from an oversize pattern was just coming into existence (and more widely in use by the 1880s).

This hub, with a raised image, would next be sunk into a softened iron die blank and the lettering would then have been added by hand punching with appropriate letter punches. A different set of letter punches would be required by each size lettering.

THAT DIE would then be hardened and could be used to strike medals — OR, a more astute diemaker would probably harden that completed die and sink it again to form a working hub — with all elements of the complete medal — image and lettering. From that second hub a striking die could be made (again by hubbing). Then should the STRIKING DIE break (this can happen in any press work from earliest days until the present) the diemaker would go back to the most recent generation, the working hub, to make a new striking die (and would not have to do all that laborious hand punching and diework all over again!).

The portrait hub offered here is particularly significant as it is the unique! Several dies or hubs can be made for any one medal, and, of course any number of medals struck (a die should last for several thousand blows). But this piece is one of a kind.

While further diework should not be accomplished because of the untested temper and possible brittleness of the metal in the hub, this piece is a historical treasure particularly for a mint historian or a collector of Confederate artifacts. We believe that this hub is destined to be in a numismatic or military museum someday (such as the Museum of the Confederacy) Here is an opportunity to own it privately before donating it to such a museum. (We are indebted to D. Wayne Johnson for his help in describing the technical aspects of this lot. (\$2000+)



- 193. RARE McCLELLAN PENINSULAR CAMPAGN UNMARKED DOG TAG. GMcC 1864-30. 19mm. Copper. Orange-red About Uncirculated. Obverse with a small bust of McClellan facing left surrounded by the legend: MAJ. GEN. G. B. McCLELLAN, PENINSULAR CAMPAIGN. The reverse is blank. A similar example in our 1st sale brought \$299.00.
- 194. RARE UNMARKED CIVIL WAR DOG TAG. USG 1868-5.40mm. White Metal. Bright Proof-like Uncirculated. Obverse with a military bust of Grant to the right within a circle containing his name and 13 stars, all enclosed by a laurel wreath. The reverse contains five flags to the right and left, flanking a plain shield surmounted by an eagle.

This piece, cataloged by DeWitt/Sullivan as a political campaign token, initially served as a soldier's dog tag. Several marked specimens are known, all from soldiers in the 19th Army Corps (F)



195. MERRIMAC RELIC TOKEN, ND. Fuld 498/499. 25.5mm. Iron. Very Fine. Obverse: THE FIRST IRONCLAD 1862 around a view of the Merrimac. Rx: MADE FROM/ THE. ARMOUR PLATE/ OF/ THE MERRIMAC.

Originally cataloged by the Fulds as a Civil War Token, later scholarship has established that it is post-war. However, this is still a scarce and popular Confederate relic. A slightly inferior piece brought \$632.50 in our 2002 Hansen Sale.



LOT 196

196. MERRIMAC RELIC PLAQUE, 1928. Schenkman ME8. 65 x 105mm. Bronze. Unsigned, but MACO records attribute the work to Jonathan Swanson. (MACO) Uniface, with two ball feet on the reverse for usc as a paperweight. About Uncirculated. Inscribed on a broad scroll at top is: ASSOCI-ATION OF EDISON/ ILLUMINATING COMPANIES/ 44TH ANNUAL MEETING./ OLD POINT COMFORT/ OCTOBER 1-5 1928. The Association logo is at left. Below: A scene of several ironclads in the water, the one representing the Merrimac is composed of black iron in the shape of the ship and is set into the planchet. Fort Monroe is in the background. Below; IRON FROM PLATING OF IRONSIDE/ MERRIMAC 1862. We sold an Uncirculated example of this rare plaque in our 2002 Dan Hansen Sale, #313, for \$632.50.





197. WILDER'S LIGHTNING BRIGADE SILVER TOKEN, ND. 31mm. Silver. Extremely Fine, with some long but light linear abrasions on the reverse. Holed for suspension. The obverse legend, * WILDERS LIGHTNING BRIGADE * 1861-65 surrounds a cannon facing left/ crossed rifle and sabre and an acorn, below within a center circle. The reverse consists on an open wreath around an uninscribed center.

This is probably a reunion piece meant to be engraved with the name of the veteran. It is extremely rare. We are aware of only one other example. (G-H)

198. JOHN ERICSSON SILVER MEMORIAL MEDAL, 1890. Schenkman MO27 (but unlisted in silver.) 50.5mm. Silver. Adolf Lindberg, Sc. About Uncirculated, with attractive rainbow toning. Obverse bust of Ericsson to the right with a Swedish language legend that translates as, "John Ericsson, Born in Sweden July 31, 1803. Died in America March 8, 1889." The reverse bears an open wreath enclosing an inscription which translates as, "In memory of the famous inventory, 1890."

Ericsson, the brilliant Swedish inventor, originally designed the ironclad Monitor warship for use by France during its war with Russia. (F)

JEFFERSON DAVIS MONUMENT - UCV REUNION SOUVENIR BADGE, 1896. Brass. About Uncirculated. Uniface. Made by Schwaab Stamp and Seal Co., Milwaukee. Pinback header is inscribed SOUVENIR. Suspended is a 42.5 x 33.5 shield shaped drop. UNITED/ CONFEDERATE/ VETERANS/ REUNION above Confederate Seal at center. Below: COR, STONE LAYING JEFF. DAVIS MONUMENT/ RICHMOND, VA./ JUNE 30, 1896. (F-G)

200. 50TH ANNIVERSARY OF THE BATTLE OF GETTYS-BURG, GOLD MEDAL, 1913. 38.4mm. 10K Gold. 49.2 grams. Jonathan M. Swanson, Sc. (W&H). Edge inscribed: "10K 13 WHITEHEAD HOAG". Choice Uncirculated. Obverse scene of two elderly men kneeling in front of each other shaking hands. Immediately behind, a standing figure of Liberty holds an olive branch and staff. In the right field is the legend: FIFTIETH/ANNIVERSARY/OF THE/BATTLE OF/GETTYSBURG. In exergue, 1863 REUNION 1913. On the reverse, a cartouche in the shape of a map of Pennsylvania, is superimposed over a keystone (the state symbol). Through the center two hands are clasped in peace and friendship. To either side is the legend, REUNION/CIVIL WAR/VETER-



AN 1913. The medal is housed in its original purple plush presentation case gilt stamped on the inside THE WHITE & HOAG CO./ NEWARK, N.J.

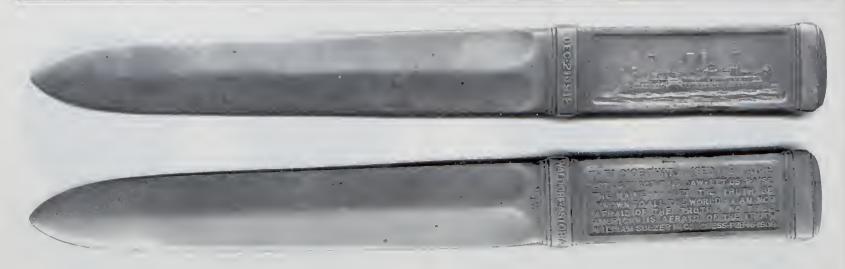
This reunion medal was struck in gold, silver and bronze by the Pennsylvania Commission. According to a note in the August 1913 Numismatist, 15 medals were struck in gold. They were most likely distributed to the few general officers in attendance at the reunion. We sold an AU specimen with a test mark on the edge of the #1 medal in our 1999 Hard Times Sale (#21) for \$2580.00

201. RARE FORT DUPONT NCO CLUB TOKEN, CA 1898. Cunningham DE60a. 19mm. Aluminum. Bright AU. 5¢ denomination. (F-G)



202. COLORADO ACTIVE SERVICE MEDAL – THE "PEABODY MEDAL." Ogletree MO66 CO ASM TY II; Museler 72/16B. This is a 3 piece hanging badge in mint condition. The bronze pinback header is inscribed: COLORADO





LOT 203

CITY/CRIPPLE CREEK/TELLURIDE – TRINIDAD/ 1904/ 1904. A red, white & blue suspension ribbon supports a 38mm bronze drop. Obverse: JAMES H. PEABODY GOVERNOR OF COLORADO 1903 – 1904 around a front facing bust of the Governor. Reverse: At center is a displayed eagle atop a pillar bearing the arms from the state seal. To either side is a miner (left) and soldier (right). In the exergue: LAW AND ORDER.

This medal was awarded retroactively in 1907 for service performed in 1903 and/ or 1904. According to Ogletree, only about 200 of them were issued. The medals were issued in connection with a series of armed confrontations between Colorado miners who were on strike and the mine owners and their non-union replacement laborers. As a result, on Sept. 4, 1903 Governor Peabody ordered Brig. Gen. Sherman Bell to proceed to Cripple Creek with the militia to maintain peace and order in the first of a number of interventions. The militia was finally sent home of July 26, 1904. According to a prior owner of this medal, it was awarded to "Howard Herman." (F-G)

203. TIFFANY SOUVENIR LETTER OPENER FROM BANQUET CELEBRATING THE RAISING OF THE MAINE, 1912. 7 7?8 3/4" Bronze. Very Fine with the sides of the handle badly dented. Viewed straight on, however, it is still most presentable. The front of the opener shows a view of the U.S.S. Maine and is inscribed at left: MARCH 21, 1912. The back bears the following 7 line inscription: THE VOTE THAT RAISED THE MAINE./ "LET US ENACT THIS LAW. LET US RAISE/ THE MAINE./. LET THE TRUTH BE/ KNOWN TO ALL THE WORLD. NO TRUE/ AMERICAN IS AFRAID OF THE TRUTH."/ WILLIAM SULZER IN CONGRESS, FEB. 16, 1909. inscribed at left is: WALDORF ASTORIA, and below that in tiny letters: TIFFANY & CO./ BRONZE.

Sulzer's bill was passed and Congress appropriated a total of \$900,000 to raise and remove the Maine. On February 13, 1912, the cofferdam was flooded, the Maine refloated, and on March 16, the ship was towed four miles off Cuba and sunk with full military honors. Although nothing is stated on the

opener, it is probable that the bronze used to cast the opener was recovered from the Maine. (F-G)



SIETES LAVIT GESSAGET

204 GERMANY, CARRIERS OF CULTURE, 1914. Kienast 140, 60 x 90.5mm. Cast Bronze, About Uncirculated. Obverse with figures of President Poincare, Czar Nicholas and King George V and shown with Africans, Asians and other "inferi-



or" races on apparent close harmony. The German inscription translates as, "Carriers of Culture — Allies in World War." The reverse carries an 8 line inscription which translates as, "For shame be it loudly said, and for dishonor, your conscience will nag inside you since you have let loose these wild tribes against those who carry culture to the farthest countries." An Uncirculated piece in our 2001 Slabaugh Sale (#88) brought \$517.50.





205. AERO CLUB OF AMERICA HONOR AND MERIT AWARD MEDAL, 1917. 68mm. Bronze. Pierre Rochc, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) Uncirculated. Obverse: COELI COLIS STELLARVM CORONA around a nude female figure who appears to be riding on the back of a winged creature. Reverse: HONOR AND MERIT above 1 32mm depressed circle enclosing AERO CLUB/ eagle flying to left OF/ AMERICA/ world globe below. Surrounding the bottom half of the circle are crossed oak branches with the date, 1917, at their junction. Superimposed over this is a scroll bearing the die struck name of CAPNE, H. W. WOOLLETT.

Henry Winslow Woollett was a leading British "balloon buster" during the First World War.

A specialist in the especially dangerous practice of downing enemy observation balloons — these being typically well protected by anti-aircraft artillery and by patrol aircraft. He joined the Royal Flying Corps in 1916 and rapidly became one of its leading aces. By the end of the war, he had 35 kills, including 6 in a single day. This medal indicates that he was honored by the Aero Club of America midway in his wartime career. This is the first of these medals that we have seen. The American Numismatic Society has an example marked SPECIMEN on the scroll of the reverse. (F-G)

206. FRANCE. WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917. CGI 3:195-B. 68mm. Silver. Rene Gregoire, Sc. (Paris Mint- cornucopia & 1ARGENT edgemark.) Choice Uncirculated. Obverse with a bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. The reverse bears a scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue.

A most handsome medal in the Art Nouveau style. Rather common in bronze, it is decidedly more elusive in silver. (G)



AN UNLISTED TREATY OF VERSAILLES MEDAL BY 207. KARL GOETZ, 1919, 36mm. Struck Bronze. Kark Goetz, Sc. Edge marked: BAYER. HAUPTMUNZAMT. About Uncirculated with a light bronze patina. Obverse: Clemenceau hands the Book of Death (Treaty of Versailles) to the German proxy, Count Brockdorff-Rantzau, to take back to his country. Above: SCHHACH VERTRAG V VERSAILLES/ 7 MAI 1919. Behind Clemenceau, stand Lloyd George, Wilson, Orlando, Foch and others. In exergue: CLEMENCEAU UBERGIBT/ D GRAF BROCKDORFF/ D. HASSDIKTAT. Reverse: A hand labeled SARAJEWO and holding burning torch rises from the ground and sets the world on fire. Another hand marked VERSAILLES, feeds the flames with a broken Pcace palm/. Above: GEDENTAG ZWEIER WELTVER-GRECHEN/DER 28 JUNI/ 1914 1919.

The obverse of this medal is similar to the obverse of K-225, while the reverse is similar to that of K-228. Unlisted by Kienast in either of his volumes and of considerable rarity. (G)



MILITARY & RELATED TOKENS & MEDALS



- 208. I SHALL LEAD YOU, 1919. Kienast 238. 58.4mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with the Kaiser brandishing a sword riding his hobby horse while leading his army. The obverse legend (trans.) I Shall Lead You 1914, is continued on the reverse (trans.) Towards Glorious Times 1919. A one-legged ex-soldier leans on a crutch and turns an organ grinder; his wife and poorly clad starving children stand beside him. (F)
- GERMANY. THE ROBBER COURT IN MAINZ, 1923. Kienast 296. 61.6mm.Cast Bronze. Karl Goetz, Sc. About Uncirculated. Humanity is represented by two arms hand-cuffed to a pole with an assault helmet on top. A bag of 100 million marks in penalty money lies in the foreground. Legend translates as, "The Robber Court in Mayence." The reverse depicts the partially nude Marianne as a witch guarding the Ruhr coal with a large sword and a whip. Two clenched fists at right represent the German people threatening the witch. The inscription in the background quotes from an old patriotic song and is translates as, "There roars a call like a thunder-clap."

This medal is a commentary on events when French and Belgian troops occupied parts of the Ruhr Valley when the Germans defaulted on their reparation payments. The Government declared passive resistance towards the occupation troops and when the leading directors of the Krupp Works ordered their employees to comply, the directors were arrested, fined and imprisoned. (F)

210. WITH HINDENBERG FOR GERMANY, 1933. C-31; K-484. 60mm. Cast Bronze. Karl Goetz, Sc. VF/XF with some scattered dark tarnish spots. Obverse with busts of Hindenberg, Hitler and Von Papen to the right, their names around. The reverse displays a German soldier holding a shield inscribed "National Front", while slaying a dragon. (No swastika on shield). Dated "Jan. 30, 1933" to left. The legend translates as "With Hindenberg for Germany".

This medal commemorates President Hindenberg nominating Hitler as chancellor and von Papen as vice-chancellor in early 1933. Even though Von Papen's title was vice chancellor, at this stage of development, he still held the political power. Eight of the cabinet members were allied with him as opposed to only three with Hitler and it was Von Papen, not Hitler, who had the ties to Hindenburg. An important and imposing medal which catalogs Hitler's path to power. (G)



LOT 211

211. PRESIDENT'S HUNDRED BRONZE BRASSARD, 1938. 22.3 x 86.8mm. Bronze. XF. PRESIDENT'S HUNDRED to either side of a red, white blue and gold enamel Presidential Seal. (There is some chipping at the upper right hand corner of the seal. Below is a US monogram to left, the date 1938 and the NRA monogram to right. The brassard is curved and has screw devices so that it can be worn on the shoulder of a shooting jacket.

The National Rifle Association's (NRA) President's Match was instituted at the NRA matches of 1878, as the American Military Rifle Championship Match. It was patterned after an event for British Volunteers called the Queen's Match, which the National Rifle Association of Great Britain had initiated in 1860.

In 1884, the name was changed to the President's Match for the Military Rifle Championship of the United States. It was fired at Creedmor, New York until 1891. In 1895, it was reintroduced at Sea Girt, New Jersey. The match was discontinued shortly before World War II. It was reinstated in 1957 at the National Matches as "The President's Hundred." The top-scoring 100 competitors in the President's Match were singled out for special recognition in a retreat ceremony in which they passed in review before the winner and former winners of this historic match. This 1938 brassard (one of a hundred) is the first we have seen. (F)



So-Called Dollars

212. HK 12. PACIFIC RAILWAY COMPLETION, 1869. Julian CM-39. 45mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated. Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10-, 1869, in exergue. Reverse view of a mountainous landscape with a train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. (F)



213. HK 30. LIBERTY BELL/ WASHINGTON BUST DOLLAR, 1876. Baker 397. 38mm. Silver. 29.6 grams. W. H. Key, Sc. A superb rainbow toned Proof. Obv: PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF around Liberty Bell center flanked by 1776 1876 dates. Rx: Military bust of Washington right, his name above. Inscribed on a banner below in two lines are his vital dates. A beautiful piece- worthy of a premium bid. (\$800+)'



214. HK UNLISTED. WASHINGTON BUST/ INDEPENDENCE HALL, 1876. Baker 394. 37.5mm. Silver. 23.5 grams. A gorgeous multi-colored Proof. This is a combination of the reverse die of HK 52-5 with the reverse die of HK 48-51. A superb display piece!

The Rulau/Fuld note that the various Baker 394 tokens correspond to HK 42-45 is in error. The obverse of HK 42-5 comes from an entirely different Independence Hall die (the reverse of HK 23-6.) (\$800+)



215. HK 87/8 BUT STRUCK IN SILVER: CENTENNIAL HORTICULTURAL HALL, 1876. Holland 21. 41.8mm. Silver. 30.3 grams. W. H. Key, Sc. Proof. Obverse view of the HORTICULTURAL HALL building at the Exhibition in Philadelphia. 7 line reverse inscription reads; 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876.

Unlisted in silver with probably no more than 10 pieces having been struck. We can find no modern listing of this piece in silver. (G-H)



- 216. HK 296. WELLS FARGO SEMICENTENNIAL, 1902. 39.5mm. Silver. 26.4 grams. An attractively toned Almost Uncirculated specimen. The obverse, which depicts an early stage coach and a Pony Express rider fending of an Indian, is particularly popular with Western collectors. (G-H)
- 217. HK 424 BUT UNLISTED VARIETY. PANAMA PACIFIC EXPOSITION SLUG RELICA, 1915. Gilt Bronze. About Uncirculated. This piece is almost identical to HK 423-24, but is struck from different dies by a different maker. Instead of a microscopic C.G. BRINKER at the bottom of the obverse, this piece bears the maker/s name of IRVINE & JACHENS, S.F. (F)
- 218. HK 493 VAR. THOMAS ELDER'S LINCOLN TOKEN, 1939. 15mm. Gilt Copper. 1.3 grams. Choice Uncirculated with a matte finish. Obverse bust of Lincoln to the left, his name around and the date, 1939 below. Reverse: A/ TOKEN surrounded by a circle of nine stars, all surrounded by an olive wreath with a tenth star at the top of the wreath.



So-Called Dollars

DeLorey reports that a mere 25 pieces were struck in this metal. The only auction record we can find is from our Sale #70 in 2001 where a Choice Unc. Brought \$172.50.

- 219. HK 829. AARON WHITE DOLLAR, 1859. Sullivan AI 1859-1. 35mm. Copper. A nice mostly Red Uncirculated example. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW." These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. Much scarcer in copper than in brass. (G)
- **220. HK 830. SAME,** as above, but struck in brass. Lightly tarnished Uncirculated. (F)



221. HK 874. NAMED LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861. DeWitt C1861-3. 35.7mm. Silver. A Gem Uncirculated specimen with beautiful multi-colored toning. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY. Above the words "PLEDGED TO," is hand inscribed in a flowing script, the name of PETER A. BERT.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. This is only the third name specimen of which we are aware. The third, named to William Lund was sold by us in our 40th Sale of 1986, #217 for \$176.00. The second appeared in a January 1991 Bowers and Merena Sale, #626, named to Dr. H. Spencer, Sacramento, CAL. And was sold for \$495.00. In addition to this token being named, it is also one of the nicest example we have seen. It is a terrific display piece for either the So-Called Dollar or Political Collector. From the Sullivan Collection. (1)



LOT 222

222. HK 1010. UNIFACE BRYAN DOLLAR, 1896. Zerbe 4. 49.2mm. Silver. XF/AU with scattered field marks consistent with the grade. Attractive reflective surfaces. Obverse legend in 7 lines: 776 1/2/ GRAINS OF SILVER / 900/1000 FINE/ THE EQUIVALENT OF/ ONE GOLD DOLLAR/ IN VALUE/ JULY 1896. The reverse is blank.

This piece is quite similar to HK 777, the Tiffany uniface dollar, and, in fact, both Zerbe and HK speculate it was made by them. It differs from #777 in the style and alignment of the lettering and by the absence of the Tiffany edgemark. (Please note that the HK description is in error when it states that this piece is "Same as No. 779....." It should read "Same as No 777...." Quite elusive — we cannot recall another being offered since our Sale #61 in 1996 where an XF example brought \$990.00.





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Campaign tokens that are additions to the Sullivan Collection are indicated with an asterisk (*)

GEORGE WASHINGTON

223. IDLER COPY OF THE WASHINGTON HALF DOL-LAR, 1860. Baker 25M. 33.7mm. Copper. Uncirculated. The hair under the ear is softly struck as usual. Obverse with uniformed bust left, G. WASHINGTON PRESIDENT 1792 around. Reverse with displayed eagle with 15 stars above and legend: UNITED STATES OF AMERICA. COPY removed below the left talon. Issued by Philadelphia coin dealer, William Idler. (F)

AN IMPORTANT OFFERING OF NINE VARIETIES OF WASHINGTON BEFORE BOSTON MEDALS. The "Washington Before Boston" medal was the first medal commissioned by the Continental Congress to commemorate an American victory in the Revolutionary War. The combination of this fact and the fact that its recipient was the "Father of our Country" makes it the most historically significant medal in our numismatic history. While the original resolution authorizing the medal was in 1776, it was not until 1790 that the gold medal was presented by Thomas Jefferson to George

Washington on March 21,

The obverse of this medal bears the bust of Washington the right, encompassed by a Latin legend which may be translated as, "George Washington, Supreme Commander of the Army, Champion of Freedom". Under the bust is the authority for the commissioning of the medal; COMITIA AMERICANA (The American Congress). The reverse shows Washington and his military staff and Aide-de-Camp mounted on a bluff above the harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as, "The enemy for the first time put to flight", and in the excrept is the legend and date, "Boston retaken March 17, 1776."

As befitting it importance, the WBB medal has received more scholarly attention than any other American medal. An additional reason for this is that there is a confusing array of restrikes and copy dies that have bewildered collectors for over a hundred years. Numismatic luminaries such as John J. Ford, Jr., George Fuld, Glenn Mooney, Jack Collins, Carl Carlsen and Michael Hodder have all weighed in with theories and opinions. As we shall see, not all are in agreement and there are still questions to be answered.

The following nine medals, while not a complete run of WBB variations, still offer an unusual opportunity for the collector of Washingtonia to fill in some long vacant holes.



LOT 224



ORIGINAL WASHINGTON BEFORE BOSTON MEDAL Baker 47B; Mooney 6; Betts 542; Loubat I. Julian MI-1. 68.9mm. Bronzc. Pierre Simon DuVivier, Sc. Extremely Fine with scattered field marks consistent with the grade.

As on all original strikings, there are four hooves under Washington's horse's belly, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R of RECUPERATUM. The reverse die is clearly buckled and is most evident in the area above Boston.

According to George Fuld, about 20-30 specimens of the bronze original are known, a figure with which we agree. The Ford



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offering of Washingtonia contained three original bronze specimens. A choice uncirculated example brought \$5750.00 while two pieces graded Extremely Fine each brought \$3,565.00.



LOT 225



WASHINGTON BEFORE BOSTON STRUCK MEDAL WITH ERROR REVERSE. Baker 47Z. 68.2mm. Copper. Plain Edge. Choice About Uncirculated with just a hint of rub on the high spots and some minor scattered field marks. On this medal, the reverse is engraved MCCLXXVI (1276) instead of MDCCLXXVI (1776.) This reverse die has the following characteristics: 4 hooves under the horse's belly; Periods in the exergue; Last I in MARTII is under the E above and the O's in the upper legend are oval.

In his discussion of the Error Reverse variety in Stack's Ford Sale (#53) George Fuld points out that since die evidence clearly shows that the error reverse medals were struck after the silver originals, that, "It is very likely, therefore, that the error

reverse pieces represent the first new reverse meant to replace the buckling original reverse. The error discovered after some had been struck, the die was replaced with the one that has been called the first Paris Mint Restrike. The error reverse, then, could be dated circa 1800 and is the real "first restrike". Until recently, it had been surmised that the error reverse was the first cut and its rare offspring represented rejected "trials". "

While we agree with George that the error reverse medals were struck after most, if not all, of the "originals" were struck, we do not believe that it necessarily follows that the error die was cut after the reverse die used to strike the "originals" was cut.

There is another possibility. It is possible that the initial reverse die cut by Duvivier was the one with the error 1276 date. The error might have been immediately recognized and the die shelved without being used. Some years later, however, when the "original reverse" began to break, this die could have been brought off the shelf and used to strike a few medals with the original obverse for the purpose of determining if it was still serviceable so that it could be used (with the date to be later corrected) after the "original" reverse broke and was no longer usable

It strikes us that one theory is as plausible as the other and that we will have to wait until additional evidence is unearthed in order to place the making of these dies into chronological order.

This is an extremely rare medal — much more so than bronze originals. The first public offering of a struck specimen with the error reverse was in our Sale of June 7, 1980, #289. This piece was purchased by Lucien LaRiviere and offered in the sale of the first part of his collection by B&M in November, 1999. A second specimen appeared as Lot #5228 in the 1986 sale of the Dreyfuss Collection. A third example (and the one offered here) appeared in our 2001 sale of the Robert Marcus Collection (#197) and brought \$4485.00. The Ford specimen, sold in May of this year, was also AU and brought \$6037.50.

WASHINGTON BEFORE BOSTON - FIRST FRENCH 226. MINT RESTRIKE. Baker 48. 68.5mm. Bronze. Extremely Fine with some scattered obverse field marks. Struck from the original obverse die and a corrected version of the error reverse die. On this die, the "M" has been visibly overpunched with an "D" and a new "M" has been placed to the left. This new reverse thus replicates all of the diagnostics of the error reverse; 4 hooves under the horse's belly; periods in the exergue after the Roman numerals; last I in MARTH under the second E of RECUPERATUM; and the O's in the upper legend are oval, instead of round or slim. Further, on this reverse, the center of the die is beginning to sink; there is a pronounced break from the top of Washington's hat running almost to the bottom of TIS IN FUGATIS. A quite visible bulge in visible above the break(explaining why a new reverse had to be cut shortly after this piece was struck.)

> This is an extremely rare medal that appears on the market much less frequently than do original bronze strikings. We have



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LOT 226



auctioned only two examples. We first offered the XF George Hatie specimen from our 1988 Magriel and Hatie Sale. This was purchased by Jack Collins and later sold by Stacks in their 1996 sale of his collection. B&M then offered the XF Lucien LaRiviere specimen in late 1999. This was followed 4 years later by our offering of this medal in our 2002 Dan Hansen sale, where it brought \$2875.00. This first French restrike was not represented in Stack's May 2004 offering of John Ford's Washingtonia. Only four other pieces are known, and that includes a battered example in the Carnegie Museum. (\$3000+)

227. A PAIR OF WASHINGTON BEFORE BOSTON SECOND RESTRIKE MEDALS. Baker 48G var.; Julian MI-1. 68.3mm. Bronze. Pierre Simon Duvivier, Sc. (Paris Mint). Edge marked CUIVRE before a pointing hand, indicating a striking in the 1845-1860 period. XF/AU with some scattered obverse field marks. The obverse uses the original die as found on Baker 47. A new reverse die showing only 3 legs under Washington's horse and the last I in MARTII under the second

R of RECUPERATUM has replaced the original. Also included is an example of Baker 48H.

Mooney notes three die states for the Second Restrike. The first medal described above is an example of State 1. State 2 has the pits removed on both obverse and reverse and State 3 (The second medal offered here) evidences a bad rim break on the reverse over the letters HOS in HOSTIBUS in the upper legend. Total of 2 medals. (G)



228. WASHINGTON BEFORE BOSTON - THIRD RESTRIKE (FIRST U.S. MINT RESTRIKE). Baker 49; Mooney 15; Julian MI-1. 68mm. Copper, bronzed. Choice Uncirculated with red mahogany surfaces. 3 legs show under Washington's horse, no stops in the date; oval O in PRIMO, and a very short carbine in the officer's hand at left. Deep red patina. 7.0mm thick planchet with straight, non-beveled edges.

This is the first U.S. Mint restrike, from gunmetal dies made in



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1863. Using a French Mint bronze medal as a hub, pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint ereated transfer dies with some characteristic loss of detail. The dies used to strike this medal were replaced in the 1880s by steel dies with a different lettering style and full detail. From our 2001 Arlie Slabaugh Sale, #277, where it brought \$316.25.



LOT 229



229. WASHINGTON BEFORE BOSTON - FOURTH RESTRIKE (SECOND U.S. MINT RESTRIKE). Baker 49B; Mooney 16; Julian Ml-1. 67.8mm. Copper, bronzed. About Uneirculated with seattered field marks. This is the so-ealled "Fourth Restrike" struck 1890-1910 by the U.S. Mint from new dies cut by Charles Barber, after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS; earbine to rim and the periods restored in the date in the exergue. 4 hooves under the belly of Washington's horse. Fuld states that there are only four known, but a number of others have surfaced. (F)



LOT 230



230. WASHINGTON BEFORE BOSTON - FIFTH RESTRIKE. Baker 49AG; Mooney 20. 68.6mm. Silver. About Uncirculated. Edge marked ARGENT preceded by a eornucopia. A museum number, "1920.10.1" has been inked in red on the rim. Reverse variety with four hooves showing under Washington's horse,

If the museum acquisition date is accurate, Fuld's implication that silver restrikes of this medal were not made until 1960 is in error. This is the only modern auction offering of this silver restrike of which we are aware. From our 1997 MeSorley, Part 1 Sale, #121 and prior to that from our 1989 Great Eastern Sale, Lot #143. (G)

231. WASHINGTON BEFORE BOSTON - FIFTH RESTRIKE. Baker 49AG-var. Mooney 20. 68.6mm. Silver. About Uncirculated, with some seattered tarnish spots. Edge marked by the Paris Mint 1ARGENT preeded by a cornucopia. Reverse variety with four hooves showing under



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Washington's horse and no periods after the Roman Numerals.

This medal differs from Baker 49AG in that the numeral "I" precedes ARGENT in the edgemark. This is the only auction offering of this silver restrike of which we are aware. (G)



LOT 232



232. SIGNING OF THE DECLARATION OF INDEPEN-

DENCE ELECTROTYPE MEDAL, CA. 1851. Baker 53M. 90.6mm. Copper Electrotype. Charles Cushing Wright (Obv.), Sc. Choice Uncirculated. The obverse is the same as the reverse of Baker 53F: Wright's rendition of John Trumbull's painting, Declaration of Independence. The reverse contains facsimile signatures of all 59 signatories from John Hancock to Button Gwinett. This medal is not known in any other than electrotype form. We sold a choice example of this medal in our Auction 60, #157, for \$396.00. (H)



- 233. MANLY MEDAL SECOND OBVERSE. Baker 62B. 49.3mm. Bronze. Samuel Brooks, Sc. after Joseph Wright. About Uncirculated, with scattered field marks and a minor reverse edge dent at 2:30. Sharply struck with reddish brown patina. Although similar to the original, this obverse is from an entirely different die and with a different legend: GEO. WASHINGTON NATUS VIRGINIA BP.WM.C. 1732. The reverse is from the same dies as the original and bears an 11 line summary of his military and civilian career. Struck about 1850. From Heritage's 2000 Long Beach Sale, #8631. (H)
- 234. WASHINGTON OF VIRGINIA MEDAL. Baker 64B. 34.4mm. Sc. Copper. Thick (5.0mm) planchet. Unsigned. Choice mostly red Uncirculated. Obverse with GEORGE WASHINGTON OF VIRGINIA surrounding a bust of Washington right. Reverse with pyramid of 15 cannon balls above crossed swords at center. Around this is a legend in two concentric circles.

Unique strikes of this medal were made in 1860 in copper. brass and lead. In 1883, Dr. George Massamore had 63 additional pieces struck: 21 each in silver, brass and copper. In addition, a unique strike in gold was made for T. Harrison Garrett. This example is from our 2002 Dan Hansen Sale, #126, where it brought \$747.50.

235. HALLIDAY MEDAL. Baker 70. 54mm. Copper, bronzed. About Uncirculated, with a small spot in front of the forehead. From dies signed by Halliday, a popular and prolific medalist of Birmingham, England. The obverse bears the bust right of Washington, while the reverse is symbolic of Washington's resignation of command of both the armies and the presidency. Dated 1797, but actually struck in 1816.



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LOT 235



Baker calls this medal the most important, from an artistic point of view, of the medals recording Washington's military and civil career. "It is one of the valuable pieces on the series, and impressions have become very rare." (H)

236. SANSOM MEDAL-THIRD DIES. Baker 73A. 46mm. Bronze. John Reich, Sc.Choice Brown Uncirculated. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's portrait of Washington. The reverse bears a sword and fasces reposing on a pedestal.

This medal, with its thin high rims, was hubbed at the same time as the U.S. Mint hubbing of the Sansom medals still on the Mint list. According to Julian, no Third Die pieces were Mint work. Published by S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (F)

237. WASHINGTON LEGION, K OF R MEMBERSHIP BADGE, CA. EARLY 19TH CENTURY. Baker Y-105. Bronze (?), silver plated. Lightly polished Extremely Fine. Uniface. Entirely hand engraved. Standing uniformed figure of Washington holding a staff with a Phrygian cap in his left hand and a sword in his right, trampling a British crown under his right foot. WASHINGTON LEGION NO. 3/ K OF R. above. LABOR OMNIA VINCIT below. U.C.H. on the



LOT 237

three lower points of the flag. When originally issued, this badge was suspended by two chains attached to a pinback hanger inscribed with the member's name.

Similar to the Rulau/Fuld plated specimen which is also "No. 3." The Dreyfuss example had an engraved "No. 1" while the example we offered in our 1989 Great Eastern Sale did not bear any number at all. The XF example with scattered corrosion spots in our 1994 Ganter II Sale was also a "No. 3" piece. It seems relatively certain that this is a membership badge in some kind of a fraternal organization named the K of R (Knights of the Revolution?) and that the various chapters were known as Washington Legion No. ____. This is an extremely rare badge which has intrigued Washington collectors for years., The Dreyfuss specimen, which was without the top bar and chains, brought \$247.50. The Great Eastern example brought \$418.00 and the Ganter II piece, missing the pinback engraved hanger realized \$363.00. (H)

238. SMITH'S TOMB ENTRANCE MEDAL, CA 1858. Baker 117A. 63.2mm. Bronze. Frederick. B. Smith, Sc. (Smith & Hartmann). Choice Uncirculated. The obverse bears a high relief bust of Washington to the left, his name to either side. The reverse bears a front view of the entrance to Washington's tomb at Mount Vernon and the legend: TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA.

The similarity of Smith's portrait of Washington to those of C.C. Wright was no accident as Smith was apprenticed to Wright while he was in business with James Bale. When Wright left the firm, Smith became Bale's partner in 1835; the partnership lasting until 1847. In 1848, Smith formed a partnership with Herman Hartmann which lasted until 1860. Their productions are signed. "Smith & Hartmann", but the die engraving was all done by Smith. This is one of their more elusive large Washington medals. From our 1999 Centola Sale, #166, where it brought \$429.00.

239. UNLISTED CRUTCHETT WASHINGTON MEDAL-LION, CA 1888. 80mm. Gilt Copper electrotype. A. Demarest, Sc. About Uncirculated. This lead backed shell portrays a bust of Washington to the right within a broad



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"The spacious firmament on blgh, With all the blue ethereal sky, The spangled heavens, a shining frame, Their great original proclaim."

"In the begrinning God created the heaven & the earth. And the LORD God formed man of the dust of the ground, & breathed Into his nostrils the breath of life; & man became a living soul. And God said, Behold, I give you every herb bearing seed, & every tree in which is fruit; the tree yielding seed, to you it shall be for meat. But of the tree of the knowledge of good & evil, thou shalt not eat of it; for in the day that thou eatest thereof, dying thou shalt die. And God saw everything that he had made; a behold, it was very good."—Gen. & c. 1, 2. Omniscience provided for man's fall, hence: "Look unto me & be ye saved, all the ends of the earth: for I am God, & there is none clse. I have sworn by my self, the word is gone out of my mouth in righteousness, & shall not return, That unto me every knee shall bow, every tongte shall swear."—Isaiah 45; 72, 22, 23, *
"Behold, the days come, saith the LORD, that I will raise unto David a righteous Bianch, & a King shall reign & prosper, & shall execute judgment and justice in the earth. And this is his name whereby he shall be called, THE LORD

OUR RIGHTEOUSNESS."—Fer. 23; v. 5, 6.

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fasces-like classical band, his name to either side. Below in smaller letters is inscribed: J. CRUTCHETT, MT. VERNON FACTORY. On the reverse is a paper label entitled MOMENTO. CREATION. Following is 4 lines of a poem, The Spacious Firmament on high" by Joseph Addison and quotations from Genesis, Isaiah and Jeremiah. At bottom: "Seekers for heavenly and eternal truth can find them in "The True Christian Religion" published by Lippincott & Co., Claxton & Co. and supplied by most book sellers. "Rubber stamped at top is: COPYRIGHT 1880, BY JAMES CRUTCHETT.

From B&M's 1999 sale of the Lindesmith & LaRiviere Collections, #3094 and Heritage's February 2001 Long Beach Sale, #7518. (G)

- 240. RARE LOVETT'S TOMB MULE. Baker 124M. 27.5mm. Copper. G.H. Lovett, Sc.Mostly Red Uncirculated. The obverse of this token is the same as the reverse of Baker 124 depicting Washington's tomb with an identifying legend around. The reverse is the same as the reverse of Baker 143; a U.S. shield within crossed laurel branches, BORN 1732 above, DIED 1799 below. Our last sale of one of these rare mules was in our 1997 Auction Sixty Two where an example brought \$242.00. (G)
- 241. SERIES NUMISMATICA "WASINGTON" ERROR.
 Baker 131. 41mm. Bronze. Edge marked MONACHII. Du
 Vivier, Sc. Choice About Uncirculated. Obverse bust of
 Washington to the left, GEORGIUS WASINGTON (sic)
 around.

The first portrait of Washington (Baker 130) in Durand's Series Numismatica (a lengthy group of medals depicting famous men) portrayed an imaginary likeness of the American President. Apparently Durand was able to obtain a realistic portrait as this head by Duvivier is after the Houdon bust. One problem solved — but another developed. A die cutting error resulted in this misspelling, "WASINGTON".

The Series Numismatica, issued in Paris by Pierre Amedee Durand, commemorates famous men of all nations. The medals are 41-43mm. Bronze, and appear to have been struck at the Paris Mint. The obverse bears a high relief portrait right or left; the reverse gives dates of birth and death. All inscriptions are in Latin.

The series began in 1818 and ended in approximately 1846. The evidence suggests that the bulk of the series was issued prior to 1830, with a few additional medals issued in the mid-1840's. The series was reissued in Munich, identified by the word MONACHII engraved on the edge. In some instances, there are medals of the same person by different artists or with different dates. Wurzbach (p.61) says that the series consists of 120 medals. (G)

- 242. U.S. SHIELD TOKEN FIRST OBVERSE. Baker 143A. 27.8mm. Copper. G.H. Lovett, Sc. Orange-red Uncirculated; a few tiny obverse spots. Obverse with draped bust, Houdon stylc, to the right of Washington, his name to either side. The reverse has crossed laurel branches above and below, a shield at center. BORN 1732 DIED 1799. Rulau/Fuld state that less than 12 examples are known of this token. (F-G)
- 243. BUST AND SHIELD MEDAL, 1860. Baker 144A. 28mm. Copper. Choice Red orange Uncirculated. George H. Lovett, Sc. Obverse with an undraped bust left with no legend. The reverse presents an American shield with vital dates between laurel sprays. Less than 12 known. (F-G)



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244. WASHINGTON, KOSCIUSKO AND LAFAYETTE, 1834. Baker 196S. 51.8mm. Bronze. Emil Roget, Sc. Edge marked with the prow of a galley followed by BRONZE, indicating a striking in the 1841-45 period. Choice About Uncirculated. The obverse bears the accolated heads of Washington, Kosciusko and Lafayette to the left, surrounded by the legend, TO THE HERO'S (sic) OF LIBERTY THE FRIENDS OF THE PEOPLE'S INDEPENDENCE. On the reverse, oak sprays separates three listings of the places of birth and death of all three.

First issued by Cercle Britannique shortly after Lafayette's death in 1834. Baker considers this to be the most important of the multi-headed medals. Rulau/Fuld value strikings with a CUIVRE and BRONZE edgemarks considerably less than first strikings without differentiating between the relative ages of the restrikes. As this medal was probably struck not much more than ten years after it was first issued, we do not believe that a drastic drop in value is warranted. (G-H)

- 245. WASHINGTON AND FRANKLIN PAR NOBILE FRATRUM. Baker 202; GM-75. 27mm. Silver. A gem multicolored Proof! Obverse with clothed facing busts of Washington and Franklin, BALE below. The reverse inscription, PAR NOBILE FRATRUM translates as, "Matched in nobility of brothers. (G)
- 246. COMMENCEMENT OF THE WASHINGTON MONU-MENT, 1848. Baker 320. 39.8mm. White Metal. Bright About Uncirculated, but with a substantial layer of tinpest on the obverse, somewhat less so on the reverse. Pierced at top, as always. The legend, THE FATHER OF HIS COUNTRY BORN FEB. 22, 1732 surrounds a bust of Washington to the right on the obverse. The reverse bears an early view of the uncompleted Washington Monument as it appeared on July 4, 1848.

Historical and desirable. We sold a bright XF/AU example in our last sale for \$275.00 (F)

- 247. NORTH POINT FT. McHENRY, CA. 1860. Baker 324. Silver. 11.4 grams. Plain Edgc R. Lovett, Jr., Sc. Slightly dark multi-colored proof. Obv: Draped bust right of Washington, his name to either side. Rx: View of NORTH POINT AND FORT McHenry Sept. 12 & 13, 1814. (G)
- 248. LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL, 1859. Baker 339; Julian AM-27. 45.5mm. Silver. William H. Key, Sc. VF/XF, with badly dented rims. Obverse with Houdon style bust to the right, THE FARMER OF MOUNT VERNON. Society legend around the border. Reverse with emblems of agriculture and science. Awarded to: HENRY B. BUCH/ FOR TOP/ BUGGY/ 1859. (F)
- **249.** CRYSTAL PALACE MEDAL, 1853. Baker 361A. 51.8mm. Bronze. A.C. Morin & Anthony Paquet, Sc. Choice About

Uncirculated with just a tiny bit of rub on the highest point of the hair. Obverse with undraped bust to the left of Washington, somewhat off-center. An ornate oak and laurel wreath surrounds. An eagle perched on a draped flag is at the top. Reverse view of the New York Crystal Palace Exhibition building. The names of officials and dimensions of building is in a long inscription in the exergue. Most handsome. An almost identical example brought \$275.00 in our McSorley Part I Sale in 1997. (G)



LOT 250



250. INTERNATIONAL MEDICAL CONGRESS, 1887. Baker F-378; Storer 6308. 76.1mm. Bronze Charles Barber,



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Sc. About Uncirculated with attractive chocolate bronze finish. Some minor marks and light spots are visible on both sides. The obverse is inscribed; UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him is a seated female holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue; WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAVIS, PRES. J.B. HAMILTON, SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER, REG.

The edge of this medal is engraved: TO THOMAS ASH KEABLES, M.D. DELEGATE FROM THE DELAWARE MEDICAL SOCIETY.

The reverse of this medal marks it as one of Charles Barber's better medallic offerings. We have longed believed this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like it was struck at the Mint! In addition J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Linderman. Because of this, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & 5) were all struck at the Mint. With this background, it seems natural that this medal should also have been struck there. This is the first example we have ever seen named on the edge to a delegate to the Medical Congress. (G)

- 251. FIT KEYSTONE, 1876. Baker 408. R8. 31.5mm. silver. 12.7 grams. . G.H. Lovett, Sc. Choice rainbow toned Proof. Obv: Oak wreath circle around Washington bust on masonic penny style keystone. Rx: Tribute to Washington as the keystone in the nation's century long triumphal arch. An I.F. Wood issue. (F)
- 252. SONS OF THE AMERICAN REVOLUTION GOLD MEMBER'S BADGE. Bishop & Elliott 69B&C; Type unlisted by Rulau/Fuld. This is a three piece hanging badge. The eagle is marked: "JEC & CO. 14" (J.E. Caldwell & Co.) The pinback and the top bale are also marked 14k. About Uncirculated. The suspension ribbon has a broad blue band at center with narrower white and gold stripes to either side. It has been reinforced on the back with scotch tape. A gold colored bar inscribed WORLD WAR has been affixed at the center of the ribbon. Suspended by two bales from this ribbon is a 14k gold eagle. Two bales at the bottom of the eagle suspend a 39mm. enameled drop. The star is white enamel



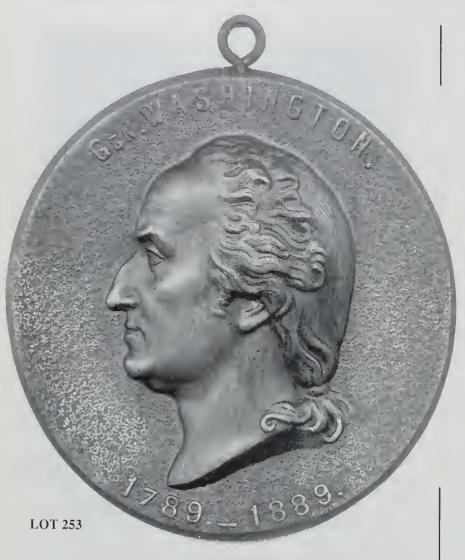
LOT 252

with silver balls at the star ends. The wreath is silver colored with a central row of blue enamel leaves. The left center star arm is numbered "37189". At the center of the obverse is a bust left of Washington surrounded by LIBERTAS ET PATR1A while the reverse bears a Minuteman at center and the surrounding legend: SONS OF THE AMERICAN REVOLUTION. (G)

253. WASHINGTON INAUGURAL CENTENNIAL MEDAL-LION, 1889. Type of Douglas 31(B) but 108.6mm. Looped at top as made. Foundry Cast silvered white meal. About Uncirculated Obverse with Washington head left; GEN. WASHINGTON. Above and 1789 _ 1889. below. Rev. with oval-K foundry mark. This differs from the Diamond-K described by Douglas as her #31. Rare – the first we have seen



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in this size. We sold the larger 134mm. Douglas 31B for \$176.00 in our 1988 Paul Magriel Sale. (F-G)

254. CHAPMAN'S THIRTEEN LINKS MEDAL, 1889. Douglas 52. 53.8mm. White Metal. Bright Proof-like Uncirculated. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reds; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." This medal is considerably scarcer in bronze than it is in white metal. We last sold an example in our 1995 Arends Sale for \$247.50.

255. GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889. Baxter 77; Marquisee 346;

Douglas 53. 115mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. About Uncirculated. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. They were sold for \$2.00 each. (G)



256. OBVERSE CLICHÉ OF THE WASHINGTON BICEN-TENNIAL PARIS MINT MEDAL, 1932. Baker 903A var. 68mm. Bronze. Lucien Bazor, Sc. About Uncirculated.



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Obverse with GEORGE Washington 1732 1799 around a periwigged bust of Washington to the left. The reverse has five numeral "3"s in retrograde. Most unusual- the first we have seen. (F)



LOT 257

257. WASHINGTON, LINCOLN & GRANT PROFILE COPPER WALL PLAQUE, CA. 1892. Unlisted. 17 x 15" at the extremities. Unsigned. This is a high relief cast copper shell with a wire suspension system on the reverse. The condition is Extremely Fine with scattered green verdigris which, rather than detracting from its appearance, gives this imposing plaque additional character. Presented here are naked busts in profile to the left of George Washington, Abraham Lincoln & Ulysses S. Grant.

The profiles appear to be from the same art that appears on the obverse of two Columbian Exposition tokens (Eglit 88 & 89 & King 515 & 516.). These well-known tokens have trigate busts to the left of Washington, Lincoln & Grant surrounded by the inscription: FATHER, SAVIOR, DEFENDER. Although unsigned, the portraits are each of fine quality and its future owner will be proud to have it grace the wall of any room devoted to his collection. (H)

258. WASHINGTON, FIRST OBVERSE - VIGILANCE; BUSHNELL SERIES, 1860. Baker 643. R10. 27.8mm. Silver. 10.5 grams. C.C. Wright, Sc. A gorgeous multi-hued proof. Obverse with Wright's bust of Washington to the left within a laurel wreath. (Obverse of B-151.) The reverse portrays a crowing cock, VIGILANCE inscribed above.



Struck in 1860 for Charles Bushnell. A single example each was struck in silver, copper and brass. Unlike some of the other types in the so-called "Bushnell Series" we are unaware of more than one example in any metal for #643. This piece was last offered in our 1999 Centola Sale, #184, where it brought \$891.00.

ANDREW JACKSON

259. THE NATION'S GOOD. AJACK 1824-4. 23.4mm. Brass. Plain Edge. Extremely Fine. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. Unholed, unlike the DeWitt plate piece which is pierced at top.

This is the first token from the Sullivan Collection. Unless noted otherwise or by an asterisk (*), all of the following campaign tokens are pedigreed to this collection. (F)

260. THE NATION'S PRIDE. AJACK 1824-5, 23.0mm. Brass. Lustrous About Uncirculated. Plain Edge. Obverse with GENL. ANDREW JACKSON around a military bust to the left. This obverse die is slightly different than that used of 1824-4. The reverse inscription: THE NATION'S PRIDE is enclosed in an open oak and olive wreath. (F-G)



261. THE ADVOCATE OF THE AMERICAN SYSTEM. AJACK 1828-7. 38.5mm. White Metal. Unsigned. F/VF with numerous edge nicks on both sides and the scattered field marks which one would expect on a token in white metal in this grade. It has been holed (a bit crudely) at 12:30 and the edge of the hole intrudes slightly into Jackson's hat. The obverse presents an equestrian figure of Jackson to the left, his



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name to either side. The reverse legend; THE ADVOCATE OF THE AMERICAN SYSTEM surrounds an eagle with its wings displayed inverted.

As has been pointed out by numerous writers, Jackson was not "The advocate of the American System." The "American System" was the creation of Jackson's arch-enemy, Henry Clay. Perhaps, this is why both Satterlee and Bushnell referred to this piece as having been "carefully" but "rigidly" suppressed, accounting for its rarity. There has been some discussion that this token, and its unlisted Clay mate, may actually date from the 1832 election.

As popular as it is rare, a VF example in the McCoy sale brought the impressive sum of \$9.00 - \$1.00 more than a Brilliant Proof example of AJACK 1828-2.

The most recent example sold, an XF in Slater's Auction of 4/04, #100 brought \$1771.00. An addition to the Sullivan Collectionn.



N. ORLEANS. 1828. AJACK 1828-16. 38.7mm. White Metal. Unsigned. F/VF, but with multiple field digs and scratches on both sides and edgc nicks and dents around. Pierced at top as are all of the large white metal Jackson tokens. On the obverse, a civilian bust of Jackson is surrounded by the legend: AND. JACKSON PRESIDENT OF THE U: STATES . 1829. ON the reverse, an olive wreath surrounds the inscription: THE/GALLANT &/ SUCCESSFUL/DEFENDER OF/ N. ORLEANS./ 1828. The obverse is the same as AJACK 1828-15. The reverse is quite similar but from a very different die; the wreath being dissimilar and the date at bottom changed to 1828.

This piece, with the date changed to 1828, is much scarcer than #15. We have seen only one other which came from the McSorley Collection. It graded VF with moderately marked fields and minor edge bruises and sold for \$770.00 in 1997. An addition to the Sullivan Collection. (H-I)

JOHN QUINCY ADAMS



263. GREAT SEAL EAGLE. JQA 1828-1. 45.4mm. White Metal. XF/AU. Pierced at the top for suspension, as made. The obverse contains a seven line inscription within an open olive wreath: HIS/EXCELLENCY/JOHN QUINCY ADAMS/PRESIDENT/ OF THE UNITED/STATES OF AMERICA/ 1828. The reverse depicts the same Great Seal eagle as appears on AJACK 1828-1.

The use of the phrase, "His Excellency" has caused some writers to speculate that it is a not so subtle dig at Adams and his perceived pretentiousness. However, if Charles McSorley is correct, and Jackson #1 and Adams #1 were struck in England, then this may not be the case. An Englishman might very well think that "His Excellency" is a quite proper term with which to refer to the sitting President of the United States.

The proof McSorley specimen realized \$5170.00 in 1997. This attractive piece should be in the \$4000 range. An addition to the Sullivan Collection.

WILLIAN HARRISON



264. BATTLE OF THAMES. WHH 1836-1. 30.8mm. Copper. Unholed. About Uncirculated. Obverse with a military bust of Harrison to the right, MAJOR GEN. WM. H. HARRISON around. The reverse depicts America crowning captured British & Indian arms with a wreath. Legend: RESOLUTION OF CONGRESS APRIL 4, 1818. In exergue: BATTLE OF THAMES/OCT. 5, 1813.



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This token is a rather crude copy of Moritz Furst's Congressional medal (Julian MI-14)) awarded to Harrison for his victory at the Battle of the Thames. The reverse design was by the famous American painter, Thomas Sully. We have long doubted that this token was struck for the 1836 campaign. We have a strong recollection that around 20 years ago we handled an example struck over an 1838 large cent, but never did makes any written notes concerning it. This is not something we would want to bet the house on — so for the time being, we will defer to DeWitt & Sullivan and catalog it as an 1836 piece. Unholed examples are considerably scarcer than holed ones. (G)

- 265. BUNKER HILL TOKEN. WHH 1840-2. 43mm. Copper. Francis N. Mitchell, Sc. Brown AU. Unholed. The obverse legend: SUCCESS TO THE FAIR SEPT 8 1840 surrounds a wreath of clouds enclosing a rayed representation of the Bunker Hill Monument. The reverse contains a representation of the Battle of Bunker Hill and the legend: BUNKER HILL 17 JUNE 1775. (F-G)
- 266. HONOR WHERE HONOR'S DUE, WHH 1840-7; Storer 978. 38.5mm. 3.8mm thick. Copper. Unsigned, but the dies ascribed to James C. Stimpson. Mostly Red Uncirculated. Unholed. The obverse legend in two lines: HONOR WHERE HONOR'S DUE TO THE HERO OF TIPPECANOE/ GEN. WILLIAM H. HARRISON surrounds a civilian bust of Harrison to the right. The reverse legend: BUNKER HILL A NATION'S GRATITUDE encloses a view of the monument. (F)
- 267. LOG CABIN WITH FOUR SOLDIERS AND ERROR DATE. WHH 1840-20. 35.8mm. White Metal. Choice lustrous About Uncirculated. Holed for suspension. Military bust of Harrison to the left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN. FEB. 9. 1778 (sic). The reverse again is of the log cabin type. This differs from the usual in that it has a file of 4 soldiers at left and an eagle flying over the cabin. A similar piece brought \$264.00 in our 1998 McSorley II Sale.

MARTIN VAN BUREN



268. TEMPLE OF LIBERTY TOKEN. MVB 1836-1; Rulau HT K2. 36.6mm. White Metal. Bright Extremely Fine with some light pin scratches in the elft obverse field. Obverse with M, VAN BUREN at top and a circle of 26 stars with a small open

wreath below. The reverse legend: DEMOCRACY AND OUR COUNTRY surrounds a Temple of Liberty surmounted by a displayed eagle which is perched on scales over a sword. In the foreground are agricultural implements and articles of commerce; a sailing ship in the distance at left.

Very scarce. DeWitt ruminates quite a bit about the dating of this piece and, with reservations, attributes it to the 1836 campaign or perhaps the inaugural in 1837. We sold an AU example in our 1999 Centola Sale for \$1457.00. From the Litman Collection. (I)



269. THE PRINCIPLES AND PRUDENCE OF OUR FORE-FATHERS. MVB 1836-2; Rulau HT 801. 33.3mm. White Metal. Very Fine. Holed (a bit crudely) for suspension. Obverse with a bust of Van Buren to the right enclosed by the legend: THE PRINCIPLES & PRUDENCE OF OUR FORE-FATHERS. The legend continues on the reverse: WHO CAN JUSTLY APPRECIATE LIBERTY & EQUALITY and a semicircle of 15 stars enclose a figure of a farmer plowing. Below: THE/11 stars/DEMOCRACY.

This is the rarest of the 1836 Van Buren tokens and may be one of the rarest of all those early political tokens not struck for the collector's market. Satterlee notes that there were only several struck. Of all the sales we surveyed, only the 1864 McCoy and 1922 Lynch sales had examples. The uncirculated McSorley example brought \$2530.00 in 1998. From the Litman Collection.



270. THE PRINCIPLES AND PRUDENCE OF OUR FORE-FATHERS. MVB 1836-2; Rulau HT 801A. 33.3mm. Copper. Neatly Holed. Very Fine, as to wear, but with numerous dents and digs in the field as well as a good many edge nicks and dents.



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Our extensive research has unearthed only two auction records for this token in copper. The 1864 McCoy Sale #867 has a example described as "proof" while Lot #61 of Thomas Elder's 1921 sale of the Lynch Collection offered a copper example described in "good" condition along with Elder's comment that it "may be unique, ."a comment also made by Woodward about the McCoy specimen. From the Litman Collection. (I)





271. OUR NEXT PRESIDENT. MVB 1836-3; HT 803. 31.5mm. White Metal. XF/AU, with a number of small cuts on the soft rims. Obverse bust of Van Buren to the right surrounded by the legend: MARTIN VAN BUREN & DEMOCRACY & 6 stars. The reverse bears an inscription in three lines: OUR/ NEXT/ PRESIDENT.

Another significant Van Buren rarity. The most recent sale we can find is from David Frent's sale of 9/91 where at AU brought \$396.00. From the Litman Collection. (H)



272. "INAUGURAL TOKEN." MVB 1840-1. 37mm. Unsigned, but ascribed by McSorley to Joseph F. Thomas. Bright Uncirculated with proof-like surfaces. There are a few stray field marks & a tiny edge dent at 3:00. Holed for suspension, as issued. Obverse bust left of Van Buren. MARTIN VAN BUREN & DEMOCRACY around. The reverse depicts a flying eagle with scales in its beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4,/ 1841, is placed immediately below the eagle.

Van Buren was, of course, not inaugurated President on March 4, 1841 — that honor fell to the winner of the election, William Henry Harrison. This token was struck in anticipation of that event and illustrates the difficulty in assigning a par-

ticular token which recites the inaugural date to the campaign or the inauguration. This piece is in exceptional condition – much nicer than usually seen – and is worthy of a premium bid. From the Litman Collection. (H)



273. TEMPLE OF LIBERTY. MVB 1840 - 2.37/mm White Metal. J.F. Thomas, Sc. Choice bright Uncirculated with proof-like surfaces. Holed for suspension, as always. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM & SOUND CURRENCY/THE SUB/TREASURY.

DeWitt and most modern catalogers have referred to the reverse device as a "Temple of Liberty" surmounted by an eagle. McSorley notes that "One early catalog describes this as an eagle escaping a cage." and comments that a Paul Revere woodcut depicts an eagle and an empty cage. This token usually shows up in no better than XF condition. This example is the finest we have seen. From the Litman Collection. (I)

274. ANOTHER, of the same. This example is About Uncirculated with just a minor amount of rub making in inferior to the example above. Holed for suspension, as always. From the Litman Collection. (H)



275. THE COUNTRY DEMANDS HIS RE-ELECTION. MVB 1840-5. 36.6mm. White Metal. Choice Bright About Uncirculated with proof-like surfaces, Frederick B. Smith, Sc. Holed for suspension. Obverse with an open oak and olive wreath surrounding a bust of Van Buren to the left, M. VAN BUREN to either side. The reverse depicts an cagle with upraised wings perched on a small safe surrounded by the leg-



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end: (VAN BUREN) THE COUNTRY DEMANDS HIS RE-ELECTION.

There is a similarity of the eagle on the reverse to that which appears on the tokens issued by Dr, Lewis Feuchtwanger. McSorley believes that Smith also executed these numismatic classics. This piece is probably the rarest of the 1840 Van Buren tokens. It is considerably rarer than MVB 1840-7 (Low 57), highly prized by Hard Times Token collectors. Woodward termed it an "extreme rarity" and Satterlee stated that it was "excessively rare" and "only several struck". An almost identical piece in our 2001 Marcus Sale brought \$1380.00. From the Litman Collection.

276. WEIGHED IN THE BALANCE AND FOUND WANTING. MVB 1840-9. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. Lightly tarnished Uncirculated. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING.

Van Buren pieces go, this is a relatively common token. However, its high condition makes it notably scarce. An addition to the Sullivan Collection. (F)

277. VOTE THE LAND FREE. MVB 1848-3. A light c/s on a very worn 1831 U.S. large cent. VOTE THE LAND/ FREE was the campaign slogan of the Free Soil Party which opposed the extension of slavery into the new states and territories. (F)

HENRY CLAY



278. OUR FLAG TRAMPED UPON. HC 1844-9. 41mm. White Metal. Proof-like Uncirculated, Holcd for suspension. The obverse depicts Henry Clay standing with his right arm upraised and with his left holding a tattered U.S. flag. OUR FLAG TRAMPED UPON around. On the reverse is a flying eagle with a scroll in its beak inscribed NATIVES, surrounded by a semicircle of 7 stars and inscription: BEWARE OF

FOREIGN INFLUENCES around. Below: 1844.

This token is a product of the Native American Party or Native American Republican Association, whose members were usually referred to as "Natives". Their platform was anti-foreign-born and anti-Catholic. They asserted that only native-born, Protestant citizens were fit to run the country, (Seems like we still have some of these folks around.) This is a scarce token and its graphics make it among the most popular of the Clay series. An AU brought \$495.00 in our 1998 McSorley II Sale, #445, and an Unc. specimen, \$605.00 in our 2000 Dusterberg Sale, #169.



279. NATIVE AMERICAN PARTY TOKEN. HC 1844-15. 32.6mm. White Metal. Bright XF/AU with reflective surfaces. Holed, as issued. Obverse with a displayed eagle perched on a cloud; a scroll in its beak inscribed: WASHINGTON. Lightning strikes out from the cloud and the crowns and scepters of the Pope and monarchs fall into space. The surrounding legend reads: AMERICAN REPUBLICANS! BEWARE OF FOREIGN INFLUENCE!! The reverse features a view of a radiant Bunker Hill Monument surmounted by clouds and the scales of Justice. Around the border is the legend: JUSTICE TO ALL OUR COUNTRY FIRST. Below the monument, in the exergue: BUNKER HILL.

This piece has just a shade more rub than the AU McSorley specimen which brought \$440.00 in 1997.*

280. THE STAR OF THE WEST. HC 1844-25; HT 802. 31.4mm. White Metal. Unsigned, but ascribed by Charles McSorlcy to William Wagner. Choice bright About Uncirculated with some light scattered tarnish. Holed for suspension. Obverse with a togated bust of Clay to the left surrounded by the legend: H. CLAY THE MAN OF THE PEOPLE. THE STAR OF THE WEST., and an inner circle of 26 stars closed by the date 1844. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.

Wagner used the reverse of this token again in 1848 for campaign pieces on behalf of both Lewis Cass and Zachary Taylor. This Clay piece is probably the scarcest of the three. (F)



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281. A TARIFF FOR PROTECTION. HC 1844-30. 27.5mm. White Metal. Unsigned, but McSorley believes it was probably executed by James Bale. F/VF. Holed, as issued. Bust of Clay to the right, his name to either side. On the reverse, an oak and palm wreath encloses the inscription: A/ TARIFF/FOR/ PROTECTION.

The protective tariff was one of the Whig Party's main platform planks. Woodward, in the McCoy Sale, called this piece "Excessively Rare." A "VF" example brought \$3.50 — the same price as the extremely rare Clay 1832-2. An addition to the Sullivan Collection. (F-G)

ZACHARY TAYLOR



282. ZACHARY TAYLOR CAMPAIGN MEDAL ZT 1848-3. 41.2mm. Copper. Allen Leonard, Sc. Proof-like Uncirculated; red on the obverse and brown on the reverse. Obverse with a military bust of Taylor to the left, his name around. NEVER SURRENDERS in small letters below his bust. The reverse legend: I ASK NO FAVORS AND I SHRINK FROM NO RESPONSIBILITY, encloses a shield inscribed with the names of 4 Mexican War battles on a shield atop crossed flags, swords and sprays and surmounted by an eagle.

Original strikings of this piece were in white metal resembling pewter, and were holed. Copper restrikes struck on proof-like flans were made around 1860, of which this is one. (F-G)



283. RARE LARGE TAYLOR MEDAL WITH WREATH REVERSE, ZT 1848-5, 41mm. Copper. Allen Leonard, Sc.

Uncirculated, with considerable red on the proof-like surfaces of both sides. The obverse is the same as described above while the reverse has an open oak wreath around an uninscribed center. No doubt an 1860 production. Rare – we cannot find an auction appearance in the last 20 years. (F)



284. WHIG CANDIDATE FOR PRESIDENT. ZT 1848-8.
37.9mm. White Metal. George H. Lovett, Sc. Bright About Uncirculated with proof-like hairlined surfaces. There is some light tarnish around the bust on the obverse. Obverse with a high relief bust of Taylor to the right surrounded by the legend: ZACHARY TAYLOR, WHIG CANDIDATE FOR THE PRESIDENCY, 1848. The reverse legend: BORN NOVEMBER 24TH 1784. IN ORANGE COUNTY, VIRGINIA encloses FORT HARRISON./ OKEE CHO BEE./ PALO-ALTO./ RESACA DE LA PALMA./ MONTEREY./ BUENA VISTA.

Lovett's bust of Taylor is an obvious copy of C.C. Wright's portrait used on the Congressional medal awarded to Taylor for his victory at Buena Vista (Julian MI-24). We sold a similar condition piece in our 2001 Marcus Collection Sale, #225, for \$529.00.

285. WRIGHT'S TAYLOR TOKEN. ZT 1848-12. 32.6mm. Copper. Charles Cushing Wright, Sc. Choice proof-like Uncirculated with considerable red. Unholed. Obverse with a high relief naked bust of Taylor to the right surrounded by the legend: MAJOR GEN: ZACH: TAYLOR. The reverse is insribed: A LITTLE MORE GRAPE/ CAPT: BRAGG./ * PALO-ALTO. RESACA DE LA PALMA/ MONTEREY./ BUENA-VISTA.

DeWitt notes: 'This was an approximate reduction of the congressional medal awarded to Taylor for the victories at Palo Alto and Resaca de la Palma. C.C. Wright cut the dies for the congressional medal and for this campaign piece." This comment is in error. Wright did not cut the dies for the congressional medal referred to (Julian Ml-22). That particular portrait was based on a likeness of Taylor painted by William G. Brown and executed by John T. Battin. C.C. Wright did, however, engrave the dies for the magnificent Buena Vista medal (Julian Ml-24). The line portrait of Taylor on the token offered here is a reduction of the bust used on the Buena Vista medal. (F)



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LEWIS CASS



286. THE SUBTREASURY AND THE TARIFF OF FORTY SIX. LC 1848-1. 41.3mm. White Metal. Allen Leonard, Sc. Uncirculated, with uniform covering of light tin pest throughout the obverse and only slightly less so on the reverse. Holed, as issued. Obverse with civilian bust of Cass to the left, GENERAL L. CASS to either side. The reverse bears a rose wreath enclosing the inscription: THE/ SUBTREASURY/ & THE TARIFF/ OF FORTY/SIX.

This is an original striking from a perfect reverse die without the crack running through the inscription, as found on the restrikes. The Tariff of Forty Six refers to Cass's support of the Walker Tariff bill which reduced duties and moderated the application of the principle of protection.

FRANKLIN PIERCE



287. UNITED WE STAND DIVIDED WE FALL. FP 1852-1. 41mm. 3.66mm thick. Copper. Allcn Leonard, Sc. A mostly red proof! Obverse with a military bust of Pierce to the left, his name and rank to either side. The reverse legend: UNITED WE STAND DIVIDED WE FALL encloses an octagonal shield surmounted by an eagle and flanked by flags, swords and springs. The shield is inscribed: OUR/ COUNTRY/ RIGHT/ OR/ WRONG.

This is a ca. 1860 restrike from original dies. The UNITED

WE STAND slogan on the reverse had more of a party connotation than a national one. Pierce was a dark horse compromise candidate, nominated when the convention could not choose between the more prominent Cass, Buchanan, Marcy and Douglas. It was hoped that his choice would reunite the party. In our 2001 Slabaugh sale, we sold a white metal restrike for \$402.50. Only 25 of these copper specimens were struck.

WINFIELD SCOTT



288. A GALLANT AND SKILLFUL HERO. WS 1852-1. 41.4mm. Copper. Allen Leonard, Sc. Brown Uncirculated. MAJOR GENL. WINFD. SCOTT around a military bust of Scott to the left. The reverse legend:, A GALLANT & SKILL-FUL HERO. THE PEOPLES CHOICE surrounds 3 flags to either side of fasces topped by a Liberty cap. A central panel in inscribed with the names of 5 of Scott's Mexican War victories.

This is a restrike, ca. 1860 from original dies. Only 25 were struck in copper. (F-G)

289. SCOTT - THE PEOPLES CHOICE. WS 1852-5. 34mm. Copper. J. F. Thomas, Sc. Mostly Red Uncirculated with PL surfaces. GENERAL WINFIELD SCOTT THE PEOPLES CHOICE surrounds a military bust of Scott to the left enclosed in an open oak wreath. The reverse legend: NOMINATED BY THE BALTIMORE CONVENTION surrounds a 4 line inscription enclosed by an open wreath: 1852/QUEENSTOWN/ CHURUBUSCO CHAPULTEPEC. These were the sites of famous War of 1812 and Mexican War battles in which Scott led his forces to victory.

DeWitt suggests that the proof planchets and variety of metals in which this piece is found indicate that they were struck later than 1852. He states that the piece was unknown to Satterlee, however, copper, brass and white metal proofs appeared in Satterlee's Sale of 1862. While DeWitt may well be correct, we are not convinced that his reasoning dictates his conclusion. The 1852 campaign was right on the cusp of the time when political tokens were struck in proof in a variety of metals as a matter of course. Nonetheless, this is one of the scarcer Scott tokens. The most recent sale of which we are aware was in our last auction where a R&B Unc. Example brought \$143.75.





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290. UNITED WE STAND DIVIDED WE FALL. WS 1852-7. 30.9mm. Copper. Mostly Red Uncirculated. Laurel wreath around border encircles naked bust of Scott to the left, his name & rank to either side Reverse: UNITED WE STAND DIVIDED

WE FALL around fasces surrounded by rays.

Based on the use of this reverse with a Lincoln eampaign token, DeWitt speculates that the die was intended for the Lincoln piece and the Scott token may have not been issued for the 1852 campaign. It is, however, rare — not represented in the extensive McSorley Collection. (F)





291. RARE SCOTT LEGION MEDALET. WS 1852-14.
27.3mm. White Metal. Robert Lovett, Jr. Sc. Choice Proof-like Uncirculated. The obverse hears a bust of Scott to the left.

like Uneireulated. The obverse bears a bust of Scott to the left, SCOTT LEGION OF PHILADELPHIA ORGANIZED 1850 around. The reverse bears a seven line listing of Mexican War

battles.

The Scott Legion of Philadelphia was formed by Mexican War survivors of Pennsylvania regiments. The organization existed at least until the late 1890s. This token, when struck in silver, was part of the group's membership badge and was used as a "drop" on the badge. There is, however, no sign of any mounting on the token offered here and so we doubt there it was ever part of any membership badge. The use of this token when struck in copper, brass and white metal as a political is problematical. There seems to be no definitive information as to when the piece was made. DeWitt based his doubts partially on the fact that the dies were made by Robert Lovett, Jr., "who probably had not moved from New York to Philadelphia as early as 1852." However. Lovett actually relocated to Philadelphia in 1839, so this argument carries no water. His other argument; that it was struck in four metals, which is suggestive of a date of issue later than 1852 is no more than that — suggestive. However, the fact that the piece was unknown to Bushnell and Satterlee at the time of publication of their lists and did not appear in the sale eatalogues until later in the 1860s seems more than "suggestive". Our "gut feel" is that at least the non-silver specimens were struck as rarities for collectors, and probably

postdate the 1852 election. We sold a <u>white metal</u> specimen with heavy tin pest in our Action Sixty Two for \$192.50. (G)

292. THE UNION ONE AND INDIVISABLE. JB 1856-7. 34.2mm. Copper. F. B. Smith, Sc. (Smith & Hartmann). A nice brown Uncirculated specimen. Unholed. Obv: HON. JAMES BUCHANAN around bust right. Rx: THE UNION ONE AND INDIVISABLE (sie) around BUCHANAN/ THE CRISIS/DEMANDS/HIS/ELECTION encircled by a heavy oak wreath.

F.B. Smith had virtually no formal education. He began his apprenticeship at age 13 and his lack of schooling is evidenced by the relatively frequent misspellings that occur on his tokens. This piece originally sold for $50 \, \phi$ in copper and $25 \, \phi$ in white metal. Scarce. We got \$172.50 for an unholed white metal example in our last sale. (G)

293. PRESIDENT 1857. JB 1856-8. 31.2mm. Copper. Uncirculated. Orange-red on the obverse and mostly brown on the reverse. Obverse with bust left of Buchanan, his name to either side. The reverse has a 7 line biographical inscription ending with PRESIDENT 1857.

Since this token (which is scarce, but not a great rarity) was unknown to Bushnell or Satterlee and began appearing in auction sales in the early 1860s, DeWitt speculates that, "It may have been issued during the eampaign or more probably for the inauguration or even later." (All bases are covered!). (G)

JOHN FREMONT



- 294. HONOR TO WHOM HONOR IS DUE. JF 1856-2. 42.8mm. Copper Frederick Smith, Sc.(Smith & Hartmann). About Uncirculated. Obverse with bust of Fremont to the right, his name above. The reverse seene depicts three men surveying land, a range of mountains in the distance with the United States Capitol at the summit. In exergue: HONOR TO WHOM HONOR IS DUE. A superbly executed token with one of the finest pictorial reverses in the political series. (G)
- 295. ANOTHER, of the same, but struck in white metal. Lightly tarnished About Uncirculated. (F)



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296. FREE SOIL- FREE SPEECH. JF 1856-4. 34.2mm. Copper. F.B. Smith, Sc.(Smith & Hartmann). Choice Uncirculated, Obverse with JOHN C. FREMONT around a bust to the right. The reverse legend reads: FREE SOIL/ FREE SPEECH/ FREE LABOR/ AND/ ETERNAL/ PROGRESSION enclosed in an olive wreath. (F)



297. ALFRED ROBINSON'S FREMONT TOKEN. JF 1864-1. 39.8mm. White Metal. . Unsigned, but dies ascribed to G. H. Lovett. Lightly hairlined proof. Obverse with military bust of Fremont to the front, MAJOR GENERAL JOHN C. FREMONT above. THE COMING MAN below. The reverse contains an 18 line biographical inscription.

This was the last issue of Alfred S. Robinson of Hartford, Conn. in a series of 18 different tokens produced for commercial purposes in the 1860-64 period. The long flattering biographical reverse is indicative of Robinson's personal feelings about the 1864 election. He issued 25 copies in copper and brass and an unstated number in silver and white metal. The piece offered here must be among the nicest! A similar piece brought \$345.00 in our last sale, #390.



298. ELECT ME PRESIDENT. JF 1864-3. 34.3mm. Copper. A nice chocolate brown Uncirculated. Obverse with military bust right of Fremont, his name and rank around. The reverse contains a seven line inscription within a wreath: ELECT ME/PRESIDENT / FREEDOM, AND THE/RE-UNION OF STATES/SHALL BE/PERMANENTLY/ESTABLISHED.

This is the scarcest of the 5 listed 1864 Fremont tokens. It was sold for 50¢ in copper and 25¢ in white metal. As one might expect, the copper is about twice as rare as the white metal. "Elect mc President" is about the most straightforward solicitation for a vote that one can find on these campaign pieces. (G)

MILLARD FILLMORE



299. NO NORTH, NO SOUTH. MF 1856-1. 38mm. White Metal. John Odling, Sc. Bright About Uncirculated. Holed for suspension. Obverse with bust of Fillmore right, his name to either side. The reverse legend: NO NORTH NO SOUTH BUT THE WHOLE COUNTRY encloses a 9 line biographical inscription.

Little is known of the medalist, John Odling, except that he plied his trade in Philadelphia. This is a rare token, prized because of its fine portrait of Fillmore (which was copied from the portrait on the Fillmore Indian Peace medal) and for its size.

300. THE UNION. MF 1856-2. 38.2mm. White Metal. John Odling, Sc. Bright About Uncirculated with some light tarnish, Unholed. The obverse is the same as appears above. The reverse contains an arrangement of 33 stars around THE/UNION.

DeWitt notes that there were 31 stars in the Union in 1856 and that the additional 2 stars in the field were intended as an allusion to the admission of Nebraska and Kansas. (G)

301. BE VIGILANT AND WATCHFUL. MF 1856-3. 34.2mm. Copper. Frederic B. Smith, Sc. Nice Brown Uncirculated. Obverse with a bust of Fillmore to the right, his name to either side. The reverse legend sounds the warning: BE VIGILANT/AND WATCHFUL/ THAT/ INTERNAL/ DISSENSIONS/DESTROY/ NOT/ YOUR PROSPERITY. A similar piece brought \$264.00 in our 2000 Auction Sixty Seven. (G)

ABRAHAM LINCOLN

302. REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT. AL 1860-6. 39.8mm. White Metal. J.A. Eymann, Sc .Struck by Henning & Eymann of NYC. Extremely Fine. Holed (probably as issued for this thin 2.9mm planchet original striking). Obverse with a finely executed portrait of Lincoln to the right, his name to either side. On the reverse, a broad olive wreath surrounds the inscription: REPUBLICAN CANDIDATE/ FOR/ SIXTEENTH/ PRESIDENT/ OF THE/ UNITED STATES.



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J.A. Eymann was a partner with A.J. Henning from 1858 through 1868. According to CM, Eymann did all the medal engraving for the firm. This piece, struck on a thin planchet, is considered by DeWitt to be an original striking. Those in silver, bronze, brass and lead which are struck on thicker planchets, are supposed by DeWitt to be post 1862 restrikes. (G)



303. THOU ART THE MAN PRESIDENT. AL 1860-8. 39.8mm. White Metal. Proof-like Uncirculated with scattered field abrasions on both sides and a few marks on the high rims. Obverse with a finely executed portrait of Lincoln to the right, his name to either side. HENNING & EYMANN N.Y. signature below the bust. On the reverse is the legend: THOU ART THE MAN/ PRESIDENT/ 1861,

This piece is the same as 1860-7, except that the reverse die has been reworked to change the plain outer circle to a rope motif. Rare — not represented in the McSorley Collection, although a similar piece brought \$598.00 in our 2001 Marcus Collection Sale.*



304. RAIL SPLITTER TOKEN. AL 1860-10. 38mm. White Metal. (Childs). Choice, attractively toned About Uncirculated. Obverse bust of Lincoln to the right, his name to either side. Date, 1860 below the bust. Reverse scene of Lincoln with a helper splitting rails; the White House in the distance at left. PROGRESS above, date 1830 in the exergue.

The obverse dic is the same as used on the almost unobtainable AL 1860-1, albeit in a more finished style. According to DeWitt, the portrait is based on the Hessler profile photograph taken in Chicago on February 28, 1857. Scarce and in demand for its unusual portrait. (G-H)





305. LINCOLN & HAMLIN THE PEOPLES CHOICE. AL 1860-12. 38.2mm. White metal. 2.8mm thick. William H. Key, Sc. Bright Uncirculated. Holed for suspension. Bust of Lincoln to the right, based on the Hessler photograph of June 3, 1860, his name to either side. The reverse is inscribed: THE PEOPLES/ CHOICE/ 1860/ LINCOLN & HAMLIN/ FREEDOM/

&/ PROTECTION. At center are two crossed fence rails.

DeWitt states that original pieces were struck in White Metal, while those in other metals are restrikes from the original dies which were in the possession of John F. McCoy in 1864. The restriking could have been done as early as 1862 as both copper and brass examples appeared in the December 1862 sale of Satterlee's Collection (Lots #296 & 297) with the notation that 15 were struck of each and the "dies destroyed." Either the statement about the dies being destroyed is incorrect or DeWitt's information that the dies were in the hands of McCoy (with the implication that they were in usable condition) is wrong. (H)

306. SAME, as above. Lightly tarnished About Uncirculated with reflective surfaces. Some minor crimping on the high wire edge. Not holed, unlike the token offered above and the DeWitt example, both of which are pierced at top. (H)*





307. FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS. AL 1860-18., 38mm. White Metal. Benjamin F. Truc, Sc. Lustrous About Uncirculated, with areas of dark tarnish on both sides as shown. Obverse with FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS around a bust of Lincoln to the right. The reverse depicts a displayed cagle on a globe with a scroll in its beak inscribed: E. PLURIBUS UNUM. A semi circle of 13 stars is above.



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This is the so-called "broad shield" reverse wherein the bottom of the shield on the eagle's breast just touches the top of the globe. The "narrow shield" variation has the bottom of the shield resting more deeply into the globe. The McSorley lustrous AU in white metal brought \$440.00.



308. SPLIT RAIL FENCE TOKEN. AL 1860-25. 34.7mm. Copper. Unsigned, but ascribed by DeWitt to George H. Lovett. Choice Red Uncirculated. Obverse with ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around a bust to the left. On the reverse, a split rail fence encloses: THE GREAT RAIL-SPLITTER. OF THE WEST/MUST & SHALL/BE/OUR NEXT PRESIDENT.

Upon the rail fence are perched 7 roosters, 24 birds, and 1 squirrel, the total coinciding with the number of states in the Union. This is an unusual situation where white metal examples appear to be scarcer than copper ones. (G)

SAME, as above, but struck in white metal. Bright lustrous Uncirculated. (G)



- 310. INAUGURAL TOKEN. AL 1860-32. 34mm. Copper. Unsigned, but ascribed to G. H. Lovett. About Uncirculated, with a small obverse spot in front of the bust and some irregular toning on the reverse. Obverse with a portrait of Lincoln to the left wearing a short beard in a plain field. The reverse legend: ABRAHAM LINCOLN, PRESIDENT OF THE U.S. 1861 encloses THE/ RIGHT/ MAN/ IN THE/ RIGHT PLACE. DeWitt comments, "The medalet was undoubtedly published to commemorate the inaugural." (I)
- **311. HON. ABRAM LINCOLN.** AL 1860-33. 31mm. Brass. Robert Lovett, Jr., Sc. VF/XF. Holed, for suspension. Obverse

with a bust of Lincoln to the right, HON. ABRAM LINCOLN to either side and the date, 1860 below. The reverse legend: FREEDOM & PROTECTION, LINCOLN & HAMLIN encloses THE/ MAN THAT/ CAN SPLIT RAILS/ OR GUIDE THE/ SHIP OF/ STATE within an inner circle.

DeWitt notes, that "This piece was probably issued early in the campaign as the erroneous use of Lincoln's first name as "Abram" was probably taken from his first campaign biography." (F)



312. ALL-SEEING EYE. AL 1860-34. 31mm. Copper. Plain Edge John D. Lovett, Sc. Nice proof-Like Uncirculated. A grim looking portrait of Lincoln faces right surrounded by the legend: ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT/ 1860. Lincoln's hair is lightly struck as usual. The reverse legend, THE UNION MUST AND SHALL BE PRESERVED surrounds a radiant all-seeing eye.

The reverse die is well-known to Civil War token collectors as Patriotic Die #228, which appears combined with the "I AM READY" die #127. (C 1861-7.) We sold a similar red uncirculated copper specimen in our 1999 Hard Times Sale for \$1100.00.

313. ANOTHER, of the same. This one is struck in Brass and is Almost Uncirculated with a peculiar brownish tarnish which of often times found of these brass Lincoln tokens. (H)



314. OUR NEXT PRESIDENT. AL 1860-35; King 32. 31mm White Metal. J.D. Lovett, Sc. Bright Uncirculated with some relatively minor tarnish on the reverse. The "Our Next President" reverse was first used on a Martin Van Buren token of 1836. Saterlee states that only a very small number of these tokens were struck. It comes in no other metal. (G)



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315. UNITED WE STAND DIVIDED WE FALL. AL 1860-36. 31.6mm. White Metal. J. D. Lovett, Sc. Bright Uncirculated with evidence of some very minor tin pest on the rims of both sides. Obverse as above. The reverse legend: UNITED WE STAND DIVIDED WE CALL encloses fasces surrounded by rays.

A rare token — not represented in the McSorley holdings. Struck only in white metal. (G)





- 316. FREE TERRITORY FOR A FREE PEOPLE. AL 1860-37. 31mm. Copper. John D. Lovett, Sc. Red and brown Uncirculated, but with three spots of dark stain behind Lincoln's head. Obverse bust of Lincoln to the right surrounded by the legend; ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT. 1860 below the bust. The reverse legend: FREE TERRITORY FOR A FREE PEOPLE surrounds a wreath enclosing: LET/ LIBERTY/ BE/ NATIONAL/ &/ SLAVERY/ SECTIONAL. Probably issued early in the campaign judging from the use of the name "Abram." (G)
- **317. SAME**, as above, but struck in Brass. Lightly cleaned AU still attractive. (G)
- **318. ANOTHER,** of the same this one struck in white metal. Lustrous About Uncirculated with some scattered field marks on the soft white metal. Hol ed for suspension. (G)
- 319. NO MORE SLAVE TERRITORY. AL 1860-38; Schenkman C-23. 31mm. Copper. Joseph Merriam, Sc. Choice Red and Brown Uncirculated. Obverse with bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO MORE/ SLAVE/ TERRITORY.

Joseph Merriam was a prolific Boston die sinker and medalist.





LOT 319

He issued a number of politicals in the Civil War period as well as a much larger body of work which was ably cataloged by David Schenkman in the April 1980 Numismatist. We sold a Brown AU in our 2001 Marcus Collection #121 for \$575.00.

- **320.** AS ABOVE, but struck in Brass. Lightly tarnished Uncirculated. (H-I)
- 321. ONE MORE OF THE SAME, this one is White metal. Lustrous Uncirculated. (G)
- 322. HARTFORD WIDE AWAKES TOKEN. AL 1860-40. 27.6mm. Copper. (Struck by Scovill.) Choice Brown Uncirculated. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide-Awakes club. The reverse is inscribed: ORGANIZED/ MARCH THIRD above a marcher carrying a torch light. 1860 below.

This was one of the earliest of the Lincoln political tokens. The members of the Wideawakes carried torches, the oil from which dripped over their clothing, hence the necessity of wearing protective capes of red, white & blue oilcloth, (F)

- **AS ABOVE**, but struck in Brass. Lightly toned Uncirculated. (F)
- **324. SAME,** as above, but struck in Gilt Brass. Lightly toned About Uncirculated. (F)
- **325. ANOTHER,** of the same, but this one has been lightly silvered. Uncirculated; a few minor spots. (F)





LOT 326

326. CLASSIC RAIL SPLITTER TOKEN. AL 1860-41. 27.7mm. Copper. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). Choice Red Uncirculated. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST



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is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie.

Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. Copper examples are much scarcer than the brass variations. (G)

- **327. SAME**, as above but struck in Brass. Reeded Edge. Holed for suspension. About Uncirculated. (F)
- **328. ANOTHER**, of the same but this one is silvered. Plain Edge. Lightly toned Uncirculated. Also holed for suspension. (G)
- 329. LIBERTY UNION AND EQUALITY. AL 1860-43. 27.9mm. Brass. Choice About Uncirculated. Obverse bust of Lincoln right, 1860 below. Legend: * REPUBLICAN CANDIDATE FOR PRESIDENT *. The reverse bears a displayed eagle enclosed by the legend: LIBERTY UNION AND EQUALITY. (F)
- **SAME**, but struck in white metal. Bright About Uncirculated. (F)
- 331. NO MORE SLAVE TERRITORY. AL 1860-45 Schenkman B35. 27.2mm. Copper. Joseph Merriam, Sc. Red and Brown Uncirculated with a dark spot near the center of the reverse. Obverse with bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO MORE/ SLAVE/ TERRITORY.

There are two varieties of the obverse die showing minor differences in the bust and lettering. Schenkman notes that the easiest way to distinguish them is that one type has a period after 1809 and the other type does not. The present piece is without the period. (F)

332. SAME, as above, but struck in White Metal. Bright Uncirculated with proof-like surfaces. Holed for suspension. (F-G)





333. TURPENTINE WORKS RELIC TOKEN. AL 1860-45(A); King 190; Schenkman B37. 27,2mm. Copper. Joseph Merriam, Sc. Extremely Fine. Obverse with bust of Lincoln to the right, his name above and date of birth below. No peri-

od following the 9 in 1809. The usual light die break that appears on this obverse is present. The reverse bears a 10 line inscription: MADE FROM COPPER/ TAKEN FROM/ THE RUINS OF/ THE/. TURPENTINE WORKS/ NEWBERN/ N.C./ DESTROYED BY THE/ REBELS/ MARCH 14, 1862.

After the Union capture of Roanoke Island, General Burnside, with some 11,000 men, moved on the important old community of New Berne, N.C. He captured it, driving back the Confederate force of about 4000. The attack began on the 13th and worked its way up the west bank of the Nese River, through rain and muddy roads. Union casualties were 471, including 90 killed while the Confederates suffered nearly 600, most of them captured or missing, with 64 killed. This victory established another serviceable base for Federal inland expeditions and a new vantage point for cultivating the considerable pro-Union elements of North Carolina. (G)

- Brass. Robert Lovett, Jr., Sc. Red & Brown Uncirculated with some light old spots in the obverse field. Obverse with ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. On the reverse, * PROTECTION TO AMERICAN INDUSTRY is around a circle of 32 stars surrounding a corn wreath enclosing FREE/HOMES/FOR/FREE MEN. (F)
- 335. SAME, as above, but struck in Copper Nickel. About Uncirculated with a few scattered light spots on the obverse. (F)
- **336. ANOTHER,** of the same. This one struck in White Metal. A choice proof-like Uncirculated example. (F)
- 337. FREE HOMES FOR FREE MEN. AL 1860-52. 27.3mm. Copper. Robert Lovett, Jr., Sc. Lightly toned AU; a few minor spots. Obverse as above. The reverse is also similar to #51 but has no interior wreath and the FREE HOMES FOR FREE MEN is laid out differently. (F)





LOT 338

338. FREEDOM NATIONAL SLAVERY SECTIONAL. AL 1860-55. 25.8mm. Copper. Charles Lang, Sc. Mostly Red Uncirculated. Small edge defect as made at 11:30. Obverse with ABRAHAM LINCOLN 1860 around a bust right of Lincoln after the Hessler photo. The reverse is inscribed: FREEDOM/ NATIONAL/ SLAVERY/ SECTIONAL.

This is the only political from the hand of Charles Lang, an



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engraver and die sinker from Worcester, Mass. His portrait appears on a handsome Civil War storecard issued by his firm. We sold a similar condition piece in our 2001 Marcus Collection sale for \$355.00.

- 339. SAME, as above, but struck in brass. About Uncirculated, but with some unattractive brown spotting throughout the obverse. (F)
- **340. ANOTHER**, of the same, but this is struck in White Metal. Proof-like Uncirculated with attractive bright surfaces. (G)





LOT 341

341. THE POLICY OF THE MEN WHO MADE THE UNION. AL 1860-57. 24.5mm. Brass. Struck by Jensch & Myer, Chicago. Nice About Uncirculated. The obverse presents an odd-looking head of Lincoln to the right his name around and date 1860 below. The reverse is inscribed: OUR/POLICY/IS EXPRESSLY/THE/POLICY/OF/THE MEN WHO/MADE THE/UNION,/NO MORE, NO LESS.

McSorley comments on this piece and its companion, SD 1860-13, "The portraits engraved on these two pieces are copied from those on large medals by Childs (AL 1860-10 & SD 1860-5) and are as rustic an engraving job as you will find anywhere. Yet they have an appeal all their own as early Americana. Jensch issued a store card token giving his occupation as a bell founder." In the 1862 sale of Alfred Satterlee's Collection, the cataloger notes that 15 pieces were struck in copper and 6 in white metal. He gave no figure for brass strikes. A similar piece in our last sale brought \$230.00.

342. SUCCESS TO REPUBLICAN PRINCIPLES. AL 1860-60. 24mm. Copper. Plain edge. Red & Brown Uncirculated. Obverse: MILLIONS FOR FREEDOM 1860 around NOT/ONE/CENT/ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle

Struck in 1859 and thus the earliest of the Liucoln politicals. The following quantities were struck: 6 Silver; 15 Copper and 1,000 brass. #59 was made by adding the palm sprays, star & date to this reverse die. (F-G)

- **343. ANOTHER,** of the same. This one is a plain edge Brass example in a lightly toned Uncirculated condition. (F)
- 344. FREE LAND, FREE SPEECH & FREE MEN. AL 1860-70. 22,4mm. Brass. Lightly toned Uncirculated. Obverse: * ABRAM (sic) LINCOLN * FREE LAND, FREE SPEECH & FREE MEN around bust of Lincoln to front. Reverse: UNION

OF * THE STATES + 8 stars around displayed eagle.

DeWitt notes that this is the only Lincoln bust in the 1860 series that is not in profile. It is based on Brady's Cooper Union photograph. This must have been an early emission as Lincoln's first name is spelled ABRAM. Scarce. (F)

345. HONEST ABE OF THE WEST. AL 1860-73. 19.3mm. Copper Nickel. Unsigned, but ascribed to G. H. Lovett. Uncirculated. Obverse: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle. Reverse: ABRA-HAM LIN-COLN HONEST ABE OF THE WEST around THE/ HANNIBAL/ OF/ AMERICA/ 1860 within a wreath (not a beaded circle as described by DeWitt.)

Lincoln's campaign artifacts often referred to him as "Honest Abe" or just plain "Abe", a sobriquet which Lincoln deplored. He never used it in any manner. Lincoln's name is hyphenated-ABRA - HAM LIN-COLN. If you eliminate the space between HAM and LIN, the last name of Lincoln's running mate, Hannibal HAMLIN is spelled out! This token and the following one, were issued by William Leggett Bramhall. #73 was issued in the following quantities: 7 Silver; 35 Copper; 35 Brass; 35 White Metal and 250 Copper Nickel. (F-G)





LOT 346

346. HONEST ABE - WIDE AWAKES REVERSE STRUCK IN SILVER! AL 1860-74. 19.3mm. Silver. 3.7 grams. Attractively toned Uncirculated. Obverse: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle Rx: ABRA-HAM LIN-COLN HONEST ABE OF THE WEST around. a laurel wreath oval panel & a scroll inscribed WIDE AWAKES, a rose spray above & below.

Issued in the following quantities: 21 Silver; 35 Copper; 35 Brass; 35 Copper Nickel and 1,500 White Metal. We sold a silver specimen in our 2001 Marcus sale for \$431.25.





LOT 347

347. HONEST OLD ABE. AL 1864-4. 34mm. White Metal. Unsigned, but ascribed to G.H. Lovett. Bright Uncirculated,



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with proof-like surfaces. Holed, as issued. Obverse with a semi-circle of stars about a bust of Lincoln right, HONEST OLD ABE below. The reverse bears a heavy oak wreath enclosing: UNION CANDIDATES/ 1864/ FOR PRESIDENT,/ABM, LINCOLN/OF ILLINOIS./FOR VICE PRESIDENT,/AND. JOHNSON/OF TENN.

A similar piece brought \$431.25 in our Robert Marcus Sale, #168.

- 348. FOR PRESIDENT 1864. AL 1864-10. 30.5mm. Brass. Lightly toned Uncirculated, with a minor spot on the chin. ABRA-HAM LINCOLN FOR PRESIDENT 1864, a star to either side of the date, around bust right of Lincoln in a circle. The reverse presents an oval shield inscribed US at center, surmounted by an eagle and flanked by two flags. Drum, cannon & cannon balls are below. Scarce. (F)
- 349. THE PEOPLES CHOICE. AL 1864-13. 31mm. White Metal. George H. Lovett, Sc. Bright Uncirculated with a few spots of dark tarnish on the reverse on the right side. Obverse: ABRAHAM LINCOLN 1864 around a bust left of Lincoln. Reverse: Shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT flanked by 4 flags to either side & surrounded by a Liberty Cap at top. (F)



LOT 350



350. LINCOLN - SHERMAN MULING. AL 1864-14. 30.5mm. George h. Lovett, Sc. Bright Uncirculated with some very minor tin pest. Obverse: ABRAHAM LINCOLN 1864 around a bust left of Lincoln. The reverse bears a military bust of General Sherman and the legend: MAJ. GEN. W. T. SHERMAN.

A rare muling – the only other specimen of which we are aware appeared in a group lot in the Zabriskie sale. (F-G)

- 351. THE UNION MUST AND SHALL BE PRESERVED. AL 1864-19; Baker 237B. Brass. William H. Key, Sc. Bright About Uncirculated; just a tiny bit of rub on the high spot. Obv: Bust left of Lincoln, his name, title and 1864 date around. Rx: THE UNION MUST AND SHALL BE PRESENTED around a head of Washington resting on clouds. (F)
- 352. LINCOLN WASHINGTON. AL 1864-21; Baker 235. 27.8mm. Brass. W.H. Key, Sc. Lightly toned About Uncirculated. Holed for suspension. Obverse bust of Lincoln to the left his name, title and date 1864 around. The reverse

bears the legend, THE UNION MUST AND SHALL BE PRE-SERVED around a head of Washington resting in star-studded clouds flanked by draped flags. (F)

- 353. LINCOLN DEATH MEDAL, 1865. King 247. 50.3mm. Bronze. W.H. Key, Sc. Nice Uncirculated. Obverse bust to the right of Lincoln, his name to either side and the date 1765 below. The reverse depicts a broken column with a shield affixed inscribed: "AL". Two draped flags are on either side of the column. The surrounding legend reads: HE IS IN GLORY AND THE NATION IN TEARS. Below the column in smaller letters is inscribed: BORN FEB. 12, 1809/ ASSASSINATED/ APR. 14, 1865. An addition to the Sullivan Collection.
- 354. THOMAS ELDER'S SMALL GOLD LINCOLN TOKEN, 1927. King 1043; DeLorey 48. 15.2mm. 18k Gold. (2.5 grams) Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck with 200 later melted. (F-G)*

STEPHEN DOUGLAS

355. FOR PRESIDENT STEPHEN DOUGLASS. SD 1860-2. 38mm White Metal. Benjamin True, Sc Bright XF/AU. The obverse bears a peculiar looking bust of Douglas, his head bent slightly downward. FOR PRESIDENT STEPHEN A DOUGLASS (sic) OF ILLINOIS. The reverse depicts a displayed eagle bearing a "broad" U.S. shield on its breast, perched on the top of a globe. A semi-circle of 13 stars is

One of a group of four similarly styled tokens by True for the 1860 campaign. DeWitt states that original strikings were in White Metal, and those in other metals were restrikes. If so, these restrikes were made very soon after the original strikings, probably at the same (G)

356. THE CHAMPION OF POPULAR SOVEREIGNTY. SD 1860-9. 28nm. Copper. Robert Lovett, Jr. Sc. Mostly Red Uncirculated. Minor reverse spotting. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860.

Robert Lovett, Jr. was one of the 4 die sinker sons of Robert, Sr. He worked in Philadelphia from 1839 until about 1864. He is best known for engraving the dies for the Confederate Cent. (F)

357. SAME, as above, but struck in Copper Nickel. Nicely toned Uncirculated. (F)



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- **358.** AS ABOVE, but struck in White Metal. Bright Proof-like Uncirculated. (F)
- **359.** ANOTHER, of the same. Also white metal, but this one is AU and deeply toned. (F)
- 360. UNION AND EQUALITY. SD 1860-10; Schenkman B-30. 27.3mm. Copper. Joseph Merriam, Sc. Mostly Red Uncirculated. A few scattered spots. Obverse: STEPHEN A. DOUGLAS BORN APRIL 23, 1813 around bust left. Reverse: *** DEMOCRATIC CANDIDATE *** 1860 around an open laurel wreath enclosing UNION/ AND/ EQUALITY. Scarce. (F)
- 361. SAME, as above, but struck in white metal. Bright Uncirculated with reflective surfaces. Holed for suspension. (F)





LOT 362

362. PROTECTION TO ALL AT HOME AND ABROAD. SD 1860-12. 27mm. Brown Composition. Holed for suspension. Choice Uncirculated. Obverse with a high relief bust of Douglas to the right and the legend around: * STEPHEN A. DOUGLAS * BORN APRIL 23. 1813. The reverse bears an open wreath with a star at top enclosing: PROTECTION/ TO ALL/ AT HOME/ AND/ ABROAD.

This is the mate to AL 1860-46. Protection was a popular sentiment with all of the candidates and we can see this same reverse appearing on AL 1860-49. Most desirable in this unusual composition material. We sold an identical piece in our 1998 McSorley II Sale for \$385.00.

- 363. POPULAR SOVEREIGNTY NATIONAL UNION. SD 1860-13. 24.6mm. Brass. Struck by Jensch & Mcyer of Chicago. Lightly toned Uncirculated. Obverse with a peculiar looking bust of Douglas to the left, his name and 1860 date around. The reverse in inscribed: POPULAR SOVEREIGNTY around NATIONAL UNION. (F)
- 364. INTERVENTION IS DISUNION. SD 1860-22. 19.3mm. Copper Nickel. Unsigned, but ascribed to G.H. Lovett. Bright Uncirculated; a few ,minor spots. Obv: STEPHEN A DOUGLAS around bust 1/4 right. Rx: INTERVENTION IS DISUNION 1860 around */M.Y.O.B./*. (F)
- **SAME**, as above, but struck in Brass. Bright Uncirculated. Small reddish brown spots scattered throughout both sides. (F)

366. ANOTHER, of the same. Struck in White Metal. Bright proof-like Uncirculated. (F)

JOHN BELL

- 367. FOR PRESIDENT JOHN BELL OF TENNESSEE. JBELL 1860-1. 38mm. White Metal. Benjamin True, Sc. XF/AU. Obverse with bust of Bell to the left surrounded by FOR PRESIDENT JOHN BELL OF TENNESSEE. The reverse comes from the same displayed eagle die as appears on SD 1860-2, described in lot #355. (G)
- 368. BELL & EVERETT PORTRAITS. JBELL 1860-4; Schenkman C-1. 31mm. Copper. Joseph Merriam, Sc. Copper. Red and brown Uncirculated. Obverse: JOHN BELL BORN FEB. 18, 1797 around bust right. Reverse: EDWARD EVERETT BORN APRIL 11, 1794 around bust left. Scarce. (F)
- **369. SAME**, as above, but struck in White Metal. XF/AU with proof-like surfaces. (F)





LOT 370

370. CONSTITUTION AND UNION SHELL. JBELL 1860-6. 30.7mm. Gilt brass shell. Bright Uncirculated. Holed for suspension. Both obverse and reverse are the same. A circle of 20 stars in a band enclose a semicircle of 12 stars around an eagle with the 13th star in its beak. CONSTITUTION/AND above; UNION, below.

Although Bell's name does not appear on this piece, it is attributed to his campaign because of the "Constitution and Union" slogan. It is excessively rare – the McSorley example which brought \$660.00 was the only other specimen of which we are aware except for that in the DeWitt Collection.

371. LIBERTY UNION AND EQUALITY. JBELL 1860-8. 27.6mm. Brass. Bright lightly toned About Uncirculated, with some old spots on the obverse. Unholed. Obv: UNION CANDIDATE JOHN A BELL around a bust right., date 1860 below. Rx: LIBERTY UNION AND EQUALITY around displayed eagle. (Same die as used on AL 1860-43 & SD 1860-11). (F)



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JOHN C. BRECKINRIDGE





LOT 372

372. OUR COUNTRY AND OUR RIGHTS. JCB 1860-3. 24.7m. Brass. Unsigned, but ascribed to Henry Miller of Louisville by Satterlee. XF/AU; some light spotting. Obverse with a bust of Breckinridge to the left, his name and 1860 date within a surrounding circle. The reverse 4 line inscription, OUR/COUNTRY/AND OUR/RIGHTS is within an open wreath composed of oak and olive. (F)

ANTI-CONFEDERATE MEDLETS





373. GALLERY OF AMERICAN TRAITORS. C 1861-5.
33.8mm. Copper. Brown Uncirculated; a few minor spots.
Obverse with 4 stars around GALLERY/ OF/ AMERICAN/
TRAITORS. The reverse lists the "traitors": J.B FLOYD./
JOHN BELL./ JEFF DAVIS./ A.H. STEPHENS./ J.C.
BRECKENRIDGE (sic)./ JACOB THOMPSON./ ROBERT
TOOMBS./ HOWELL COBB./ M.F. MAURY./ H.A. WISE.
At bottom: NO. 1.

A distinguished gallery which includes two of the 1860 presidential candidates. Some of the "traitors", however, are less well known. John Buchanan Floyd, a former governor of Virginia, was Secretary of War in Buchanan's cabinet and resigned in 1860 at the President's request. He entered the Confederate service as brigadicr of volunteers; Jacob Thompson was the Secretary of Interior until 1861 when he resigned to serve in the Confederate army; Robert Toombs was the U.S. Senator from Georgia until he withdrew in 1861 to join the Confederacy to serve as Secretary of State; Howell Cobb was the Secretary of the Treasury until 1860. He became a general in the Confederate Army; Matthew Maury was the Superintendent of the Naval Observatory (1842-1861) when he resigned to enter the Confederate service; Henry Wise was the Governor of Virginia who remained loyal to his state when it seceded in 1861 and became a brigadier general in the Confederate army. (G)

- **374. SAME**, as above, but struck in White Metal. Proof-like Uncirculated. (G)
- 375. "AGAINST REBELLION" UNMARKED DOG TAG. C 1861-11. 29.7mm. Brass. Bright Uncirculated, a few minor spots. Not holed. Obverse: AGAINST REBELLION 1861 around US shield. Blank reverse. (F)





LOT 376

- 376. DEATH TO TRAITORS. C 1861-13. 24mm. Silvered Brass. Lightly tarnished About Uncirculated. Obverse with JEFFERSON DAVIS 1861 around scene of man hanging on a gallows. The reverse is inscribed: DEATH/TO/TRAITORS (G)
- 377. ANOTHER, of the same. Also AU. (G)*
- 378. SAME, as above. Struck in Brass. Very Fine. (F)

GEORGE MCCLELLAN

- 379. ONE FLAG AND ONE UNION NOW AND FOREVER. GMcC 1864-8. 33.8mm. Copper. Unsigned, but ascribed to George H. Lovett, Sc. Brown Uncirculated. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. (F)
- **SAME**, as above , but struck in brass. Bright Uncirculated; a few minor spots. (F)
- **SAME**, as above, but struck in white metal. Proof-like Uncirculated. (F)
- 382. CIVIL WAR DOG TAG. GMcC 1864-8A. 34mm. White Metal Unsigned, but ascribed to G.H. Lovett. Choice Uncirculated with proof-like surfaces. Obverse with large military bust of McClellan to quarter right, his name & rank in small letters to either side. Reverse with 31 stars and THE WAR OF 1861 & 1'862 around a beaded circle enclosing an uninscribed center. (F)
- 383. MY COUNTRY I AM SWORN TO DEFEND. GMcC 1864-9. 34.3mm. White Metal. Robert Lovett, Jr., Sc. Bright Uncirculated with proof-like fields. Obv: MAJ. GEN. GEO. B. McClellan, U.S.A. around front facing military bust at center. Rx: MY COUNTRY I AM SWORN TO DEFEND *



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around a displayed eagle perched atop a US shield superimposed over furled U.S. flag.

DeWitt notes that contemporary catalogers referred to this pieces as the "front face - eye left" medal. (F)

- 384. THE CONSTITUTION AS IT IS. GMcC 1864-10. GMcC 1864-10. 32.2mm. White Metal. William H. Key, Sc. Proof-like About Uncirculated. Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION. A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim. (F)
- 385. UNITED STATES ARMY LIBERTY & UNION. GMcC 1864-13; Schenkman C24. 31mm. White Metal Joseph Merriam, Sc. Darkly toned AU. A handsome round faced portrait of McClellan is to the left, his name, rank and birth date around. The reverse legend: UNITED STATES ARMY LIBERTY & UNION surrounds a scroll inscribed ISSUED above a displayed eagle with shield dated 1863. Draped flags to either side and cannon, cannon balls and drum below.

This is one of the best executed tokens in the McClellan series. Issued in 1863, it was sold to soldiers under McClellan's command and later saw use during the campaign. Called "Rare" by Schenkman, this is only the third of these pieces that we have seen. The 1997 McSorley cooper proof brought \$330.00. (F-G)

- 386. FOR PRESIDENT 1864. GMcC 1864-18. 30.5mm. Silvered Brass. Bright Unc. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 4 flags to each side. Cannon balls and olive branch below. (F)
- 387. ALL HONOR TO THE ARMY OF THE POTOMAC. GMcC 1864-86. 51.9mm. White Metal. W. H. Key, Sc. Edge marked W.H. KEY DIE SINKER 329 ARCH ST. PHILA. In addition, a museum acquisition number appears in red ink on the edge. Bright Proof-like About Uncirculated with the usual hairlines and tiny tarnish spots. Obverse with a high relief military bust of McClellan to the left his name and rank around. The reverse contains a 16 line inscription naming various Civil War battles. An encircling laurel wreath with intertwined inscription in a scroll reads; ALL HONOR TO THE ARMY OF THE POTOMAC & ITS NOBLE COMMANDER. At bottom center is a small bust of Washington superimposed over crossed flags.

A scarce medal which, when seen, usually shows up in considerably more abused condition than this attractive piece. The small bust of Washington went unnoticed by Baker and is unlisted by him. In the subsequent Rulau/Fuld update, Rulau

refers to a specimen of this medal we ran in our 1997 McSorley Sale, but neither describes nor lists it (even though he reports that it brought \$154.00!) An addition to the Sullivan Collection



LOT 388



- 388. ALL HONOR TO THE ARMY OF THE POTOMAC. GMcC 1864-86(a). 52mm. Bronze. W. H. Key, Sc.. Uncirculated with a few scattered spots and several tiny marks on the high rim. Same as above, but without the W.H. KEY DIE SINKER 329 ARCH ST. PHILA edgemark. It is also unlisted in bronze. An addition to the Sullivan Collection (G)
- 389. AMORE PATRIAE, BELLIGERUM. GMcC 1864-88. 44.5mm. White Metal. William Barber, Sc. Deeply toned Uncirculated. Obverse: GEO. B. McCLELLAN MAJOR GEN. U.S.A. to either side of a naked bust to the left. Reverse: AMORE PATRIAE, BELLIGERUM in a semi circle around the top border.

The considerable amount of empty space on the reverse inclines us to believe that the reverse was intended to be further inserribed by the owner, perhaps with information about his participation in the war. An addition to the Sullivan Collection. (F-G)



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ANDREW JOHNSON

390. NATIONAL UNION CONVENTION. AJOHN 1866-1. 32.6mm. White Metal. Robert Lovett, Jr., Sc. Proof-like Uncirculated, slightly bent at top above the hole. Obverse: ANDREW JOHNSON PRESIDENT U.S. around a bust of Johnson to the left. Reverse: UNION CONVENTION HELD AT PHILA: AUG. 14, 1866. around THE PEOPLE/ MUST BE TRUSTED/ WITH THEIR/ OWN GOVERNMENT. (F)



391. NEW YORK CITY MUNICIPAL BANQUET AND RECEPTION. AJOHN 1866-4. 31.2mm. Copper. Red Uncirculated. Obverse with a bust of Johnson to the left, ANDREW JOHNSON 17TH PRESIDENT OF THE U.S. around. The reverse is inscribed: PUBLIC RECEPTION AND BANQUET/ BY THE MUNICIPAL AUTHORITY/ OF NEW YORK CITY/ AUG. 29, 1866. Arms center. (F-G)

ULYSSES S. GRANT

- 392. NATIONAL UNION REPUBLICAN CANDIDATES. USG 1868-6. 38mm. White Metal. Emil Sigel, Sc. About Uncirculated, with a light covering of tin pest. Holed for suspension as often found. Obverse: Jugate busts of Grant & Colfax to the right, their names to either side. Reverse: NATIONAL UNION REPUBLICAN CANDIDATES. 1869-1873 AROUND FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES, all in old English script. (F)
- 393. SURRENDER OF GENERAL LEE TO GENERAL GRANT. USG 1868-29. 27.7mm. Copper. William H. Key, Sc. Slightly dark AU. Obv: Military bust left of Grant, LIEUT. GEN. U.S. GRANT to either side. (The same as USG 1868-25). Reverse: SURRENDER/ OF GEN. LEE/ TO GEN. GRANT/ APRIL 9TH/ 1865 enclosed in a wreath of oak and laurel.

A rare variety – we have been unable to locate a modern offering of this token. Even the extensive McSorley Collection was without one. (F)



LOT 394



394. "FOR PRESIDENT" TOKEN IN SILVER. USG 1868-39. 18.4mm. Silver. William H. Key, Sc. An attractively toned AU with light hairlines. On obverse right, from 2:30 to 4:00, the high wire rim has been forced down partially into the denticles. Obverse with a military bust of Grant to the left in a plain field. The reverse is inscribed: FOR/ PRESIDENT/ GENERAL/ U.S. GRANT/ 1868 enclosed by an open olive wreath

This obverse die was also used on the Adamsville, Ohio Stoner & Shroyer storecards. (F-G)



395. RARE GRANT SHELL STICKPIN. USG 1868-44. 39mm. Brass Shell. Uniface. (Stickpin Missing.) Choice Uncirculated. 'LET US HAVE PEACE" above military bust of Grant to the left. ULYSSES S. GRANT, below. Rare – the first we have seen or offered. (F-G)



LOT 396



396. I PROPOSE TO MOVE IMMEDIATELY ON YOUR WORKS. USG 1868-51. Silvered brass shell. AU. Obv: Military bust of Grant to the left, 1868 below. GENERAL U.S. GRANT to either side. Rx: I PROPOSE TO/ MOVE/ IMMEDIATELY/ ON/ YOUR WORKS.

In February of 1862, after a three day siege by Grant's Union forces of Fort Donelson, the Confederate Commander, General. Buckner, wrote Grant proposing that commissioners be appointed to arrange for terms of capitulation. Grant



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replied, "No terms other than an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works." The garrison was surrendered the same day, unconditionally. (E-F)

397. GRANT CARDBOARD. USG 1868-67. 26.4 x 19.3mm gilt brass ornamental frame enclosing a cardboard photo of Grant, inscribed GEN. U.S. GRANT above. The portrait is just a little bit on the light side, but is otherwise crisp & clear. (F)*



LOT 398

- 398. GRANT & COLFAX JUGATE CARDBOARD, 1868. Unlisted. 25.8 x 32.3mm. gilt brass ornamental frame enclosed jugate portraits on Grant in uniform and Colfax. Choice Mint Condition. Stickpin reverse. (H)*
- 399. REPUBLICAN CANDIDATE FOR PRESIDENT. USG 1872-3. 31.2mm. White Metal. Choice Proof-like Uncirculated. Obverse: Circle of 31 stars enclosing GENERAL U.S. GRANT around military bust of Grant to the right. Reverse: Shield surmounted by a Liberty Cap and flanked by 3 flags to each side. The shield is inscribed.: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1872. (F)
- 400. GRANT AND WILSON, 1872. USG 1872-4. 27.8mm. Copper. W.H. Key, Sc.Red Uncirculated; a few minor spots. Obverse: Military bust of Grant to the left, PRESIDENT U.S. GRANT to either side. Reverse: Bust of Wilson left, His name to either side and 1872 date below. One of the more elusive of the 1872 Grant tokens. (F)



LOT 401



401. PATIENT OF TOIL. USG 1872-11. 26mm. Silver. Wm. H. Key, Sc. Nicely toned Uncirculated. Obverse with a civilian bust of Grant to the right; PRESIDENT U.S. GRANT to either side. The reverse is inscribed: REPUBLICAN CANDIDATE FOR PRESIDENT U.S. 1872 around PATIENT OF

TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. RARE. Rare – Not represented in the McSorley holdings. (F-G)



LOT 402

402. PORTRAIT BRONZE OF ULYSSES S. GRANT, 1865. 23 1/2" foundry cast bronze bust of Grant facing left. Franklin Simmons, Sc. Extremely Fine. Two small holes have been drilled in the outer lip of the copper frame at 9:00 and 12:00 and a hanging wire run between them on the reverse. Over the years, the pressure from the weight has split the metal, and the lip on both sides has been bent inward. The Grant bust is in extremely high relief. It bears the following inscription on the truncation. U.S. GRANT LIEUT GEN. 1865. / WM. MILLER & CO. METALLISTS/ PROVIDENCE R.I./ F. SIMMONS, SCULP.

Franklin Simmons (1842-1913) was a well-known New England sculptor. As a young man he lived for five years in Washington, D.C. (1864-1868). This is one of five bronze reliefs executed during this period. The other four are of Lincoln, Sheridan, Farragut and Seward; the set being dubbed by Simmons as the "National Bronze Picture Gallery." They exist as both round and oval plaques, and were east in Providence by the Miller foundry. This is an attractive piece east in somewhat of a yellow bronze. It has formidable display possibilities for Civil War and Political collectors. From our 1998 McSorley Part II Sale, #219, where it brought \$1760.00. (\$2500+)*

403. No Lot.





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SCHUYLER COLFAX





404. LOYALTY SHALL GOVERN WHAT LOYALTY HAS PRESERVED. SC 1868-1. 32mm. White Metal. George H. Lovett, Sc. Proof-like Uncirculated. Obverse with high relief bust to the left; SCHUYLER COLFAX to either side. The reverse is inscribed: LOYALTY SHALL/ GOVERN/ WHAT/ LOYALTY/ HAS/ PRESERVED. Rare – not represented in the McSorley Collection. (F-G)

HORATIO SEYMOUR

405. SEYMOUR AND BLAIR. HS 1868-3. 31.2mm. Copper. Unsigned, but ascribed to G.H. Lovett. Mostly Red Uncirculated. Bust of Seymour to the left, FOR PRESIDENT HORATIO SEYMOUR 1868 and a circle of 37 stars around. The reverse presents a bust of Blair to the left, FOR VICE PRESIDENT, FRANK P. BLAIR and a circle of 37 stars around. Scarce — especially in this condition. (F)





406. NO NORTH - NO SOUTH. HS 1868-4. 31.2mm. Copper. Mostly Red Uncirculated. The obverse bears a peculiar looking bust of Seymour facing front, his name to either side. Around the border is the word CONSTITUTION, the letters interspersed with stars. The reverse legend: NO NORTH NO SOUTH THE UNION INSEPARABLE is around a circle enclosing a large 5 pointed star and a surrounding inscription: DEMOCRATIC CANDE FOR `PREST. Impressive and unusual. (F-G)

407. SAME, as above, but struck in White Metal. Proof-like Uncirculated. (F)



LOT 408

408. RARE AND UNLISTED SEYMOUR SHELL STICKPIN. HS 1868-60 var. A 24.5mm Gilt brass shell with silvered insert. Metal back with stickpin. About Uncirculated. A high relief bust of Seymour, his name to either side has been set in a frame decorated with 21 stars around and 1868 date below. This piece is the same as HS 1868-60, but instead of the Blair reverse, there is a stickpin. (G)*



LOT 409

409. UNLISTED HORATIO CARDBOARD STICKPIN, 1868. 25.3mm plain circular brass frame with a cardboard photo of Seymour. The photo is clear but lightly foxed. T-bar stickpin on the reverse. (G)*



LOT 410

410. UNLISTED HORATIO CARDBOARD STICKPIN, 1868. 16mm. Plain circular brass frame with a bright almost mint cardboard photo of the candidate, SEYMOUR inscribed above. A stickpin ahs been affixed to the reverse. (F-G)*





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HORACE GREELEY





LOT 411

411. CANDIDATE FOR PRESIDENT OF THE LIBERAL REPUBLICANS. HG 1872-1. 31.3mm. Brass. Unsigned, but ascribed to G.H. Lovett. Bright About Uncirculated with some scattered spots, more so on the reverse. Obverse bust of Greeley in an ornamental frame, his name to either side. The reverse is inscribed: CANDIDATE/ FOR/ PRESIDENT/ OF THE LIBERAL/ REPUBLICANS/ 1872 within a scalloped border.

The Liberal Republicans was a group of break-away Republicans ("an aristocracy of brains, education and talent") which sought to reform American politics. They bolted the regular party and ran their own candidate for the highest office. The Democrats, in disarray, adopted the Liberal Republican candidates as their own, although their thoughts were far from liberal reform. An addition to the Sullivan Collection. (F)





LOT 412

412. THE HONEST OLD FARMER OF CHAPPAQUA. HG 1872-2. 31.3mm. Copper. G.H. Lovett, Sc. Mostly Red Uncirculated. Not holed – seldom seen this way. The obverse is the same as above. The reverse inscription reads: THE HONEST OLD FARMER OF/ CHAPPAQUA/ LIBERAL/ REPUBLICAN/ AND DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT OF THE/ UNITED STATES.

If Grant could be a tanner, then Greeley could be a farmer. Chappaqua was the Greeley family summer residence, thirty three miles north of New York City. While Greeley enjoyed spending his Saturdays there chopping down or trimming his trees, and occasionally assisting at other farm labor, he was not exactly a farmer. His newspaper business took up far too much time for that. DeWitt comments that only a few tokens were struck in silver and in white metal, yet this is the first copper example we have handled in the past ten years while we have sold three pieces in white metal. (F-G)

413. GREELEY BROWN TOKEN. HG 1872-3. 28mm. Brass. Choice lightly toned About Uncirculated/. Obverse with a bust of Greeley to the left, his name to either side. The reverse bears a bust of B. Gratz Brown to the right, his name to either side.

DeWitt notes that this piece is "usually found in brass or white medal and with the obverse showing evidence of badly worn dies." This must have been an early strike as the obverse is sharp and fully struck (F)

414. LIBERAL REPUBLICAN CANDIDATE. HG 1872-4. 27.9mm. White Metal. Choice bright Proof. The obverse is very similar to HG 1872-3 — a bust of Greeley to the left, his name to either side. The reverse is inscribed: LIBERAL/REPUBLICAN/CANDIDATE/FOR/PRESIDENT/OF THE/UNITED STATES, all within a circle of laurel leaves.

DeWitt describes the obverse of this piece as being the same as HG 1872-3: it is not. It is from a new, although quite similar, die. On this token, the tip of the nose is opposite the C in HORACE, while on the 1872-3 obverse, it is opposite the A. (F)

RUTHERFORD B. HAYES

- 415. A RARE HAYES TOKEN. RBH 1876-9. 25.6mm. Copper. William H. Key, Sc. Nice About Uncirculated. Obverse with a bust of Hayes to the left in a plain field. The reverse is inscribed: PRESIDENT/ R.B. HAYES/ VICE PRESIDENT/ W. A. WHEELER/ 1876 all in gothic letters. (F)
- **416. SAME,** as above, but struck in White Metal. Bright Proof-like About Uncirculated. (F)
- 417. SCARCE HAYES TOKEN. RBH 1876-10. 25.4mm. White Metal. Brilliant Uncirculated with proof-like surfaces. Obverse: R.B. HAYES above bust to half right. 1876 below. Rx: HAYES/ AND/ WHEELER within olive & oak wreath. Scarce not represented in the McSorley Collection. (F)
- **41'8. SAME,** as above. Also struck in white metal. Proof-like About Uncirculated with some light streaky tarnish on the obverse. (F)
- 419. FOR PRESIDENT GOV. R. B. HAYES. RBH 1876-14. 23mm. White Metal. Bright Uncirculated. Holed for suspension. Obverse with a crudely modeled bust of Hayes to the right: FOR PRESIDENT GOV. R. B. HAYES, around. The reverse presents an equally crude bust of Wheeler to the right: FOR VICE PRESIDENT WM. A. WHEELER.

A rare token – McSorley did not have one nor have we recorded an auction appearance in the last 20 years. (F)



INCLUDING THE DR. EDMUND SULLIVAN COLLECTION OF POLITICAL CAMPAIGN TOKENS

420. CANDIDATE FOR VICE PRESIDENT. WAW 1876-1. 31mm. Copper. Choice Uncirculated with rainbow toning. Obverse: W1LL1AM A. WHEELR and 26 stars surrounding a bust of Wheeler to 1/4 right. Reverse: 1876/ REPUBLICAN/CANDIDATE/ FORVICE/ PRESIDENT/ U.S.A. (F)

SAMUEL J. TILDEN

421. SUPERB TILDEN SATIRICAL TOKEN. SJT 1876-7. 31.2mm. Copper. G.H. Lovett, Sc.Choice Mostly Red Uncirculated. Obverse bust of Tilden to the half right within a depressed inner circle. O MY OFFENCE IS RANK AND SMELLS TO HEAVEN etc. The reverse legend refers to Tilden as THE GREAT FRAUD and SHAMMY THE SHAMELESS, and accuses him of cheating Uncle Sam on his income tax — THE PEOPLE WILL NEVER CONDONE 1T!

This is one of a series of three satirical tokens commissioned by the NYC collector, Isaac F. Wood, attacking Tilden's candidacy. The obverse of #7 was created by erasing the legends on the die used to strike 1876-5&6; placing a circle around the Tilden bust and relettering a new legend. This is the last of the Sullivan tokens being offered in the Floor Session of this auction. The remainder of his tokens may be found in the Mail Bid only session. (F)

422. CHARLES DANA - TILDEN SATIRICAL TOKEN, 1876. SJT 1876-8. 31.3mm. White Metal. Nice bright Uncirculated with proof-like surfaces. Obverse: DEDICATED TO CHAS. A. DANA EDITOR OF THE NEW YORK "SCUM," around a bust of Dana to the left. 1776 PHILA 1876 below. Rx: THE CHINESE STINKPOT OF AMERICAN JOURNALISM around HARDMLESS/ BUT/ OH! SO FOUL!/ PHEW! An example of Isaac Wood's taste in satirical tokens. (F)*

CLINTON B. FISK

423. FISK & BROOKS JUGATE. CBF 1888-1. 25.2mm. Gilt Brass. Nice AU. Holed at top with ring. Obverse with busts of Fisk & Brooks in conjoined ovals; their names above. Reverse legend: FOR GOD FOR HOME FOR NATIVE LAND around THE/ SALOON/ MUST/ GO. (F-G)*



WILLIAM JENNINGS BRYAN

424. RARE AND UNLISTED BRYAN-SEWELL JUGATE



BRIDLE ROSETTE, 1896. This is an 1 3/4" celluloid bearing colorful jugate portraits of Bryan & Sewell; their names above. The celluloid has been set into the top of a bridle rosette, and as such, is unrecorded in the hobby. Near Mint Condition.

- **425.** FREE COINAGE 16 TO 1, 1896. 25.5mm. Gilt Brass. Holed AU. Obv: W.J. BRYAN PRESIDENT 1897 to either side of a bust of Bryan to the left. Rx: FREE COINAGE 16 TO 1 above a scene of a woman seated at a coinage press. A holed AU brought \$143.00 in our 1999 Hard Times Sales, #1228.
- 426. A RARE PRO-SILVER/ STATUE OF LIBERTY TOKEN

 UNLISTED IN ALUMINUM. Schornstein PS-1; Zerbe 1;
 Gabriel GO-19. 34mm. Aluminum. Lustrous About
 Uncirculated. Holed for suspension, as usual. Obverse with
 the Statue of Liberty at the center and 16 TO 1 to either side.
 NATIONAL PROSPERITY in a semi-circle at top. PEACE
 PLENTY within a banner at bottom. The reverse is inscribed:
 WITHOUT SILVER/ WE HAVE/ TRUSTED/ THE RESULT
 1S/ "WE ARE/ BUSTED."

This is but one of three pieces both Schornstein and Zerbe have listed in their short Pro-Silver listings. The last time we offered one of these was in our 1999 Hard Times Sale where an XF example brought \$176.00. (F-G)

EUGENE V. DEBS



LOT 427 (reduced in size)

427. SCARCE DEBS- HANFORD JUGATE ENVELOPE, CA. 1904. 3 5/8 x 6 1/2". Purple on white. Near Mint Condition. At top are oval portrait of Eugene V. Debs and Benjamin Hanford, the Socialist Party candidates for President and Vice President in both 1904 and 1908. At the junction between their portraits in a drawing of a young workingman holding a bowl of fruits and vegetables. Artist's signature at right is H LOCK-WOOD/ 1904. Inscribed below the Hanford portrait is: WORKINGMEN/ OF ALL COUNTRIES/ UNITE. Inscribed in a rectangular box below Debs is: VOTE/ FOR/ L1BERTY/ VOTE/ FOR/ INDUSTRIAL/ EQUALITY/ VOTE/ FOR/ SOCIALISM. Printed in black ink in a vertical line along the left border is: RETURN IN 5 DAYS TO VIRGIL 1. CANNON, DERRY, LOUISIANA. (G)*

PRESIDENTIAL & POLITICAL

INCLUDING THE DR. EDMUND SULLIVAN COLLECTION OF POLITICAL CAMPAIGN TOKENS

THEODORE ROOSEVELT



LOT 428

428. THEODORE ROOSEVELT PORTRAIT PLAQUE, ND. 183 x 124mm. Cast Bronze. Christian Petersen, Sc. Uniface. Uncirculated. This attractive plaque presents a front-facing portrait of TR wearing his signature pince nez spectacles. It is affixed to a 10 x 7 1/2" piece of wood with beveled edges by

four small brads at each of its four corners.

In our 1999 Centola sale we offered a very slightly smaller unmounted version of this plaque without Peterson's signature. We noted that, "Although unsigned, the portrait is of obvious quality." It brought \$330.00.

According to D. Wayne Johnson, Petersen was born in Denmark and came to this country at the age of 9. He studied diecutting at the Newark NJ Technical School, after which he worked for jewelry manufacturing firms in Attleboro, MA. for 15 years. While in New England he made a few medals for the Robbins, Co.; Whitehead & Hoag and Balfour and also created sculpture, busts and reliefs. He then moved to Ames Iowa where he was appointed to the art faculty of Iowa States College in 1934. he remained with the school for 21 years during which time he created most of his sculpture. He is the subject of a recent book by Lea Rosson DeLong *Christian Petersen, Sculptor*, Ames, Iowa: Iowa State University Press (2000) 242 pages. (H)*

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION

GEORGE WASHINGTON 1789-1889



LOT 429

429. INAUGURAL CENTENNIAL RIBBON – TAMMANY SOCIETY, 1889. A brass pinback header suspends a 4 5/8x 2



→

AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION

5/8" woven silk ribbon. Lightly worn with some fraying at the bottom. Red, white & blue on a blue background Waving U.S. flag above TAMMANY SOCIETY/ CENTENNIAL/ 1789 bust of George Washington within a white circle 1889/ ANNIVERSARY OF/ WASHINGTON'S INAUGURATION/ MAY 1ST 1889. (F)

ANDREW JACKSON, 1829



430. INAUGURAL BACK NAME CLOTHING BUTTON, 1829. AJACK 1828-12; Hake 3027. 20mm. Brass. Near Mint Condition. Reverse with an incused four-sided ornamental figure with incused inscriptions on each side: ANDREW/ JACK-SON/ MARCH 4, 1829, all enclosed by a circle of 24 stars.

Described and pictured in MacNeil on page 22. This button is the most available artifact that is clearly from the 1829 inauguration and so it is especially desirable. We sold an XF/AU specimen in our 2000 Auction Sixty Seven for \$506.00. This piece is just a shade superior to that one. (I)



431. INAUGURAL BACK NAME CLOTHING BUTTON, 1829. AJACK 1828-22; Albert APC-83 19.5mm. Brass. Replaced shank. Extremely Fine. Plain obverse. Reverse with ANDREW JACKSON PRESIDENT 1829 in incused letters around.

The description in DeWitt/ Sullivan listing this as having a date of 1828 instead of 1829 is a typographical error., The description in Albert is correct. This button is considerably rarer than AJACK 1828-12, the other Jackson Inaugural button. In the past 20 years we have auctioned 9 of the #12 buttons and only one of #22. An excavated VF example of #22 brought \$517.50 in our 1971 Dan Hansen Collection, #211.

MARTIN VAN BUREN 1837



432. U.S. MINT INAUGURAL MEDAL. Julian PR-6 . 62.8mm. Copper. Moritz Furst (Obv.) and Christian Gobrecht or Furst, Rev.) Red-brown mahogany Uncirculated. The obverse bears a bust of Van Buren to the right surrounded by the legend: MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES A.D. 1837. The reverse bears an ornate oak wreath enclosing the inscription: INAUGURATED/ MARCH 4TH/A.D. 1837. A die break extends from the top leaf on the right to the rim as appears on most copper specimens.

This medal is the first of a series of four very similar pieces commemorating the inaugurals of Van Buren, Tyler, Polk and Taylor. The obverse of each medal is struck from the die originally prepared for the medium size Indian Peace Medal for the respective President. The mintages for these medals are quite limited. We estimate that no more than fifty of each were struck in copper (except for the Taylor medal which is much rarer) and that no more than ten of each of the other three are known. The Van Buren medal seems to be the most common



AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION

of the four medals. The medal is also known in fire gilt silver. Our last offering was in our 2000 Dusterberg Sale where an Unc. with minor field marks an spots brought \$935.00.

JAMES K. POLK. 1845





433. JAMES K. POLK INAUGURAL MEDAL, Julian PR-9. 62.5mm. Copper, bronzed. John Gadsby Chapman (Obv.) & Christian Gobrecht (?) (Rev.), Sc. XF/AU with some scattered field marks. On the back of the head, there is a very light are shaped pin scratch. There are a few very tiny pin point nicks on the rims of both sides. On the obverse, a very high relief bust of Polk faces left, his name, office and 1845 date around. The reverse is the same as above except that the Roman numeral date has been changed to 1845. (H-I)

ABRAHAM LINCOLN, 1861



434. INAUGURATION - RAILSPLITTER TOKEN. AL 1860-2. 41.1mm. White Metal. Signed "SP" (identity unknown.) Struck by Child's of Chicago. XF/AU, with a number of short digs on the obverse, both on the face and in the field. The obverse legend: THE PRESIDENT OF THE U.S. 1861 is around a naked bust of Lincoln to the left. In small letters at bottom: COPYRIGHT SECURED. The reverse is inscribed: THE RAILSPLITTER OF 1830 above a seene of Lincoln splitting rails in a farm setting.

This token, struck by the Chicago firm of Child's & Co., utilizes a dull grey white metal planchet with a matte finish unlike the bright proof-like planchets favored by the New York and Philadelphia die sinkers. As described by DeWitt, the reverse of this piece has a long die break which augurs the eventual breaking of the die. It was replaced by the reverse die used to strike AL 1860-3. Many more pieces were struck of this latter issue. DeWitt attributes this token to the 1861 inauguration. Significantly, this piece was missing in the Zabriskie Collection and is not found in the ANS holdings. An XF/AU example from the Robert Marcus collection brought \$718.75 in our 2001 sale.



435. INAUGURATION - RAILSPLITTER TOKEN. AL 1860-3. 41.3mm. White Metal. Uncirculated Struck on a thin (2.4mm) proof-like planchet. Signed by Child's, Chicago. THE PRESIDENT OF THE U.S. 1861 around a naked bust of Lincoln to the left. In small letters at bottom: COPYRIGHT SECURED.



AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION

The reverse is inscribed: THE RAILSPLITTER OF 1830 above a scene of Lincoln splitting rails in a farm setting. The reverse die is almost identical to AL 1860-2, except that the axe handle is above the top of the rail fence; the sun's disc is larger and the left wedge is near the fence cross posts.

This is a curious token. The usual striking in white metal by the Child's firm is on a dull grey white metal planchet with a matte finish. This token, however, is struck on a bright proof-like planchet generally used by the New York and Philadelphia die sinkers. The possibility is thus raised that some of the 1860-3 tokens were not struck by the Child's firm. (I)



436. INAUGURAL TOKEN. AL 1860-32. 34mm. Copper. Unsigned, but ascribed to G. H. Lovett. A Brown Uncirculated specimen with a few minor reverse spots. Obverse with a portrait of Lincoln to the left wearing a short beard in a plain field. The reverse legend: ABRAHAM LINCOLN, PRESIDENT OF THE U.S. 1861 encloses THE/ RIGHT/ MAN/ IN THE/ RIGHT PLACE.

DeWitt comments, "The medalet was undoubtedly published to commemorate the inaugural." We sold a proof-like uncirculated example in 1997 McSorley I sale, #85, for \$484.00

GROVER CLEVELAND

437. GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885. GC 1884-11. 28m. White Metal. Proof-like Brilliant Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKES THE / PRESI-DENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS./ DEPENDENTS.

This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was

at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesiod have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loath-some, living in an atmosphere of filth and stench and contaminating everything which they touched! (F)

BENJAMIN HARRISON, 1889



438. NAMED BEAVER MARCHING BADGE MEDAL. BH 1889-4; SULLIVAN BH 1888-4. 38.5mm. with suspension loop at top as made. Bronze. Extremely Fine. Obverse with a facing bust of the President around which is inscribed: TWENTY THIRD PRESIDENT OF THE UNITED STATES. BENJAMIN HARRISON. The reverse legend reads: INAUGURAL CEREMONIES MARCH 4. 1889 HARRISON AND MORTON enclosing: GENERAL/ JAMES A. BEAVER/ CHIEF MARSHALL. The space below is engraved: MAJOR W. E. GRIFFITH. AID-DE-CAMP.

The Beaver badge, as originally made, had both an inscribed pinback header and suspension ribbon, both of which are missing on this example. However, this is only the second specimen which we have handled that has been engraved with the name of its recipient. (H)





AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION

Before he died in 1985, David Dreyfuss set out to put together a set of inaugural medals for the benefit of his grandchildren. His goal was to collect a complete set of bronze medals — which he did with the exception of the 1925 Coolidge medal and badge. Offered here, with a few additions, is the Dreyfuss Family Collection, formed by one of America's great medal collectors, David W. Dreyfuss.

GROVER CLEVELAND, 1893



439. OFFICIAL BADGE. GC 1893-2. 42mm. Bronzed White Metal. Choice Uncirculated. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1893. A red, white & blue suspension ribbon is attached to the reverse of the medal. A bronze header at top inseribed: MARCH 4, 1893/* INAUGURATION * suspends this ribbon as well as a royal back ribbon with the CIVIC committee designation.

Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons intact, are quite scarce and in demand. An almost identical specimen of this CIVIC badge brought \$1322.50 in our Hansen Sale.

WILLIAM MCKINLEY, 1897



LOT 440

440. OFFICIAL BADGE. WMeK 1897-3. 44mm. Bronze. Uncirculated. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. The medal is attached by means of a clasp, to a bronze bottom bar bearing the inscription: INAU-GURATION MARCH 4, 1897. This in turn is attached to a yellow ribbon with a woven flag at center and the committee designation FLOOR, at the top.



LOT 439

AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION

It has an additional thin red ribbon (which we have never before seen) inscribed SPECIAL AIDE. (H)

441. ANOTHER, of the same. This uncirculated badge has the committee designation, RECEPTION. An addition to the Dreyfuss Collection. (H)

WILLIAM MCKINLEY, 1901



44mm. Bronze. Choice Uncirculated, with a few very minor field marks. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT.

3,000 of these medals were struck by the Jos. K. Davison Co. of Philadelphia for distribution to members of the Inaugural Committee. This was the first time that a medal was issued separately from the identifying committee badge. (G)

THEODORE ROOSEVELT, 1905

443. OFFICIAL MEDAL BY AUGUSTUS SAINT GAUDENS. TR 1905-2; Baxter 78; Dryphout 197. 73.6mm. Cast Bronze. Edge marked with the maker's name, TIFFANY & CO. Choice Uncirculated. Designed by Augustus Saint Gaudens and modeled by Adolph Weinman. The obverse features a stern portrait of TR to the left, his name above and formal title below. In the right field is the Latin, AEQVVM/ CVIQUE, an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASH-INGTON D.C. MARCH 1V MCMV. To either side of the eagle is the motto: E/ PLURIBUS UNUM.



The medal is housed in a green cardboard box gilt stamped on the top: TIFFANY & CO. / UNION SQUARE, NEW YORK/LONDON PARIS/ RAND PRIX/ EPOSITION UNIVERSELLES/ 1887—1889—1900. 125 of these medals were cast by Tiffany. Members of the Inaugural Executive Committee received 82 of them; President Roosevelt received 35 to distribute; Saint Gaudens got five and three were give to prominent libraries.

The offering of this special inaugural medal by Saint Gaudens has always been an occasion for excitement. The combination of its rarity, one of our most popular Presidents, our foremost sculptor and the renowned Tiffany & Co., is a combination hard to resist. In our last two offerings of this medal, examples brought \$10,580 and \$11,500 respectively.



AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION



444. DAVISON'S OFFICIAL MEDAL, 1905. TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.3mm. measured at 6:00) Planchet. 52 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Nice About Uncirculated. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (G)

WILLIAM HOWARD TAFT, 1909



445. OFFICIAL MEDAL. WHT 1909-2; Marquese 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Uncirculated; a few minor spots. Jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The

reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT. (G)

446. SAME, As above. The light brown patina is a bit irregular – a not uncommon occurrence with Davison medals. An addition to the Dreyfuss Collection. (G)

WOODROW WILSON, 1913



LOT 447



447. OFFICIAL MEDAL IN SILVER, 1913. OIM 5S70. WW 1913-2; Marqusee 30. 70mm. Silver. Unsigned. Edge marked: "Sterling. Whitehead-Hoag". 172.6 grams. About Uncirculated with a few minor scrapes on the reverse. The obverse bears a



AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION

bust of Wilson to the left and a legend that reads: INAUGU-RATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/THOMAS/RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists — Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors.

Only 30 medals were struck in silver. There have been only three silver 1913 Wilson medals offered at auction. The first was the AU Dreyfuss Specimen, #5790, which sold for \$6,600.00 in 1986. (Mr. Dreyfuss paid \$7,000 for it a few years previously.). The second was the AU Dusterberg example, #246, which Mr. Litman purchased in 2000 for \$9350.00. The third piece was a VF/XF medal with severe edge nicks and dents which we purchased in July of this year on eBay for \$5426.00 on behalf of a client. The medal offered here is the Dusterberg/Litman specimen. (\$10,000+)

448. OFFICIAL BRONZE. MEDAL, 1913. WW 1913-3. 70mm. Bronze. Unsigned. (Whitehead-Hoag). A choice uncirculated example.

This medal is housed in its original plain green cardboard box of issue. This is an addition to the Dreyfuss Collection. (H)

- **449. ANOTHER,** of the same, This one is a choice About Uncirculated example with a few scattered dark spots on the obverse. G-H)
- 450. INDIANA DEMOCRATIC CLUB MEDAL, 1913. 50mm. Bronze. (W&H). Uncirculated. Obverse with WOODROW WILSON PRESIDENT OF THE U.S. INAUGURATION DAY MARCH 4, 1913 around a bust left of Wilson which is identical to that used on the official medal. The reverse portrait is that of Thomas Riley Marshall to the right surrounded by the legend; THOMAS RILEY MARSHALL VICE PRESIDENT OF THE U.S. INAUGURATION DAY, MARCH 4, 1913.

This medal appears in two variations; suspended from a ribbon and used as a marching badge by the Indiana Democratic Club, and without any attachment for use as a table medal. The picco offered here is the table medal variant without any evidence of ever having been mounted. The last time we offered one of the table medals was in out 1987 Great Western Collection (#316) which an uncirculated example brought \$170.50. An addition to the Dreyfuss Collection. (G



451. INDIANA DEMOCRATIC CLUB MARCHING BADGE VARIANT. 50mm. Bronze. About Uncirculated. Identical to the medal above except that the legend around the border ends with the names. The medal is looped at the top and suspended by a ring and a slightly frayed R/W/B ribbon to which is attached a bluc & white enamel pinback header inscribed: INDIANA/ DEMOCRATIC / CLUB. There is some chipping on the left upright of the second N in INDIANA. An addition to the Dreyfuss Collection (F)

WOODROW WILSON, 1917

452. OFFICIAL MEDAL - FINISHED VARIETY. WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. About Uncirculated, with a dark brown patina. Edge marked: R. HARRIS & CO. The obverse bears a small framed portrait of Wilson to the left flanked by two female figures, one of whom holds a cornucopia. The surrounding legend reads: SECOND INAVGVRATION MARCH 4 1917 The wartime mood was evidenced by the inscription: PREPAREDNESS PROSPERITY under the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines:



AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION



LOT 452



WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.

The 1917 medal eomes in two distinct varieties, The so-ealled "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MaeNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom.

The R. Harris & Co. firm was a jewelry store in Washington, D. C. We have long doubted that they were actually involved in the making of the dies and the striking of the medal – rather they seeured the contract for the medal and sublet the work to someone clsc. We found confirmation of this in a short article about the Keller Mechanical Engraving Company which appeared in the 4/27/19 issue of the Brooklyn Daily Eagle which stated that a Keller machine was used to cut a die for a medal commemorating the second inauguration of President Wilson and Vice President Marshall.

This medal is one of the very earliest strikes as it does not exhibit the obverse die break which extends from the first S

in PREPAREDNESS above PROSPERITY and into the eornucopia, that appears on many of these medals. An addition to the Dreyfuss Collection. (\$1900+)

453. OFFICIAL MEDAL - UNFINISHED VARIETY. 50.7mm. Bronze. Choice Uneireulated; lightly toned with a orange-red patina visible around the periphery. Same design as above but without the Harris edgemark and with a high wire rim. This medal exhibits the obverse die break referred to above. A similar piece brought \$2242.50 in our 2002 Hansen Sale, #7102.

WARREN G. HARDING, 1921



454. OFFICIAL MEDAL – FROM THE NEIL MACNEIL COLLECTION, WGH 1921-3. 69.8mm. Bronze. Plain Edge. Darrell C. Crain, Sr., Sc. A choice pristine uncirculated example of this rare medal. A deep brown color on virtually



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flawless fields makes this easily the finest known bronze example of this medal. (The plate of this medal does not do it justice. The dark brown patina is evenly distributed over both obverse and reverse and is <u>not</u> uneven.) Obverse bust of Harding to the left. Inscribed in four lines in the left field: INAVGVRATION/ MARCH/ FOVRTH/ 1921. The reverse portrays a standing figure of Liberty to the left, her left arm draped around standing fasces surmounted by an eagle. To the right is the inscription: PRESIDENT/ WARREN/ GAMALIEL/ HARDING/ VICE PRESIDENT/ CALVIN/ COOLIDGE 1921 1925.

The recent discovery that the 1917 Wilson medal was struck from dies cut by the Keller Mechanical Engraving Company inclines us to think that the same is true of this Harding medal. This belief is buttressed by the fact that the Keller firm used this identical portrait on a medal commemorating the Harding Inauguration and their 25th anniversary.

This medal is from the Neil MacNeil Collection which we sold intact to David Dreyfuss in the late 1970's. It is the rarest of the bronze inaugural medals. Only nine of these medals are known. It is always the last medal to be added to a collection to complete the bronze set. The XF Hansen specimen brought \$14,375.00. This specimen should exceed that figure.

HERBERT C. HOOVER, 1929

455. OFFICIAL MEDAL, HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Choice Uncirculated – about as nice as we have seen! Obverse bust to the left, INAU-GURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the President-Elect.

The medal is accompanied by a $5 \times 2 1/2$ " printed paper dated February 23, 1929 and address "To the Inaugural Committee: The reverse of the Inaugural medal is a design in three parts. The central portion, broad at the top and narrow at the bottom, carries first the names of the President and the Vice-President. In the center is the President's eagle or seal."

"Below is the book which Mr. and Mrs. Hoover translated from the Latin "De Re Metallica," a very notable work."

"Underneath it are the pick and hammer, the emblems of the miner's profession, the use of which was the beginning of Mr. Hoover's success."

"The remaining two sections are in lower relief, as subordinate explanations of his life. On the right are several phases of miner's profession, as symbolized by the transit, the steamshovel, the mine head and the mountains."

"On the left is the American Star of Hope sending its blessed



rays of Christian brotherly relief to the starving people of Europe. Mr. Hoover was the embodiment of this great service and this is the great reason why he is today the President-elect. H. K. BUSH-BROWN"

The Hoover medal was the first Official Inaugural Medal available for purchase by the public. In another departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. An addition to the Dreyfuss Collection (\$1000-1250.00)

456. ANOTHER, of the same. Also a choice uncirculated example, but without the printed paper.



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AND OTHER RELATED MEMORABILIA INCLUDING THE DAVID W. DREYFUSS FAMILY COLLECTION

FRANKLIN D. ROOSEVELT, 1933





457. OFFICIAL MEDAL. FDR 1933-3; Marqusee 254. 76.2mm. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Bright Uncirculated with a golden patina, Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on,

O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State."

Many collectors believe this to be the handsomest of all the bronze inaugural medals. Offered here is a virtually unimprovable example of this popular medal. (I)

- **ANOTHER,** of the same. Also choice uncirculated, but this medal is lightly toned and is not quite as golden appearing as the prior medal. (I)
- **459. OFFICIAL MEDAL MEDALLIC ART COMPANY VARIETY.** FDR 1933-4. 76.7mm, Bronze. Paul Manship,Sc. (MACO). Choice About Uncirculated. Edge marked: MEDALLIC ART CO. N.Y.

Struck from dies made by the Medallic Art Co. In an effort to recapture the contract for the production of the official medal, MACO not only made the dies, but struck 50 bronze examples on its own presses. However, the company could not match the Mint's quotation to strike the medal for 85¢ each and so the contract was awarded to the U.S. Mint which struck 1500 bronze examples on their own presses. The 50 Medallic Art Company medals, even though struck from the same dies used by the Mint, are distinctly different. The company used a thicker planchet (5.24mm vs. 4.00mm) and gave the medal a slightly rounded edge as compared to the Mint's sharper rim. The finish was also different. For most of the 50, the company gave their medals a dark brown torch finish. A very few, but unknown number, were, according to MacNeil, gold plated. Finally, the firm stamped the rim with its MEDALLIC ART CO. N.Y. edgemark. (\$2500-3000)

FRANKLIN D. ROOSEVELT, 1937

460. OFFICIAL MEDAL. FDR 1937-3, 76mm. Bronze. Joseph Anthony Atchison, Sc. (U.S. Mint), About Uncirculated with a bit of mottled toning. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN, 20 1937/1933 1941 31ST PRESIDENT, The reverse bears a portrait of Garner to the left and an incused lettered legend; JOHN NANCE GARNER 32ND VICE PRESIDENT,

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the



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four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. (H-I)

FRANKLIN D. ROOSEVELT, 1941

461. OFFICIAL MEDAL, TYPE I, FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S.Mint). Uncirculated. Obverse with a portrait of Roosevelt to the left



within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/1941

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (G-H)

462. OFFICIAL MEDAL, TYPE II. FDR 1941-4. 41mm. Bronze. Choice Unc. As discussed above, this medal carries a small numeral "2" on the reverse. (G)

FRANKLIN D. ROOSEVELT, 1945



463. OFFICIAL MEDAL. FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) Uncirculated, ever so slightly dark on the reverse. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.





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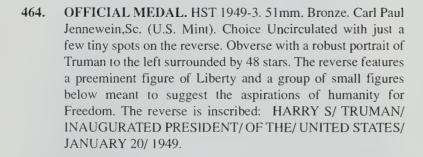
The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (G)

HARRY S TRUMAN, 1949





LOT 464



The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays just a tiny bit of tarnish on the obverse and only a minimum on the reverse. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. An addition to the Dreyfuss Collection (G)

- **SAME**, as above. Uncirculated. This medal displays just a tiny bit of tarnish on the obverse and only a minimum on the reverse.
- **466.** OFFICIAL BRONZE INAUGURAL MEDAL ENCASED IN A STERLING PLATE. 5 13/4" sterling plate (STERLING) with the official bronze inaugural medal encased in the bottom. Both obverse and reverse sides are visible. The plate



has a lip on the underside so that the medal does not touch whatever the plate rests on. Near Mint Condition.

Throughout our years in business, we have seen a small number of these uninscribed silver plates encasing both silver and bronze Eisenhower medals. This is the first such plate encasing a Truman medal that we have seen. We have never been able to ascertain the source of them or why they were given. However, they always seem to come from families of well-connected political officials. This gives us a strong suspicion that these plates have some kind of official status — but we have no proof. An addition to the Dreyfuss Collection (G)

DWIGHT D. EISENHOWER, 1953

467. OFFICIAL MEDAL IN SILVER DDE 1953-3. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Choice Uncirculated. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953.

1953 marked the first time that silver medals were offered for



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LOT 467



sale to the public. Only 788 numbered specimens were struck. This has to be among the nicest. (1)

468. EISENHOWER D-DAY + 20 YEARS APPRECIATION MEDAL, 1964. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Uncirculated. The obverse bears a naked bust of Eisenhower to the left, his name around. The reverse is inscribed: 1N/ APPRECIATION/ (facsimile signature of) DWIGHT EISENHOWER/ "D-DAY PLUS 20 YEARS".

The obverse bust is the same as used on the 1953 official inaugural medal. It is one of a small group of medals in which the official portrait was subsequently used for an unrelated event. In the February 1974 issue of the TAMS Journal, Richard Dusterberg discussed most of these medals. However, this Eisenhower example was unknown to him. A similar piece brought \$212.75 in our last sale.

DWIGHT D. EISENHOWER, 1957

- 469. OFFICIAL MEDAL IN SILVER, 1957. DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc.(MACO). Serial numbered "1029". About Uncirculated; with a few small nicks on Ike's face and scattered small dark spots throughout. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse bears a displayed eagle and is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of these medals were struck in silver and sold to the public. An addition to the Dreyfuss Collection (H)
- **470. ANOTHER**, of the same. Serial numbered "461" Also About Uncirculated, but with splotchy appearing breaks in the silver finish throughout the bust. (H)

JOHN F. KENNEDY, 1961

471. OFFICIAL MEDALS IN SILVER & BRONZE. JFK 1961-2 & 3, 70mm. Paul Manship, Sc. (MACO). Both Uncirculated. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. (F-G)

RICHARD M. NIXON, 1969



472. REDUCED SIZE "STATE DEPARTMENT" MEDAL. RMN 1969-5. 38mm. Bronze. Ralph Menconi, Sc. (MACO) Choice Uncirculated. Obverse bust of Nixon to half right surrounded by the legend: RICHARD MILHOUS NIXON. The reverse bears the Great Seal of the United States enclosed by the legend: 37TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED / JANUARY 20TH 1969.

At the request of the State Department, the committee authorized the striking of 1,000 of these reduced size medals for use by the Protocol Office. They were presented to foreign visitors in two variants: as a free standing medal and encased in lucite for use as a paperweight. Offered here is the free standing medal. A similar example brought \$563.00 in our 2002 Hansen sale.



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INAUGURAL CHARMS, 1953-1969

473. INAUGURAL CHARM BRACELET - A FABULOUS BRACELET WITH FIVE GOLD INAUGURAL CHARMS, 1953-1969. The small gold inaugural charms are among the most sought-after inaugural items by advanced collectors. The first of these charms were produced by medallic Art Company in 1953. They were produced in very small quantities in various sizes from 1953 through 1969. They were not made for the 1973 and 1977 inaugurations because the Franklin Mint (which had the contract to produce the medals) probably did not know that there was a any tradition of making gold charms. However, once Medallic Art Company began producing

> the medals again in 1981, they immediately reinstated the practice and it has continued to the present time.

Offered here is an 14k gold charm bracelet with five gold inaugural charms set in ornate 14k gold bezels. Total weight of 136.6 grams. (4.39 oz.) The condition of these charms is proportional to their age – indicating that the bracelet was worn often and with pride. This bracelet was offered in the 1986 Dreyfuss Sale where it was withdrawn for failure to meet its reserve.

It is instructive, in terms of rarity, to note that since the Dreyfuss Sale, only one gold charm from the 1953–1969 period has been offered at auction. We will still note auction appearances from prior periods to emphasize rarity. The prices realized are too old to be useful except for purposes of analogy.

Included are the following:

EISENHOWER GOLD CHARM., 1953. DDE 1953-5. 21mm. Very Fine. The great rarity of the gold inaugural charms is illustrated dramatically by the fact that with a scant 18 pieces struck, this charm is the most "common" of all. We have records for three other examples. In 1976 we sold an XF for \$2450.00 and in 1981, we sold a VF/XF example in a private transaction for \$5200.00. In our Slabaugh Salc of 2001, we sold a very worn G/VG specimen for \$2587.50. This piece is the only gold inaugural charm in the 1953-69 period which has appeared at auction since the 1986 Dreyfuss Sale;



EISENHOWER GOLD CHARM, 1957. DDE 1957-5. 27mm. Very Finc. A scant six charms were struck in gold and presented to Mrs. Eisenhower and the wives of Inaugural Committee members. In 1976, PCAC auctioned an AU specimen (Ex-Chairman Joseph C. McGarraghy) which brought \$2,960.00;

KENNEDY GOLD CHARM, 1961. JFK 1961-4. 27mm. XF. Five gold charms were struck in this 27mm size. One was given to the First Lady and 4 others to the wives of committee members and the sculptor. In 1977, PCAC privately sold the charm given to Mrs. Manship for \$3,000 after purchasing it at auction from Superior Stamp & Coin Co.. It now resides in a New Jersey collection. Another example is in the collection of the Medals Committee Chairman, Gilbert Hahn, Jr.;

JOHNSON GOLD CHARM, 1965. 27mm. 14K Gold. About Uncirculated. For the first time, the medal charms were



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struck for presentation in both gold and bronze for LBJ's personal use. The President was an inveterate gift giver and these pieces with his portrait on them suited his needs perfectly. On the 9 nine struck in gold, one is in the hands of Mrs. Johnson; a second is in the Hahn collection, and a third is in the Crain Collection at the George Washington University. The piece offered here is the only one to our knowledge that is available to the collector. To our knowledge, no other LBJ gold charm has been offered at auction;

NIXON GOLD CHARM. RMN 1969-11. 29mm. 14k Gold. About Uncirculated. Only five of these 29mm 14k gold medals were struck and this may well be the only one that will appear on the market for the foreseeable future.

The remaining four examples can be accounted for as follows:

- 1. Collection of Hon. Gilbert Hahn;
- 2. The Uncirculated specimen we sold in our 1983 36th Sale for \$5500.00;
- 3. D.C. Crain Collection of the George Washington University
- 4. The last specimen is presumably in the possession of the Nixon Family.

For the serious and advanced collector who has the wherewithal to afford this bracelet, it is almost an irresistible item! The combination of history, gold and rarity unites these five charms into an inaugural centerpiece which will be the envy of even the most jaded collector. (\$25,000+)

RICHARD M. NIXON, 1973

474. NIXON SIGNATURE LUCITE ENCASEMENT. RMN 1973-6. 70mm. Gold Plated Bronze. Gilroy Roberts, Sc. (Franklin Mint).Mint condition. Obverse with jugate busts to the left of Nixon and Agnew in a plain field. The reverse legend: PRESIDENT RICHARD NIXON. VICE-PRESIDENT SPIRE AGNEW INAUGURATED/ TO SECOND TERM OF OFFICE/ JANUARY 20, 1973 surrounds the inner portion of the Presidential Seal.

As in 1969, bronze medals were sent to the Balfour Company to be gold plated, polished and encased in lucite blocks. 700 of these were made with the inscription: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. The medal is housed in a red leatherette presentation case gilt stamped on top with the Presidential Scal. (G)

GERALD R. FORD, 1974



475. OFFICIAL GOLD MEDAL. GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Serial numbered "526". Proof; two small copper spots on the bust. Obverse with bust of Ford, his name around the left border. The reverse presents Eliscu's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.

This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its presentation box of original issue. A good number of these gold medals were melted during the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. (G)

476. MATCHED SERIAL NUMBERED SET. GRF 1974-3, 4, 5 & 6. This is a set containing the 63mm Vermeil; 63mm Proof Silver; 63mm Antique Silver and 70mm Bronze medals. All have matching serial numbers (#437) and are housed in the custom plastic display case and leatherette box of original issue. (G)

NELSON A ROCKEFELLER VICE PRESIDENT, 1974

477. GOLD MEDAL. NAR 1974-9. 31.8mm. 18k Gold. (1.0 oz.) Frank Eliscu Sc. (MACO). Uncirculated. Serial number. "397". Obverse with a rugged bust of Rockefeller to the left. NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance . and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED/ DECEMBER 19, 1974. Only 935 struck in gold. Housed in its original box of issue. (H)



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JIMMY CARTER, 1977



LOT 478



478. GOLD PRESENTATION MEDAL. JC 1977-1. 70mm. 24k Gold. 15.98 oz. (Franklin Mint) Proof; some minor tarnish on the reverse. Edge numbered "3". Obverse bust of JIMMY CARTER to the left; his name above. The reverse bears the legend: 39TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20, 1977 around a Presidential style eagle surrounded by a circle of 50 stars.

Four of these large gold medals were struck and presented to President Carter, Vice President Mondalc and the committee co-chairs, Bardyl Tirana and Vicki Rogers. The Carter and Mondale specimens will presumably end up in the institutions which will house their papers and other memorabilia, while the Tirana specimen was donated to the National Portrait Gallery. The medal offered here is the Vicki Rogers specimen which Mr. Dreyfuss purchased in 1983 through Kagins.

The appearance of any large gold inaugural presentation medal is a most uncommon occurrence. To our knowledge, only three other such medals have ever reached the marketplace.

In 1974, we sold a 1909 Taft & Sherman gold medal to Fr. Hector Bolduc for a then record \$15,000.00. Five years later the Bolduc specimen was sold by New England Rare Coins Galleries in their ANA Auction to Robert Stockwell, a California Collector, for \$33,000. Some yeas later we disposed of Mr. Stockwell's collection in a private transaction and the Taft medal changed hands at a record \$37,500.

In 1975, we were consigned the 1917 Woodrow Wilson gold presentation medal by John J. Ford, Jr. and sold it in a private transaction to Dr. Darrell Crain for \$17,500.00. Dr. Crain later donated his collection, including the 1917 gold Wilson medal to the George Washington University.

In March of this year, a damaged specimen of a second gold Taft & Sherman presentation medal was offered at auction by Bowers & Merena Galleries. In a sale which contained virtually no other important exonumia and which was not advertised to the political hobby, we purchased this medal for \$10,925.00 on behalf of a client who was willing to pay over three times that amount!

This Carter medal was offered as Lot #5877 in the Dreyfuss Sale, and was withdrawn as it did not meet the family's reserve. Now, eighteen years later, we feel confident that that very same reserve will be met. Here is a unique opportunity to add one of America's great historical medals to your collection. (\$25,000+)

479. GOLD MEDAL. JC 1977-6. 31.8mm. 24k Gold. Proof. Julian Harris, Sc. (Franklin Mint) Proof. 3,054 struck. Housed in its original presentation box. (G)

RONALD REAGAN, 1981

The 1981 medal was produced by The Medallic Art Company from a design by Western sculptor Edward J. Fraughton. The obverse features a front facing bust of the President, RONALD to lclt, REAGAN to right., The reverse depicts a view of the west front of the Capitol Building and the legend: 40TH PRESIDENT OF THE UNITED STATES OF AMERICA. FIRST INAUGURAL ON THE WEST FRONT.

480. 5 PIECE MATCHED SERIAL NUMBER SET. A set of five mcdals available for purchase by the public. Included are the 32mm 14k Gold; 63.5mm Antique Silver; 38mm Proof Silver and Copper and 70mm Bronze medals. The set is displayed in a plush presentation box. Each medal bears the seri-



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al number "102". Only 500 of these matched sets were struck. The Hansen set brought \$805.00.



LOT 481



481. SILVER COMMITTEE MEDAL. RR 1981-4. 70mm. ,999 Silver. Uncirculated. Housed in a dcluxe leather presentation box inscribe: INAUGURAL MEDAL COMMITTEE. Approximately ten of these medals were struck and presented to members of the Medals Committee and others. This medal bears a special edge mark: "Inaugural Medal Committee 9".

Silver strikings in this 70mm size were unique to the committee medal. Silver medals in 63mm and 38mm were sold to the public. The Hansen example brought \$2587.50 in 2002.

481A. OFFICIAL INAUGURAL COMMITTEE MEDAL BADGE. Mint condition. Made by Bastian Bros. Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. A short blue ribbon inscribed STAFF suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of REAGAN and BUSH and at bottom, a displayed eagle with a US shield breast. The R/W/B backribbon is inscribed: PRESIDENTIAL/ INAUGURAL/ RONALD/ REAGAN/ GEORGE/ BUSH/ JANUARY 20TH/ 1981. The last few lines are a bit lightly printed.

This is an extremely rare badge. We have seen only a handful of these, and this is the first of them that has had the usual inscribed back ribbon. The rarity of these badges suggests that they may be samples, or at the very least, manufactured for only a limited group of officials.

Our last offering (with an uninscribed back ribbon) brought \$385.00 in our 2000 Auction Sixty Seven.

WILLIAM JEFFERSON CLINTON, 1993



482. GOLD PRESENTATION CHARM. 21mm. 18k Gold. Jesse Corsaut, Sc. (Hoffman & Hoffman) Uncirculated. The obverse features a bust to the left and the legend: WILLIAM JEFFER-SON CLINTON. The reverse features the theme "America the Beautiful" depicting "purple mountains" and :amber waves of grain" along with the inscription, 43RD PRESIDENT OF THE UNITED STATES OF AMERICA. The seal of the President is nested on the right side, above the fields of wheat.

25 of these charms were struck. 3 were edge inscribed to Hillary Rodham Clinton; Tipper Gore and Linda Bloodworth Thomason. The remainder were serially numbered and distributed to members of the Medals Committee and other high officials. This charm bears the serial number "014" and is from the Collection of Neil MacNeil, author of *The President's* Medal, and a member of every Official Inaugural Medals Committee since 1974. Housed in a custom cherrywood box. Charm #12 brought \$2012.50 in our 2002 Hansen Sale.

483. 4" BRONZE PRESENTATION MEDAL. 102mm. Bronze. Housed in a custom cherrywood box. 22 were struck and pre-



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sented to members of the Medals Committee and other high officials. This medal and its silver counterpart are the largest official medals ever struck. In this gigantic 4" size, it is also the most imposing. Edge numbered "20". To our knowledge, this is only the second of these special bronze medals offered at public auction. The Hansen specimen, "18", brought \$833.75.

484. 2 3/4' SILVER PRESENTATION MEDAL. 70mm. .999 Silver. Uncirculated. Housed in a custom cherrywood box. 27 of these medals were struck. A number of them were presented to donors to a fund used to purchase a 70mm gold medal presented to the Smithsonian Institution. Neil MacNeil's example of this medal was recently sold on eBay for \$1106.00. It is the only other specimen that has surfaced publicly.

WILLIAM JEFFERSON CLINTON, 1993

485. CLINTON INAUGURAL MEDAL - RARE MULE, 1997. 69.8mm. Bronze. Don Everhart, Jr., (Obv.) Jurek Jakowicz (Rev.), Sc. (MACO). Choice Uncirculated. Edge numbered "007."

The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION. JAN-UARY 20, 1997. The reverse legend: SECOND INAUGURATION JANUARY 20, 1997 BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.

The Chairman of the 1997 Inaugural Medals Committee was Sen. John Breaux of Louisiana. His close friend, former Congressman Jimmy Hayes of Louisiana (the Chairman of the 1993 Committee), served as Vice Chairman. Proposed designs for the official medal were submitted to Sen. Breaux who forwarded them to the White House. Ultimately, the President selected the obverse and reverse design executed by Don Everhart, Jr. and submitted by the Medallic Art Company.

However, a second reverse design submitted by MACO and designed by Jurek Jakowicz was so well liked by Breaux & Hayes that they had its "Bridge to the 21st Century" design "muled" with the selected obverse to create a second Official Inaugural Medal. 12 of them were struck in silver and presented to Medals Committee members and others. 200 were struck in bronze; 150 for distribution to persons active in the inaugural and 50, donated by Hayes, to the State of Louisiana Museum of Political History. Under the terms of this gift, none of the 50 medals could be sold for ten years, and thereafter, only one per year could be sold for the purposes of the museum. The members of the Medals Committee paid for the medals presented to them and Hayes paid for the remainder.





The medal offered here is therefore one of only 200 bronze Official Inaugural Medals with the "Bridge" reverse; a design which the President liked, but rejected because of his concern that a campaign theme was inappropriate for an inaugural medal. We sold an example in our Hansen Sale for \$632.50.

GEORGE W. BUSH, 2001.

486. GOLD PRESENTATION CHARM. 22mm. 14K gold. Charles Vickers, Sc. (Medalcraft Mint.) Edgemarked: "14KT". Uncirculated. The obverse bears a front facing bust of our new president, GEORGE W. BUSH above. The reverse bears the Presidential Scal and the surrounding legend: FORTY - THIRD PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 2001.



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50 of these small gold charms were struck. 15 were distributed to members of the Medals Committee and other VIPs and the remaining 35 were given to the President for him to give away personally (\$1000-1250)

487. OFFICIAL INAUGURAL MEDAL - LIMITED EDITION FOR STAFF, 2001. 70.9mm. Bronze. Choice Uncirculated.

This medal differs from the medal offered for sale to the public in two ways. (1) The edge is stamped, 54TH PIC STAFF; and (2) the field behind the legend on the reverse has been enameled an attractive cobalt blue. 500 of these medals were specially struck and given to the largely volunteer staff to commemorate their efforts in running the inaugural activities. The example sold in our 2001 Hansen Sale brought \$575.00.

World's Fair and Expositions

U.S. CENTENNIAL EXPOSITION, 1876

488. DIXON CRUCIBLE CO. CENTENNIAL MEDAL, 1876. Wright 260. ("Extremely Rare.); Rulau NJ-JC 7. 63mm. Graphite. About Uncirculated with some roughness on the high portions of the edge. Rulau quotes a Bowers & Ruddy catalogue as calling this the "rarest type of 1876 CENTENNIAL piece extant."

It is certainly one of a very few numismatic items struck in graphite and B&R was undoubtedly correct is saying that only few survive. An Uncirculated example with nicks on the edge brought \$340.00 in their 1981 ANA salc. (G)

PARIS EXPOSITION UNIVERSELLE, 1878

489. PARIS EXPOSITION UNIVERSELLE COMMEMORATIVE MEDAL, 1878. Forrer IV: 350. 87.5mm. Bronze. Eugene Oudine, Sc. Choice Uncirculated. Obverse legend: EXPOSITION UNIVERSELLE INTERNATIONALE MDCVCCLXXVIII around a standing robed female figure holding wreaths over the heads of allegorical representations of Art, Science, Commerce & Industry. In the exergue is a



reclining nude female figure. The reverse legend: REPUBLIQUE FRANCAISE. PLANS DES BATIMENTS DE L'EXPOSITION UNIVERSELLE DU CHAMP DE MARS ET DU TROCADERO around a scene of two cherubs unrolling the building plans for the field of march and the Trocadero.

The medal is housed is its original (but somewhat damaged) box of issue which is gilt stamped on the top: EXPOSITION UNIVERSELLE INTERNATIONALE over RF within an open wreath. PARIS 1878. The inside of the box is plush red. It is inscribed on the upper portion: MEDAILLE COMMERMORATIVE/ OFFERTE/ POUR/ SERVICES RENDUS. While the above inscription is bright, there are three lower lines which are so faint, they cannot be read. (G)



World's Fair and Expositions



LOT 490 (reduced in size)

490. PARIS EXPOSITION STATUE OF LIBERTY WOVEN RIBBON, 1878. 2 1/8 x 10". Multi-colored woven silk. A few very minor foxing spots, otherwise excellent condition. Published by R.T. Tilt & Co. LA FRANCE/ A/ L'AMERIQUE above a view of the Statue of Liberty atop a pedestal. Crossed US and French flags. LA LIBERTE/ ECLAIRANT LE MONDE./ SOUVENIR/ DE/ L'EXPOSITION UNIVERSELLE/ DE/ PARIS/ 1878

This is one of the earliest known artifacts relating to the Statue of Liberty. The statue was not even completed until 1884; was delivered in 1885 and dedicated in 1886. The only earlier item of which we are aware is a French medal (Gabriel-1) picturing the statue, which was issued for our centennial in 1876, (see lot #634). It has been ten years since we last ran one of these historic ribbons. A similar condition piece, but with some pin holes brought \$137.50 in our 1994 Ganter Collection, Part II, #362.

COLUMBIAN EXPOSITION, 1892

491. AMERICAN NUMISMATIC SOCIETY COLUMBUS MEDAL, 1893. Baxter 85; Eglit 104; Rulau B1; Marqusee 396. 77mm. Silver. Designed by James Waterhouse with dies engraved by William Walker. Struck by Tiffany & Co. Choice About Uncirculated with an attractive matte finish. Obverse with eapped bust of Columbus to left, TIFFANY & CO, N.Y. under the truncation. The legend reads: CHR1STOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/





HONORS ITS/ DISCOVERER.

A rare medal! Rulau states, "Only about 40 struck." Although we have found no independent verification of this figure, based upon the paucity of auction appearances, this sounds about right.

We last sold this medal in our 2002 Dan Hansen Sale (#399) for \$920.00. It previously came from our 1993 Auction Fifty Four (#330) where it brought \$1320.00.

492. ANOTHER, of the same, but this is struck in bronze in a beautiful choeolate brown finish. Choice uncirculated with only a minor mark or two to keep it from perfection! (G)



World's Fair and Expositions



LOT 493



- 493. SECTION FRANCAISE NAMED EXHIBITOR'S PLAQUE, 1893. Eglit 234; Rulau X53. 53.2 x 50.6mm. Silver Plated Bronze. Oscar Roty, Sc. Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to the right holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/ INTERNATIONALE DE CHICAGO/1893/SECTION FRANCAISE/ HORS CON-COVRS. Below, a cartouche encloses the awardee's name, GEORGES CLAIRIN and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: EXPOSANT. From our 1999 Centola Sale, #282 where it brought \$231.00.
- 494. LIBBY PRISON MEDAL, 1893. Eglit 477. 68.8mm. Pot Metal. About Uncirculated. Obverse view of the Libby Prison War Museum which was torn down, transported and reconstructed on the Columbian Exposition grounds, where it served as a tourist attraction. The reverse contains a long inscription detailing the history of the prison which was used to house Northern prisoners of war in Richmond, VA. during the Civil War.

The building that was later to become the Libby Prison was originally built in 1845 by Luther Libby and was occupied by Libby & Sons, ships chandlers and grocers. In 1861 it was

taken over by the Confederates and converted into a prison. The building was moved to Chicago and reconstructed there in 1889 and converted into a National War Museum. This is one of the scarcest and most popular of the 24 or so large pot metal medals made for the exposition. (G)



LOT 495

495. CHRISTOPHER COLUMBUS EXHIBITION OF CHICAGO WALL PLAQUE, 1892. 16 3/8" Copper electroform. By Domenico A. Tonelli, Sc. Bust of Columbus in center circle, bareheaded and beardless, with legend in French spelling CHRISTOPHE COLOMBUS; four panels around in outer border; bottom panel: Columbus onboard ship with left hand shielding eyes sighting land in distance, legend DIS-COVERY OF AMERICA 1492; right panel: Columbus and his men with flag and two cannons on land, legend HIS ARRIVAL; left panel: kneeling Columbus kissing hand of Ferdinand with Isabella at side, also American Indians and court ladies in attendance, legend HIS COMING BACK; top panel has left shield and flag with spread-wing eagle on staff, wreath behind, all with expo buildings in background, legend EXHIBITION OF CHICAGO; stars separating panel titles in legend. Signature lower right: Tonelli, Paris 1892.

Forrer sites Tonelli as Italian sculptor active 1889-90; he obviously worked in Paris 1892 as this signature so states. His other work includes portrait medallions. This piece is a high-quality galvano, The reverse exhibits the typical tiny nodules of an electroformed piece. It is moderate basin shape with the design rising to the raised level of the border rim. In typical red copper color, with dark highlighting. (H)



World's Fair and Expositions

PAN AMERICAN EXPOSITION, 1901



LOT 496

496. PAN AMERICAN EXPOSITION MEDAL OF HONOR TO SAINT GAUDENS, 1901. Baxter 107; Fruendlich 16. 91mm. Bronze, James Earle Fraser, Sc. Uniface. About Uncirculated, with an attractive brown patina. The obverse portrays a truncated bust of Saint Gaudens to the left with Fraser's signature in full below. SPECIAL MEDAL OF HONOR CREATED FOR AUGUSTUS SAINT GAUDENS. PAN AMERICAN EXPOSITION BUFFALO NEW YORK MCMI. The reverse is blank.

This medal was made to honor Saint Gaudens for his contributions to American sculpture and, in particular, for his work in organizing the sculpture at the 1901 exposition. Fraser was a student of Saint Gaudens (1898-1902) when this medallion was created. His master's influence is evident in the design on both sides. This is the first uniface specimen of this medal we have seen. We purchased it along with a galvano of the obverse from a client who was formerly associated with one of our major private mints. Both pieces were made and used for display purposes. (I)

497. PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901. Baxter 106; Marqusee 250. 63.7mm. Bronze. Hermon MacNeil, Sc. (Gorham) A lovely toned dark brown Uncirculated example. On the obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North



LOT 497



America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her

Below the figure of Liberty is an uninscribed cartouche meant for the name of the awardee. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work. (G)

498. RARE CARBON MEDAL, 1901. 46mm. Black Carbon. Mint Condition. Obverse: PAN - AMERICAN EXPOSTIONJ 1901 around PRESENTED/ BY THE/ NATIONAL/ CARBON CO./ CLEVELAND, O. Reverse: SPECIALTIES CARBON PENCILS - BRUSHES - BATTERIES around a Federal style eagle.

It is almost unbelievable that this most fragile piece would have survived in this condition. We have seen only two others, both of which were from the Arlie Słabaugh Collection. (F)



ASSAY MEDALS

499. 1870 ASSAY MEDAL. JK-AC-8. 33.5mm. Aluminum. William Barber, Sc. XF/AU, with scattered field marks. Obverse with Moneta standing to the right holding a snake and scales. A dog, strongbox and assay implements are in the field. Reverse with wreath of oak and laurel surrounding: ANNU-AL/ASSAY/1870.

All observed specimens of this date have a prominent die break at the upper right sector of the "8" in "1870. (F)

500. 1871 ASSAY MEDAL. JK-AC-9. 33.6mm. Copper. William Barber, Sc. About Uncirculated; a few scattered spots. Cleaned long ago and now beginning to retone. The obverse depicts Archimedes standing in an archway gazing down at a tub of water spouting from a lion's head. The Director's name, J. POLLOCK DIRECTOR is in the exergue. The reverse is inscribed; ANNUAL/ ASSAY/ 1871 within an ornate wreath.

The 1871 Assay Medal appears in two obverse variations. Julian speculates that the obverse of AC-10, without the director's name in the exergue, was a rejected design of AC-9. However, a review of auction records shows that AC-9 and AC-10 medals appear in all metals with about the same frequency. (F)





- 501. 1872 ASSAY MEDAL. JK-AC-11. 33.7mm. Silver. William Barber, Sc. Extremely Fine. Obverse with a standing figure of Moneta holding a snake and scales. (Similar to the 1870 medal but with the addition of the designer's initials and J. POLLOCK/ DIRECTOR, in the exergue.) The reverse is inscribed ANNUAL/ASSAY/ 1872 within a wreath of oak and laurel. Julian notes that 25 silver medals were struck in February, 1872. (G)
- 502. 1873 ASSAY MEDAL. JK-AC-12. 33.5mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated. The obverse depicts Archimedes standing in an archway gazing down at a tub of water spouting from a lion's head. J. POLLOCK DIRECTOR in the exergue. The reverse bears a draped funeral catafalque inscribed: ECKFELDT. Below: ANNUAL/

ASSAY/ 1873. The long-time Mint Assayer, Adam Eckfeldt, died in 1872 after a tenure of 41 years with the Mint. (G)

503. 1874 ASSAY MEDAL. JK-AC-13. 33.5mm. Copper, bronzed. William Barber, Sc. Nice Unc. Obverse with a standing figure of Moneta holding a snake and scales The reverse bears a draped funeral catafalque inscribed in two lines: J. TORREY/ OB. MAR. 10, -73. Below: ANNUAL/ASSAY/1874.

Julian states that this obverse die is the same as used on AC-10, the 1871 issue without the Director's name in the exergue. It is not! The 1871 die has clouds at the top of the arch, whereas this die does not. Professor Torrey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting (G)





LOT 504

- 504. CENTENNIAL YEAR ASSAY MEDAL, 1876. JK-AC-15; Baker 347. 33.7mm. Copper, bronzed. William Barber, Sc. About Uncirculated with a pleasant light brown finish. Obverse with a Houdon bust of Washington to the right in a plain field. The reverse legend: YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounds a closed wreath in which is inscribed: 1776 ANNUAL/ASSAY/ 1876. (H)
- 505. 1879 ASSAY MEDAL. JK-AC-19. 37.7mm. Silver. William Barber, Sc. VF/XF. Numerous tiny rim nicks and dents. Obverse bust right of former Mint Director H.R. Linderman. The reverse depicts a woman laying a wreath at the tomb of Joseph Henry. The Tree of Life and upended torch is at left.

One of the more elusive of the 19th century Assay Medals. We have records on only 3 silver specimens appearing at auction in the past 25 years. This is the only medal in this series which uses this particular reverse. (G)

506. 1889 ASSAY MEDAL. JK-AC-32. 77mm. Bronze. Charles Barber, Sc. Uncirculated with an attractive reddish-brown finish. Obverse bust to the right of Cleveland, his name to either side. The reverse wreath encloses the inscription: MINT/ OF THE/ UNITED STATES/ ASSAY/ COMMISSION/ 1889.

This is the largest of the Assay Commission medals. The bust of Cleveland is the same as used on the medal from the









Presidential Series, while the reverse wreath is the same used on the William Henry Harrison medal from the same series. (G-H)

- 507. 1899 ASSAY MEDAL. JK-AC-43. 34mm. Silver. Barber & Morgan, Sc. XF/AU; a bit dark. Obverse with a portrait of McKinley facing left, his name to either side. The reverse bears a helmeted bust of Pallas to the left above scales and a displayed cagle. Only 40 medals were struck in silver. (G)
- **508. 1904. ASSAY MEDAL.** JK-AC-48. 56.2 x 39.6mm. Silver. George Morgan, Sc. Choice Uncirculated. The obverse bears a bust of President Theodore Roosevelt to the left, his name above and title in exergue. The reverse depicts the Scal of the Treasury at upper left and an olive branch below. Inscription: MINT/ OF THE/ UNITED STATES. ANNUAL/ ASSAY/ 1904.





LOT 508

This first portrait of President Roosevelt was used on the next four assay medals. 40 silver examples were struck in 1904 and another in 1906. This medal is housed in its original maroon box of issue, gilt stamped J.H. EDWARDS/ FEB. 12, 1904. and is from our 1995 Auction Fifty Eight, #369 where it brought \$726.00. (No lot envelope.) (I+)

509. 1909 ASSAY MEDAL. JK-AC-53. 39 x 55.8mm. Bronze. George Morgan, Sc. Nice Uncirculated. Obverse bust of Secretary of the Treasury GEORGE B. CORTELYOU. Reverse with the Treasury Department seal at upper left and an olive branch below. MINT/ OF THE/ UNITED STATES/ANNUAL/ASSAY/1909. (F)





510. 1919 ASSAY MEDAL, JK-AC-63, 51mm, Bronze, George Morgan & John Sinnock, Sc. Uncirculated, with a very light break in the patina on Wilson's chin. The obverse depicts Wilson facing left while Sinnock's reverse shows a standing figure of Mercury with a flowing cape. To the left is an adaptation of an ancient Greek coin showing the head of a lion, The legend in incused: MINT OF THE UNITED STATES ANNUAL ASSAY 1919. The edge of the medal is inscribed: GEORGE P. DARROW.

The medal is housed in its original U.S. Treasury Maroon presentation box. (H)





LOT 511



511. 1923 ASSAY MEDAL. JK-AC-67. 51mm. Bronze. George Morgan, Sc. Edge marked: CHARLES O. BAILEY. Nice lightly toned Uncirculated. Obverse bust of President Harding to the left, his name around. The reverse bears a torch and a pair of balance scales with inscriptions and designs surrounding.

Housed in its original U.S. Mint presentation box. From B&M's Sale of 12/03, #3531. (No lot envelope.) (G)

- 512. 1931 ASSAY MEDAL, JK-AC-75. 50.7mm. Bronze. Sinnock & Pietz, Sc. Choice About Uncirculated. Obverse bust of President Hoover to the right; a reduction of that for the Presidential series medal. The reverse shows a front view of the Philadelphia Mint building with a surrounding legend that reads: * MINT OF THE UNITED STATES * PHILADEL-PHIA. In the exergue below the building: ANNUAL ASSAY/1931. (F)
- 513. 1974 ASSAY MEDAL. JK-AC-118; Rulau-Fuld C-348. 57mm. Pewter. Pierrc Simon DuVivier (Obv.) & Frank Gasparro (Rev.), Sc. Uncirculated. Obverse with bust of Washington to the right, inspired by the Washington Before Boston medal, but with revised inscriptions. The reverse shows an eagle, representative of the Presidential Seal. PEACE above. Below, a quotation from Richard Nixon. The whole is surrounded by stars.

Julian and Kuesch consider the reverse design as "one of the



LOT 513



best in the later series." We have previously sold four of these medals with prices ranging from \$770.00 to \$1700.00.

INDIAN PEACE MEDALS

514. JOHN ADAMS. IP-1. 51mm. Copper. Moritz Furst (Obv.) & John Reich (Rev.), Sc. About Uncirculated, but with a dark spot and some light pin scratches immediately in front of the nose. Struck from the Type I reverse die.

No official Indian Peace medals were struck during the John Adams Presidency, presumably because a sufficient quantity of the Washington Seasons medals were available for distribution at the time. Although the obverse die is unsigned, all authorities agree that it was executed by Moritz Furst, probably after 1825 and before 1839. Julian speculates it was done sometime during the presidency of John Adams' son, John Quincy Adams (1825-1829.)

This small Adams medal was the only one available to collectors until about 1905 when a three inch die was prepared so



that an Adams medal could be sold to the public in the same size as all other presidential and Indian Peace Medals.

515. LARGE SIZE JOHN ADAMS PEACE MEDAL. FH 102. 75.7mm. Copper, bronzed. Uncirculated with reflective surfaces; a few minor field marks. As noted above, the obverse die for this medal was made in 1905, a most interesting fact since the light mahogany patina on this medal makes it look like it was struck in the late 1800's. (F)



THOMAS JEFFERSON. IP-3. 74.8mm. Copper, bronzed. Robert Scot, Sc. Nice Choice About Uncirculated. Struck from the original obverse and reverse dies.

On the original obverse dic, the period between A and D is midway between the two letters while on the replacement dic, it is closer to the A. On original reverses, the A's have pointed tops while on the replacement die, the A's have flat tops. In addition, the original reverse die has a die break that extends from the rim through the tomahawk head and ax handle to the hand on the right. AN AU in our last sale (#508) brought \$1725.00.

- **517. ANOTHER OF THE SAME.** This one has just a tad more wear- we grade it XF/AU. (I)
- 518. A THIRD EXAMPLE. But this one is from the 1886 replacement dies. Uncirculated, but with a series of four small digs in the right obverse field and a small carbon spot below the truncation of the bust. (G)
- 519. JAMES MADISON. IP-5. 75.5mm. Copper, bronzed. John Reich, Sc. Choice About Uncirculated. Struck from the original obverse and reverse dies. The dies have rusted, the obverse more so than the reverse. Attractive mahogany finish. The small letter "R" which appears on the obverse at the bottom rim serves to identify the diecutter, John Reich. Between the I and D of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled. (H)
- **520. JAMES MADISON.** IP-6. 62.7mm. Copper. John Reich, Sc. About Uncirculated. Struck from the heavily rusted original dies with a pleasing red mahogany finish. Above the E of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled.



LOT 521



521. JAMES MADISON, IP-7, 51.1mm. Copper, bronzed. John



Reich, Sc. Choice About Uncirculated, with just a tiny bit of rub on the high points of the hair. An attractive specimen from the scarce small size original dies. (H-I)

522. JAMES MONROE. IP-8. 75.9mm. Copper, bronzed. Moritz Furst (Obv.) & John Reich (Rev.), Sc. Uncirculated, with tiny obverse edge dents at 10:00 and 11:30 and several tiny nicks on the reverse rims. Nice mahogany finish. Struck from the post 1846 reverse die. (G-H)





523. LARGE SIZE JOHN QUINCY ADAMS MEDAL IN ALUMINUM. 1P-11. 76.4mm. Aluminum. Moritz Furst (Obv.) & John Reich, (Rev.), Sc. Uncirculated, with a few minor marks that do not distract. Struck from the original obverse and reverse dies in a matte surface.

This aluminum medal, bears a Type I reverse in a most acceptable state of preservation. The first significant striking of aluminum medals at the U.S. Mint came in the 1891-3 fiscal periods when a total of 62 medals were struck in aluminum of 11 different medals. However, there is no mention of any of these medals being from the Peace Medal series. We know that the Mint was striking medals in aluminum at a later time because of the existence of aluminum strikes of the Harding Memorial and the Joseph Pennell medals which were first struck in the early twenties. In addition, the records of Virgil Brand record a purchase of 19 aluminum Mint medals in 1919. While aluminum medals from the Indian Peace Medal series are known for many of those issues, we know of no more than one of any single issue. We last sold this very medal (Ex-Stacks 01/00 #756) in our Slabaugh Sale of 2001 for \$862.50.

- **524. JOHN QUINCY ADAMS.** IP-11. 76.4mm. Copper, bronzed. A choice Uncirculated example struck from the original dies. (H)
- **525. ANDREW JACKSON.** IP-14. 75.7mm. Copper, bronzed. Furst & Reich, Sc. A nice Uncirculated specimen with a pleasant mahogany finish with reflective fields. Sharply struck from the original obverse and the 1846 redesigned reverse dies. (H)



LOT 526



ANDREW JACKSON. 1P-16. 51mm. Copper, Bronzed. Moritz Furst & John Reich, Sc. Uncirculated. Attractive mahogany surfaces. Struck from the original dies. (G-H)



527. MARTIN VAN BUREN. IP-17. 75.6mm. Copper, bronzed. Moritz Furst & John Reich, Sc. A lovely Uncirculated example with reflective fields. There is a minor field mark in front of the bust. Attractive chocolate finish. Struck from the original obverse and the Type II reverse dies. (G-H)



- 528. MARTIN VAN BUREN. IP-19. 51mm. Copper, bronzed. Moritz Furst (Obv.) and John Reich (Rev.), Sc. Nice Uncirculated with light brown surfaces; a few scattered field marks and small spots. Struck with the original obverse and reverse dies. (G)
- 529. LARGE SIZE TYLER MEDAL IN ALUMINUM. IP-21. 76.0mm. Aluminum. Ferdinand Pettrich (Obv.) and John Reich (Rev.), Sc. Choice Uncirculated. Struck from the original obverse die and the 1846 Type II reverse die in a pleasant matte finish. Above the right seraph of the T of PRESIDENT, there is a tiny circle which locates the position for a suspen-

- sion hole to be drilled. This is the only example of this medal struck in aluminum known to us. From Stacks Americana Sale of 1/00, #758l. (\$750+) and then from our Slabaugh Sale, #268, were it brought \$874.00.
- 530. SAME, as above, but struck in copper, bronzed. About Uncirculated. Several small digs in the obverse field along with a few minor rim nicks on both sides. (G)
- 531. JOHN TYLER. IP-22. 62.4mm. Copper, bronzed. Uncirculated with an attractive mahogany finish. There are a few scattered inconsequential tiny spots. Struck from the original obverse and the post 1846 reverse dies. Between the E and N of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled. (G-H)
- 532. JAMES K. POLK. IP-24. 75.5mm. Copper. John Chapman (Obv.) & John Reich (Rev.), Sc. Choice About Uncirculated. Attractive chocolate bronze finish with a small scattering of tiny spots. Struck with the post-1846 period reverse. (G)
- 533. JAMES K. POLK. IP-25. 62.4mm. Copper, bronzed. John Chapman & John Reich, Sc. Choice About Uncirculated with just a bit of rub on the high spots. Attractive mahogany surfaces. Struck from the original obverse and reverse dies. (G)
- 534. JAMES K. POLK. IP-26. 51mm. Copper. John Chapman & John Reich, Sc. Choice About Uncirculated. Struck from the original dies in a beautiful mahogany finish.

These 51mm medals are considerably rarer than the two larger sized. From the Kessler-Spangenberger Sale, #1616, where it brought \$315.00. (H)



535. EXTREMELY RARE JAMES K. POLK SMALL SIZE SILVER INDIAN PEACE MEDAL. IP-26; Prucha 22. 51mm. Silver. 68.2 grams. John Chapman (Obv.) & John Reich (Rev.), ,Sc Extremely Fine. Holed for suspension at top. A wonderfully preserved medal with virtually mark-free obverse fields and a reverse marred only by two small scratches above the D in FRIENDHIP.

The U.S.Mint struck silver Polk medals in all three sizes: 60 76mm medals;

100 62mm medals and 100 51mm medals. However, the vast majority of these medals went unused and were returned to the Mint to be melted and used for the Zachary Taylor Indian medals. Prucha reports that 94 of the 51mm medals were returned and melted,; 83 of the 62mm were sent back and melted along with 49 of the larger 76mm medals. This makes the total outstanding mintage of the 51mm medal a mere 6 specimens. It is thus the rarest of the silver Indian Peace Medals up to and including the U.S. Grant medal. Moreover, the resultant total of 34 silver medals in all sizes makes the Polk the rarest type in the Peace and Friendship series running from Madison through Taylor.

Wc could find but one modern offering of a silver Polk medal. In our Dreyfuss Salc of 1986, #5154, a 51mm silver specimen in AU condition brought \$9240.00; a price that was \$420.00 more than an XF specimen of the 76mm Thomas Jefferson shell peace medal brought in the very same sale. (\$25,000+)



536. ZACHARY TAYLOR. IP-27. 75.8mm. Copper, bronzed. Henry K. Brown (Obv.) & John Reich (Rev.), Sc. Uncirculated, with a few minor spots and an attractive mahogany finish. Struck with the Type II reverse die usually associated with the Taylor medals. (H)



LOT 537



537. RARE ZACHARY TAYLOR MEDIUM SIZE SILVER INDIAN PEACE MEDAL. IP-28; Prucha 47. 62.4mm. Silver. 94.6 grams. Henry Kirke Brown (Obv.) & John Reich (Rev.), Sc. Extremely Fine. Holed for suspension. There are several minute rim nicks on both sides, Otherwise, this medal is relatively defect three. The reverse was struck with the newly prepared 1846 reverse die.

The Mint struck a total of 198 of the 62mm medals. However, Taylor's premature death in 1850 obviated the need for most of them and 162 medals were returned and used for striking the Millard Fillmore medals. A mere 36 medals are thus outstanding. A similar large percentage of the medals struck in the other two sizes were also returned making the Taylor Indian Peace medal one of the rarest in the series as a type.

We could find not a single modern offering of a Taylor silver modal in this 62mm size. We did, however, find two relatively recent auction offerings of 76mm silver medals. An XF example in B&M's Sale of the LaRiviere Collection brought \$25,300 while an XF/AU specimen in Stack's Sale of 1/02 #372 brought \$37,500.00.

538. ZACHARY TAYLOR. IP-29. 51mm. Copper, bronzed. Henry K. Brown (Obv.) & John Reich (Rev.), Sc. Choice Uncirculated with virtually mark-free surfaces to the naked eye. Struck from the original obverse and reverse dies with little evidenced of rust on the reverse die. (H)



LOT 539



MILLARD FILLMORE. IP-30. 75.8mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc. Choice About Uncirculated with a very attractive mahogany finish.

The reverses for the Millard Fillmore medals are a departure from the standard clasped hand reverse found on the series pre-



viously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to the American flag. He stands before an Indian whom, presumably, he is instructing in the virtues of labor, virtue & honor (the legend at the top of the reverse). Behind his is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, as a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. (G-H)



LOT 540



540. LARGE PIERCE MEDAL IN ALUMINUM. 1P-32. 75.8mm. Aluminum. Ellis & Willson, Sc. Uncirculated with some scattered scuffing and minor spots. Struck with the small date obverse indicating it is one of the scarce post 1870 strikes

from a new obverse die, the earlier one having failed. The reverse is the same as appears on the Fillmore medal above.

Again, this is the only example struck in aluminum of which we are aware. From Stacks Americana Sale of 1/2000, #761, and then from our Slabaugh Sale, #271, where it brought \$816.50.

- **SAME**, as above, but struck in copper, bronzed. Uncirculated, with a few scattered field marks and small spots. (G-H)
- **FRANKLIN PIERCE.** IP-33. 63.6mm. Copper. Salathiel Ellis & Joseph Willson, Sc. Choice About Uncirculated with a beautiful mahogany finish. The obverse die is in its last stages of use, evidencing a heavy die break and buckling form the rim at 8:00 almost to the nose. (G)



543. JAMES BUCHANAN. IP-34. 75.5mm. Copper, bronzed.



Salathiel Ellis & Joseph Willson, Sc. Choice About Uncirculated with only the slightest bit of friction. Attractive red mahogany color. Obverse bust of Buchanan to the right, his name, title and date 1857 around. The reverse contains a central vignette of a rural scene with an Indian plowing a field at left. In the background, young children are playing a game of baseball. Surrounding this scene is a view of one Indian scalping another and below, a quiver of arrows, the head of a young Indian maiden and a bow and tomahawk. The signature, J. WILLSON DEL. & SC. is below the central vignette.

This is one of the rarest copper Peace medals. The silver Buchanan medals were not struck at the Mint, but were struck privately, probably by a New York City firm. The two Buchanan obverses were returned to the Mint in 1859, but the lone reverse die was not given back until 1862. Consequently,

the Mint was forced to use the old Fillmore/Pierce reverse for the copper medals struck between 1859 and 1862 and offered to the public. Once having done this, the Mint decided that the copper medals issued for public sale would continue to use the older reverse, even after they had the new reverse die in hand. After receiving the new reverse die, the Mint struck eight 76mm silver Lincoln Peace medals. After the eight had been struck, the reverse die broke. A new die was then cut which omitted Willson's name from the reverse. Because of this, only a handful of Buchanan medals were struck in copper with the signed reverse - all special orders. Julian knew of the existence of only one specimen, #293 in the Longacre sale of 1870. Since that time, additional specimens have surfaced in the 1981 Springfield Sale, #4140; B&M's 1982 New York Public Library Sale, #2623; the J&J Sale of 5/1/82; Dreyfuss #5171; B&M'S Boyd, Brand & Ryder, #77 and our 2000 Dusterberg Sale. (I+)



LOT 544



544. ABRAHAM LINCOLN. IP-38. 1P-38. 76mm. Copper. Salathicl Ellis (Obv.) & Joseph Willson (Rev.), Sc, About Uncirculated with a few stray field marks. The obverse bears a bust of Lincoln to the right surrounded by the legend: ABRAHAM LINCOLN PRESIDENT OF THE UNITED STATES. Dated, 1862 below the bust. The reverse contains a central vignette of a rural scene with an Indian plowing a field at left. In the background, young children are playing a game of baseball. Surrounding this scene is a view of one Indian scalping another and below, a quiver of arrows, the head of a young Indian maiden and a bow and tomahawk

Struck from the original obverse die and the redesigned reverse die omitting Willson's name. (I)

Anthony Paquet, Sc. Uncirculated with a deep red mahogany finish. On the reverse, this is the beginning of some light corrosion at the center of the reverse and extending into the two figures. A newly designed reverse features a bust of Washington atop an altar inscribed PEACE. To the right is a figure representing America shaking hands with an Indian chief to the left. Implements of war and peace are in the background. (G)







546. ULYSSES S. GRANT INDIAN PEACE MEDAL IN SILVER. IP-42; Prucha 53; Belden 57. 63.5mm. Silver. 98.2 grams. Anthony Paquet, Sc. Extremely Finc with a fcw tiny obverse edge dents. The Grant medal evidences another redesign of the reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARD MEN, surrounds.

This medal is singular in that it is the only Indian Peace medal on which the name of the president does not appear. The Grant medal was struck only in one size. Mint records indicate that a total only 300 medals were struck. The most recent sale of a silver Grant was in the 2001 LaRiviere Collection where a choice XF specimen brought \$8625.00.

547. GEORGE II. IP-49. 44.6mm. Copper, bronzed. Edward Duffield, Sc. XF/AU, with scattered field marks. A striking from the 1885 replacement dies. Perfect dies without the breaks and bulges associated with strikings from the original dies. (F)

548. WASHINGTON CLASPED HANDS PEACE MEDAL, CA. 1903. FH 101; Baker 174L(var.) 75.5mm. Bronze. Pierre Simon Duvivier (Obv.) and John Reich (Rev.), Sc. Attractive reddish brown patina. About Uncirculated with some minor verdigris within the lettering. Obverse bust of Washington, the same as appears on the Washington Before Boston medal. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES 1789 around. Reverse with clasped hands, PEACE AND FRIENDSHIP.

This Washington medal was first struck around 1903 and was intended to add the missing Washington medal to the Peace Medal series. The reverse used for this medal is the 1846 style rather than the one used on later strikes of this medal utilizing a redesigned reverse made to appear like the 1809 original. This is a most elusive medal in this early finish. The last one we offered was in our 1991 Gold Medal Sale, #294, where a similar piece brought \$176.00. (G)

549. WASHINGTON INDIAN PEACE MEDAL – UNIFACE, CA. 1932. Obverse of Baker 174LF. 76.4mm. Bronze. George Morgan, Sc. Uncirculated. The obverse bears the legend: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half length uniformed bust of Washington to the right, his name on a ribbon below the bust. Usually, this obverse is seen paired with a reverse bearing the usual PEACE AND FRIENDSHIP motif, but from a different die than appears on the regular IP series. However, on this piece, the reverse is struck with a blank reverse die.

Little is known about the genesis this medal. Charles Kirtley has dated the two sided version at 1905, but we have been unable to confirm this. There has been some speculation that it was issued ca. 1932, but, again, no definitive information has ever confirmed this. Judging from the finish, we would make









an educated guess that it was made in the 1930's. This uniface example is new to our eyes – and undoubtedly rare. (F-G)

PRESIDENTIAL MEDALS

550. GROVER CLEVELAND FIRST TERM MEDAL IN ALU-MINUM. PR-23. 76.8mm. Aluminum. Charles Barber, Sc. Nice bright Uncirculated with proof-like surfaces. There is a small cud forming on the reverse rim at 3:00. Obverse with a bust of Cleveland to the right, his name to either side. Rx: An oak wreath surrounds the inscription: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES. MARCH 4,/ 1885.



The Mint records for the fiscal years 1868, 1869, 1892/3 and 1893/4 reprinted in the back of Julian contain the only records through 1904 showing that the Mint struck medals in Aluminum. A total of 78 pieces were recorded as being struck for 13 different medals. Of these 13 medals, only three (Grover Cleveland [3], Benjamin Harrison [3] and Abraham Lincoln [38]) were from the Presidential series and none were from the Indian Peace Medal series. Since aluminum strikes are known for other medals in the Presidential and Indian Peace series, we can conclude that the records Julian cited were either incomplete and/or the aluminum strikings occurred after the period covered by Julian's research (1904).

The Mint records for the fiscal year 1892-3 show the striking of three Cleveland medals in aluminum. It is not known for







LOT 552

certain if they were the first or second term medals. However, The Stack's Americana sale of January 2000 may provide a clue. Lots 755-765 contained an offering of 11 aluminum mint medals; 8 from the IP series and 3 from the PR group. All but one of these medals was struck with a matte finish. The sole exception was the First Term Cleveland medal (PR-23) which had a brilliant proof-like surface. The conclusion reached by the Stack's cataloguer (and with which we agree) was that all but the Cleveland medal were struck at the Mint not much earlier than 1919 (when Virgil Brand purchased 19 aluminum Mint medals from dealer Stephen Nagy). The Cleveland medal, because of its strikingly different appearance, was probably made during the 1892/3 period cited by Julian.

This medal first appeared in our 1985 38th Auction, #272, where it was purchased for \$450.00.

This is the first of a probably unique 4 medal set of Cleveland Presidential Series medals that we are offering. Never before have the Cleveland First Term and Second term medals struck in both aluminum and bronze been offered at the same time. (H-I)

551. SAME, as above, but struck in copper, bronzed. 76,9mm. Uncirculated. Struck in an attractive mahogany bronze finish. Only 143 medals were struck before the reverse was replaced with one giving the date of his second inauguration. (G)

552. GROVER CLEVELAND SECOND TERM PRESIDENTIAL MEDAL IN ALUMINUM. FH 122. 76.6mm. Aluminum. Charles Barber, Sc. About Uncirculated with just a tiny bit of rub on the high spots. There are a number of thin obverse planchet cracks; two above the head and one running from the rim up to the right side of Cleveland bow tie.

This is the second of Barber's Presidential Series medals for Cleveland and features his bust to the right on the obverse and the dates for his two inaugurations on the reverse. The matte surface exhibited by this medal indicates that it was struck in the early 20th century. We have auction records of two other aluminum specimens being offered since 1987. (G)

553. SAME, as above, but struck in bronze. With an attractive reddish brown finish. Choice About Uncirculated with just the faintest bit of rub on the high points to take it out of the uncirculated class. (F)

MILITARY MEDALS

554. WASHINGTON BEFORE BOSTON - THIRD RESTRIKE (FIRST U.S. MINT RESTRIKE). MI-1; Baker 49; Mooney 15; 68mm. Copper, bronzed. Uncirculated with red mahogany surfaces. 3 legs show under Washington's horse, no stops in the date; oval O in PRIMO, and a very short carbine in the officer's hand at left, Deep red patina, 7.0mm thick planchet with straight, non-beveled edges.



This is the first U.S. Mint restrike, from gunmetal dies made in 1863. Using a French Mint bronze medal as a hub, pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. This is a classic of the American series, replaced in the 1880s by steel dies with a different lettering style and full detail. (G)

555. WASHINGTON BEFORE BOSTON - FOURTH RESTRIKE (SECOND U.S.MINT RESTRIKE). MI-1; Baker 49B; Mooney 16. 67.8mm. Copper, bronzed. About Uncirculated with scattered field marks. This is the so-called "Fourth Restrike" struck 1890-1910 by the U.S. Mint from new dies cut by Charles Barber, after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS; carbine to rim and the periods restored in the date in the exergue. 4 hooves under the belly of Washington's horse. Fuld states that there are only four known, but a number of others have surfaced. From our Robert Marcus Sale #46 (2001). Lot #198. (F)

556. LIEUTENANT COLONEL WILLIAM WASHINGTON. MI-8. 46.4mm. Bronze. Edge marked with a pointing hand and CUIVRE indicating a striking by the Paris Mint in the 1845-60 period. Pierre Simon Duvivier, Sc. Choice About Uncirculated. Struck from the original obverse and reverse dies.

Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse has a period after the last I in the Roman numeral date. (F)

557. LIEUTENANT COLONEL JOHN EGAR HOWARD. MI-9. 46.4mm. Bronze. Pierre Simon Duvivier, Sc. Edge marked with a pointing hand and CUIVRE indicating a striking by the Paris Mint in the 1845-60 period. Nice Uncirculated, with a small obverse edge dent at 6:00. This is a striking from the original dies. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a Winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around is translated as, "The American Congress to John Egar Howard, commander of an infantry regiment." The reverse bears an inscription is seven lines within a wreath which is translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781.

From B&M'S Lindesmith & LaRiviere Collections Sale of 11/99, #3099. (F)

558. MAJOR GENERAL JACOB BROWN. MI-11. 65.1mm. Copper, bronzed. Moritz Furst, Sc. Chocolate brown. Choice Uncirculated with virtually flawless fields. Most attractive. The obverse bears the bust right of Major General Jacob Brown, while the reverse bears a trophy of arms and shields engraved with the names of the three battles for which he was honored as victor.

This medal was struck with both the original obverse and reverse dies. The broken letter R in FURST serves to identify the original obverse die. The original reverse die is identifiable by the overpunching of the number 5 over the 6 in the date July 5, 1814 and by the overpunching of SEP. 17 over AUG. 15. The error in dating which resulted in the overpunching just described was also made in the original reverse dies of the Miller and Porter medals. These lines of text were apparently cut as full line punches by Furst to handle more than one medal reverse. (G)

559. BRIGADIER GENERAL JAMES MILLER. MI-17. 65nm. Copper, bronzed. Moritz Furst, Sc. Nice Uncirculated with an attractive red mahogany finish. Obverse with the bust of General Miller to the right. The reverse depicts a scene of the Battle of Lundy's Lane (Niagra).

Struck from the original dies on which the P in SEP is over the letter O, while the 5 is cut over the figure 6. (G)

- 560. MAJOR GENERAL ZACHARY TAYLOR. MI-22. 64.8mm. Copper, bronzed. John Battin, Sc. About Uncirculated with a few stray field marks. Just a hint of rub on the high spots. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Palo Alto and Resaca de la Palma. (F)
- 561. MAJOR GENERAL ZACHARY TAYLOR. M1-23. 64.6mm. Copper, bronzed. John Battin, Sc. Nice Uncirculated with a red mahogany finish. There are a few minor field blemishes that do not detract. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victory at the Battle of Monterey. (G)
- ZACHARY TAYLOR "PELICAN" MEDAL. MI-25. 562. 76.3mm. Copper, bronzed. Thick Planchet. 217 grams. Charles Cushing Wright, Sc. About Uncirculated with some scattered field marks on both sides. Struck from rusted dies, particularly evident on the reverse. Engraved by Wright from a design by Peter Paul Dugin and published by H.F. Baldwin & Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below is the inscription, UNION AND CONFIDENCE. Above are the scales of JUS-TICE, which have been righted. The award legend reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAY-LOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honor-





LOT 562



ing American army heroes. From our 2002 Dan Hansen Sale, #457, where it brought \$580.00.

563. COL. JOHN ARMSTRONG - THE KITTANNING MEDAL. MI-33; Betts 400. 44.4mm. Copper, bronzed. Edward Duffield, Sc. Niee Uncirculated, with a brown obverse and a mostly red reverse. A scaree original strike from slightly buckled dies, and with extensive die breaks on the reverse.

Original strikes can be distinguished on the obverse by the presence of die rust over the E in DESTROYED and on the reverse where the end of the curlicue is below the right side of the O in the second OF. (G)

564. DEDICATION OF NEW YORK STATE MONUMENT AT GETTYSBURG, 1893. 44.3mm. Bronze. (U.S.Mint). Uncir-

eulated. Obverse: View of the monument flanked by the dates 1863 1893 and branches of oak and laurel. Reverse: DEDICATION OF STATE MONUMENTS AT GETTYSBURG JULY 1.2.3.1893 * NEW YORK DAY * around NYS arms.

Suspended by a clasp attached to an ornate bar inscribed JULY 1.2.3./ 1863/ GETTYSBURG VETERAN . R/W/B backribbon. The badge was awarded to any New York veteran of the Battle of Gettysburg who applied for it and whose service could be proven by competent records. A total of 11,000 were ordered from the U.S. Mint. (F)

NAVAL MEDALS



LOT 565



Edge marked with a cornucopia and ARGENT, indicating a striking by the Paris Mint in the post 1880 period. Augustin Dupre, Se. About Uncirculated. The obverse features a bust of Jones, after Houdon, to the right, a Latin legend around. The reverse shows his converted merehantman, the Bonhomme Richard, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, Serapis.

Struck from the original dies. At some point in the 1845-1860 period, the Paris Mint repaired the rims of the Jones medal.



The example offered here does not evidence any of the cuds evident on earlier specimens. A similar piece brought \$442.75 in our last sale.

566. COMMODORE EDWARD PREBLE. NA-3; MH 5901. 64.3mm. Copper, bronzed. John Reich, Sc. Nice Uncirculated with a mahogany finish and reflective fields. There are a few small marks in the left obverse field. Obverse with bust facing left and a legend which translates as. "To Edward Preble, the valiant commander, the American Congress". The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as. "To the avenger of American commerce before Tripoli, 1804."

Struck from the 1884 dies from which only 33 medals were struck prior to 1904. A similar piece in our last sale brought \$362.00.





567. MASTER COMMANDANT JESSE D. ELLIOTT. NA-10; Neuzil 30. 65mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with a few scattered dark spots mostly on the

obverse. Both the obverse and the reverse dies have buckled; the obverse being more evident. The obverse bears the bust right of Elliott while the reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813.

Struck from the original dies. Original strikings can be distinguished from strikes from the post 1866 dies as follows: On original obverses, the F of FURST is above the first E of SUPERESSET, while on the new dies it is above the P. On original reverses, the M in the Roman numeral date is directly below the R of BRIT. In addition, on originals, there is a star after FACIT. One of only 56 medals said to be struck from these dies. (H)



568. LIEUTENANT EDWARD R. McCALL. NA-16; Neuzil 35. 65mm. Copper, bronzed. Moritz Furst, Sc. Choice About Uncirculated with beautiful mahogany color and nearly markfree fields. The obversc bears the bust of McCall to the right, while the reverse shows the battle between the Enterprise and the Boxer. Struck from the original dies, both of which exhibit some rust. (H)





LOT 569



569. MASTER COMMANDANT OLIVER H. PERRY. NA-17 Neuzil 36. 64.6mm. Copper, Bronzed. Moritz Furst, Sc. XF/AU, with lightly marked fields consistent with the grade. The obverse bears a bust right of Perry surrounded by a Latin inscription, while the reverse shows a scene taken from the Battle of Lake Eric, September 13, 1813. (the same as on the Elliott medal - NA-10.)

Struck from the original dies with Furst's signature under the bust on the obverse and a star following the word FACIT in the reverse legend. Examples of this medal struck from the original dies are most elusive. We have been able to find only two auction records in the past 25 years; the most recent being an uncirculated specimen sold in B&M's March 2003 Sale, #3377, for \$920.00.

570. RARE MULING OF LAKE ERIE MEDALS. 59.3mm. Copper, bronzed. Moritz Furst, Sc, Uncirculated, with a few scattered dark spots on the reverse. Minor field marks on both sides.



LOT 570



This is a muling of the reverse of the Pennsylvania Perry medal (NA-18) with the reverse of another Pennsylvania Perry medal (NA-20) showing the naval engagement at Lake Erie. The NA-20 reverse used for this mule was beginning to crumble with several bulges starting to become evident. As elusive medal which was not represented in the extensive Dreyfuss Collection. (G-H)

571. CAPTAIN CHARLES STEWART. NA-22; Neuzil 37. 65mm. Copper, silvered, apparently early. Moritz Furst, Sc. About Uncirculated with some areas of dark tarnish on the fields which are entirely silvered. The obverse bears a three quarters bust right of Captain Charles Stewart, while the reverse shows the scene of engagement between the 44 gun frigate, USS Constitution and the British brigs of war, Levant and Cyane, with 22 and 20 guns respectively.

The modal plated in Julian shows a reverse struck from a later reproduction die. There are a number of difference between the original and the reproduction dies, primarily in the placement





LOT 571



of the lettering. The easiest way to distinguish between them is to look at the placement of the E in the first ET in the second exeregual, line relative to the N of INTER in the upper line. On the original die, the E is under the right upright of the N, while on the reproduction die, it is between the N and the T.

The medal here is struck from the original dies. The rim cuds on the obverse and reverse have been filed away at the Mint. This is the first of these 1812 naval medals which we have seen which has been silvered in such a manner that we believe it to be almost contemporary with the striking of the medal. We note that there is a silvered McCall medal offered in the Ford Collection (#175) which was silvered "apparently early." The eataloger there remarked that it was "The first such the cataloguer remembers seeing." (G)

572. CAPTAIN CHARLES STEWART. Same as above, but this medal was struck with the replacement die for the reverse. Choice Uncirculated with reflective surfaces, but with an unfortunate light thumbprint in the left obverse field. (G)



LOT 573



573. LOSS OF THE SOMERS SILVER MEDAL. NA-24; Loubat 61; MH 616. 57.5mm. Silver. C.C. Wright, Sc. A nice About Uncirculated with a few stray field marks on both sides. The obverse bears a view of the brig. Somers. The legend around and in the exergue translates as, "The American ship Somers Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one near to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved the lives the Americans".

The "Somers" was on blockade duty off the harbor of Vera Cruz on the fateful day of December 10, 1846, when a violent "norther" struck the ship without warning. In a letter to his superior, Commodore Matthew Perry, the Somers Captain, Lieutenant Semmes, reported that only one lifeboat could be launched, containing twenty men. Led by Midshipman Clark, the boat successfully reached Verde Island. In the meantime, the Somers sank, only ten minutes after the start of the squall. It was then each man for himself and, those who could, attempted to attach themselves to some piece of the floating wreckage. After reaching the Island, Clark against set out searching for survivors. He was able to rescue Lieutenants Semmes and Parker and one of the seamen. After depositing them on the island, Clark set off for a third time, but was unable to find any survivors. Meanwhile, the observing English,



French and Spanish ships off the Island of Los Sacrificios launched lifeboats in the heavy storm and were able to rescue fourteen members of the Somers' crew. Half of the 76 man crew was lost. In appreciation of this effort, the Congress authorized 10 gold and 100 silver medals to be prepared and presented to the officers and men of the French , British and Spanish ships.



LOT 574



574. ORIGINAL DESIGN OF THE SOMERS MEDAL. NA-25. 57.8mm. Copper. Charles Cushing Wright, Sc. Choice Uncirculated; a minor obverse spot above the R in CRUZ. The legend here reads: PRO VITA AMERICANA PERSERVANA, which translates as "For having saved an American life."

The required 10 gold and 100 silver medals were struck from these dies. Then, the Navy Department officials saw that Wright had used the singular rather than the plural in the reverse motto. As Julian notes, Wright was then instructed to change the motto to that which appears on NA-24. The error gold and silver medals were melted to provide bullion for the corrected issues. However, a precious few of the error medals in bronze were not destroyed. They are quite elusive, there being not more than six pieces known to us. We last sold a choice example of this medal in our 1995 Auction Fifty Eight where one brought \$1760.00.



LOT 575

575. COMMANDER DUNCAN INGRAHAM. NA-26. 102.3mm. Copper, bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. Uncirculated, but with some scattered abrasions in the exergue which have disturbed the mahogany patina. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war Saint Louis to the left and the Austria brig Hussar to the right. The reverse features an inscription in ten lines recording the presentation of the medal by the President of the United States and the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. At bottom is a magnificent displayed eagle.

The event commemorated on the obverse is that of the rescue of the Hungarian refugee, Martin Koszta from the Austrian brig, Hussar by Commander Ingraham, in Smyrna Harbor, Turkey. (G-H)

MINT AND TREASURY MEDALS

576. ADAM ECKFELDT MEDAL. MT-18. 51.8mm Copper. Mortiz Furst, Sc. About Uncirculated with a tiny obverse rim dent at 8:00. The obverse bears Eckfeldt's bust facing right, ADAM ECKFELDT CHIEF COINER U.S. MINT 1814-1839



around. The reverse bears an eleven line tribute to him from "His fellow officers of the U.S. Mint, 1839." (F)

George Morgan, Sc. Choice Uncirculated with a bright matte finish surface. Obverse with a facing bust of Bosbyshell, his name to either side. Reverse: Central plaque containing a 7 line inscription tracing his career at the Mint from Registrar of Deposits in 1869 to Assistant Coiner in 1872 to Coin in 1877 to Superintendent in 1889.

This medal originally appeared in out 34th Sale in 1983. it is the only specimen in aluminum of which we are aware. (F)



LOT 578



578. WILLIAM BARBER. MT-19. 51.2mm. Copper, bronzed. Charles Barber, Sc. About Uncirculated. Obverse with a bust of the elder Barber to the left, WILLIAM BARBER to either side. The reverse bears an open wreath enclosing a 5 line inscription: ENGRAVER/ U.S. MINT/ PHILADELPHIA/ N.A. 1807/ O.B. 1879.

This definitive portrait of William Barber was done by his son Charles, probably in the year following his death. While the U.S. Mint has no record of the medal being struck there, it is unlikely that it was struck elsewhere. Carlson notes only one auction appearance and the only two modern offering we can find are in our 1986 Dreyfuss Sale, #5359, where an example brought \$165.00 and in our last sale, where Arlie Slabaugh's uncirculated example brought \$575.00.



LOT 579



579. JACOB ECKFELDT RETIREMENT PLAQUE, 1930. 58 x 42.6mm. with rounded corners at top. Bronze. Adam Pietz, Sc. About Uncirculated with scattered dark spots on the reverse. Obverse with bearded bust of Eckfeldt to the left. In exergue: JACOB B. ECKFELDT/ ASSAYER U.S. MINT 1881 – 1930. The reverse is inscribed: FROM YOUR/ ASSOCIATES IN THE/ UNITED STATES MINT/ IN/ SINCERE APPRECIATION/ OF LONG AND/ DISTINGUISHED SERVICE/ ASSAY DEPT./ APR. 15, 1865/ DEC. 31, 1929.

This medal commemorates an extraordinary period of government service. Jacob Eckfeldt was the fourth member of his family to serve as a Mint official in an unbroken period dating from Jan. 1, 1796, when Adam Eckfeldt was appointed Assistant Coiner. Jacob B. Eckfeldt began work under his father in 1865 and retired as Assayer of the U.S. Mint in 1929.

In our 35th Sale in 1983, we offered a uniface example of this piece showing the reverse only. At the time we commented that, "Since the legend on this small plaque does not mention Eckfeldt's name, our suspicion is that there is an obverse (perhaps with his portrait on it) which makes the connection secure. Perhaps, then this specimen is a uniface trial. " Now, 21 years later,, this connection is indeed secure. (G)





LOT 580



580. CHINESE MINT COMMISSION VISIT MEDAL, 1931. 76.2mm. Bronze. Obverse by Adams Pietz, Sc. Choice About Uncirculated. The obverse bears a view of the front of the U.S. Mint Building in Philadelphia with the date 1931 below. The legend reads: MINT OF THE UNITED STATES PHILADELPHIA, PA. The reverse bears a bi-lingual inscription in Chinese and English commemorating the visit of the Chinese Mint Commission to the Philadelphia Mint. "A TRIBUTE OF GOOD WILL/ FROM THE EMPLOYEES.

This is a rare medal – the only other auction appearance we can find — is our 1986 sale of the Dreyfuss Collection, #5945. (G-H)

PERSONAL MEDALS

581. LOUIS AGASSIZ. PE-1; Storer 26. 46.2mm. (44mm description is in error.) Copper, bronzed. William Barber, Sc. Choice About Uncirculated. Obverse: Bust right of Agassiz. Rx: Latin legend translates as "A Leader in the close investigation of nature by land and sea." Only 133 struck. (F)





582. SUPERB WHITE METAL PROOF OF THE HENRY



CLAY - COMPROMISE OF 1850 MEDAL. PE-7; Marqusee 402. 89.5mm. White Metal. Charles Cushing Wright, Sc. Brilliant Proof. Obverse portrait of Henry Clay within a wreathed border. The reverse design is a wreath in which the six chief American staples - wheat, corn. cotton, tobacco, rice and hemp - are intertwined. The wreath surrounds an 18 line

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln Monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor, William Walcutt.

historical highlight of Clay's career.

Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly to honor him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. 150 copper medals were struck and sold at an original issue price of \$30,00. It is one of the most impressive of all U.S. Mint medals. and is a superior example of C.C. Wright's skill at portraiture.

To our knowledge, this only the third auction appearance of a white metal specimen of this medal in almost 100 years. The Ford Sale of this past October had an example, but it was marred by some unsightly dark stain. We have found but three other auction records – the most recent being in the 1909 sale of the Capt. Andrew Zabriskie Collection where an example with "very light chaffing on the cheek" was offered with the comment that it was "believed to be unique." The two other appearances were in the 1882 Bushnell Sale (#1908) and the 1864 McCoy Sale, (#1024.) It is likely that the Ford specimen came from one of these three sales. (\$1000+)

583. COMPROMISE OF 1850 MEDAL WITH PRESENTATION SILK. PE-7. 89.5mm. Copper, bronzed. Uncirculated with a few scattered minor spots. Housed in its original plush leather presentation case which is coming apart at the sides. Pulling a white tab affixed to the plush fabric of the left inside of the case causes the insert to lift out and reveals a folded 8x16" silk in pristine condition. The silk is imprinted with an extract from the Washington National Intelligencer of February 10, 1852, entitled: PRESENTATION OF A MEDAL TO MR. CLAY. The article details the presentation ceremony, Clay's reply, and a discussion of the medal. This is only the third such silk we have seen. We last sold this historic pair in



LOT 583 (reduced in size)

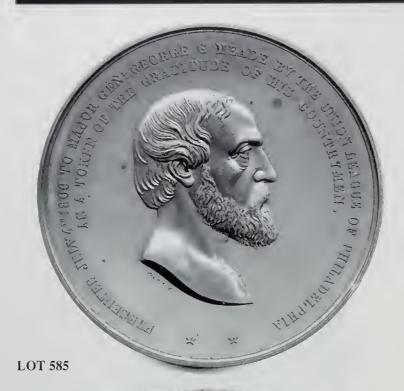
our 1996 Auction Sixty One where it brought \$605.00

584. HENRY CLAY ELOQUENT DEFENDER MEDAL. PE-8; Marqusee 403. 76.5mm. Copper, bronzed. C.C.Wright, Sc. Uncirculated with some very minor tarnish. Obverse: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.

There are two obverse varieties of this medal; one with a curving C.C.WRIGHT F. signature below the bust and the other with no signature at all. The example offered here is the signed variety. This medal represents another of Wright's best efforts at portraiture, a field in which he was preeminent. The medal is housed in a leather presentation case with the interior of the case gilt edged. (G)

585. MAJOR GENERAL GEORGE MEADE. PE-20. 80mm. Copper, bronzcd. Anthony Paquet, Sc. Choice Uncirculated with an attractive mahogany finish. There are a few minor spots in the obverse field. The obverse bears the bust of General Meade to the right with a two line legend of gratitude while the reverse portrays Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. Legend: THE VICTOR AT GETTYSBURG, THE DELIVERER OF OUR STATE, THE FAITHFUL SOLDIER OF OUR







COUNTRY * 1863 *. The dies were commissioned by the Union League of Philadelphia. We sold a similar piece in our last sale for \$333.50.F

COMMEMORATIVE MEDALS

586. CHICAGO FIRE RELIC MEDAL. CM-13. 51.4mm. Copper, bronzed. William Barber, Sc. Choice About Uncirculated. Obverse with an angel flying over the burning city of Chicago. The reverse depiets Phoenix rising from the ashes and the legend, MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS. One of 500 such medals struck in July 1872 using metal from the Courthouse bell. (G)

587. EMANCIPATION PROCLAIMED, 1871. CM-16; King 232. 45.4mm. Copper, Bronzed. Choice Uncirculated with an attractive chocolate finish. William Barber, Sc. Obverse with ABRAHAM LINCOLN PRESIDENT UNITED STATES around a naked bust of Lincoln to the right. A wreath of the reverse surrounds a 6 line inscription: MARCH 4, 1861/TO/APRIL 15, 1865/ EMANCIPATION/ PROCLAIMED/ JAN. 1, 1863. In the exergue: MEDAL SERIES OF THE/U.S. MINT./J. POLLOCK 1871 DIRECTOR. (F)

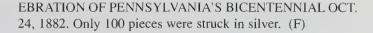


588. UNLISTED GRANT PARADE MEDALET. CM-18. Copper, bronzed. 25.4mm. 8.3 grams. George Morgan, Sc. Proof-like Uncirculated. Weakly struck at the bottom of the reverse. Obverse bust of Grant to the left, ULYSSES S. GRANT to either side. The reverse bears the arms of Philadelphia at center surrounded by a two line legend: STRUCK AND DISTRIBUTED IN THE MUNICIPAL PARADE/ BY THE EMPLOYES (sic) OF THE U.S. MINT. DEC. 16, 1879.

The 21mm size given by Julian is in error. This medalet is known to have been struck in Brass; White metal and Gold. To our knowledge this is the first known appearance in copper bronzed. It is accompanied by a light blue envelope inseribed: MEDAL STRUCK IN THE PARADE/ AT THE/ MUNICIPAL RECEPTION/ GIVEN TO/ GEN'L U.S. GRANT/ PHILADELPHIA, DECEMBER 16TH, 1879. (F-G)

- **589. GREAT SEAL CENTENNIAL.** CM-20. 76.2.5mm. Copper, bronzed. Charles Barber, Sc. Uncirculated; some minor hairlines in the fields. The obverse of this medal shows a finely executed depiction of the American eagle. One of only 224 medals reportedly struck. (F)
- 590. PENNSYLVANIA BICENTENNIAL. CM-42. 25.5mm. Silver. George Morgan, Se. Nieely toned Uncirculated. Obv: Facing bust of William Penn. Rx: Seal of Pa. DISTRIBUTED BY EMPLOYEES OF THE U.S. MINT DURING THE CEL-





SCHOOL MEDALS

591. PITTSBURGH FEMALE COLLEGE AWARD MEDAL. SC-42. 41.5m. Copper, bronzed. W.H. Key, Sc. Uncirculated; a few minor spots. Obverse with a bust to the left surrounded by the legend: THOMAS McKEE PRIZE FOR SUPERIOR EXCELLENCE IN MUSIC. On the reverse, PITTSBURGH FEMALE COLLEGE and LAURUS DIGNISSIMO DETUR encompass a wreath closed at bottom by a lyre.

According to Mint records, 13 bronze medals were struck in 1867. This is the first time we have offered one of these medals in bronze. (F)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

- 592. FRANKLIN INSTITUTE AWARD MEDAL, 1856. AM17; GM-91; FR.M.FR.4. 50.8mm. Silver. Christian Gobrecht,
 Sc. XF/AU with scattered field marks, and an obverse edge
 dent at 10:00. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute
 legend. The reverse bears the legend, AWARD OF SKILL
 AND INGENUITY above an open wreath which encloses a
 beautifully hand engraved inscription: TO/ MOWER &
 WOODWORTH/ BOSTON MASS. FOR/ ROPE MAKING
 MACHINE/1856. (F-G)
- **593. ANOTHER** of the same but struck in copper, bronzed. Uncirculated. Unawarded. (F)

RELIGIOUS AND FRATERNAL



594. SOCIETY OF THE CINCINNATI. RF-3; Hume-2. 34.5mm. Silver. Henry Mitchell, Sc. Nicely toned Choice Uncirculated with reflective surfaces. The obverse presents a displayed eagle with the society's seal on its breast flanked by the dates 1783 and 1883. The reverse legend, SOCIETY OF THE CINCINNATI INSTITUTED 1783 surrounds an open wreath enclosing a blank central space.

This is the centennial medal of the Society and was authorized

by the Triennial General Meeting in 1881. Medals were struck in gold (\$20), Silver (\$2) and Bronze (\$1.30). We last sold one of these in our 1996 Auction Sixty One where an AU example brought \$319.00.

UNCLASSIFIED MEDALS

595. SOCIETY OF THE ARMY OF THE TENNESSEE. UN-3; Rulau DC-Wa 27C. 21mm. Silver. George H. Lovett, Sc. A gem rainbow toned Proof. The obverse is inscribed: McPHERSON above an equestrian figure of the general, 1864 in exergue. The reverse is inscribed: SOCIETY ARMY OF THE TENNESSEE 1876 around WASHINGTON CITY.

According to a note in 11 AJN 96, 25 sets were struck in Silver, Copper and White Metal. McPherson was killed in Atlanta in 1864 while commanding Sherman's Army of the Tennessee. This piece was struck in commemoration of the erection of the McPherson monument in Washington D.C. in 1876. We sold another gem proof of this rare medalet at auction in 1995 for \$176.00 (G)

596. HENRY MEIGGS. UN-17. 57.9mm. Copper, bronzed. J.S. & A.B. Wyon, Sc. About Uncirculated, with an attractive even chocolate brown patina. Obverse bust to the right of Henry Meiggs, his name to either side. The reverse bears a view of Verrugas Viaduct across which a train is crossing. TIFFANY & CO. appears at the bottom of both obverse and reverse.

This medal was issued to commemorate the completion of the Central Trans-Andean Railroad in Peru. Julian notes that Meiggs was a Californian who had fled to South America to avoid imprisonment for debt. Although the Mint struck 206 bronze medals for Tiffany & Co. in 1872 and 1874, they are most elusive in the marketplace. Probably most of them were distributed in South America. (G)

597. ANOTHER, of the same, Also About Uncirculated, but the patina on this medal is not as even and shows some small patches of splotchy discoloration. Still most presentable. (G)



LOT 598



598. ARTHUR ORR. UN-21. 18.2mm. Silver. Unsigned. Choice About Uncirculated. Obv: Bust left of a bearded gentleman in a plain field. Rx: ARTHUR ORR/ BORN/ APRIL 6, 1817.

50 of these small silver medalets were struck in 1868 and were paid for by Orr himself. Arthur Orr was partners with Joshua and Edwin L. Morgan in the Philadelphia firm, *Morgan & Orr*. It manufactured many of the coining presses in use throughout the world in the 1860-70's. No doubt this small token was struck on one of their own presses. (F)



GALVANOS, MODELS AND DIES FOR MEDALLIC ART





LOT 599

599. ABRAHAM LINCOLN CABINET MEDAL DIE, 1864.

18mm image size on iron die on 32.5mm round diestock. 35.3mm tall. It has a tiny 3mm collar. Engraved by Anthony C. Paquet, and probably reduced on the Philadelphia Mint's Contamin die-engraving pantograph operated by James B. Longacre in the Mint's Engraving Department. The Lincoln portrait image in this die is as perfect as the day it was made. There is a 5mm streak of the very slightest rust stain on the striking surface to the left of Lincoln's nose. There are aged rust stains on the bevel and side of the die. The rust stains are set; no further rusting will result, as this is a seasoned die which time has treated kindly. Also there is an extremely tiny die chip on the edge at 11 o'clock (about a tenth of a millimeter); perhaps the reason for withdrawing it from further striking and the possible reason why it still exists today!

This die bears the bearded head of Lincoln facing right (left in the die, of course). This is the early variety with "Paquet" signed in full on the truncation in script, as noted by Julian in the description of the Lincoln side of PR-30. It is void of other lettering, as are all of the cabinet medals because of their small size.

This small portrait die was made at the Philadelphia Mint and used on two medalets. This Lincoln portrait side was combined with George Washington for the Washington And Lincoln Medalet (Julian PR-30; Baker 245), and used on the Lincoln Assassinated Medalet (PR-36),

It was this die that Robert Julian referred to when he wrote, "In June, 1974, while visiting Medallic Art [Company] at Danbury, Connecticut, the author saw, on D. Wayne Johnson's desk, one of the Paquet Lincoln medalette dies being used as a paperweight. It had been obtained in a lot of dies purchased from another company." (Julian, "Medals of the United States Mint, the First Century" page 97.) Dick Johnson confirms this story and states that, 'It has been on my desk for over 30 years - it has been my constant companion and inspiration for all my medallic research and writings for that period of time. The

provenance of this die prior to its acquisition by Medallic Art Company is unknown. It was never used for striking anything at the firm other than a lead proof in 1976 (which accompanies the die in this lot)."

The lead proof accompanying the die has deteriorated in 28 years. It has obvious lead disease (white powdery corrosion). Its condition is in stark contrast to the superb condition of its mate despite the 112 years difference in the time of their manufacture.

U.S. Mint dies of the 19th century are virtually impossible to obtain. Here is one documented case where impossibility becomes a reality. It presents an unprecedented opportunity for a private collector to own a genuine U.S. Mint die. (\$3,500+)



LOT 600 (reduced in size)

600. UNITED STATES MINT ANNUAL ASSAY MEDAL REVERSE DIE, 1934. 77mm image size on 11.1cm diestock 22.3mm thick. Modeled by Adam Pietz, U.S. Mint engraver. Despite its negative image, this is NOT a striking die and is not typical iron die composition. It is a type of brass that is termed "gunmetal brass" widely employed by the Mint's engravers because of its hardness. Technically, this is a transfer die which is used in the engraving department only as an intermediate step from one stage of die making to another.

The surface is negative with the exact image of the reverse of the 1934 Annual Assay Medal (JK AC-79). The design of the medal is the facade of the third U.S. Mint Building and in the building's tablature, reads VNITED STATES MINT. This design was used for three Annual Assay Medals — 1931, 1933 and 1934. Condition: Since the only purpose of this was to hub one time, there is no wear. Its hardness prevented any nicks or dents. It does bear, however, a strange brown stain scattered across its face in three 5mm to 8mm spots and a larger spot near the right edge in the legend.

The 1931 Hoover medal bore the inscription ANNUAL ASSAY / 1931 below the image of the building in the exergue.



This was repeated for the 1933 Mills Medal with, of course, a change in the date. For the 1934 medal the inscription of the year was on the obverse so it was superfluous for the date to appear on the reverse as well.

A die without ANNUAL ASSAY and date was required of engraver Pietz. He went to some previous generation of this design; probably the hub of the 1931 medal reverse and had this transfer die made by hubbing. Pietz personally chased off the lettering ANNUAL ASSAY and the date. His hand physically held this transfer die and his burin removed the letters and figures. Evidence of this removal is present by shallow troughs in the surface where the letters and figures once were. By further chasing he moved adjacent metal to fill those troughs somewhat. That is why this intermediate die was required; to do this retouch work.

The two previous medals of this design did not bear Pietz signature. In addition to doing so much retouch work, Pietz added his signature between the word PHILADELPHIA in the legend and the rim - A.PIETZ. All of the surface of this die has toned; only the letters in the signature are still bright after 70 years! Further evidence he was the one to retouch this die.

Afterwards this transfer die was sunk with a blank die block in iron (by hubbing) to form the hub for the die of that year's medal. From that hub a working die was made (again by hubbing). What sounds like a lot of work required, perhaps, less that two day's time.

Provenance: This piece came from an antique dealer in New Jersey and prior to that from the Adam Pietz estate. It is well known that Pietz had taken home many of the pieces he had worked on in the Mint's Engraving Department during his long tenure, perhaps when these items were no longer needed and therefore scrapped.

This die predates the more recent U.S. Mint practice of selling canceled dies with the striking image totally removed. Here is an opportunity to acquire a 20th century mint die of a scarce Annual Assay Medal complete with image intact! (\$1,200+)

AMERICAN DECLARATION OF INDEPENDENCE 601. PLAQUE, 1859. 7 1/2 x 8 1/4". Copper uniface galvano. This piece is a finc electroformed cast, with an appropriate thickness — about 2mm thick of pure copper (there is no lead backing). The detail is quite clear, not as sharp as Wright's original medal, of course, but the loss of crispness is from the cast to form the matrix, not the electroforming. This piece was left to tone on its own, which is not nice, the toning is uneven and spotted. There is evidence in the upper left corner someone generations ago attempting to clean it. The flange on all four sides is irregular. This piece is a candidate to be electroplated itself (gold? silver? copper?) and framed. This plaque presents the entire text of Declaration plus facsimile signatures of the signers of America's most honored document. In center, within a sunken panel, is the obverse of the famed early Declaration Signers Medal engraved by Charles Cushing



LOT 601 (reduced in size)

Wright, from John Trumbull's painting Signing the Declaration of Independence in the United States Capitol building rotunda. Ornate acanthus and scroll integral four-step border.

Created and issued by Samuel H. Black, an electrotyper and gilder, New York City. Black was one of the first to utilize electrolysis commercially in America. The technology had been brought to America from England for the silverware industry (by Rogers Brothers in 1849!). Similar to electroplating, objects could be electroformed as well. It required a pattern (called a matrix or mandrel) which would be placed in an electrolytic tank and copper would be deposited on the pattern. Unlike electroplating with only a brief coating, however, it would be left in the tank for days until a thick deposit of copper could build up until the object could be separated from its matrix and be sturdy enough on its own. (F)

do2. JOAN OF ARC CIRCULAR PLAQUE, 1868. 10" uniface copper galvano. By Henri Chapu, Sc. This piece is a quite high bas-relief. The patina is stunning! A perfect, even and beautiful mahogany red color in top condition save for rubbed lines in field at lower right. Unfortunately there is some residual plaster in lettering and relief from an (unknowledgeable person making a cast long ago). An integral loop at top has been ground off. The reverse exhibits the deep shadow sunken ghost of the high relief on the obverse. A modern felt pen marker 14" on reverse (unknown meaning). Double twisted heavy wire hangar attached to loops mounted at rim (at 2 and 10 o'clock) on reverse. The plaque presents a bust to the left and the name, JEANNE D'ARC to either side.

In the mid-1860s French sculptor turned medallist, Pierre Jean David d'Angers revolutionized medallic art by creating large bas-relief portraits. Other Paris sculptors quickly adopted his technique, they created medallic art in this entirely new way; by modeling an oversize relief model, having this pantographically reduced to a smaller size, and further by applying a pati-



Dick Johnson's Collection • Part II



na to the end product. Prior to this all dies were created by hand-engraving exact-size dies for striking.

Others who quickly adopted David d'Angers technique included Jules Clement Chaplain, Alexandre Charpentier and the artist of this plaque, Henri Chapu — and later Louis Oscar Roty. Roty was the artist who trained Victor David Brenner in this medallic technique, and Brenner brought this technology to America. All this happened before the end of the 19th century.

Since this technology required a knowledge of electrodeposition (plus improved die-engraving pantographs) the process could create large plaques for which these artists were noted. They could create a model, in clay or plaster, have this electrolytically reproduced and this could serve as both the model for a plaque or the pattern for cutting a die. This is one of the earliest such plaques made from this revolutionary medallic process by a small, very innovative group of French artists. It is a stunning piece exhibiting an excellent patina and condition. It was a pinnacle piece of medallic art from its time of inception. (\$2,500+)

603. DIADEMED HEAD OF FRENCH LADY IN BROCADE GOWN PLAQUE, circa 1880. 8 1/2 x 5 3/4" uniface copper



LOT 603 (reduced in size)

galvano heavily backed with lead. Unsigned. Most attractive female in pensive pose of lowered head, with diadem in hair tied at back with two curling ribbons. Her gown with elaborate textured flowered brocade. With background of diaper-patterned design. Because of the great amount of texture, both in clothing and field, this greatly emphasizes her smooth skin. Rubbed brown patina. Some streaked toning on skin, dark areas of background texture (tiny white spot or two lower left and upper right). Brown reverse with slight ghost area of relief on obverse. Original wire ring hangar soldered top reverse doesn't look like it would support plaque's weight. (F)



LOT 604 (reduced in size)

604. MOLIERE FRENCH ACTOR CIRCULAR PLAQUE, circa 1880. 7 15/16" galvano copper shell. Unsigned (but in



the style of the sculptor, Alexis Joseph DePaulis,). Near mint condition and an attractive even brown patina. Moliere was an actor, playwright and comedian. He formed his own company and performed in Paris and outside Paris for three decades from 1643 until his death. His troupe became known as The King's Comedians. His comedy was said to be supreme in his field. His birth name, POQUELIN, is in the legend on left, and his stage name, MOLIERE, on the right. The quality of this relief is quite high and was electrolytically cast two centuries after subject's death. (F)



LOT 605 (reduced in size)

605. GEORGE WASHINGTON SILHOUETTED PLAQUE, circa 1889. 5" (12.6 x 8.7cm) silvered uniface white metal cast. Unsigned. Stern-faced portrait of our first president with two-line raised inscription at the base of the bust: STILL IN THE HEARTS / OF HIS COUNTRYMEN. Mounted on 8 3/4 x 5 3/4" oval black wood board contemporary to the time. High contrast of silver white metal to black board with unusual realistic effigy. High spots of nose and left eyebrow rubbed with dark under medal showing. Tiny spot or two on forehead, otherwise XF plaque. The wood base, however, shows its age. (F)

606. DISCOVERY OF AMERICA BY COLUMBUS PLAQUE, 1892. 5 3/4 x 8 1/2" Galvano copper. Attractive brown patina, absolutely perfect condition and well framed, this galvano relief was probably made in France. Unsigned, by an unknown maker. Columbus standing on rock with officers and crew in attendance (some in supplicant position) all in highly original jungle scene (not the customary cliche beach scene!).



LOT 606 (reduced in size)

Columbus is shown with his sword held high,; mast and sails of his ship in background. Rock in foreground inscribed in raised letters: DECOUVERTE / DE LA AMERIQUE / PAR /C (FHR in small letters) COLOMBO. Even solid patina that makes this a beautiful plaque. (G)



LOT 607 (reduced in size)

607. BEARDED OLD MAN – HIDDEN EREOTICA PLA-QUETTE, circa 1900. 5 x 4" Cast bronze. Unsigned. Near mint condition. The silhouette image is that of a bearded old man, but on closer inspection, we see a nude female forming



his forehead with her knee as his nose, below this obvious female figure is a copulating couple, where the lady's long flowing hair forms the old man's beard. An integral loop is cast at the top, but has not been drilled for the aperture. Even saddle brown patina. A great conversation piece and always good for a chuckle. (F)



LOT 608 (reduced in size)

608. BALTIMORE CIVIL WAR MONUMENT SILVER GAL-VANO PLAQUE, 1909. 5 1/8 x 7 1/8" silver galvano, 486.5 grams silver. Pristine. By Adolph A. Weinman, sculptor. The scene depicts mounted cavalry with swords drawn, infantry behind, and gunners with cannon at far right. This bas-relief design, in larger size, can be seen on the pedestal of the Maryland Union Soldiers and Sailors Monument in Baltimore. It was reduced to this intimate size by Henri and Felix Weil (the founding brothers of the Medallic Art Company).

The piece here is signed and dated in the lower right corner: A.A.WEINMAN.FECIT MCMIX. The image is sharp and pristine without flaw or fracture. The only signs of nearly a century of existence are nicks on the edges, with only 4 or 5 tiny such edge nicks visible on the lower left outer edge of the two-step horizontal plinth. There is a slight arc to the top border giving a pleasant shape to the plaque.

The Weil brothers were close friends with the sculptor, Adolph Weinman. They were to reproduce Weinman's bas-relief work and in the same year as this piece was modeled, they produced the Three Heads Medal for the American Institute of Architects. Weinman, of course, was the designer and modeler of the Mercury Head dime and the Liberty Walking half dollar both of 1916.

Silver galvanos are exceedingly rare, with only such American artists of this period as Victory D. Brenner and Weinman known to have had bas-reliefs made of silver. There are two screw heads silver soldered to the back with a heavy wire for hanging. (The back also displays the sunken areas of the raised

relief on the obverse, plus typical electroplating nodules.) A test mark lower right indicates the piece's silver composition. The attractive obverse has a patina best described as "ash silver."

Dick Johnson obtained this piece in the summer of 1979 from the sculptor's son Robert Weinman, himself a noted sculptor. It has been in his collection for a quarter century.

With multiple topical interests — military, Civil War, horses, weapons — created by a famed coin artist, in exceedingly rare silver galvano form, and with stunning design, this piece is medallic art at its finest! It will certainly be a showpiece of any private collection! (\$1,500+)



LOT 609 (reduced in size)

609. EDWARD HENRY HARRIMAN MEMORIAL PLAQUE,

circa 1914. 11" Uniface cast bronze. By James Earle Fraser, sculptor. This casting was made by Medallic Art Company which did most all of both James Earle Fraser's and wife Laura Gardin Fraser's bas-relief work. Mint condition. Bust of Harriman to the left, EDWARD H. HARRIMAN above. There is a handsome even brown patina on the cast bronze. There is a black spot in the hair and a nick or two on the lower left rim. Two screws are soldered to the back with heavy wire for hanging. An important discovery piece as this was the prototype in the development of a very attractive medal by one of America's most popular sculptors. Probably unique.

This portrait was prepared by Fraser sometime after the death of Harriman in 1909 and prior to 1914, as a memorial for the prominent railroad capitalist. In 1914 Fraser modified this portrait for a medal to be awarded for railroad safety (See lot #663.) . This plaque is definitely the earlier variety, with soft rendition of his coat, while he is scated with chair back shown at right. This may be a discovery piece for this early rendition as it is unreported elsewhere. The design is unsigned but is an obvious James Fraser creation.



For the American Museum of Safety Medal, Fraser modified the coat, moved the bust upward within the circle to work in the required lettering for the medal, but retained the exact facial features and hair of the subject. The medal was first struck by Tiffany & Co. in 1914, but later by Medallic Art Company and has been a viable medal award program ever since. The medal has appeared in our previous auction sales, Lot 709 and 710 in Auction Seventy December 2001 and lot 615 in our last sale, for example. Unlike the Safety Medal, however, Fraser modeled this relief with a very slight texture in the field; however the skin is smooth as on the medal and the hair is nearly the same.

Edward H. Harriman (1848-1909) started on Wall Street as a broker's clerk at age 14. He gained enough experience to trade on his own account and by 1870 he became a member of the New York Stock Exchange. His name is primarily connected with railroading. He was an officer - president or board member of a dozen railroads such as the Union Pacific, Delaware & Hudson and Illinois Central. (\$3,000+)



LOT 610 (reduced in size)

GALVANO OF THE REVERSE OF THE NEW YORK 610. CITY MAYOR'S MEDAL, 1931. 7 7/8" Copper galvano backed with lead. By Frederick MacMonnies, sculptor. Also called the New York City Distinguished Visitors Medallion (a medallion since the struck piece was issued in a large 4-inch size.) The design features softly rendered figures and the New York City skyline with blimp among tall buildings above; two mermaids and Neptune surrounding New York City seal below. In center is a reserve for the visitor's name to be inscribed. Legend: THE CITY OF NEW YORK ACCLAIMS YOU THE NATION WELCOMES YOU / MAYOR'S MEDAL. Dark brown patina. Two nuts soldered to back, with screw and short heavy loop soldered at top. Dark brown patina. This side is unsigned but the records of Medallic Art Company show it to be the work of MacMonnies. (G)





LOT 611 (reduced in size)

611. MATCHING PAIR OF BRONZE GALVANO PLAQUES BY SCULPTOR BRYANT BAKER, 1941. 13 5/8 x 10 5/8". Galvano copper. By Bryant Baker, American sculptor. Two separate galvano plaques of two very prominent businessmen. Both rose through the ranks to become officers of General Electric Corporation and it is believed this firm ordered these two uniform bas-relief plaques. Signed in full by artist with 1941 date below.

Owen D. Young (1874-1962) born Van Hornesville, New York, attended St Lawrence and Boston universities studying law but attended or received honorary degrees from 26 universities (including Harvard, Yale, Princeton, Columbia, Colgate, others). In law practice Boston, 1896, relocated to New York City 1913 to become counsel for General Electric where he rose to be chairman of the board 1922-44.

Gerard Swope (1872-1957) born Saint Louis, attended Massachusetts Institute of Technology, Rutgers, Colgate, Stevens and Washington University majoring in electrical engineering. Began as helper at General Electric 1893, served in numerous positions until named International General Electric president 1919 and served as chairman 1922-1933, while also serving as GE president 1922-1939.

The two plaques were made by Medallic Art Company and were displayed in the company's showroom from 1941 until the firm relocated to Danbury in 1972. Biographies of both mon from Marquis Who's Who accompany the lot. While all relief is superb and intact, the finish of both have become spotted over the years. [The consignor offers to have both plaques professionally and uniformly refinished and share this expense with the new owner if he so chooses.] (F)

612. CONNECTICUT AMERICAN BICENTENNIAL MEDAL OBVERSE PLASTER MODEL, 1976. 12". Plaster colored. This positive plaster cast was made and colored with silver gray paint — for photographic purposes! — while dies were being made in the plant of Medallic Art Company in Danbury Connecticut. The medal was designed by Birney Lettick, and the modeled by Clarence Doore, both Connecticut artists. This





LOT 612 (reduced in size)

obverse design served as the pattern for both the 2 1/2" and 1/2" dies for bronze and silver American Bicentennial medals and 3/4" size dies for gold. Often an illustration is needed before the dies are completed or the medals struck. This problem is easily solved by preparing such a photographic plaster. This is the original, one-of-a-kind model from Medallic Art Co. It has a chipped nose (highpoint) several chips around the rim, and first letter F in the inscription below on the ribbon. Otherwise as new. (F)



LOT 613 (reduced in size)

613. GERALD R. FORD VICE PRESIDENTIAL INAUGURAL MEDAL OBVERSE PLASTER MODEL, 1973. 11 1/4" (9" image only) plaster colored. This positive plaster east is also made and colored — for photographic purposes! It was covered with a gold paint (which appears bronze even in color

when photographed). Designed and modeled by Mico Kaufman, sculptor. Two small chips in forehead and several chips along the edge away from any detail or lettering. This is the first ever separate Inaugural Medal made for a Vice President. Rare – the only other pieces of which we are aware are two obverse and reverse sets (F)



LOT 614 (reduced in size)

614. GROUP OF FIVE CLASSIC EUROPEAN AUTOMO-BILE PLAQUES, circa 1980. 6 1/4 x 7 3/8" (15.9 x 21.3cm) white metal casts. Unsigned. Mint condition. Probably made in Spain of popular European classic autos in silhouetted and sometimes pierced bas-relief. Includes: Itala model, 1906; Rolls Royce "Silver Ghost" 1909; De Dion Bouton model, 1910; Hispano Luiza Alfonso XIIIî model 1912 and Renault model, 1914. Each with appropriate name-plate. Attractively mounted on beige leather-style plastic-covered 9 1/2 x 11 7/8" boards with single hangar on back. Ideal for car enthusiast's den. Group of 5. (F)



615. BENJAMIN FRANKLIN NATUS BOSTON, 1786. Betts 620; FM.M.NL.3; GM-33. 46.2mm. Bronze. Augustin Dupre, Sc. Plain Edge. (Paris Mint). Nice About Uncirculated. Obv: Bust of Franklin left. Rx: ERIPUIT COELO etc. inscription within a wreath. Struck from the original, but rusted dies.

The original reverse die has the O in ANNO below the AV of DICIVIT. In addition, there is a very faint letter "V" after ANNO. The restrike die has the O in ANNO below the VI of DICIVIT. (G)



LOT 616



616. CAST COPY OF THE JOHN STEWART MEDAL FOR THE BATTLE OF STONY POINT, CA. 1789. Betts 567; Stahl 5. 46mm. 4. 71mm thick at edge. 59.4 grams. Bronzed Lead. Nicholas Gattuaux, Sc. Very Fine. Obverse with a figure of Stewart receiving a palm from an Indian princess; her left hand resting of a shield. At her feet are an alligator and a bow. The legend reads: JOANNI STEWART COHORTIS PRAEFECTO. In exergue: COMITIA AMERICANA. The reverse legend: STONEY (sic) POINT OPPUGNATUM is above a scene of a soldier with sword raised leading a charge over a body-strewn field. In exergue: XV JUL. MDCCLXXIX.

This is easily the rarest of all the Comitia Americana medals. The only known original specimen in any metal is the silver example in the Massachusetts Historical Society Comitia Americana set. For collectors who want some kind of an example to display, the only alternative is one of these cast copies or an electrotype copy. Only a few of each of these are known! (H)



MEDAL, ND. 41.7 x 38.7mm at its extremities. Looped at top as made. 14k Gold (tested.) 4.5 grams. Extremely Fine. The obverse bears a three line inscription, CLIOS SOC./INSTITUTA/ AD MDCCLXV. The reverse bears a pair of clasped hands within a center oval surrounded by the legend: PRODESSED QUAM CONSPICI (To do good rather than be conspicuous).

According to the official history of the Society, "The American Whig Society and the Cliosophic Society, founded in 1769 and 1765 respectively, were student organizations on the Princeton campus from the eighteenth century through the middle of the twentieth. During the eighteenth century and most of the nineteenth, they were the major focus of student life outside of the classroom, fulfilling the students' social needs as well as providing educational opportunities which were not part of the college curriculum. The societies provided fora for public speaking and creative writing, as well as access to extensive libraries for their members. The rivalry between the societies was very intense, and it was forbidden for members of one society to join the other society or even to enter the other's building."

We believe this to be a member's medal for the Society. Its age is uncertain, but it appears to be from the 1790-1820 period Engraved American gold medals from this early period are few and far between and attract collectors from a number of different fields. We expect this piece to be one of the most popular items in this sale. (\$1500+)

618. ABOLITION OF SLAVERY, 1834. BHM 1665. 43.4mm. White Metal. (J.Davis). Lightly toned About Uncirculated with proof-like surfaces. Holed at top for suspension. The obverse bears a Negro standing amid palm trees and other plants, his arms upraised showing broken chains. THIS IS THE LORDS DOING. IT IS MARVELOUS IN OUR EYES. PSALM 118 v. 23. In exergue; JUBILEE AUGT. 1/1834. The reverse is inscribed: IN COMMEMORATION/ OF THE/EXTINCTION/ OF/ COLONIAL SLAVERY/ THROUGHOUT THE// BRITISH DOMINION/ IN THE REIGN OF/WILLIAM THE IV/AUGT 1834. (F)





619. SOUTH CAROLINA SOCIETY CENTENNIAL MEDAL, 1837. 32.5mm. Silver. Proof, with some minor handling marks. The obverse legend: CENTENL. CELEBRN. OF SO. CA. SOCIETY MAR. 23 1837 surrounds a hand holding a bunch of grape leaves, POSTERITATE, below. The reverse bears the following hand engraved inscription: IN HONOR OF/ JOHN NEUFVILLE/ ONE OF THE FOUNDERS, / FIRST PRESIDING OFFICER,/ & FIRST TREASURER OF/ THE/SOUTH CAROLINA/ SOCIETY.

John Nuefville was a Charleston merchant who's signature appears on South Carolina notes of 1775 and 1778. This intriguing piece first appeared at auction in Woodward's 1882 Sale of the Ira Bushnell Collection at Lot #2152. In reappeared several years later in Woodward's 69th Sale, where it was purchased by T. Harrison Garrett. Almost 100 years later, it was offered in B&M'S sale of the Garrett Collection, part IV, #2100, where it brought \$450.00. (No lot envelope)

- 620. UNLISTED BRITISH AND FOREIGN ANTI-SLAVERY SOCIETY MEDAL, CA. 1840. This is an unlisted muling of the obverse of BHM 1666 with the reverse of BHM 1979. 43.5mm. White Metal. (J. Davis) Bright proof-like XF/AU with scattered light field scratches and a few dark spots on the reverse. Holed for suspension at top. Obverse with Negro kneeling in chains. AM I NOT A MAN AND A BROTHER. In cxergue; A VOICE FROM/ GREAT BRITAIN/ TO AMERICA/ 1834. The legend on the reverse is within a raised band, BRITISH & FOREIGN ANTI SLAVERY SOCIETY, and surrounds a kneeling male slave in chains, his arms upraised. AM I NOT A MAN AND A BROTHER is inscribed in a semi-circle below. (F)
- **621. DUKE OF WELLINGTON PORTRAIT MEDAL BY PISTRUCCI, 1841.** BHM 2010, EIMER 1352. 61mm. Bronze. B. Pistrucci,, Sc. About Uncirculated. Obverse with a naked bust to the left surrounded by the legend: FIELD MARSHAL ARTHUR DUKE OF WELLINGTON. On the reverse, a Corinthian helmet divides NOVA CANTAMVS TROPAEA AUGVST, 1841.

Brown notes that, "In 1841 Wellington accepted the position of a Cabinet minister without office in Peel's second ministry



and it is possible that the publication of this medal coincided with this event." He further quotes Hocking, in his *Royal mint Catalogue*," *that* the reverse of this medal is designed from an antique gem upon which is represented a helmet with Bellerophon mounted upon Pegasus spearing the Chimera." (F)

622. BENJAMIN FRANKLIN NINI PLAQUE GALVANO, ND. 11 1/2"Square. Copper. Extremely Fine with two tiny mounting holes at top center. A 7"circle at center contains a profile bust of Benjamin Franklin to the left. There is a NINI signature on the truncation of the bust but no coat of arms as is often seen on the Nini plaques. The portrait measures 4 1/2" from the top of the head to the bottom of the bust. This piece is undated, but is certainly not contemporary with Nini who died before the technique of making a galvano was in use. If



Miscellaneous Tokens and Medals





LOT 622

we had to make an educated guess, we would put this in the 1850-1880 time frame. (G)



LOT 623



623. CYRUS FIELD-ATLANTIC CABLE MEDAL FIRST REVERSE, 1858. 51.4mm. Bronzc. George H. Lovett, Sc.

Uncirculated. Obverse with CYRUS W. FIELD and a partial oak wreath enclosing a high relief togated bust of Field to the right. The reverse legend: NIL DESPERANDUM PERSEVERANTI VINCIT and 13 stars surround a wreath of laurel and berries which encloses a 11 line inscription: PRESENT-ED/TO/CYRUS W. FIELD/BY A FEW OF HIS FRIENDS/IN/NEW YORK, FOR/HIS PERSEVERANCE IN/SUPERINTG THE LAYING/ OF THE/ATLANTIC TELEGH. / CABLE. A die break extends from rim to rim 3:30 to 9:30.

This medal was discussed extensively by Q. David Bowers in his book, *American Numismatics Before The Civil War 1760-1860*. Bowers notes that there are two variations, both were published by Augustus Sage in 1858. The medals had a common obverse. The first reverse had an 11 line inscription and did not state the August 5th, 1858 completion date. Bowers comments that, "It is probable that this reverse die was discarded in August 1858, and the second reverse was then employed. He notes that both bronze and white metal specimens are "very rare" and have an "unknown mintage." We sold a white medal example in AU with a short scratch and scattered field marks for \$230.00 in our last sale.



LOT 624



624. LOVETT'S MASONIC MEDAL OF ELISHA KENT KANE, 1859. Marvin 291 Storer 1857. 51mm. Copper. George H. Lovett, Sc. Choice About Uncirculated. The obverse bears a bust of Kane to the right. Below is a tablet within which is depicted Kane's ship trapped in the icc.



Draped US flags are to either side. The legend reads: DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. The reverse bears a masonic motif with a mosaic pavement approached by three steps. Upon the pavement are three pillars, Doric, Ionic and Corinthian. In the foreground, a coffin bears skull and bones. Inscribed in a surrounding band is the legend: NON NOBIS SOLUM SED TOTO MUNDO NATI (To one born not for us alone but for the whole world) and the Roman numeral date, 1859.

Elisha Kent Kane studied medicine and entered the U.S. Navy in 1843. In 1850, he joined as senior medical officer the first Grinnell Expedition to search for John Franklin in the Arctic regions. In 1853, he again went to the Arctic, this time in command of the second Grinnell Expedition in the advance. The ship remained frozen for 21 months, being finally abandoned when the provisions gave out. In two weeks the party traveled 1,300 miles in boats and sleds to the Danish settlement of Uppernivik in Greenland, from where they returned home, after having been given up for lost.

Marvin states that Lovett told him that this medal was struck in honor of the Kane Lodge in New York. Q. David Bowers notes that both copper and silver specimens of this medal are "very rare" with "unknown mintage, but undoubtedly, very small." We sold an Unc. copper specimen in our 2000 Auction Sixty Seven for \$242.00.

- **625. SAME**, as above, but struck in white metal. Bright Extremely Fine. (F)
- 626. OHIO MECHANICS INSTITUTE, 1860. 33.3mm. Silver. F.B. Smith, Sc. (Smith & Hartmann). Choice attractively toned Uncirculated. Obverse with a view of the Greenwood building within an oval. OHIO MECHANICS INSTITUTE 1828 around. The reverse is inscribed, INCORPORATED CINCINNATI 1828 to either side of a central space which bears a beautifully ornate hand engraved inscription; AWARD-ED / TO/ H. L. DRAKE/ FOR/ COAL OIL/ LAMPS/ 1860.

According to Dusterberg, the small size medal was struck only in 1860 when the organization acquired 60 silver specimens. (F-G)

627. THE SYRACUSE MECHANICS" ASSOCIATION AWARD MEDAL, 1867. 46mm. Silver Plated. George H. Lovett, Sc. Extremely Fine. The obverse depicts a mechanic standing in the midst of various mechanical devices, none of which is familiar to this writer. On the reverse, the legend: THE SYRACUSE MECHANICS' ASSOCIATION is above an open wreath which surrounds an award inscription: AWARDED TO/ (hand engraved) L. A. CHAMPION/ FOR BEST/ WATER DRAWER/ DAYKIN'S PATENT/ FAIR



1867. An extremely rare medal – the first we have seen. Erroneously listed in our last sale as silver. (G)



LOT 628



628. JANSSEN AND LOCKYER- RARE ASTRONOMICAL MEDAL, 1868. 69.5mm. Bronze. Alphee Dubois, Sc. (Paris



Mint –cornucopia & BRONZE edgemark.) XF/AU. Obverse with jugate busts to the right, P. C. JULES JANSSEN J. NORMAN LOCKYER inscribed to either side. The reverse legend: ANALYSE DES PROTUBERANCES SOLAIRES. 18 AOUT 1868 is in a semi circle around a depiction of a nude figure of Apollo driving his chariot and pointing to the sun in the distance.

Janssen made lasting contributions in solar spectroscopy, in particular in the observation of solar prominences. Following his observations of the August 18, 1868 solar eclipse in India, he suggested that some of the unknown spectral lines observed above the solar limb were due to a hitherto unknown chemical element. J. Norman Lockyer independently and simultaneously arrived at same conclusion, and both men are now credited with the discovery of Helium. (F-G).





LOT 629

629. GOVERNOR JOHN T. HOFFMAN SILVER TOKEN, 1869. 33.3mm. Silver. Unsigned, but appears to be the work of George H. Lovett. A gorgeous rainbow toned proof. The obverse bears a high relief bust of Hoffman, his name to either side. The reverse is inscribed: GOVENROR/ OF THE/STATE/ OF/ NEW YORK/ 1869-1871.

A Tammany man, Hoffman was one of only two people ever to hold both the offices of Mayor of New York City and Governor of New York State. (F)

ASSOCIATION AWARD MEDAL, ND. 58.6mm. Copper, bronzed. W. H. Key, Sc. (Sharp & Floyd, Atlanta.) Uncirculated; a few tiny rim marks. Obverse with the legend: THE ATLANTA AGRICULTURAL & INDUSTRIAL ASSOCIATION around a bird's eye view of the exposition grounds within a center circle. The reverse legend: ENERGY AND INDUSTRY LIFE OF TRADE is above CONSTITUTION above 3 columns (a close copy of a portion of the Georgia Confederate Seal of 1861). Partial wreath at bottom and below, in small letters; SHARP & FLOYD ATLANTA.



LOT 630



A rare medal – the first we have seen or handled! (F-G)



631. SAINT LAWRENCE COUNTY (NY) AGRICULTURE SOCIETY LIFE MEMBER'S BADGE, ND. 31mm. Silver. Unsigned. Choice proof with iridescent toning. Obverse with a plow at center and above, an uninscribed semi-circular ribbon. Below: MEMBER'S BADGE/ NOTTRANSFERABLE. The reverse legend: ST. LAWRENCE COUNTY AGRICULTURE SOCIETY 10 DOLLS surrounds a sheaf of wheat and below, LIFE MEMBERSHIP.

From the 1981 Garrett Sale, #2099 (no lot envelope) where it fetched \$175.00.



Miscellaneous Tokens and Medals



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632. NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, CA 1870S. 57.1mm. Silver. J.A. Eymann, Sc. (Henning & Eymann). Choice rainbow toned Uncirculated. The obverse which features the name of the society around the border and in the center, a standing female figure of Ceres holding a cornucopia and a pole with a Liberty cap. In the background are a steam locomotive, mountains and a beehive. Rx. Legend: INDUSTRY BRING PROSPERITY, and a wreath composed of fruits and flowers surrounds an uninscribed center. (F)

633. INAUGURATION OF THE CENTRAL TRANS-ANDES RAILROAD SECTION FROM CALLAO TO LA OROYA, 1870. 50.5mm. Silver. C.E. Bryant, Sc. About Uncirculated. At the center of the obverse is a view of an old steam locomotive and cars entering a town; the Andes Mountains in the background. A two line Spanish language legend states the route of the section; the name of the Chief Engineer, E(rnest) Malinowsky and the contractor, Henry Meiggs. The reverse bears a two-line legend stating that the medal was blessed by the Very Honorable Mr. Arzo of Lima on the 10th of January, 1870. The central portion contains a long listing of national and local government officials.

Henry Meiggs, an American, was the visionary creator of one of the most audacious railroads in the world. He left the United States under a financial cloud and went to Chile, where he was active building railroads. When he again got into financial dif-

ficulty, he went to Peru where he entered into contracts with the government for the construction of no less than eight different rail lines. C.E. Bryant was an American die-sinker located in Lima. He did at least two medals for Meiggs commemorating his railroads. (F-G)



LOT 634



634. THE FIRST MEDAL TO PICTURE THE STATUE OF LIBERTY, 1876. Gabriel GO-1. 50.6mm. Bronze. Ernest Paulin Tasset, Sc. (Paris Mint). Bee edgemark of the 1860-79 period along with red museum acquisition numbers. Uncirculated. Obverse scene of the Statue of Liberty placed on a distinctive straight-sided pedestal on Bedloe's Island. Fort Wood around the base. II line reverse inscription: 1N/REMEMBRANCE/ OF THE OLD FRIENDSHIP/BETWEEN/THE UNITED STATES AND FRANCE/BY/PUBLIC SUBSCRIPTION/ AMONGST THE CITIZENS/OF/BOOTH (sic) NATIONS/1776-1876.

This is the earliest known medallic depiction of the Statue of Liberty. The pedestal that was actually placed in 1886 differs in many respects from the one depicted on this medal. According to Dick Johnson, this medal was struck by the Paris Mint from original metal taken from Bartholdi's studio. A "must have" piece for the Statue of Liberty collector. A similar medal brought \$431.25 in our last sale.

635. CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1879. Dusterberg Type 4. 44.5mm, Silver. Anthony Paquet, Sc. (Krider & Biddle). Lovely rainbow toned Uncircu-



Miscellaneous Tokens and Medals

lated. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: BUCKEYE/ IRON AND BRASS WORKS/ FOR/ (engraved) BRASS CASTINGS/ 1879.

This type 4 medal was struck only in the years 1872-1875 and 1879. (F-G)



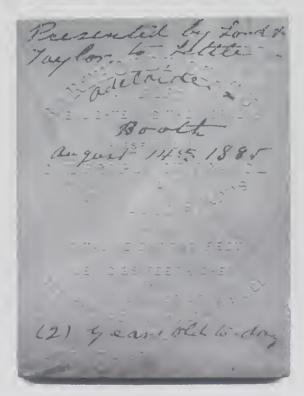


636. OPENING OF THE NEW COUNCIL CHAMBER, GUILDHALL - CORPORATION OF LONDON MEDAL, 1884. BHM 3177; Eimer 1705. 77mm. Bronze. J.S. & A. B. Wyon, Sc. Uncirculated. The obverse bears a 3 dimensional view of the interior of the new council chamber Legend: THE NEW COUNCIL CHAMBER./ GUILDHALL. LONDON/OPENED 2ND OCTOBER 1884. Allegorical reverse with standing figure of Londonia attended by Commerce and

Magistracy addressing a council comprising Liberty, LIBER-ALITY AND LEARNING.

This is the 19th medal in a series of medals published by the Corporation of the City of London. 400 specimens were struck. (G)





LOT 637 (reduced in size)

637. RARE AND UNLISTED STATUE OF LIBERTY WOOD-EN MEDAL, (1885) 107 x 82mm. Pressed Walnut. Signed,



C.Esge, Boston. Choice Uncirculated. Obverse with a distant view of the Statue of Liberty. The reverse is inscribed: BARTHOLDI STATUE/ LIBERTY/ ENLIGHTENING THE WORLD/ PRESENTED BY/ THE PEOPLE OF FRANCE/ TO/ THE UNITED STATES/ TOTAL HEIGHT 317 FEET/ BEING 39 FEET HIGHER/ THAN/ THE TOWER OF/ THE FAMOUS BROOKLYN BRIDGE. LORD & TAYLOR, NEW YORK.

The following inscription is written in ink on the reverse: PRESENTED BY LORD & TAYLOR TO LITTLE ADELAIDE BOOTH AUGUST 14^{TH} 1885 (2) YEARS OLD TODAY."

This rare piece is unlisted by both Spangenberger (Wooden Medals) and Gabriel (Statue of Liberty tokens and medals). It was apparently used as a promotional item by the Lord & Taylor Department Store. The last example we sold was in our 1999 Auction Sixty Five, #469, where a choice specimen brought \$253.00.

638. FRANCO-AMERICAN UNION STATUE OF LIBERTY MEDAL, 1886. Baxter 30; Gabriel GO-3. 68.4mm. Bronze. Oscar Roty, Sc. (Paris Mint). Edge marked with a cornucopia and BRONZE. About Uncirculated. The obverse depicts three allegorical figures in a small boat. The two to the right, representing France and the US, are seated with their hands clasped. The Statue of Liberty rises from the clouds in the left background. Legend: VNION FRANCO AMERICAINE. The reverse bears a small circular bust of the sculptor, Auguste Bartholdi, superimposed over French and US shields. The legend refers to the medal as a souvenir of American Independence.

One of the earliest and most popular of the Statue of Liberty medals. The Statue was erected in 1886 and this medal was issued by the Franco-American Union to commemorate the occasion. (F)

639. AN IMPOSING RUSSIAN SILVER AGRICLTURAL AWARD MEDAL, ND. 94.8mm. Silver. (12 troy oz.) A. Lyalin (Obverse) and P. Alksseyev (Reverse), Sc. Extremely Fine with scattered field marks on a reflective field. The obverse presents a montage of farm animals and agricultural products and implements. Featured is a large horse at center. The Russian legend translates loosely as "County Agricultural Fair." The ornate wreath on the reverse contains many differ-



ent fruits and vegetables and surrounds an inscription which translates as, "From the Ministry of Agriculture." (G)





640. FREDERICK DOUGLAS MEDALLION, 1895. 98mm. Cast Bronze. Unsigned. XF/AU. Obverse of Douglas to the right FRED. to left and DOUGLAS, to right. In small letters along the bottom edge: COPYRIGHTED '95 BY H. & J ATLANTA. On the reverse, an open wreath surrounds a 9 line inscription: JUDGE US/ NOT BY THE/ SPLENDID CAUCA-/ SIAN CIVILIZATION./ JUDGE US IN/ COMPARISON/ WITH THE DEPTHS/ FROM WHICH WE/ HAVE COME. (This inscription is upside down in relationship to the wreath which surrounds it.) Rare- the first we have seen. (F)

641. JAMES RUSSELL LOWELL GROLIER CLUB PLAQUE, **1895.** 172mm. Foundry Cast Bronze. Charles Calverley, Sc. About Uncirculated. Facing bust of the New England poet and abolitionist, vital dates to the right and a Latin eulogy of Ecclus to the left in six lines (His wisdom shall continue as honor, and his name will live in eternity.) The Grolier Club seal is at the bottom. The reverse contains a raised panel with COPY-RIGHTED 1896 inscribed on it. (F-G)



LOT 641 (reduced in size)

The Grolier Club, named after the French bibliophile, Jean Grolier (1470-1565) issued a number of art plaques honoring famous American writers. Other Grolier Club plaques honor Nathaniel Hawthorne by Ringel D'Illzach; James Russell Lowell by Charles Calverley (1895); Edgar Allen Poe by Edith Woodman Burroughs (1909); Henry Wadsworth Longfellow by John Flanagan (1911) and Ralph Waldo Emerson by Victor D. Brenner (1911). (F-G)

642. ERECTION OF THE FIRST AMERICAN STATUE TO HONOR GUTENBERG, ND. 70mm. Bronze. Anton Scharff, Sc. Uncirculated. The obverse legend: JOHANN GAENSEFLEISCH VULGO GUTENBERG in a semi circle around a 1/2 length bust of Gutenberg to the right wearing his printer's hat. In 5 lines in the right field: BORN/ IN MAINZ/ GERMANY/ BETW./ 1393-400. The reverse is dominated by the statue of a standing figure of Gutenberg by Ralph Goddard. An inscription in 3 lines to either side of the statue reads: THE FIRST/ AMERICAN STATUE/ OF GUTENBERG at left. To right: ERECTED/ IN NEW YORK/ BY



Miscellaneous Tokens and Medals



LOT 642



ROBERT HOE 1899. One of the most handsome of all the many Gutenberg portrait medals. (F-G)

643. A PAIR OF AWARDED SONS OF THE AMERICAN REVOLUTION MEDALS BY TIFFANY, 1896. 57.6mm. Silver and Bronze. Unsigned. (Tiffany & Co.) Both medals are About Uncirculated. The obverse legend: THE NATIONAL SOCIETY OF THE SONS OF THE AMERICAN REVOLUTION surrounds in a semi circle a standing figure of a Minuteman with a rifle; his left hand resting on a plow. The Liberty Bell is in the field at left and the date, 1776 to the right. In exergue: OCTOBER 1875/ APRIL 1889. On the reverse, a wreath encloses the inscription: AWARDED TO/ (engraved) JACOB ROTTNER (silver) & SAMUEL JACOB ROTTNER (bronze) / FOR THE BEST ESSAY/ ON THE PRINCIPLES OF THE/ AMERICAN REVOLUTION. In very small letters



LOT 643



at bottom., TIFFANY & CO. From our 2000 Dusterberg Sale, #596. (No lot envelope.)



644. OHIO STATE FAIR AND INDUSTRIAL EXPOSITION AWARD MEDAL BY BRENNER, 1897. Smedley 26, 51mm. Silver. Cleaned VF/XF, and with many dents on the rims. Obverse legend: STATE BOARD OF AGRICULTURE ORGANIZED 1846 around radiant sun over mountains with a field of grain in the foreground. The reverse legend: OHIO



STATE FAIR AND INDUSTRIAL EXPOSITION surrounds at top a vignette of a reclining female figure of Agriculture holding a cornucopia in one arm and a wreath in the other hand. AWARDED TO in a ribbon above the engraved inscription: E. L. McCOLLEM/ FOR/ RACKING HORSE/ "FRANK"/ 1897.

This is a rare medal for which we can find no modern auction record. (F)



LOT 645 (reduced in size)

645. M.P. VADE GALVANO, 1899). Smedley 30 (Pictured); ANS (IECM) 43. 140mm. Cast Bronze Galvano. Victor D. Brenner, Sc. About Uncirculated with a few minor spots. Bust to the right of the French painter in a plain field. Unsigned, but exhibited by Brenner as an example of his work. As the subject is not identified on the medal, it is sometimes referred to as the "Frenchman with Beard without Hat" medallion. (H)



LOT 646



646, YALE UNIVERSITY BICENTENNIAL MEDAL, 1901.

Baxter 217; Marqusee 325. 69.5mm. Bronze. Bela Lyon Pratt,
Sc. Struck by Tiffany & Co. Uncirculated with an attractive
deep lustrous brown patina with green highlights. Obverse
with an allegorical figure of Truth leading Apollo in a chariot
through the clouds. LVX ET VERITAS above. On the reverse
there are flaring torches at the sides of a 5 line inscription:
VNIVERSITAS YALENSIS / A.D.MDCCCCI / CONCELEBRAT / COLLEGIVM YALENSE / A.D.MDCCI CONDITVM.

Pratt was an alumnus of Yale and won a competition to do this most striking mcdal. (G)

647. NOBEL PRIZE MEDAL FOR LITERATURE, (1902) Forrer 3:439 (Pictured.) 65.4mm. Gilt Bronze. Erik Lindberg.





karat gold. Since then they have been made of 18-karat gold plated with 24-karat gold. This gilt bronze example is apparently a sample that was struck in 1965. (H)



LOT 647



extremities, shaped in the form of an arrowhead. Silver. Uniface. Victor D. Brenner, Sc. Struck by Robert Stoll, NYC. About Uncirculated. The central portion of this unusual piece bears jugate busts of an Indian and the early French priest, Father Vogue, holding a cross. Above is a beaver on a branch and the legend, LAKE GEORGE REGATTA ASSOCIATION. Below: AWARDED TO:/ (engraved) ALEXANDER MAC-KENZIE. The reverse bears the engraved inscription: NO M3/ SAGAMORE CREW/ AUG. 18TH, 1904. At bottom is the mark of R. STOLL and STERLING. The badge is looped at top and connected by two chains to a pinback header in the form of crossed oars. \$627.00.

Sc. Edge with the mark of the Swedish mint, BRONS 1965. Uncirculated. The obverse bears the bearded bust left of ALFRED NOBEL, his name in two lines in the lower left field. Inscribed in the right field is: NAT. MDCCC/ XXXIII/ OB. MDCCC/XCVI. The medal on the reverse represents a young man sitting under a laurel tree who, enchanted, listens to and writes down the song of the Muse. The legend reads: INVENTAS VITAM JUVAT EXCOLUISSE PER ARTES, which translates as: "And they who bettered life on earth by new found mastery." (Word for word: Inventions enhance life which is beautified through art.) The words are taken from Virgil's Aeneid, the 6th song, verse 663; Lo, God-loved poets, men who spake things worthy Phoebus' heart; and they who bettered life on earth by new-found mastery The name of the Leaureate is engraved on the plate below the figures, and the text "ACAD. SUEC." stands for the Swedish Academy.

A rare badge. Silver examples were unknown to Smedley. We sold an unawarded piece in silver in our 1999 Centola Sale for

RARE LAKE GEORGE REGATTA ASSOCIATION BADGE, 1902. Smedley 47; Marqusee 79. 40 x 63mm at its

Up to 1980 the "Swedish" medals, each weighing approximately 200 g and with a diameter of 66 mm, were made of 23649. NEW ENGLAND SOCIETY OF THE CITY OF NEW YORK CENTENNIAL MEDAL BY TIFFANY, 1905; Rulau E74; Storer 1557 (illus). 76mm. Bronze. (Tiffany & Co.) Uncirculated with some very minor reverse discoloration. Obverse with a three-quarter length figure of male Pilgrim (Cotton Mather?) holding a book in his left arm and staff in right. Double legend above re the centennial of the society in New York City. Society's seal at lower right; crossed branches below. The reverse bears a row boat landing bearing standing couple and many men; ship in distance. Legend above: LANDING OF THE PILGRIMS DECEMBER 22nd 1620.



648.

Miscellaneous Tokens and Medals





Signed: TIFFANY & CO. on reverse at lower right edge. We sold an AU example in our 2000 Dusterberg Sale for \$264.50.

650. COLLEGE OF THE CITY OF NEW YORK ADOLPH WERNER PLAQUETTE BY BRENNER, 1907. Smedley 77; Marqusee 63. 64 x77mm. Bronze. Victor D. Brenner, Sc. Uniface. Uncirculated. (U.S. Mint.) Obverse with a half length bust of Prof. Werner to the left. On the reverse, laurel and palm branches are placed diagonally dividing a view of college buildings at upper left. Commemorative inscription celebrating Werner's 50 years at the College at lower right.

Beginning around 1907 and continuing through 1916, Victor D. Brenner had the United States Mint strike some of his medals. Glen Smedley was unaware of this. Starting in 1981, the TAMS Journal began publishing Robert Julian's research

into the striking records of the U.S. Mint from 1907 through 1923. An examination of these records show that the Mint struck 500 of the Werner medals in the year 1908. (F)



LOT 651 (reduced in size)

651. BRENNER'S SHEPHERDESS PLAQUE, 1907. Smedley 74. 245.6 x 191.4mm. Cast Bronze galvano. Victor D. Brenner, Sc. About Uncirculated. The reverse has mounting holes at the top and bottom for being affixed to wood. The top hole has been soldered over and a thin wire attached for hanging. This charming plaque features a standing figure of a robed woman leaning against a tree and looking to her left at four sheep grazing in a pasture in the distance. A two handled jug and a circular well-top are to be immediate right. The artist's signature runs along the upper right border.

Extremely Rare! The only copy known to Smedley was a 195 x 250 mm silvered galvano exhibited at the 1910 International Exhibition of Contemporary Medals. The only other piece known to us is a 245 x 191 mm copper galvano mounted on a light oak board sold by Johnson & Jensen in their December 1982 Auction for \$775.00. This piece was sold in our 1969 Slabaugh Sale, #356 or \$1437.50.

652. PENN\SYLVANIA SOCIETY DISTINGUISHED ACHIEVEMENT MEDAL, 1909. 72mm. Bronze. John Flanagan, Se. XF/AU with a number of small dark spots scattered on the obverse. Obverse with THE PENNSYLVANIA SOCIETY/ FOUNDED MDCCCXCIX above a bust right of a





young looking William Penn, his name and Roman numeral vital dates in the right field. On the reverse, FOR DISTIN-GUISHED ACHIEVEMENT is inscribed above an allegorical scene with a female personification of Fame to the right handing a spring of laurel to the male personifications of Character, Force and Intelligence. (F)

653. PORTIORIO DIAZ- HERO OF LA PAZ MEDAL BY TIFFANY, 1909. Grove P-136b. 71.6mm. Bronze. Unsigned. (Tiffany & Co.) Uncirculated; a few very minor spots. Obverse with a bust of the President of Mexico within a broad laurel wreath. On the reverse at center is the State Capitol Building of Chihuahua and a surrounding legend; AL HEROE DE LA PAZ 1908 EL ESTADO DE CHIHUAHUAS. The Tiffany & Co. signature is below the building on the right.

President Diaz left Mexico City on October 11, 1909 to meet with President Taft in Cuidad Juarez October 16, 1909. He stayed in Chihuahua from the 13th until early the 16th of October. Another (and rarer) variety of this medal contains an error in the reverse inscription *LA_HEROE DE LA PAZ_ An elusive medal*, the only auction record we can find is from CAL Auction #33:1839 (1989) where an VF example brought \$49.50. (F)



654. BRENNER'S LINCOLN MEDAL - EAGLE ON CLIFF, 1909. King 303; Smedley 84. 63mm. Silver, Extremely Fine with the edge a bit rough — there being a number of small nicks and dents on both sides. Obverse bust of Lincoln to the right. 1809 in center left field and 1909 at lower right. The reverse depicts an eagle with raised wings perched on a rugged cliff with storm-swept sea below. Rays of sun shining through clouds at upper left. The left field is inscribed: PRESERVE PROTECT/ DEFEND, a quotation from the U.S. Constitutional Oath.

Smedley states that this medal was struck by the Gorham Company (perhaps because Gorham used the obverse portrait design on their large Gettysburg Address plaque). We doubt,



however, that they struck this smaller medal as it would most likely have had their edgemark. In addition. The records for the U.S. Mint show that in 1908, the Mint struck 120 of these medals in bronze. There is no record, however, of their striking any medals in silver. Indeed, this is the one and only silver medal we have ever handled.

In commenting on this medal in the February 1909 Numismatist, Frank Higgins stated, "The reverse if the medal in question exhibits a quality of medallic achievement which is beyond anything we have so far seen in plastic art.... This is more than a medal. It is both a painting and a poem in metal." Glenn Smedley considered this "One of Brenner's finest creations." His bronze example brought \$660.00 in B&M's 1988 Sale of his collection. This silver specimen should certainly break into four figures.



655. UNIVERSITY OF PENNSYLVANIA JOSEPH WHARTON AWARD MEDAL, CA. 1909. 50mm. Bronze. George Morgan, Sc. (U.S. Mint?) About Uncirculated with a few scattered dark spots on the reverse. Obverse with a high relief portrait of Wharton to the right, his name to either side. "Morgan Sc. 1894" incused on the truncation of the bust. The surrounding legend reads: FOUNDED THE WHARTON SCHOOL OF FINANCE AND COMMERCE 1881. JOSEPH WHARTON 1826 – 1909. The reverse legend reads: JOSEPH WHARTON MEDAL FOR PROFICIENCY IN RESEARCH/ UNIVERSITY OF PENNSYLVANIA WHARTON SCHOOL. A closed wreath surrounds an uninscribed cartouche at center. AWARDED TO/ above and BY THE FACULTY/ OF THE below.

Morgan's portrait of Wharton is identical to that used on the International Nickel Company so-called dollar issued at the 1904 Saint Louis World's Fair (HK 323). (F)

656. CENTENNIAL OF MEXICAN INDEPENDENCE MEDAL BY TIFFANY, 1910. Marqusce 385; Grove 382b. 89.6mm. Bronze. (Tiffany & Co.). Choice Uncirculated. Obverse with a standing figure of Victory holding aloft a torch in her left hand and a sword in her right. A rising sun in the background. Bclow: ALIS VOLAT PROPRIIS. The reverse bears an 8 line





inscription commemoration the first century of Mexican Independence. A fine looking Art Nouveau style medal. (G)

657. SCARCE HOTEL TRENDEL, TSINANFU, CHINA TRADE TOKEN, ca.1910. Tsinanfu 60.10 (but copper). 19mm. Extremely Fine. Obverse: * HOTEL TRENDEL * TSINANFU around 10 separated by the Chinese characters SHI FEN (10¢). Reverse: Coat of arms with three towers above



battlements and a Madonna and ehild below. Below are the Chinese characters for TU LIEN TA, the hotel's Chinese name. (F)





658. AMERICAN NUMISMATIC SOCIETY SECOND MEMBERSHIP MEDAL - WITH ERROR REVERSE, 1910.

Baxter 248; Marqusee 54. 77mm. Bronze. Gutzon Borglum, Sc. (Tiffany & Co.). About Uncirculated. Obverse with a backside view of a nude male figure looking at a plaque. FOUNDED/ IN/ NEW YORK/ MDCCCLVIII. The reverse bears the inscription: THE/ AMERICAN/ NUMISMATIC SOCIETY /PARVA NE PERANT/ MEMBERS MEDAL/ 1910, with a wreath above and below.

On this error reverse, PEREANT is misspelled PERANT; MEMBERS laeks the apostrophe between the R and S and the seulptor's initials appear to the right of 1910. This is one of only four such medals known with this reverse. One is at the ANS; a second resides in a New Jersey collection and the third was sold by us in our 26th sale in 1979 for \$130.00. (G-H)



659. UNLISTED AMERICAN RED CROSS AWARD MEDAL BY BORGLUM, 1911. 70mm. Bronze. Gutzon Borglum., Sc. Choice About Uneirculated. Obverse with AMERICAN RED CROSS in a semi-circle around a erusader, dismounted from his horse and kneeling, giving water to a reeumbent wounded soldier. Above him, at right, NEVTRALITY/ HVMANITY. Signed by Borglum at bottom with his monogram and dated 1911. On the reverse, an open wreath is elosed at the top with a cross and at the junction at the bottom of the wreath is an American shield. The center is blank – ready for inscription.



Gutzon Borglum is best known for his monumental carving on Mount Rushmore. However, he did a number of well-received medals, including the ANS members' medal offered above as well as three other commissions for the society. Storer credits Borglum with at least four different Red Cross medals in the 1911-12 period (#7354, 7356-7358), all of which utilize this "Crusader" obverse. This medal, however, employs a different reverse. (G)



LOT 660 (reduced in size)

660. PORTRAIT GALVANO OF ELIZABETH BY HERMON MACNEIL, 1911. 157 x 103.7mm. Bronze Galvano. Hermon MaeNeil, Se. Uniface. About Uncirculated. Bust to the right of a refined looking wealthy older woman wearing an unusual decorative headband distinguished on the left side by a winged appendage. At center left is a vertical inscription: H.A. MACNEIL/ SOUVENIR/ OF 1911. In the exergue is her name, ELIZABETH.

This is a powerful and appealing portrait of a regal looking dowager whose identity we have been unable to determine. (H)

661. RALPH WALDO EMERSON GROLIER CLUB PLAQUE, 1911. Smedley 93. 185mm. Foundry Cast Bronze. Victor D. Brenner, Se. Uniface. Integral hanger with loop on the reverse. About Uneireulated with some light streaking to the right of the bust. Portrait of Emerson facing half right. RALPH WALDO EMERSON in a semi circle



LOT 661 (reduced in size)

above. Incused Roman numeral dates in the lower right field: MDCCCIII/ MDCCCLXXXII. Grolier Club seal in the left field. (G-H)



LOT 662 (reduced in size)

662. HENRY WADSWORTH LONGFELLOW GROLIER CLUB PLAQUE, 1911. 147x190mm. Foundry cast . Bronze.



Miscellaneous Tokens and Medals

either side is the legend: FOR THE/ UTMOST PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION.

John Flanagan, Sc. Uncirculated, with a pleasant dark brown patina. Uniface with integral reverse hanger for suspension. Signed on the reverse, "Griffoul Foundry". This plaque features a pensive bearded portrait of the famous American poet to half right, his name above. The Grolier Club seal appears near the upper right corner. (G-H)

Barbara Baxter believes this to be Fraser's best work. In the Beaux-Arts Medal in America, she comments that "Fraser's finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance tradition. Once again he employs the Quattrocento format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striking along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. Lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively on his portraits of Roosevelt, adds to the vigor of the towering figure, which is barely contained within the space on the tondo." (G-H)





LOT 663

LOT 664





663. EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914. Fruendlich 34: Baxter 233; Marqusee 161. 69.8mm. Bronze. James Earle Fraser, Sc. (MACO) About Uncirculated. The obverse portrays a central bust of Harriman to the left. In a semi-circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee: ATLANTIC COASTLINE RAILROAD COMPANY/ GROUP A RAILROADS. The reverse depicts a trainman carrying two lanterns and a flak walking the rails. Inscribed to

664. BETTER BABIES AWARD, 1914. LGF 1320. Baxter 355. 50mm. Bronze. Laura Gardin, Se. Edge marked CROWELL PUB. CO. 1912. About Uncirculated with some areas of mild darkening on the reverse. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ MARJORIE DODGE/ 1914



Miscellaneous Tokens and Medals

This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti, in her paper, The American Woman Medalist", comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress." A named example in our last sale brought \$310.50.



LOT 665

665. PORTRAIT PLAQUE OF DR. SILAS WEIR MITCHELL BY McKENZIE, 1915. Typc of Storer 2450; Freeman 352. 173 x 98mm. Cast Bronze. R. Tait McKenzie, Sc. Ab out Uncirculated. Unifacc. Three-quarter standing right of Mitchell to the right wearing academic gown and holding a book in is right hand. Inscribed above: S. WEIR MITCHELL. At left behind his head: PHYSICIAN. POET/ NOVELIST/ FIRST PRESIDENT/ MCMII – MCMXIV/ OF THE/ FRANKLIN/ INN in 7 lines. At upper right: MD PADUA LL.D EDIN. In the exergue is a garland with masks of Homer and Hippocrates.

This is a reduction of a plaque made for the Franklin Inn Club, an exclusive social club in Philadelphia for men of literary ability and tastes. According to Freeman, one hundred of these reductions were issued by the Club for members and friends. The plaque is mounted on a piece of black painted wood with a suspension hook at top. (G)



666. PORTRAIT GLVANO OF JESSE W. FELL, 1915.
112.6mm. Bronze Galvano. Theodore Spicer-Simson, Sc.
About. Uncirculated. Portrait of Fell I/4 right; JESSE W.
FELL to either side.

Jesse Weldon Fell (1808-1887) was a substantial citizen and patriarch of Bloomington, Illinois. He was a friend of Abraham Lincoln and it was he who proposed the famous Lincoln-Douglas debates. Jesse Fell was the great-grandfather of the political figure, Adlai Stevenson, and was described by Stevenson as his "favorite ancestor". In addition, He was instrumental in the founding of Illinois state University. At the entrance to the University in Normal, Illinois, there is a large bas relief of Fell by Spicer-Simson. We suspect, but do not know for certain, that this is a reduction of that piece. (G)

667. TELEPHONE PIONEERS OF AMERICA RELIC MEDAL, 1916. 76mm. Copper. Unsigned. Uncirculated. Obverse with TELEPHONE PIONEERS OF AMERICA, ATLANTA, GA. OCTOBER 27-28 - 1916 around scene of a telephone lineman wearing snowshoes in a blizzard; telephone poles in the distance. Reverse: MADE FROM. FIRST METALLIC/ COPPER TELEPHONE CIRCUIT/ THE NEW YORK AND BOSTON LINE/ BUILTY IN 1884 BY/ AMERICAN BELL TELEPHONE COMPANY/ IN CONTINUOUS SERVICE TO/ 1916. Partial wreath.

The medal is housed in a leather presentation case gilt stamped with a presentation inscription by AT&T. The interior of the box is imprinted with the name of J.B. Murphy, Inc.







57 Maiden lane New York. An identical piece brought \$276.00 in our 2002 Dan Hansen Sale, #600.

668. CALUMET AND HECLA MINING COMPANY GOLD SERVICE MEDAL BY BRENNER, CA. 1916. Smedley 108. 63.6mm. Gold (22k tested) 5.71 troy oz. Victor D. Brenner, Sc. (U.S. Mint) Choice Uncirculated with an attractive matte finish. Obverse with the conjoined busts of Quincy A Shaw, St. and Alexander Agassiz, the first and second presidents of the company. Dates 1866—1916 to either side. Incused reverse inscription of award for 40 years of service to THOMAS WAREHAM. Housed in its green leather presentation case of original issue.

As part of the celebration of their 50th anniversary in July of 1916, the Calumet and Hecla Mining Company gave service medals to all of its employees with twenty or more years of service. The records of the U.S Mint reveal that in 1916, 829



medals were struck in bronze; 382 in silver and 170 in gold.

Accompanying this lot is the Programme of events which pictures the medal on its cover. An hour and one half was set aside for an address of president Rodolphe Agassiz and the distribution of the medals. The remainder of the day was taken up with band concerts, fireworks and dancing at the Armory and Coliseum at Calumet, Michigan, A final momento of the occasion is a 3 1/4 x 8 1/2" black & white photo of the grandstand in which the medal recipients were scated.

It used to be that 20-30-40 and even 50 year service awards were nothing special as it was not unusual for workers to remain with the same employer for most or all of their working life. Today's marketplace has changed all of that. Employees are finding that their jobs are not as secure as before and employers are finding that employee loyalty is a fleeting emotion. We have offered several silver Calumet and Heela medals before, but this is our first gold one. (\$3000+)

669. NEW THEATRE MEDAL, 1917. Baxter 220 var. 103.4mm. Bronze. Bela Lyon Pratt, Sc. Nice About Uncirculated with a pleasant light brown linish. Obverse with a nude female seated, holding a mirror. To the right, in six lines, is inscribed: THE/NEW/THEATRE/OF/NEW/YORK. To the left, the date 1909





is perpendicular. On the reverse is a full length female figure standing, holding a tablet from which is suspended a garland. A curtain at each side is drawn back by a nude child: two Roman lamps below.

Although dated 1909, the medal was not actually issued until 1917. Barbara Baxter comments that "...the medal commemorating the opening of the New Theatre in New York, with its highly decorative figural compositions and sinuous lines, perfectly captures the spirit of the Gilded Age. Only 50 medals were issued in this size in bronze. We last offered one of these larger pieces in our 2000 Dusterberg Sale, where it brought \$643.50.

670. SMALL SIZE NEW THEATRE MEDAL, 1917. 77mm. Bronze. About Uncirculated. Edge numbered "11". A mere 50 medals were issued in this size in bronze. (G)



671. BOSTON SURGICAL SOCIETY JACOB BIGELOW AWARD MEDAL, (1917). Smedley 111; Storer (Medical) #366; Storer (Mass.) 1871. 63.3mm. Bronze. Victor D. Brenner, Sc. (MACO). Uncirculated, some light reverse tarnish. Obverse with HENRY JACOB BIGELOW 1818 – 1890 around a bust of Bigelow to the left within a depressed center circle.

The reverse is inscribed: THE BOSTON SVRGICAL SOCIETY FOVNDED 1914 around a depressed inner circle inscribed: AWARDED TO/ uninscribed ornate cartouche decorated with laurel/ FOR/ CONTRIBUTIONS/ TO THE/ ADVANCEMENT OF/ SVRGERY.

A rare medal — it was not in either Irwin Stoff or Glen Smedley Collections. Smedley could not find an example to pieture in his work on Brenner's medals. (G)



WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918. JEF 1840; Baxter 320; Marqusee 165; Storer 1775. 73mm. Bronze. James Earle Fraser, Sc. (MACO). About Uncirculated with several very tiny rim nieks. Obverse with Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/GEORGE/1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918. The edge is engraved: GEORGE II. HAYS 2ND LT.

According to Storer, this medal was struck by Medallie Art Co. and given in 1919 to the 1726 students and alumni of Williams College who served in World War I. George H. Hays enlisted in

2nd Co. 4th O.T.S. 76th Div. Camp Devens, mass. May 15, 1918. He transferred to Camp Lee, Va. On July 1. He was eommissioned a 2nd Lt. On Aug. 26th. He spent a little over a month at the Small Arms Firing Sehool at Camp Perry, Ohio and then went to Camp Bowie Texas where be remained until he was diseharged in January of 1919. (G)



673. J. SANFORD SALTUS AWARD MEDAL, 1919. Baxter 182. 80mm. Bronze. Adolph Weinman, Se. (Medallie Art. Co. N.Y edgemark.) Uneircufated, with a pleasant fight brown patina. Obverse with a kneeling female nude inseribing a medal. ANS motto, PARVA NE PERANT (Let not the small things perish.) around. Within a center circle on the reverse is a figure of Pegasus surrounded by the legend: FOR SIGNAL ACHIEVE-MENT IN THE ART OF THE MEDAL. To either side are small



branches of oak and laurel. A two line legend surrounds: THE SANFORD SALTUS/ AWARD MEDAL/ OF THE AMERICAN/ NUMISMATIC SOCIETY.

The Saltus medal is awarded in silver. We have no record of any of these awarded medals being offered for sale. As evidence by the current offering, bronze strikings are also known. J&J sold a gold plated bronze in their 9/27/81 sale and another example (perhaps the same medal) was offered in 1993 by World Art Medals when they sold the collection of Phil Medicus. According to ANS researcher, Scott Miller, the ANS has two bronze examples as well as two sets of shells of the Saltus medal. The exact mintage of bronze Saltus medals is unknown. Besides the two pieces in the ANS collection and the J&J & WAM offerings, there were undoubtedly some pieces struck by the Medallic Art Company as either trial strikes or samples. The light brown finish on the medal offered here would tend to indicate that this was a sample medal struck by MACO. (H)





674. CITY OF DETROIT MEDAL TO VETERANS KILLED

IN WORLD WAR I, 1919. 70mm. Cast. Bronze. Paul Manship, Sc. (MACO). Attractive toned Uncirculated. The obverse bears a wined female figure representing Victory striding forward holding a sword wrapped in palm leaf, a radiant sun in the background. Legend: VIXIT * VIVIT * VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll with fasces behind, inscribed: IN MEMORY/ OF ONE/ WHO/ DIED IN THE/ CAUSE OF/ FREEDOM AND/ HUMANITY. An eagle holding a laurel wreath is perched atop the end of a cannon at top.

This is a rare medal and a quintessential example of Manship's medallic genius. Only 900 medals were struck for presentation to Detroit veterans. We sold a similar example in our 2001 Marcus Sale for \$580.00.

BIDE-A-WEE NAMED AWARD MEDAL, 1920. 70.5mm. Bronze. Laura Gardin, Sc. Edge marked 'L. G. FRASER © 1919. Uncirculated. Three of the sculptor's favorite dogs are depicted "seated" at center. Their characteristics of LOYAL-TY DEVOTION/ FORGIVENESS HVMOR are inscribed above. At top, * BIDE-A-WEE *. The reverse bears a closed wreath surrounding a die struck award inscription: PRE-SENTED TO/ MRS. GEORGE H. GOULD/ IN GRATEFUL RECOGNITION/ OF YOUR SERVICES/ IN THE CAUSE OF/ FRIENDLESS/ ANIMALS/ 1920.

Bide-A-Wee was established as a nonprofit association in 1903, with the primary purpose of providing temporary shelter and finding loving, responsible homes for unwanted pets. Today, Bide-A-Wee also works to preserve and extend the special relationship between people and these most devoted of friends, through education, community outreach, free spaying and neutering for dogs and cats every summer, an externship program for veterinary students, pet therapy, pet memorial parks, and the Golden Years Retirement Home for older, unadoptable pets.

There are three Bide-A-Wee animal shelters and adoption centers — one in Manhattan. and two on Long Island, at Wantagh and Westhampton. The shelters operate at full capacity and usually have a waiting list for admission.

This is the first Bide- A-Wee medal we have seen that is not uniface. The example we sold for \$275.00 in our 1999 Hard Times Sale was uniface as was the piece in J&J's 6th Sale and the one in the ANS Collection. Accompanying this lot is a I0k gold and enamel lapel pin. The blue enamel banner is inscribed: BIDE-A-WEE JUSTICE AND COMPASSION





LOT 675



above a heart with a beaded border bearing a replication of the three dogs on the obverse of the award medal. (H)

676. AMERICAN INSTITUTE OF GRAPHIC ARTS SPECIAL MEDAL OF AWARD, 1920. Baxter 236; Fruendlieh 78. 64mm. Bronze. James Earle Fraser, Sc. Uncirculated, with a pleasant light brown patina. The obverse bears at tree a eenter with a gnarled trunk and a leafy top. Above in inseribed: BEAVTY. Curved around the bottom is: AMERICAN INSTITUTE OF GRAPHIC ARTS. In two lines to either side of the tree: SPECIAL MEDAL/ OF AWARD. UTILITY, at the base of the tree. On the reverse, a male figure with a bare



LOT 676



ehest and long trousers is shown pulling on the spoke of a printing press. FRASER/19©20 in tiny letters in the upper right field.

This medal has been edge marked with block letters as follows: TO MATTHEWS NORTHRUP COMPANY BRONZE MEDAL 1920. RARE- not in the Fred Reed Collection - the first we have seen or handled. (H)

677. ARCHITECTURAL LEAGUE OF NEW YORK MEDAL FOR PAINTING, (1920) 64mm. Bronze. Hermon MacNeil, Sc. Similar to Baxter 351. Uneireulated. Obverse with a seated figure of a muscular bare chested man resting his chin in his hand and contemplating the NYC skyline. ARCHITECTVRAL above. LEAGUE in the exergue. On the reverse is a robed standing female figure holding a palm branch. To either side of her is a two line inscription: HO/NORES/PICTORI/ EXIMI1.

Another variant of this medal shows two almost identical lig-





LOT 677



ures and a reverse inscription which reads: STATUARIA ARTIS PERITISSIMO. Extremely rare — the first we have seen or handled. (G-H)

- 678. ARCHITECTURAL LEAGUE OF NEW YORK MEDAL FOR LANDSCAPE ARCHITECTURE. 64.3mm. Bronze. Hermon MacNeil, Sc. Edge marked with the following numerals: 0 9 4 4. Struck with a slightly lighter (and more modern) finish than the above medal. This piece is identical to the above medal for painting except that the reverse inscription reads: LANDSCAPE/ ARCHITECTURE. (G)
- 679. PORTRAIT GALVANO OF JOHN OAKMAN BY FLANAGAN, 1921. 166 x 125mm. Bronze Galvano. John Flanagan, Sc. Uncirculated with an attractive greenish-brown patina. Here is a most handsome left profile portrait of John Oakman wearing the uniform of a World War I Army captain. Inscribed in the left field is: JOHN OAKMAN/ Flanagan's monogram signature/ MAY/ MCMXXI.

John Oakman (1878-1963) was a world class architect who designed many architectural landmarks in New York City and New Jersey. He interrupted his successful career in 1914 to



LOT 679 (reduced in size)

serve with the American Ambulance Service in France. In 1917 he became Captain in the Army Corps of Engineers. He served until discharged in 1919. He then returned and resumed his career as an architect. This handsome portrait by Flanagan dated May. 1921 shows him in his captain's uniform. (H)



LOT 680 (reduced in size)

680. PORTRAIT PLAQUE OF ARTHUR LORENZANI BY de FRANCISCI, 1924. 129.5 x 57mm Gilt Bronze Galvano.



Anthony deFrancisci, Sc. Uncirculated. Inscribed at top is ARTHVR E. LORENZANI with the artist's monogram slightly to the right and the Roman numeral date for 192. Below is a dapper figure of Loranzani in his late thirties wearing a three piece suit. He holds a cigarette in his right hand; his left is in his trouser pocket.

Arthur Emanuel Lorenzani (1886-1986) had a long and distinguished career as a sculptor and teacher. He emigrated from Italy to this country as a young man of 27 and set up his studio in NYC. He was a member of the National Sculpture Society; the Architectural League of New York & Allied Artists of America. He was a contemporary of his fellow countryman, deFrancisci, and was, as evidenced by this handsome portrait, his good friend. (F-G)



LOT 681

681. MUNICH AVIATION ASSOCIATION GRAF ZEPPELIN MEDAL, 1925. Kaiser 467. 72.5 x 51.5mm. Bronzc. Signed "C.S.L." Uniface. Uncirculated. Obverse with a bust of Graf Zeppelin to 3/4 right within an octagonal depression. Inscription within 6 lines below: MUNCHENER VEREIN/FUR LUFTFAHRT/ GRAD ZEPPELIN FEIER/ JUNE 1925/BALLON-TAUFE/ FUCHS-FAHRT.

A rare medal which was not represented in the Otto Kallir Collection auctioned in 1999 by Paul Bosco. Apparently the balloon being inaugurated at this Graf Zeppelin Celebration was to be used in a fox hunt. Most unusual! (G)

682. RICHARD E. BYRD NORTH POLE FLIGHT MEDAL, 1926. 101mm. Bronze. Julio Kilenyi, Sc. (W&H). Uncirculated, with some very minor discoloration on the reverse. Obverse with globe at center showing the North Pole at top. Above, a two line inscription in a semi-circle. COM-MEMORATING THE FIRST NORTH POLE FLIGHT/ BY LT. COMM. RICHARD E. BYRD MAY 9, 1926. Below,



around the border: WRIGHT AERONAUTICAL CORPORATION. The reverse depicts two men driving a dogsled across the pole. Byrd's plane, the "Josephine Ford", flies overhead.

This is one of the more elusive of the Richard E. Byrd medals. In Kirtley's 1990 auction of "The Exonumia of Flight, Aviation and Space", 23 different Byrd items were listed and this medal was not among them. We sold an uncirculated example in our 1996 McSorley part I Sale, #431, for \$286.00.

683. AMERICAN INSTITUTE OF MINING, METALLURGI-CAL AND PETROLEUM ENGINEERS SAUNDERS







LOT 683

AWARD, (1926). 88.8 x 66.9mm. Gold Plated Bronze. Anthony DeFrancisei, Sc. (MACO). Uneireulated. The obverse depicts a young nude female figure kneeling in mountainous terrain and holding a large lump of ore. In exergue is the name of the award, THE/ WILLIAM LAWRENCE SAUNDERS AWARD. Running the entire length of the medal on the left is the torch of knowledge. In the upper right corner is the seal of the Society. The struck award inscription is in six lines, AWARDED BY/AMERICAN INSTITUTE OF/ MINING, METALLURGI-

CAL AND/ PETROLEUM ENGINEERS/ FOR/ ACHIEVE-MENT IN MINING/ TO. The medal is unawarded,

This is the second reverse occasioned by the Society's changing its name in 1956 from the American Institute of Mining and Metallurgical Engineers to its present form. William Lawrence Saunders (1856-1931) was a mining engineer and inventor of mining apparatus in his early life. He rose to be the president of Ingersoll Rand Corporation and in 1915 was the president of the American Institute of Mining and Metallurgical Engineers. He had an extensive public life which included membership on the Federal Reserve Board of New York. We sold a similar gold plated medal in our 1999 Centola Sale for \$148.50.





684. NATIONAL TUBURCULOSIS ASSOCIATION TRU-DEAU MEMORIAL MEDAL — ARTIST'S PROOF, 1926. 75mm. Bronze. Theodore Spicer-Simson, Sc. (MACO). Uncir-



culated. The obverse legend, EDWARD LIVINGTON TRVDEAV MEMORIAL MEDAL T.S-S surrounds a bust to the left of Dr, Trudeau. The reverse legend: AWARDED BY THE NATIONAL TVBERCVLOSIS ASSOCIATION around a cartouche at center inscribed: AVTHORS-PROOF with rabbits at left and right and decorative embellishments above and below.

Dr. Trudeau (1848-1915) was a pioneer in the treatment of tuberculosis. He founded (1884) at Saranac Lake the Trudeau Sanatorium, where he employed the open-air treatment of the disease and organized (1894) the first laboratory for the study of tuberculosis. He was the founder and first president of the National Association for the Study and Prevention of Tuberculosis, precursor to the American Lung Association. A rare medal — we have never seen another. The fact that this is an artist's proof adds considerably to its desirability. (G)



685. LINDBERGH "LONE EAGLE" MEDAL, 1927. 69.7mm.
Bronze. Charles Hinton, Sc. (MACO). Choice About
Uncirculated. Obverse Portrait of Lindbergh wrapped in a

robe; NY to Paris flight data to either side. Reverse: The Spirit of St. Louis is shown, mastering space and conquering the elements. Border of wings with a shell at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the Long Eagle winged his way to France. (F-G)



686. ART DECO LINDBERGH FLIGHT MEDAL, 1927. 67.4mm. Bronze. Edouard Blin, Sc. XF/AU. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. (G)

687. SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927. Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). About Uncirculated, with a pair of very tiny rim nicks on the







reverse at 3:00. Obverse with a standing fcmale figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plan above. Inscribed below; COMMEMORATING/ THE FIRST NEW YORK — PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. We sold an Unc. specimen in our last sale, #739, for \$529.00.



688. HENRY FORD PORTRAIT MEDAL, 1929. 70.5mm. Bronze, Anthony de Francisci, Sc. (MACO). Choice Uncirculated. The obverse bears a handsome bust of Henry Ford to the left., his name in two lines in the right field. The reverse portrays a scene of an airplane flying over a parked tractor, a Model A car and a new Ford automobile. To the right is a smoking factory building. In the exergue: FORD MOTOR/ COMPANY.

Curiously enough, this medal was not issued by the Ford Motor Company. In our 1991 Gold Medal Sale, #376, we offered one of these medals along with a letter from the president of Sales Equipment Co, Inc. of Detroit to the advertising manager of Ford Motor Company stating that in early 1929 "we will announce the enclosed Medallion of Mr. Henry Ford as a Desk Weight, but I thought that you might like to have an advanced sample…". That example brought \$343.00.





689. AMERICAN BAR ASSOCIATION JUSTICE MEDAL, 1929. 76mm. Bronzc. Laura Garden Fraser, Sc. (MACO). Uncirculated. The obverse bears a profile bust to the left of Chief Justice John Marshall. Inscribed to either side are the words of John Adams taken from the Massachusetts Bill of Rights: TO THE END IT/ MAY BE A GOVERN/ MENT OF LAWS/ AND NOT OF MEN. The legend above reads: THE AMERICAN BAR ASSOCIATION MEDAL. The reverse bears a majestic hooded figure of Justice, seated and holding balance scales in one hand and a sheathed sword in the other. JUSTITIA, above.

This ABA medal was awarded for "conspicuous service to jurisprudence" for the first time in 1929. The first gold example went to Professor Samuel Willison of Harvard University. Professor Williston is well-known to law students as the author of a case book on Contract law.

This medal was apparently issued in two sizes, as we sold a 100.5mm specimen in our 1993 Auction Fifty Five for \$632.50.



LOT 690

690. THE WILL TO ACHIEVE GALVANO, 1929. 8 1/2" Bronze Galvano. Avard Fairbanks, Sc. (MACO). Uncirculated. THE WILL TO ACHIEVE in semi circle along upper left border. Scene of a pioneer man holding a rifle, his dog to his side. Oxen pulling a wagon with wife and child in the background

Fairbanks' executed this in 1929. Since then MACO has used it on a number of medals for Oregon insurance companies e.g. the Oregon Mutual Life Insurance Co. 25th Anniversary medal in 1931 and the 1963 medal commemorating the opening of the new home office building for the Standard Insurance Co. of Portland, Oregon. (G-H)

691. CORNELL UNIVERSITY COLLEGE OF ARCHITECTURE AWARD MEDAL, ND. 76mm. Silver plated bronze. Charles Grafly, Sc. (MACO). About Uncirculated. Allegorical obverse with a flowing nude female figure representing Architecture to the right. A winged male figure to the left blows a trumpet while another male figure is scated in front of him on a winged wheel. On the reverse, an open wreath surrounds the inscription, COLLEGE OF/ ARCHITECTURE/ CORNELL VNI/ VERSITY. In much smaller letters is inscribed: THE/ CHARLES GOODWIN/ SANDS MEMORIAL. Superimposed over this center inscription is a large radiant compass. At bottom is a scroll engraved for the engraving of the recipient's name. Below, a raised circle for the engraving of the year of award is flanked by a pair of wings.

Charles Grafly (1862–1929) was a world class sculptor with many prestigious awards to his credit. He exhibited at many of





LOT 691



the world's fairs and won gold medals at the 1900 Paris Expo; Pan American Exposition; South Carolina Interstate Expo and the 1910 Buenos Aires Exposition, as well as receiving the coveted Elizabeth Watrous gold medal of the National Academy of Design. This stunning work is the only medallic effort by Grafly of which we are aware. The award was instituted in 1900. It was first struck for the University by Medallic Art Company in 1929. (F-G)

PAINE, WEBBER & CO. FIFTIETH ANNIVERSARY PLAQUE, 1930. Marqusee 158. 91.5 x 97.8mm., with rounded top. Bronze. John Flanagan, Sc. (MACO) Choice About Uncirculated. Obverse with a front facing portrait of, WILLIAM/ ALFRED/ PAINE/ FOUNDER. In exergue: PAINE, WEBBER & COMPANY/ 1880 FIFTIETH ANNIVERSARY 1930. The reverse bears a ten line inscription commemorating 50 years of service of 14 named mem-



LOT 692

bers of the firm. On the upper sides of the reverse are two square raised feet. A fine portrait medal by one of America's master medallists. (F-G)



LOT 693 (reduced in size)

693. GALVANO OF THE VIRGIL BIRTH COMMEMORA-TIVE MEDAL, 1930. 8 3/8" foundry cast bronze. Thomas H. Jones, Sc. Uniface. Integral loop & ring on the reverse for



suspension. About Uncirculated. The obverse legend: HINC VSQUE AD SIDERA NOTVS PVBLIVS VERGILIVS surrounds an art deco style portrait of the Roman poet Virgil. Incused on the lower part of the neck is: A. PROMHOLD/G.H.S.

This is the obverse design of the American Classical League's medal commemorating the 2000th anniversary of Virgil's birth. The "Promhold" inscription could well be in the nature of an award from the G. H(igh) S(school) A fine display piece for someone's library. (G)



LOT 694



694. HAIL TO DIONYSUS, 1930. Murtha 265; Marqusee 256. 72.2mm. Bronze. Paul Manship, Sc. Choice Uncirculated. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend

reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2nd issue of the Society of Medalists. Original box and descriptive pamphlet. (G-H)

695. NATIONAL SCULPTURE SOCIETY SPECIAL MEDAL OF HONOR, (1930.) 102mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice About Uncirculated. The rim bears the following inscription: AWARDED TO ADELINE ADAMS FOR DISTINGUISHED SERVICE TO SCULPTURE 1929.

Our friend, Robert Mueller of New York City, is one of the more knowledgeable people we know about 20th century American sculpture. We asked him what he knew about this medal and he replied as follows: "Of all of Laura Gardin Fraser's medallic output this single work is probably the finest and most desirable. It's creator and creation were the subject of the 1997 film the Medal Maker. But, only a few know that Laura Fraser was not the first choice to create this award from the NSS."

"A competition to design the medal was held among the membership in the latter part of 1926. As of February 15 1927, committee head James Earle Fraser reported that that the jury decided "that no medal submitted was worthy of acceptance, that we should have a top notch design or none." Several proposal were put forth and the one by Edward McCartan was accepted. He suggested that they "select a sculptor to make the medal in whom we have confidence and pay him if necessary and if we can." A ballot of three names were voted on with the first choice being James Earle Fraser followed by Hermon MacNeil. The third name is not mentioned in the minutes of the meeting but it was decided that Fraser do the medal. He was given two years to complete the work."

"By July 26, 1928 Fraser still had not come up with a design for the medal. Frustrated Society president Adolph A.





Weinman stated that "it would be necessary to bring the matter of the medal of Honor to a definite conclusion." It was moved that if Mr. Fraser could not complete the medal in fifteen months, Mrs. Fraser would be asked to undertake the work. It seemed that James wasn't the man to do it after all and Laura presented her medal on February 11, 1930."

"The recipient of this particular medal — Adeline Pond Adams — was the third person to receive the award. The first, Daniel Chester French, was chosen in 1927 before they even had a medal! A certificate was presented to him in April of that year but he did not receive his medal until March of 1930. At the October 15, 1929 meeting it was moved that Archer M. Huntington and Adeline Adams would be the second and third recipients respectively. It was awarded to Adams for her contribution to the advancement of American Sculpture through her writings. A dinner was held in her honor on December 14, 1930."

"Adams was the wife of Sculptor Herbert Adams and a prolific author of several books and countless articles on American sculpture. Her biographies of JQA Ward and Daniel Chester French are insightful as only one who was intimate with the subjects could be. Her 1923 Spirit of American Sculpture written for the National Sculpture Society was later expanded in 1928." (\$1500+)

696. FIORELLO LAGUARDIA MEDAL, 1933. Marqusee 342 var. 75.4mm. Bronze. Onorio Ruotolo, Sc. (MACO). About Uncirculated. The obverse bears a bust of LaGuardia to the left and the legend: FIORELLO H. LA GUARDIA MAYOR OF NYC NOV. 7, 1933. The reverse depicts a nude figure of Hercules defeating the Hydra with a torch. Inscribed along the left border, HYDRAE COLLA EXVRIT.

The example cataloged in the Marqusee Collection was a much smaller 30.4mm medalet. LaGuardia, the son of an Italian father and a Jewish mother, served in Congress from 1923 until 1933, when he successfully ran for Mayor of the City of New York. He held this post from 1934 until 1945. "The Little Flower", as he was known, was probably the most popular mayor the city ever had. He particularly endeared himself to his constituents when, in the midst of a newspaper









strike, he read the Sunday funnies on the radio to the denizens of his comics-starved city. Rare - this is only the second example of this medal we have seen. The first we sold in our 2002 Slabaugh Collection Sale, #412, for \$546.00

697. SUPERB ART DECO BALBO FLIGHT MEDAL, 1933. 96mm. Bronzc. Onorio Ruotolo, Sc. (MACO). XF/AU. Obverse with a head of Balbo wearing aviator's hat with goggles at right. At left are a series of Roman columns topped with the fascist eagle. Four of the columns bear a Roman numeral number staring with XXI thru XXIV. Inscription below in four lines: GLI ITALIANI DI NEW YORK/ NEW JERSEY E CONNECTICVT/ A/ ITALO BALBO. The reverse legend: CROSIERA AEREA DEL DECENNALE. ROMA —





CHICAGHO – NEW YORK – ROMA . 1933 surrounds a muscular allegorical figure emerging from the clouds with a star embedded in his upraised right hand and carrying a floral bouquet cradled in his left arm.



On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to the Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation.

In honor of his journey to the Century of Progress, Chicago renamed 7th Street Balbo Drive. However, the street name is not the only lingering reminder of Balbo's visit. In an additional gesture of generosity, Mussolini plundered a Roman column, dating from the second century A.D. from a portico near the Porta Marina of Ostica Antica, the ancient port city of Rome. The column was shipped to Chicago and erected in front of the Italian pavilion of the Century of Progress fair in 1934, after Balbo's flight. (H)

- AMATEUR ATHLETIC UNION GOLD AWARD 698. MEDAL FOR HANDBALL, 1933. 45mm. 10k Gold. (1.48 oz.) Struck by Dieges & Clust, NYC. About Uncirculated. The obverse legend: AMATEUR ATHLETIC UNION OF THE UNITED STATES MDCCCLXXXVIII surrounds a robed female figure holding a laurel wreath in her extended right hand. The engraved award inscription on the reverse reads; FOUR WALL/ HANDBALL/ HANDBALL/ DOU-BLES/ RALPH TROTTIER/ 1933. It is surrounded by a wreath upon which the word CHAMPION is lettered. It is closed at bottom by a montage of sports equipment. (F)
- 699. GENERAL MOTORS SILVER ANNIVERSARY, 1933. Marqusee 53. 76mm. Silver plated Bronze. Norman Bel Geddes, Sc.. (MACO). A nice Uncirculated example. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side.

This is probably the most popular of all art deco medals. Its crossover interest to automotive collectors also makes it one of



LOT 699



the more expensive art deco medals! Our last two similar offerings brought \$920.00 and \$1207.50 respectively.

700. ANOTHER, of the same, but this one is in a small 38.5mm size. About Uncirculated. We have no mintage figures for these pieces, but this small one seems to appear at auction less frequently than does the 76mm size. (F)





LOT 701

701. OBVERSE GALVANO OF THE SOCIETY OF MEDLISTS' GLORY AND FAME MEDAL, 1933. 7 3/4". Cast Bronze Galvano. Carl Paul Jennewein, Sc. (MACO.) About Uncirculated.

The artist commented about the obverse design as follows: "The symbol of Glory, the consummation of high achievement, is the winged child, expressing ingenuousness, guilelessness, faith and aspiration, which, in bestowing the laurels in conscious only of purity of motive in the supreme attainment which glorifies life and labor." This is the obverse of the Society of Medalists' medal #7, issued in 1933. (\$2500+)

702. INTERNATIONAL NICKEL COMPANY OF CANADA DISTINGUISHED SERVICE MEDAL, 1933. Unlisted by Museler. 76.2mm. Nickel. R. Tait MacKenzic, Sc. Choice Uncirculated. Obverse with a figure of Vulcan holding a hammer in his right hand seated in front of an anvil. To the right is a muscular nude male figure holding a miner's drill. He is shown offering Vulcan a handful of what is presumably nickel ore. In exergue: EVER NEW GIFTS TO OLD/ VULCAN. The reverse legend reads: INTERNATIONAL NICKEL CO. CANADA/AWARD/FOR/ beaver over crossed axe and pick. Below: DISTINGUISHED SERVICE/ TO/ CANADIAN/MINERAL INDUSTRY.

MacKenzic's impressive artistry is much in evidence with this





finc medal. In a further claim to fame, the medal is struck in nickel (magnetic); a most unusual metal for medallic art. G-H)

703 THE OCEAN LINER, NORMANDIE, 1935. 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Choice Uncirculated. Obverse with a standing female figure of Normandie with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935. An outstanding medallic example of the





LOT 703



Art Deeo style. Of all the various ocean liner medals, this is undoubtedly the most popular. (G-H)

704. MARK TWAIN CENTENNIAL MEDAL, 1935. 89 x 58mm. Bronze. John Flanagan, Sc. (MACO). Choice Uncireulated. Uniface, with a suspension loop affixed to the reverse as made. This fine medallion features a left profile of Twain seated in a easy ehair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV, Below is the inseription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME



LOT 704

PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huek Finn. (G)

705. RARE TEXAS CENTENNIAL STEPHEN AUSTIN PORTRAIT MEDALLION, 1936. 89.5mm. Cast Bronze. "Mueneh ©" About Uneireulated. Portrait, slightly right, of Austin, STEPHEN F. AUSTIN to either side. Incused inscription on the reverse TEXAS CENTENNIAL/ 1836 radiant star 1936/ Faesimile signature of S.F. AUSTIN/ 1793 – 1936.

This is a rare medal which was not included in William









Fowler's extensive review of the Exonumia of the 1936 Texas Centennial published in the June, 1984 TAMS Journal. (G-H)



LOT 706 (reduced n size)

RARE PLAQUE OF THE DUKE OF WINDSOR BY 706. JOHN FLANAGAN, 1936. Unlisted by BHM and Eimer. 167 x 124mm. Bronze galvano. John Flanagan, Sc. About Uncirculated. At left center is a bust to the right of the newly titled Duke of Windsor. The plumes of the Prince of Wales is to his right, and below that, Flanagan's monogram signature. Above and to the right is inscribed: EDWARD/ PRINCE OF WALES/ AETATIS XXV/ KING/ EDWARD VIII/ JAN. DEC. /MCMXXXVI. An inscription to the back of his bust reads: DUKE/ OF WINDSOR/ DEC./ MCMXXXVI. Below the truncation of the bust if: NEW YORK/ NOVEMBER - SVIII - XXII/ MCMXIX, and at bottom, an ocean liner. (This is a reference to the visit by the Price of Wales to the United States in 1919. An event which was commemorated by the ANS with a portrait medal by Flanagan.)

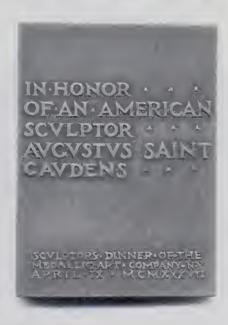
This is a rare and historic plaque for which we can find no prior listing. (1)

707. AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937. Baxter 164; Marquscc 140. 45.9 x 63.1mm. Bronze. John Flanagan, Sc. About Uncirculated; lightly tarnished. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII. An AU example brought \$316.00 in our last sale.





LOT 707



708. AFRICAN ANIMALS, 1943. 73mm. Bronze. Anna Hyatt Huntington, Se. (MACO). Uncirculated. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole.

This was the 27h issue of the Society of Medalists. It is one of the few medals in the series to which there is not "story" attached. Mrs. Huntington states, "African animals and their great variety of form and color are an unending source of delight to the animalier and personally, I am always happy when I can get the excuse to work on them, so this composition was done from a selfish point of view to amuse myself."

Apparently, collectors have also be "amused" by this delightful medal as it is one of the most popular in the series. (G)

709. NATIONAL VICTORY GARDEN INSTITUTE GREEN THUMB AWARD MEDAL BY BRENNER, 1944. MACO



LOT 709



44-20. 51.7mm Sterling Silver. Victor D. Brenner (Obv.) Se. (MACO) Uncirculated. The obverse depicts a workman digging in the earth with a spade. Brenner's signature is along the border at 8:00. The reverse legend reads" NATIONAL – VICTORY – GARDEN – INSTITUTE within a raised band around an incused inscription in an inner circle: GREEN THUMB/ AWARD TO/. ALBERTA/ MACKEY/ 1944/ erossed branches below.

The obverse of this medal was originally executed by Brenner in 1917 for a 76mm, medal entitled "La Terre." (See Smedley #112.) The die was resurrected and reduced by Medallic Art Company in 1944 for this award medal. We have no information on how many of these were struck, but eonsidering that World War II ended in 1945, we suspect that it was not many. (F)

710. THOMAS BARBOUR AWARD MEDAL BY SPICER-SIMSON, 1946. 63.5mm square. Bronze. Theodore Spicer-Simson, Se. (MACO) Uncirculated. Obverse with a bust of Barbour to the right and the legend: THOMAS 1884 – 1946 BARBOUR. The reverse is inscribed: FAIRCHILD TROPI-CAL GARDEN above a depressed rectangle containing a snake, spoonbill, lizard and tropical trees above: FOR VISION UNSELFISH DEVOTION/ TO THE/ PRESERVATION OF/THAT VANISHING EDEN/ SOUTH FLORIDA.

Thomas Barbour was an independently wealthy herpetologist and patron of science who spent his entire career associated







LOT 710

with the Harvard University Museum of Comparative Zoology. He was instrumental in founding the Barron Colorado Island research preserve. In 1940 he bought the property including the Thomas Farm Quarry, which provided one of the best early Miocene fossil mammal assemblages in North America, and gave it to the University of Florida. (F-G)

711. FRANKLIN INSTITUTE FRANK BROWN MEDAL BY WALKER HANCOCK, 1954. 64mm. Fine Silver. Walker Hancock, Sc. (MACO). Uncirculated; some light speckled spotting throughout. Obverse with the legend, AWARDED BY THE FRANKLIN INSTITUTE in a semi circle around a muscular ancient workman using a lever to move a block of stone. In exergue: THE/ FRANK P. BROWN/ MEDAL. The reverse legend: FOR INVENTION AND DISCOVERYU IN BUILDING/ AND ALLIED INDUSTRIES scroll engraved: 1954/ HUMBOLDT W, LEVERENZ. Above is a montage including compass, level and retort



LOT 711



Humboldt W. Leverenz, a specialist in materials used in electrical technologies, graduated from Stanford University in 1930 with a degree in chemistry. He spent a year at the University of Muenster before joining RCA at Camden in 1931. His initial research with RCA was on luminescent materials under the direction of Vladimir Zworykin. He received the Franklin Institute Brown Medal in 1954 for his contributions to the development of the fluorescent lamp. The Brown medal was first struck by Medallic Art Company in 1941, (G)

712. FREER GALLERY OF ART AWARD MEDAL BY MANHIP, (1955) Murtha 572. 76mm. Bronze. (MACO) About Uncirculated. At center is a medallion portrait of CHARLES LANG FREER to the left superimposed over clouds which contain his vital dates, 1850—1919, Below is a view of the FREER/ GALLERY OF ART. The legend at top reads: SMITHSONIAN INSTITUTION. The reverse bears a decorative open wreath above a four line inscription: FOR DISTINGUISHED CONTRIBUTION/ TO THE KNOWLEDGE AND UNDERSTANDING/ OF ORIENTAL CIVILIZA-







TIONS/ AS REFLECTED IN THEIR ARTS. At bottom is an ornate uninscribed cartouche with decorative embellishments below. A rare medal – the first we have seen. (G-H)

713. MELBOURNE XVI OLYMPICS PARTICIPATION MEDAL, 1956. Gadoury 2. 63mm. Bronze. Andor Maszaros, Sc. (Dies by Pinches) Uncirculated. Obverse: OLYMPIC GAMES MELBOURNE 1956 around over kangaroo;. Melbourne city arms below. Reverse: Continuous circle of marching athletes with Olympic banner surrounded by Latin motto CITIUS ALTUS FORTIUS (Faster, Higher, Stronger) One of the more elusive of the modern participation medals (F)



GOLD IS PROPERTY
FREEDOM
TO
GUY, SELL AND SAVE GOLD
IS A
GURSTITUTIONAL RIGHT
A
GOARAT

LOT 714

714. CALIFORNIA GOLD DISCOVERY DAY MEDALLION BY DE LUE IN GOLD, 1957. Alexander #5. 32.2mm. 18k Gold (19 dwt.). Choice About Uncirculated. Unsigned, but according to Medallic Art Company records, the obverse was executed by Donald DeLue. The obverse features a view of Sutter's Mill with two small figures standing on a bank. The legend, in a semi-circle above, reads: CALIFORNIA GOLD DISCOVERY DAY MEDALLION, and in smaller letters at the bottom, JANUARY 24, 1848. In the left center field is a seven line inscription: SUTTER'S MILL/ COLOMA/ GOLD FOUND HERE BY/ JAMES MARSHALL/ STARTED THE GROWTH/ AND PROSPERITY/ OF AMERICA. The reverse bears the inscription: */GOLD IS PROSPERITY/FREEDOM/ TO/ BUY, SELL AND SAVE GOLD/ IS A/ CONSTITUTIONAL RIGHT/ * */ 18 CARAT.

Very little is known about this small gold medal. MACO records indicate that it was ordered by the "Committee for a Free Gold Market". Judging from this information and the political message on the reverse, we suspect that the committee was composed of gold producers seeking to lobby for the repeal of the laws restricting the private ownership of Gold. The medal was struck in both Gold and Bronze, however, no information is available about mintage figures. We have only handled one other of these pieces – an AU example in our 1995 Auction Fifty Eight (#503) which brought \$363.00. Judging from the paucity of auction appearances, this Gold version must be quite rare. (H)

715. ANS CENTENNIAL MEDAL, 1958. 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated, with original box and descriptive pamphlet.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our carliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geophysical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of modern medal making." (G)





LOT 716



716. AMERICAN SOCIETY FOR EXPERIMENTAL PATHOLOGY PARKE-DAVIS AWARD MEDAL, (1958). 74.2mm. Bronzc. Walker Hancock, Sc. (MACO) Uncirculated. Obverse with a partially clad seated female figure; her left arm resting on a lamb lying next to her. Below and to the left is a back side view of a naked male figure, his right arm partially extended. At upper left: NATURA/ INTERRO-GANDA EST. At the top of the reverse is a small microscope above a six line inscription: THE PARKE-DAVIS/ AWARD/ OF THE/ AMERICAN SOCIETY/ FOR EXPERIMENTAL/ PATHOLOGY. Below is a rabbit and at bottom an uninscribed scroll.

This award was first made in 1958. The name of the sponsoring company has changed over the years. It was first changed to Warner-Lambert/ Parke-Davis; then to Pfizer and now to Amgen. (F-G)

717. APACHE BUFFALO HUNT - SOCIETY OF MEDAL-ISTS ISSUE #59, 1959. 72.3mm. Bronze. Allan Houser, Sc. Choice Uncirculated. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER around the border at top. A similar piece brought \$264.50 in our last sale.



718. CATHLOIC UNIVERTSITY ALUMNI ASSOCIATION CARDINAL GIBBONS MEDAL AWARDED TO SPEAKER OF THE HOUSE JOHN W. McCORMICK, 1963. 51mm. Gold Filled. Signed "DF" Uncirculated. Obverse with an unnamed bust of James Cardinal Gibbons to left superimposed over a montage including an open Bible; shield; Keys of St. Peter; and Bishop's mitre. Reverse: AWARDED TO/ scroll engraved: HON. JOHN W. McCORMICK/ FOR/ DISTINGUISHED & MERITORIOUS/ SERVICES/ BY THE/ AKLUMNI ASSOCIATION/ OF THE/ CATHOLIC UNIVERSITY/ OF AMERICA.

Created in 1947, the medal is given to individuals who may or may not be alumni, but have served the United States, the Catholic Church or Catholic University with great distinction. This medal was presented to Speaker of the House John W. McCormick in 1963. The citation of award to the Speaker ends as follows: "For his devotion to the processes of a free and democratic government, for his simplicity, for his wisdom, for the example he sets as a Christian gentleman and a Catholic statesman, the Alumni Association of the Catholic University is proud to confer the Cardinal Gibbons Medal — its highest distinction - on the Honorable John W. McCormick. The medal is housed in its original presentation box imprinted with the name of the D. C. Crain Jewelry Co. of Arlington, VA. (G)

719. THE HENRY BACON MEDAL FOR MEMORIAL ARCHITECTURE, (1964). 83mm. Bronze. Joseph Kiselewski, Sc. Plain edge, but probably struck by Medallic Art Company. The obverse legend: THE HENRY BACON MEDAL FOR MEMORIAL ARCHITECTURE A-I-A- surrounds a scene depicting the scated ligure on a ancient architect holding a compass in one hand and a scroll with building plans in the other. In the background is a pair of lion ligures to either side of a large column. The reverse bears a view of the front of the Lincoln Memorial.









The medal is named after Henry Bacon who collaborated with various sculptors, notably August Saint-Gaudens and Daniel Chester French, designing the pedestals and accompanying architectural settings for statues. He also designed numerous public buildings and private homes. His crowning achievement was his design for the Lincoln Memorial, chosen in 1912 by the Fine Arts and Lincoln Memorial Commissions for crection by the U.S. Government in Washington, D.C. at the cost of \$2,000,000, and dedicated in 1922.

The Bacon medal is given for memorials designed to portray, promote or symbolize an idea of spiritual concern. Past recipients include the Gateway Areh in St. Louis, Mo. Le Memorial

des Martyrs de la Deportation in Paris, the Vietnam Veterans' Memorial in Washington, D.C. and the Thomas Jefferson Memorial, also in Washington, D.C. It is one of the most prestigious medals in architecture. Rare – the first we have seen or handled. (F-G)





720. SENSATIONAL SINATRA – CAESAR'S PALACE OPENING MEDALLION, 1968. 110mm. Cast bronze. Unsigned. Uncirculated. The medallion is finished in a dark brown and green patina intended to look like an old Roman coin. On the obverse, a wreath and five pellets encircle a bust of Sinatra to the left. Roman numeral date below: MCM-LXVIII. The reverse bears a circle of pellets surrounding a twelve line inscription: IN COMMEMORATION/ OF THE INAUGURAL PERFORMANCE/ OF THE NOBLEST ROMAN OF THEM ALL/ AT CAESAR'S PALACE/ BE IT KNOWN BY THIS DICTUM/ THAT YOU ARE ELECTED ONE OF/ CAESAR'S SPECIAL GUESTS WITH/ THE REQUEST TO ATTEND THE/ FRANK SINATRA/ PREMIERE PERFORMANCE/ NOVEMBER/ MCMLXVIII.



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If you are a medal collector and a fan of "Old Blue Eyes" like we are, this has to be the ultimate Sinatra collectible. This medallion was from a period before Sinatra's name became inextricably connected with Caesar's Palace and Las Vegas. Indeed, this was a medallic invitation to his first performance in this venue. Who could predict what would come? In our opinion, this has to be one of the most important pieces available of show business exonumia. We cannot think of anything that even approaches it! (H)



LOT 721



721. DAUGHTERS OF THE AMERICAN REVOLUTION BICENTENNIAL MEDAL, 1972. Alexander 15. 63.2mm. Bronze. Donald DeLue, Sc. (MACO) Uncirculated. Obverse with HOME AND COUNTRY above a Revolutionary War soldier seated on a muscular horse saying farewell to his wife and child standing beside him. Dates 1776 in the exergue. The reverse in inscribed: AMERICAN/ RFEVOLUTION/ BICENTENNIAL to the right of the DAR insignia. Below is a view of DAR national building in Washington, D.C., the dates 1776/1976 and the inscription: NATIONAL/ SOCIETY/ DAUGHTERS/ OF THE/ AMERICAN/ REVOLUTION. First struck in 1972, this was our country's first bicentennial medal. (F)



LOT 722



- 722. BROOKGREEN GARDENS 50TH ANNIVERSARY MEDAL, 1981. 76mm. Bronze. Abram Belskie, Sc. (MACO) Uncirculated. Obverse with a kneeling female figure is classical dress holding a statuette of Pegasus. Below is a quote by Archer Milton Huntington: BROOKGREEN GARDENS OF A QUIET/ JOINING OF HANDS BETWEEN SCIENCE AND ART. The reverse legend: CONSERVING NATURE BRROKGREEN GARENS OF SOUTH CARLINA encloses seenc of an eagle landing in a forest setting. This was the 9th medal in a yearly series. (F-G)
- 723. AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983 91 x 101mm. Bronze. Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "114" near the lower right



corner of the reverse. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection. The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the NS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal — undoubtedly the centerpiece of an ANS display. (G)



LOT 724



724. SPECTACULAR "BREAKING THE BOUNDS" ART MEDAL BY DONALD DE LUE, 1985. Alexander 25. 72.1mm square. Bronze. Donald De Luc, Sc. (MACO).

Choice About Uncirculated; just a tiny bit of rub on the high points. The obverse presents a nude male figure struggling against the boundaries of the medal. The reverse depicts the same struggle, but viewed from behind.

De Lue is quoted as saying about this medal, "The dual image of man pushing against his boundaries is symbolic on both human and artistic levels." 'Breaking the Bounds' could be the most successful and popular of all of the issues of the Society of Medalists." It was #111 in this distinguished series. An AU example in our last sale brought \$362.25.



End of Part 1 Floor Sale Items

REMEMBER

MAIL BIDS
on the preceding section
MUST BE RECEIVED
by:

Friday, December 3, 2004 6 PM

 $\star\star\star\star\star$ Bid Early!

Many lots are sold to tie bids.

In the event of a tie bid, the high bidder whose bid

was received the earliest will be awarded the lot.





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Part 2: Mail Bid Sale Items



REMEMBER, BIDS on the following Mail Bid Section MUST be received by:

MONDAY, December 6, 2004

HARD TIMES TOKENS

- 725. LOW 9; JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10. A well-worn AG. (B)
- 726. LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25. CE 1834-14. VF. Weakly struck as usual with a light old obverse scratch. (B)
- 727. LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4. XF, but very dark and holed at top. Some old encrustations on both sides. (D)
- 728. LOW 18. ILLUSTRIOUS PREDECESSOR HT 36; CE 1838-2. VF/XF. (B)
- 729. LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3. Choice AU with traces of red around the periphery. (D)
- 730. SAME, as above, but VF/XF. (B)
- 731. LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4. XF. (B)
- 732. LOW 29. LIBERTY NOT ONE CENT. HT 44. VF. (D)
- 733. LOW 36. LIBERTY NOT ONE CENT. HT 51. Chocolate Brown AU with both sides well struck. (E)
- 734. LOW 37 LIBERTY MINT DROP. HT 61. XF. (C)
- 735. LOW 38. LIBERTY MINT DROP. HT 62. AU. (D-E)
- 736. LOW 44. I TAKE THE RESPONSIBILITY. HT. 69; CE 1838-13. Fine. (A-B)
- 737, LOW 47. MAY TENTH. HT 66. AU. NA nice even brown color. (E)
- 738. SAME, AS ABOVE. VF/XF. (B)
- 739. LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16. VG/F. Cleaned. (A)
- 740. LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16. VF. (D)
- 741. LOW 55. LOCO FOCO. HT 63. VF. (C)
- 742. LOW 56, THE SOBER SECOND THOUGHTS OF THE PEO-PLE. HT 75; MVB 1840-6. VF/XF with some old light scratches on both sides. (D)
- 743. LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8. F/VF. (B)
- **744.** LOW 59. WEBSTER/ CREDIT. HT 17; CE 1838-9. XF. A severe edge nick at 8:00. (B)
- 745. LOW 60 WEBSTER/ CREDIT. HT 18; CE 1838-10. AU, with traces of red. (D-E)
- 746. SAME, as above, but VF. (B)
- 747. LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12. AU. (C-D)
- 748. LOW 65. WEBSTER/ CREDIT. HT 23; CE 1838-7 R4. VF. With several small rim nicks. (C)
- 749. LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA. HT 176. F/VF; The planchet a bit porous. (D-E)
- **750. LOW 78. W.A. HANDY, PROVIDENCE, RI. HT 427.** Choice AU with even brown surfaces. (E-F)
- 751. LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158. XF/AU. (D)
- 752. LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291. Choice AU. (E)
- 753. LOW 99. WALSH'S GENERAL STORE, LANSINGBURGH, NY. HT 216. VF. (B)
- 754. LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239. Uncirculated. Well struck with an attractive chocolate finish. (E-F)
- 755. ANOTHER, of the same. A nice Brown AU. (D)
- 756. LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243. XF. Weakly struck on Liberty's hair as always. (D)
- 757. LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289. Copper. Brown AU. The frontal hair on Liberty's head and the

- center of the reverse are not struck up, as always. (E)
- 758. LOW 133. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 311. XF, but with a number of light old digs and field scratches. (D)
- 759. LOW 135. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 314. XF. (E-F)
- 760. LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205. XF. Weakly struck at the centers as always. (E)
- 761. SAME, as above, VF/XF. (E)
- 762. LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 356. 28.5mm. Copper. Fine. WEST is visible on the reverse, but only the Y of TROY can be seen.

Low notes that, "the dies were cut by True; the striking is faulty, and the piece, perhaps the most wretched example, both in diecutting and in the striking of all his work." Judged by these standards, the piece offered here might be termed a nice example. (E-F)

- 763. 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6. VF/XF. (D-E)
- 764. SAME, as above, but VF. (D)
- 765. LOW 190. SMALL TEMPLE OF LIBERTY TOKEN. HT 78. MVB 1836-4. VG/F, but with heavy green corrosion on both sides. (C-D)
- **766.** LOW 194a. BEE HIVE TOKEN. HT 83a. 28.2mm. Copper. VF/XF, but with numerous small edge nicks, especially on the reverse. (C-D)
- 767. LOW UNLISTED. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. A258. 28mm. Brass. Reeded Edge. F/VF with a few old digs on the obverse. Struck by Bale & Smith 1836-38 when the firm was located at 37 & 39 Nassau Street. (D)
- 768. LOW 245. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. 259A. 28mm. Brass. Plain Edge. VG. (C)
- 769. LOW 251. HALLOCK & BATES, NYC. HT 275. 30mm. Brass. Reeded Edge. XF; a few hairlines in the obverse field. (D)
- 770. LOW 253. HALLOCK, DOLSON & BATES, NEW YORK CITY. HT 277. 29.8mm. Brass. Reeded Edge. XF/AU. (E-F)
- 771. LOW 259. WM. G. JONES, NEW YORK CITY. HT 285. 27mm. Copper. The obverse of this rare R8 token is VG, while on the reverse, only the upper and lower portions of the outside legend are readable. (E-F)
- 772. LOW 261, H, LAW, NYC. HT 286. VF/XF. (D-E)
- 773. LOW 265. WILLIAM H. MILTON, BOSTON. HT 163. Red and Brown Unc. (E)
- 774. LOW 265A. WILLIAM H. MILTON, BOSTON. HT 163A. Brown AU. (D-E)
- 775. LOW 266. WILLIAM H. MILTON & CO., BOSTON. HT 164. Brown Unc. with some underlying luster. (E)
- 776. LOW 267. WILLIAM H. MILTON & CO., BOSTON. HT 165. AU, with some underlying luster around the periphery. (D-E)
- 777. SAME. Fine. Large rim cud. (B)
- 778. HT 213. W.A. THOMSON, BUFFALO, NY. VF/XF, with scattered field marks. (C-D)
- 779. HT 214. W.A. THOMSON, BUFFALO, NY. XF. (D)
- 780. SAME, as above, VF. (C)
- 781. LOW 271. J. & C. PECK, TROY, NY. HT 363. VF. (C)
- **782. LOW 273. ROBERT RUGGLES, NYC. HT 307.** Copper Plain Edge. Brown Uncirculated with a few stray field marks. (E-F)
- 783. ANOTHER, of the same. A nice AU. (D-E)
- 784. LOW 273A. ROBERT RUGGLES, NYC. HT 307A. Reeded Edge. XF/AU. Much scarcer than the plain edge variety. (E-F)



- 785. LOW 274A. ROBERT RUGGLES, NEW YORK CITY. HT 308A.
 Plain Edge variety with the obverse die signed BALE. XF. (C)
- 786. LOW 284. N. STARBUCK & SON, TROY, NY. HT 368. Nice struck XF. (D)

A GROUP OF SEVEN SQUIRE & MERRITT TOKENS FROM NEW YORK CITY. Rulau's numbering of this group is confusing and incomplete. Rather than attempt to fit the following 7 pieces into his system, we have elected to describe each piece in terms of the 3 obverses and 2 reverses described by Rulau, and, in addition, by their metal, diameter, edge, weight and counterstamp, (if any).

- **787. SQUIRE & MERRIT, NEW YORK CITY #1.** Dies 1-A. 27mm. Copper. PE. 5.6 grams. "175" c/s. XF, but with a deep pencil point dig on the obverse near the edge at 8:30. (G)
- 788. SQUIRE & MERRIT, NEW YORK CITY #2. Dies 1-A. 27mm. Silver. PE. 6.0 grams. "175" c/s. Very Fine. Holed near the edge at 4:00 and with a series of scratches on the reverse running from the hole to the center of the token. (H)
- 789. SQUIRE & MERRIT, NEW YORK CITY #3. Dies 2-A. 27mm. Copper. PE. 9.0 grams. Extremely Fine. (G)
- **790. SQUIRE & MERRIT, NEW YORK CITY #4.** Dies 3-B. 27mm. Copper. RE.9.1 grams. Extremely Fine. (G)
- 791. SQUIRE & MERRIT, NEW YORK CITY #5. Dies 3-B. 27mm. Copper. PE. 6.8 grams. "175" c/s VF/XF. (G)
- 792. SQUIRE & MERRIT, NEW YORK CITY #6. Dies 3-B. 27mm. Copper. RE. 5.0 grams. XF/AU, but with numerous light scratches at the center of the obverse. (F)
- 793. SQUIRE & MERRIT, NEW YORK CITY #7. Dies 3-B. 27.5mm. Copper. RE. 7.2 grams. "175" c/s. An additional c/s "1836" appears above ROPE MAKERS on the obverse. VF/XF. Holed at 12:00. This and the silver example above and probably the rarest of the seven pieces offered. (G)
- 794. LOW 291. FOBES & BARLOW, NEW HAVEN, CT. HT 102. VF/XF. (B)
- 795. LOW 311. DOREMUS, SUYDAM & NIXON, NYC. HT 254. 27mm. Brass. Fine, a few light old scratches and some light corrosive encrustation. (C)
- 796. LOW 318A. HIRAM JOHNSON, SYRACUSE, NEW YORK. HT 346. 28mm. Copper. VF, with a few old light scratches on the obverse and an old dig in the field slightly to the right of center. (C)
- 797. LOW 324. PATTERSON BROS., BUFFALO, NY. HT 212. Plain Edge. A nice evenly brown Unc. With a few minor field marks. (F-F)
- 798. SAME, as above, but XF. (D)
- 799. LOW 324A. PATTERSON BROS., BUFFALO, NY. HT 212A. Engrailled Edge. XF, but the planchet is very slightly bent. (C)
- 800. LOW 325. PECK & BURNHAM, BOSTON, MA. HT 167. AU, with traces of underlying luster. (D-E)
- 801. LOW 326. PECK & BURNHAM, BOSTON & S.B. SCHENK, ATTLEBORO, MA. HT 160. VF/XF. (C)
- 802. SAME, as above, but VF. (B-C)
- 803. LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171. Brown Unc. A few scattered field marks. (E)
- 804. LOW 383A SAMUEL & JOSPH HARVEY, PHILADELPHIA. HT 410A Copper. VF/XF. (E)
- 805. LOW 384. JAMES WATSON, PHILADELPHIA. HT 421. 27.1mm. Brass. Fine, but slightly bent and with scattered patches of scratches on the reverse. (B)
- LOW 385. HOOPER, MARTIN & SMITH, PHILADELPHIA. HT
 411. F/VF with some light old field scratches and several small edge dents. Scarce. (D)
- 807. LOW 392. C.H. WEBB, CONGRESS HALL, NEW YORK CITY. HT 337. Copper. Choice XF. (E)
- 808. LOW 392A. C.H. WEBB, CONGRESS HALL, NEW YORK CITY. HT 337A. 26.5mm. Brass. Extremely Fine. Somewhat tougher in brass than in copper. (E-F)

- 809. LOW 403A. RANDALL & CO., BALTIMORE, MD. HT 147A.
 16.6mm. German Silver. Reeded Edge. XF, but with a 5mm long deep scratch in the left obverse field. (C)
- 810. LOW 404. BUEHLER'S & SMITH, PHILADELPHIA, PA. HT 402B. 29.8mm. Gilt Brass. RE. VF, but with a deep punch mark immediately above the "S" of BUEHLER'S. (E-F)\
- 811. LOW 405. BUEHLER'S & SMITH, PHILADELPHIA, PA. HT 402A. 30mm. Copper. Fine. The planchet is very slightly bowed so that the center of the obverse has received more wear than the surrounding parts of the token with the result that the inscription is almost completely worn away. On the reverse, the & at center, is no longer visible. (E-F)
- **812. HT 415B. H. REES, (PHILDELPHI8A).** Brunk 33770. H. REES boldly c/s on a F/VF 1822 large cent. (D)
- **813.** ANOTHER, of the same. This one is c/s on a AG 1811 large cent. (D)
- 814. A FINAL EXAMPLE This one an AG 1802 large cent. (D)
- 815. HTC 420. F. A. VACHÈ, (PHILADELPHIA) Brunk 40990 F. A. VACHE boldly c/s on the obverse of a ell worn 1831 large cent. Rulau identifies Vache as a silversmith and machinest in Philadelphia, ca. 1824-45. (D)
- 816. HT 440. S. N. BOTSFORD, NORFOLK, VA. 28mm. Copper. Plain Edge. VF, with the legend on the reverse partially obliterated at the center. (B)
- 817. HT 466. SEE DEUTERONOMY 23:1.2!. Brunk 11490. SEE DEUTERO-/ NOMY 23: 1:2! boldly c/s on the obverse of a worn 1829 large cent.

The Biblical verse cited goes something like this: "He that is wounded in the stones, or hath his privy member cut off, shall not enter into the congregation of the Lord." & "A bastard shall not enter into the congregation of the Lord even to his tenth generation shall he not enter into the congregation of the Lord." We have several ideas as to whom such admonitions were and might be directed. However, we will exercise great restraint and not voice them. (D)

818. HT 545. O&G. This well-known c/s is on an XF 1835 half cent. A fair number of these are accounted for; none on coins dated later than 1837. (E)

19TH CENTURY MERCHANT TOKENS

ALABAMA

819. 28. J.A. SYLVESTER, SELMA. Choice Unc; a few minor spots. (C)

CALIFORNIA

820. 6. JOSEPH BROTHERS, SAN FRANCISCO. Lustrous Unc. (E)

CONNECTICUT

821. S. N. & H. C. BOTSFORD, BRISTOL. XF. Several old scratches over the eagle's head. (B-C)

ILLINOIS

- 822. JOIHN PLANE & CO., BELVIDERE. VF. (B)
- **823. 15. C. N. HOLDEN, CHICAGO.** Orange-red Unc. With one light spot on each side. (B-C)
- 824. 26. PEARSON & DANA, CHICAGO. F/VF. (B)

KENTUCKY

825. 6. COOK & SLOSS, LOUISVILLE. Ky-lo-5. Choice bright Unc; a few minor spots. Popular locomotive pictorial. (E)



LOUISIANA

826. 11B. N.C. FOLGER, NEW ORLEANS. XF. (B)

MARYLAND

- **827. MD-BA 20. G. D. CLARIDGE**, **BALTIMORE**. VF. Dorman Liberty head die dated 1875. (B)
- 828. 35. H. H. COLE, BALTIMORE. Fine. (C)
- **829. 78(A)**. **KEACH**, **BALTIMORE**. German Silver. Unlisted Reeded Edge soda water check. G/VG. (B)
- 830. 141A, SCHUTZEN PARK, W. BALTIMORE, MaBa 91, XF. (B-C)

MASSACHUSETTS

- 831. HARD RUBBER TOKEN. MA 180B25A. HENRY W. BURR & CO., BOSTON. Black Hard Rubber. AU. Rulau catalogues the only known white metal specimen of this token as MaBo-14. (B)
- 832. UNLISTED CADY COUNTERSTAMP, SOUTHBRIDGE. A well worn 1803 large cent has been c/s in 4 lines as follows: (?.) E. CADY./ SOUTHBRIDGE/ MASS./ (?.) E. CADY (D)
- 833. 4. HESS & SPEIDEL, APOLLO GARDENS, BOSTON. R&B Unc. (C-D)
- 834. 20. J. J. & W., BEALS, BOSTON. F/VF. Brightly cleaned. (A-B)
- 835. 49. MAHONY'S, BOSTON. VF. A few scattered black spots. (B)
- 836. 57. JOS. H. MERRIAM, BOSTON. Baker 560B. Lightly toned AU. (D)
- 837. 68A. JOSEPH H. MERRIAM, BOSTON. Schenkman B42.
 Bright AU. A Merriam storecard combined his with Apollo die.
 (D)
- **838.** HARD RUBBER TIMETABLE. TT-H. SHORE LINE/. BOSTON/ TO/ NEW YORK. Maroon Hard Rubber. Unc. (C)

MISSOURI

839. 12. E. LONG DAGUERRIAN GALLERY, ST. LOUIS. F/VF. (C)

NEW HAMPSHIRE

840. Man 2. DUMAS BROS. MANCHESTER. Holed VF. (B-C)

NEW YORK

- 841. NY-NY 33A . BOYD'S BATTERY, 1879. Storer 5771. 30.4mm. VF. Obv: An open circle of zinc and copper cylinders around a zinc rosette incused BOYD'S BATTERY. Copper center. Rx: Incused: LON. ENGL. JAN 17 1878 IMP. 1879. (C)
- **842. 487. GEORGE H. LOVETT, NYC.** Choice bright AU; some minor spots. Popular "Cupid & dolphin" die. (C)
- 843. 507. E. LYON, NYC. AU. (B)
- 844. 732. S. ROOT & CO. DAGUERRIAN GALLERY, NYC. VF. (B)
- 845. 818. SMITH & HARTMANN, NYC. Toned AU. Indian Chief obverse. (C)
- **846. 1010. M.L. MARSHALL, OSWEGO.** Proof-Like Unc. A popular pictorial showing a man fishing. (E)

PENNSYLVANIA

- **847. 30. BAILEY & CO.**, **PHILADLPHIA.** Silvered Brass. Lightly toned Unc. (C)
- 848. 109. I.L. CRAGIN & CO., PHILADELPHIA. PaPh 880. Lightly toned XF/AU. (B)
- 849. UNLISTED COUNTERSTAMP. WILLIAM FORD, PHILADEL-PHIA. C/s on the reverse of a good 1828 large cent. WM FORD/ PHILA. (C)
- 850. 264 TYPE. WM. H. KEY & J.H. DIEHL, PHILADELPHIA DOUBLE CARD. PaPh 188 var. Unlisted in Brass. Unc. with a few

- scattered light spots. An unusual "double card" containing the ads for two of the most eminent Philadelphia tokens makers. (E-F)
- 851. 339. ROBERT LOVETT, JR., PHILADELPHIA. Baker 556B. R6. AU. Equestrian Washington obverse. (C)
- 852. UNLISTED COUNTERSTAMP. JOHN WELLS, PHILDELPHIA.
 29.2mm Well-worn copper planchet which has been notched on
 the rim around the right side. This is a 4 line c/s from a logotype.: JOHN WELLS/ PHILADA/ CAST-STEEL/ WARRENTED.
 (C)

VIRGINIA

853. 5. CHARLES J. RAINE, LYNCHBURG. Lustrous Unc. (D-E) 854. 34/5. O. MORGANSTERN, RICHMOND. Va.Ri A9. XF. ©

WISCONSIN

855. 10. A.B. VAN COTT, RACINE. XF. (B)

NON-LOCAL

- 856. JACOB T. ADAMS VOLGA CITY around a 5 pointed star at center, boldly c/s on the reverse of a VG 1865 Indian Head cent. Unlisted by Brunk. Volga is a town name in the following states: IA, IN, KY, SD & WV. (C)
- **857. T. BASCOM** c/s on the obverse of a fine 1846 large cent. Brunk 2630B. Bold c/s. (B-C)
- **858. J. C. COX** boldly c/s on the obverse of a VG 1853 arrows and rays quarter. Unlisted by Brunk. (B-C)
- 859. Y4. DO YOUR DUTY. 18mm. Brass. VF. Obv: DO YOUR DUTY 1846 around beehive. Rx: UNION IS STRENGTH around clasped hands. A rare token that some have thought to be of Mormon origin because of the beehive. We think this unlikely.
- **860. G. H. ELY.** C/s on both sides of a VG 1828 large cent . The coin suffers from multiple scratches on both sides. Unlisted by Brunk(B)
- **861.** S. HIBBS bold c/s on the obverse of a VF 1855 Arrows seated dime. (B-C)
- 862. 2D P.F.C./ LUCK. Brunk 25245B. c/s on the obverse of a worn 1848 large cent. There is some light verdigris within the counterstamped letters. (B)
- 863. J. R. PIKE/ 1888 c/s with individual letters and numerals on the obverse of a fine 1884 seated dime. The reverse is c/s AGE/ 37.
 (B)
- **864. J. SPEAR** c/s twice on the obverse of a VG 1837 large cent. Unlisted by Brunk. (C)
- 865. MV 356. N. J. TRACY in a straight line c/s within a depressed rectangle on a VG 1846 large cent with several edge nicks. Brunk 40395B. (B)
- 866. J. E. TUCKER/ J E T c/s on a VF 1848 large cent. Unlisted by Brunk. (B)
- 867. D. S. WARD/ BAINBRIDGE boldly c/s on the obverse of a wellworn 1855-O arrows seated half dollar. Unlisted by Brunk. (C)
- **A. S. WEYER** c/s on a very well-worn large cent. Brunk 43775B/ (B)
- 869. NH 106. DR. G. G. WILKINS. C/s on a VG 1851 Large Cent. Brunk 43490B. (C)

CIVIL WAR PATRIOTIC TOKENS

870. 18/337. R6. R&B Unc. (D)

870A. 25/418. R4. Cleaned XF. (B)

870B. 34/275. R6. AU. (C-D)

871. SAME, as above. Also AU. (C-D)



872. 47/332a. R1. XF. (B) 873. 79/351 A R1 An NGC

873. 79/351A. R1. An NGC slab graded MS 64 BN. (C)

874. 81/351. R1. AU. (B)

875. 118/419. R5. Mostly Red Unc. (E-F)

876. 143/261. R1. XF. (B)

877. 160/417. R5. VF. Planchet defect on edge. (C)

876. 143/261. R1. XF. (B)

878. 163/352. R2. XF. (B)

879. 168/311. R1. Cleaned XF. (B)

880. 240/337. R1. Cleaned. VF. (B)

881. 252/276. R4. VF. c/s H, C. CADY. (C)

882. 254/434. R1. XF. (B)

883. 258/ 446. Large Planchet R7. XF. (C)

CIVIL WAR STORECARD TOKENS

CONNECTICUT

884. 35A-2a. E3. Brown Unc. (B)

885. 560A-1a. R4. XF/AU. (B)

ILLINOIS

886. **755B-1a.** R4. XF. (D-E)

887. 825A-2a. R5. VF. (E)

888. 890B-1b. R4. VF. (B)

INDIANA

889. 350B-1a. R5. VF/XF. (C)

MAINE

890. 100A-2A. R4. XF. (E)

MASSACHUSETTS

891. 260A-1a. R5. XF. (C)

MICHIGAN

892. 525C-6a. R3. AU. (C)

893. 530D-1a. R4. R&B AU. Irregularly toned (D-E)

894. 700A-1a. R6. R&B Unc. (E)

NEW JERSEY

895. 555B-1B1. R7. Lightly toned Unc with some scattered dark spots on both sides. (D)

NEW YORK

896. 105R-1a. R5. Choice R&B Unc. (E-F)

897. 145B-1a. R2. XF. (B)

898. 630M-1g. R5. VF. Several small edge nicks. (B)

899. 630M-13a. R3. Choice AU. (B-C)

900. 630AQ-1A. R1. AU. (B)

901. 630AY-1a. R2. XF. (B)

902. 630BQ-1a. R7. Unc. Some luster around the periphery. (C-D)

903. 630CH-3a. R7. XF/AU. (C)

904. 630Cl-1a. R2. R&B Unc. (B)

905. 630Cl-4a. R7. R&B Unc. (D)

906. 690A-2a. R4. XF Light scratch to the right of "1". (B)

907. 890A-1a. R3. VF. Small edge nick. (B)

908. 985A-1a. R1. AU. (C)

OHIO

909. 50B-2a. R3. VF, but with some light corrosion on the reverse. (B)

910. 165L-4a, R5. Mostly Red Unc. (D)

911. 165N-9a. R1. XF/AU. Edge clip at 12:00. (B)

912. 65BL-2a. R6. R&B Unc. (D)

913. 165CM-3a. R5. Brown Unc. (D)

914. 165CW-3a. R6. VF; the planchet a bit porous, (C)

915. 165CW-9a. R5. VF. Several long thin very light scratches on the obverse. (B)

916. 165CY-63a. R3, XF. (B)\

917. 165DL-3a. R6. Choice Unc with much red. Fuld Plate token states Tanenbaum. (D-E)

918. 165DV-1a. R6. XF. (C)

919. 165EF-1a. R4. VF. (B)

920. 165EQ-1a. R4. VF/XF. There is a minor scrape on the cheek.

921. 165FF-4a. R7. Uncirculated; red obverse and red and brown reverse. (D)

922. 165GB-3. R8. Mostly Red Unc. (E)

923. 165GO-8a. R7. Uncirculated with considerable red. Popular saloon token. (E)

924. 165GS-2a. R6. R&B Unc. Popular THE PRARIE FLOWER" die. (D)

925. 165GT-3a. R1. Cleaned XF with scattered dark spots on both sides. (B)

926. 200C-7a. R4. Cleaned VF. (B)

927. 200D-2a. R1(++) Mostly Red Unc. (C-D)

928. SAME, as above. Red and Brown Unc. Dark streak below bust on the reverse, (B)

929. 3230D-1a. R5. Dark XF. (C)

930. 290A-1b. R2. Bright AU. (B)

931. 330D-1a. R5. Mostly Red Unc. (E)

932. 420A-1a. R6. Bright orange-red Unc. (D-E)

933. 620A-3a. R6. R&B Unc. (D)

934. 695A-3a, R6. Brown AU. (E-F)

935. 830C-8a. R9. AU. A few scattered dark spots on the obverse.

936. 850C-1a. R7. Lightly toned almost fully red Unc. (D)

937.` 975F-3a. R4. Fine. Small edge clip. (B-C)

938. 975I-1a. R3. Mostly red Unc. (E)

939. 975J-1a. R5. R&B Unc. (E)

940. 975L-1a. R3. Unc. Brown, with some tinges of red. (C)

941. 975M-2a. R2. R&B Unc. Popular #1320 watch die. (E-F)

942. 990A-1a. R2. Choice AU. Brown, with some tinges of red. (B)

PENNSYLVANIA

943. 750L-1f. R5. Baker 363. GREAT CENTRAL FAIR, PHILADEL-PHIA. Silver. AU, but the obverse suffers from numerous dark carbon spots. This token is housed in one of those cursed slabs (SEGS) and has been graded "MS-61". (E)

944. 750N-1a. R4. Choice Red Unc. (C-D)

945. 750P-3c. R5. AU. (E-F)

946. 750S-1a. R2. VF. (B)

RHODE ISLAND

947. 700A-1a. R3. Brown Unc. (C)

948. 700E-2bp. R3. Lustrous Unc. (C)

949. 700F-2a. R6. Brown AU. (E)

950. 700G-4a. R6. Brown AU. (E-F)

WISCONSIN

951. 45A-5a. R5. VF. (C)



- 952 270A-1a. R3. Brown AU. (E)
- 953. 300B-1a. R6. Brown AU. (E-F)
- 954. 360A-1a. R6. VF. (D-E)
- 955. 510A-1a. R5. XF. (C-D)
- 956. 510Al-1a, R3. Brown AU. (C)
- 957. 510AP-1a1. R8. VF/XF. (C-D)
- 958. 620K-1a. R5. Mostly Red Unc. (E-F)
- 959. 700A-2a. R4. VF/XF. (D)
- 960. 700D-1a. R6. AU. (D)
- **961. ANOTHER,** of the same. AU with scattered field marks & a few minor spots. (C)
- 962. 700D-2a. R6. Choice AU. (D)
- 963. 700F-1a. R3. XF. (C-D)
- 964. 700F-1a. R3. Cleaned XF. (C)
- 965. 700G-3a. R5. XF. (C-D)
- 966. 960C-1a. R5. XF. (C-D)

MILITARY AND RELATED TOKENS AND MEDALS

967. BATTLE OF THE FIRST OF JUNE, 1794 - MUDIE'S NATION-AL MEDAL, 1820. BHM 387; Eimer 856; Mudie 3. 40.8mm. Bronze. William Wyon, Sc. Uncirculated; a few stray field marks. Obv: EARL HOWE ADML OF THE WHITE K.G. around military bust right of Howe. Rx: Figure of Neptune standing in a marine car. Leg: FRENCH FLEET DEFEATED OFF USHANT. In exergue: VII SAIL OF THE LINE/ CAPTURED I JUNE/. MDCCDXCIV.

This is one from a set of 40 medals issued in 1820 to celebrate the most important military and naval events during the reign of George III. They were published by James Mudie and struck by Thomason in silver and bronze. (E-F)

- 968. BATTLE OF CAMPERDOWN, 1797 MUDIE'S NATIONAL MEDAL, 1820. BHM 432; Eimer 886; Mudie 5. 40.8mm. Bronze. Thomas Webb (Obv.), & William Wyon (rev.), Sc. Choice Uncirculated. Obv: Bust to the elft of ADM. VISC. DUNCAN. Rx: Scene of Duncan receiving Admiral de Winter's sword in surrender. Legend: DUTCH FLEET DEFEATED 9 SHIPS OF THE LIEN CAPTURED 22 OCTR. 1797. (E-F)
- 969. MAJOR GENERAL HUTCHINSON AND THE DELIVERY OF EGYPT, 1801- MUDIE'S NATIONAL MEDAL, 1820. BHM 509; Eimer 934; Mudie 9. 40.8mm. Bronze. Thomas Webb (Obv.) & A. Dupre (Rev.), Sc. Unc. Obv: MAJ. GEN. LORD HUTCHINSON around military bust 3/4 left. Rx: Bay of Egypt at left holds rearing horse. Hutchinson at right stands facing him holding treaty paper prior to his departing with British troops. EGYPT DELIVERED above. In exergue: SEPT. II MDCCCI. (E-F)
- 970. PASSGE OF THE DOURO, PORTUGAL, 1809- MUDIE'S NATIONAL MEDAL, 1820. BHM 671; Eimer 997; Mudie 15. 40.8mm. Bronze. N.G.A. Brenet (Obv.) & E. J. DuBois (Rev.), Sc. Unc. Obv: ARTHUR DUKE OF WELLINGTON around naked bust to the right. Rx: Male personification of River God preventing the passage of English ships. Ex: PASSAGE OF THE DURO/ 1809. (E-F)
- 971. RELIC MEDAL FROM NELSON'S FLAGSHIP, 1897. BHM 3613; Eimer 1813. 37.5mm. Bronze. Choice Unc. Obv: HORATIO, NELSON above facing bust of nelson wearing tricorn hat. Birth & death info below bust. Rx: FOUDROYANT LORD NELSON'S FLAGSHIP above view of ship. Below: COMMENCED BUILDING 1789/ LAUCHED AT PLYMOUTH APRIL 1798/ WRECKED AT BLACKPOOL/ JUNE 16TGH 1897/ MEDAL STRUCK FROM COPPER OF VESSEL AFTER BREAKING UP. (C)
- 972. BATTLE OF PLATTSBURGH CENTENNIAL, 1914. 70mm. Silvered Bronze. Unsigned. (W&H). AU. Obv: COMMANDER MACDONOUGH AND GENERAL MACOMB. SEPT. 11, 1814 around military busts to the right of the two War of 1812 heroes. Rx: CENTENARY OF THE BATTLE OF PLATTSBURGH

around scene of the naval battle. NY state arms below flanked by ribbons dated 1814 1914.

In our 1999 Centola Sale, #775. a bronze specimen of this medal brought \$247.50. At the time, we thought this to be an extraordinary price. The result of this lot will test this opinion.

- 973. HANCOCK RECEPTION FOR THE RETURN OF NEW YORK VOLUNTEERS, 1865. 31.3mm. Copper. Unsigned, but appears to be the work of G.. H. Lovett. R&B Unc. Obv: MAJ. GEN. HANCOCK to either side of a military bust to the left surrounded by a geometric design border. Rx: Circle of stars around 'HONOR THE BRAVE DEFENDERS OF OUR UNION' / TO COMMEMORATE/ THE GRAND/ RECEPTION/ OF THE RETURNED/ VOLUNTEERS/ JULY 4, 1865/ BY THE/ CITY OF/ NEW YORK. (C-D)
- 974. GENERAL PETER LYLE FOR SHERIFF (1865). 28.5mm. WM. W. H. Key, Sc. Bright AU. Obv: FOR SHERIFF GEN. PETER LYLE to either side of a civilian bust left of Lyle. Rx: CEDAR MOUNTAIN TO REAMS STATION around 28/ BATTLES. Lyle ran successfully for sheriff of Philadelphia after being mustered out of the service in 1864. As the reverse of this campaign piece indicates, he participated in 28 battles. He was brevetted Brigadier general (for gallantry in battle) after he had been out of the service for over three months. (B-C)
- 975. PENNSYLVANIA VOLUNTEERS RETURN OF BATTLE FLAGS, 1866. 38.5mm. Brass. F.C. Key, Sc. AU. Obv: PENN-SYLVANIA VOLUNTEERS around state arms. GETTYSBURG/JULY 1863, below. Rx: Trophy of flags, shield, cannon, cannon-balls, and an eagle center. IN COMMEMORATION OF THE/RETURN/OF THE STATE/FLAGS OF/PENNA./REGTS./AT INDEPENDENCE HALL/JULY 4, 1866. (Same design as the Pa. Volunteers medal, but with inscriptions changed.) (D)
- 976. LEXINGTON, VA. LEE STATUE UNVEILING, 1883. 43.6mm. WM. Unsigned. Prooflike Uncirculated with lightly hairlined fields. Obv: BORN JAN'Y 19TH 1807. Above view of Lee laid out in a bier. In exergue: DIED OCT. 12TH 1870. Rx: Open wreath around: IN MEMORIAM/ UNVEILING STATUE OF/GEN. R.E. LEE/ LEXINGTON, VA./ JUNE 28TH 1883. (E)
- 977. FOREAKER 'NO REBEL FLAGS" TOKEN. 1885. 37mm. WM. Struck by F. J. Diacont, Colo. Holed XF. Obv: 1885 1887 above Bust of Foraker to half left over crossed US flags. J. B. FOREAKER below. Rx: "NO REBEL FLAGS/ WILL BE/ SUR-RENDERED/ WHILE/ I AM GOVERNOR"/ Facsimile signature of Foreaker

So much for the spirit of reconciliation! Foreaker was twice elected Governor of Ohio (1885 & 1887) with this as one of the main planks in his platform. He later served as Senator from Ohio 1897-1908. (B-C)

- 978. SPRINGFIELD MASS. CIVIL WAR ARMY AND NAVY MONU-MENT, 1885. Storer 1651. 50mm. White Metal. Signed, MER-RITT. Proof-like bright AU. Obv: SPRINGFIELD MASS. DEDI-CATED SEP. 29, 1885 around monument view. Rx: Wreath enclosing a 13 line memorial to those who died in the "War of the Rebellion" (C)
- 979. MASSACHUSETTS BADGE FOR THE 32ND NATIONAL GAR EXCAMPMENT AT CINCINNATI, 1898. Storer 1862 var. This is a 3 piece bronze hanging badge in near mint condition. Bronze pinback header inscribed: 1898/ CINCINNATI. Yellow suspension ribbon to 35mm chocolate bronze drop in Unc., condition. Obv: WE STAND BY THOSE WHO STAND FOR US JOHN A. ANDREW around a bust of the Massachusetts Civil War Governor to the left. Rx: A view of the Arsenal at Springfield. In exerque: U.S. ARSENAL. (C)
- 980. GAR. NATIONAL ENCAMPMENT RELIC BADGE, 1900. King 402.. Bronze & WM. Choice Unc. A 2 piece hanging badge. Pinback header inscribed in 4 lines: ON THE RECORD OF OUR YEARS ABR'M LINCOLN'S NAME APPEARS, GRANT AND LOGAN AND OUR TEARS. ILLINOIS. 47 x 39mm Bronze drop in shape of a cut-out GAR 5 pointed star with a WM overlay attachment showing St., Gaudens' statue of a standing figure of Lincoln flanked by equestrian figures of Grant & Logan. Inscribed: OFFICIAL SOUVENIR. CHICAGO ENCAMPMENT



G.A.R. 1900. Rx: 7 line certification that the badge was made from captured Confederate cannon. (E-F)

981. GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, SAN FRANCISCO, 1903. A two piece brass hanging badge by Pettibone Mfg. Co., of Cincinnati. Silver Plated Brass. Uniface. XF. Large pinback header of a cut-out bear labeled, SOU-VENIR, walking to the left on a log. Suspended by two chain links is a 42.5mm drop of a cut-out GAR star emblem over a circular cut-out inscribed: $37^{\hbox{\scriptsize TH}}$ NATIONAL ENCAMPMENT SAN FRANCISCO AUGUST 1903. (C)

982. SOUVENIR BADGE - DEDICATION OF OHIO'S MEMORIALS AT VICKSBURG MEMORIAL PARK, 1905. A hanging badge with a gilt brass shell pinback header with a celluloid insert inscribed: SOUVENIR. R/W/B slightly soiled ribbon suspending an 1 3/4" cream colored celluloid button (slightly foxed) inscribed: DEDICATION OHIO MEMORIALS,/VICKSBURG MILITARY PARK 1902 around 1863/ OHIO/ 1905. The reverse bears the names and offices held of the Ohio Vicksburg Battlefield Commission. (C)

UNVEILING OF THE PENNSYLVANIA CIVIL WAR MONU-983. MENT AT GETTYSBURG, 1910. 63.6mm. Bronze. (Jos. K. Davison's Sons. Choice Unc. Obv: Military bust right of Union General George Meade. Rx: PENNSYLVANIA'S TRIBVTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around view of the state's impressive monument. (E-F)

984. INDIANA GAR ENCAMPMENT SOUVENIR BADGE & BOOK-MARK, 1912. 5 1/2" long with affixed oval cello button inscribed G.A.R. pinned at top to the colorful cello bookmark made by Whitehead & Hoag. Pictured is a red rose and below a gold GAR badge superimposed over greenery. Inscribed at bottom: 42ND ANNUAL/ ENCAMPMENT/ G. A. R. / DEPT. OF INDI-ANA/ NEW CASTLE/ THE ROSE CITY, 1921/ SOUVENIR BADGE AND, BOOKMARK, (C)

CONFEDERATE CENT 2ND RESTRIKE, 1962. 18mm. 985. Goldine. Unc. The first restrikes from the original Lovett dies of the Confederate Cent were made by John Haseltine in 1874. After making 55 restrikes in copper, the collar burst and the dies were badly broken. Through the years the original Lovett dies found their way into the possession of dealer Robert Bashlow who entrusted them to the firm of Augustus Frank & Co. of Philadelphia. Mr. Frank extracted two hubs from the damaged obverse and reverse dies and then made two working dies from the new hubs. From these dies were struck 20,000 pieces in bronze; 5,000 pieces in goldine and 5,000 in silver. (B)

986. **DEWEY SOUVENIR BADGE, CA. 1898.** This is a choice Unc. 2 piece gilt brass hanging badge. The ornate pinback header depicts the Maine at center, MANILA FOR THE MAINE, to either side. Chain suspension to a 35.7mm drop composed of an open wreath around a cut-out 6 pointed star with a bust of Dewey at center surrounded by the legend: ADMIRAL DEWEY DID IT. (C)

987 GERMANY. HINDENBURG - LIBERATOR OF EAST PRUS-SIA, 1914. Frankenhuis 577. 36mm. .990 Silver. August Hummel, Sc. (Lauer). XF. Obv: Facing bust of Field Marshall Paul von Hinderberg, his name and rank around. Rx: Nude male figure of Hindenburg with sword raised over fallen Russian bear, ZUR BEFREIUNG OSTPRUSSENS, Dated 1914. (D-E)

988. AUSTRIA. WWI FRANZ JOSEPH ART NOUVEAU MEDAL, 1914. Frankenhuis 294. 50mm. Bronze. Rudolph Neuberger (Obv.) & Anton Hartig (Rev.) Sc. XF/AU. Obverse with a military bust of Franz Joseph I to the right; his name in the left field. Reverse: A winged figure of Victory holding a laurel wreath and a palm branch hovers over three prone Austrian riflemen, one of whom is shooting a machine gun. In exergue: 1914. (C)

989. GERMANY, GENERAL CONRAD VON HOTZENDORF GEDENKTHALER, 1915. 33.3mm. .990 Silver. August Hummel, Sc. PL Unc. Obv: GENERALSTABSCHEF CONRAD v HOTZENDORF around uniformed bust left. Rx: Austrian arms superimposed on sword hilt. German inscription translates as, "Firm in trust to final victory."

Hotzendorf was Chief of the Austrian headquarters Staff in

1915. (D)

VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS 990. TO NYC, 1917. 36mm. Gilt Bronze. With integral loop for suspension. Worn blue ribbon attached without header. XF/AU. Obv: TO MAKE THE WORLD SAFE FOR DEMOCRACY. WE ARE ONE. Around head of Victory to the left. Rx: TO HONOR AND WELCOME THE BRITISH AND FRANCE WAR COMIS-SIONERS MAY 1917 around 1614 seal of New Netherlands. (B)

991. GERMANY, GENERAL EICHHORN GEDENKTHALER, 1915. Frankenhuis 698. 33.3mm. .990 Silver. (Lauer.) Unc. Obv: Bust left of GENERALOBERST v. EICHHORN around uniformed bust left. Rx: Two fists holding a laureated sword visible in part. Dated 1914-15. German legend translates as, "Let German Ore

hit the enemy in the heart." (D)

992. GREENVILLE COUNTY WORLD WAR I SERVICE BADGE. 1919. Type of Planck WH32. Unc. In original box. This is a two piece hanging badge with a R/W/B suspension ribbon. Pinback header inscribed PRO PATRIA. The 32mm bronze drop bears the oval seals of the State of SC and the County of Greenville and the legend: SOUTH CAROLINA 1917 - 1919. Rx: UNITED STATES FORCES WAR AGAINST GERMANY around eagle perched on fasces above: PRESENTED BY/ GREENVILLE COUNTY/ SOUTH CAROLINA/ U.S.A.

According to Planck, this Whitehead & Hoag design was used only by Greenville County. (C)

993. FORT HUACHUCA POST EXCHANGE. Cunningham AZ 450; Curto F77. 24mm. Alum. AU. Obv: POST EXCHANGE/ */ FORT/ HUACHUCA. Rx: GOOD FOR/ * 2 1/2 * / IN TRADE. (B-C)

994. WORLD WAR I VICTORY MEDAL WITH 2 CLASPS. Freundlich 69; type of HK 901. A 3 piece bronze hanging badge; clasp, ribbon & drop. Unc 2 clasps as follows: (1) MEUSE-ARGONNE; & (2) DEFENSIVE SECTOR. The bronze drop is 36mm. The obverse depicts Fraser's treatment of the Winged Victory of Samothrace showing here holding her sword point down in her right hand, a shield in her left. Her wings are displayed and rays emanate from her head. The reverse is inscribed THE GREAT WAR FOR CIVILIZATION above fasces with a double headed axes superimposed on a U.S. shield. To either side of the shield is a listing of 7 allied countries.

This medal without clasps was distributed to troops who served in the US only. The medal with one country clasp was given to those who served abroad, but not in battle. Therefore recipients may not wear the "Country" clasp if campaign clasps are awarded. This particular combination of 2 campaign clasps indicates that the wearer was a member of one of the following divisions: 6th, 29th, 35th, 36th, 79th, 81st or 82nd. (C)

50 YEAR BADGE – ASSOCIATES OF THE ENGINEER CORPS & CO. K – 7^{TH} REGIMENT NYSNG, 1912. $48 \times 48 \text{mm}$ 995. in shape of formee cross. Bronze. Unc., but the reverse has rested against some kind of backing which has turned in green in color. Suspended from a neck ribbon with a broad red stripe flanked on each side by a thin white strike, a brown stripe and a thin black stripe. Obv: At center: ASSOCIATES OF THE ENGINEER CORPS & CO. K "7" within a circle around three castles symbol of Engineer Corps and, below, ESSATONS. The top star arms bears a partial wreath around 50. YRS. Rx: Incused inscription: DEWITT CLINTON FALLS/ THEODORE S. KENYON/ 1912/ MEMORIAL MEDAL. (C-D)

996. NEW JERSEY MEDAL OF MERIT, TYPE I. Ogletree NJ -MA/MM Ty I. A hanging badge with the original ribbon badly frayed. Otherwise XF/AU. (J. K. Davison) Wreath surrounding blue enamel circle inscribed, MEDAL OF MERIT N.J.N.G. enclosing the military crest of the state. 100% in the exergue. Awarded for 100% performance of all ordered duty during a 12 month period in the jersey guard. The awarding of this medal was discontinued in the 1960s. (B)

997. EARLY HITLER PORTRAIT MEDAL, 1933. C-30. 36.2mm. Bronze. Unsigned, but ascribed to Oskar Gloeckler, Sc. XF. Bust of Hitler to left surrounded by his name and German legend "Ours the future - Adolf Hitler". Rx: Displayed eagle with swastika on breast carrying broken shackles in its talon surrounded by German legend "In the year that German destiny



changed. 1933". Edge marked: BAYER HAUPTMUNZAMT. C-H report that, "Although this medal is often confused with possible pattern coinage, it was issued as a commercial medal and was available through German banks." (C-D)

THE GREATER GERMAN EMPIRE IS ARISEN, 1938. C-114. 998. 36mm. Silver. Hanisch Concee, Sc. AU. Obv: Bust right of Hitler. "The one and only leader of all the Germans". Rx: Orb & cross. "The Greater German Empire is Arisen". (E)

GERMAN SA TRACK PRIZE MEDAL, 1939. 86mm. Aluminum. 999 XF, with some minor edge nicks on the reverse. Obv: GRUP-PENWETTKAMPFE DER SA GRUPPE HESSEN 1-2 JUL 1 1939 KASSEL around scene with prone rifleman aiming gun and soldier with his arm raised ready to throw a grenade. The blank reverse bears the following incused inscription: 100 M LAUF/ KL. A/ 1. SIEGER. (D-E)

SO-CALLED DOLLARS

- 1000. HK 19. NEVADA DOLLAR, 1876. Julian CM-36. 37.7mm. Silver. William Barber, Sc. XF - apparently cleaned with an eraser with resultant tell-tale polished look. The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. (E-F)
- 1001. HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, **1876.** Unlisted die variety in white metal with rounded 6 in date. PL Unc. With some minor tarnish. Holed as usual. (C)
- HK 31. LIBERTY BELL/ WASHINGTON BUST DOLLAR, 1876. Baker 397B. Nice mahogany Unc. (D)
- 1003. HK 32. SAME, As above, but struck in white metal. Proof-Like AU with some light tarnish and field abrasions. Holed, with a red ribbon threaded thru the hole. (C)
- 1004. HK-UNLISTED. SAME, As above, but gilt white metal. Holed
- 1005. HK 40. INDEPENDENCE HALL/WASHINGTON BUST DOL-LAR, 1876. Baker 392A. Mostly Red AU. (C)
- 1006. SAME. As above, but struck in White Metal. Baker 392B. Holed AU. (C)
- 1007. ANOTHER, of the same, AU with some scattered small spots on the obverse. Unholed. (C)
- 1008. HK 53. LIBERTY SEATED/ WASHINGTON BUST DOLLAR, 1876. Baker 405A. Choice Unc. With considerable red. (D)
- 1009. HK 54. SAME, as above, but struck in brass. AU. (C)
- HK 55. SAME, as above but struck in White Metal. Bright AU with scattered field abrasions. (C)
- 1011. ANOTHER, of the same. Lightly tarnished AU. (C-D)
- 1012. HK 68. CENTENNIAL FOUNTAIN/ WASHINGTON BUST DOLLAR, 1876. Baker 434C. Bright AU. (C-D)
- 1013. HK 71. AMERICAN COLONIES/ WASHINGTON BUST DOL-LAR, 1876. Baker 404A. Unc. (C-D)
- 1014. HK 83. CENTENNIAL ART GALLERY MEDAL, 1876. Choice Unc. (C)
- 1015. HK 89b BUT BRASS. 1876 CENTENNIAL MAIN BUILDING/ HORTICULTURAL HALL. Bright Unc.' a few minor spots. (D)
- 1016. HK 135. WASHINGTON'S HEADQUARTERS AT NEW-BERGH, 1883. Baker R456. Holed PL Unc. (C)
- 1017. HK 137. VALLEY FORCE CENTENNIAL, 1878. Baker 449A; Julian CM-48. Unc. A nice chocolate 19th century striking. (C-D)
- HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL -LARGE LETTERS, 1893. Bright Unc. (B)
- HK 174. COLUMBIAN EXPOSITION WORLD GLOBE DOL-LARS, 1892. 44.5mm. Alum. PL Unc. (B)
- HK 223. COLUMBIAN EXPOSITION SAINT GAUDENS DOL-LAR, 1893. XF/AU. (B)
- HK 284-a. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION SOUVENIR MEDAL, 1898. AU. Holed and suspended by a frayed red, white & blue ribbon and silver plated brass hanger (pinback missing)
- 1022. HK 298. NEW YORK STOCK EXCHANGE CHAS. GREGO-RY & CO., 1903. Red and brown Unc. Only 250 struck. (D)

- 1023. HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL SOUVENIR MEDAL, 1904. Silver. XF. (C)
- **1024. HK 299. SAME**, as above. Also XF. (C)
- 1025. HK 300. SAME, as above but gold plated bronze. XF/AU. (B)
- 1026. HK 301. SAME, as above, but copper. Unc. (D)
- 1027. HK 302. SAME, AS ABOVE, BUT YELLOW BRONZE. VF. (A)
- 1028. HK 303. SAME, as above but Bronze. F/VF. (A)
- 1029. HK 315. CASCADE GARDENS/ GOVERNMENT BUILDING, 1904. XF. (B)
- 1030. HK 323. INTERNATIONAL NICKEL CO. DOLLAR, 1904. Bright Unc. (B)
- 1031. HK 331. LEWIS & CLARK CENTENNIAL EXPOSITION U.S. GOVERNMENT BUILDING DOLLAR, 1905. XF/AU. (B)
- 1032. HK 336. PIKE'S PEAK CENTENNIAL, 1906. Silver, with a matte finish. Unc. Silver medals were struck with both proof and oxidized finishes. The proof is the rarer by far with a tiny mintage of 250 pieces compared with 4200 of the oxidized type. (D)
- 1033. HK 454. U.S. SESQUICENTENNIAL OFFICIAL MEDAL, 1926. Unc. (B)
- 1034. HK 456. U.S. SESQUICENTENNIAL CONNECTICUT DOL-
- LAR, 1926. Choice Unc. 5000 struck. (B-C)
 HK 462. 250TH ANNIVERSARY OF THE ARRIVIAL OF WILLIAM PENN, 1932. Nice Unc. (B)
- 1036. HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933. Choice Unc. Housed in its original black and gold box of issue with descriptive pamphlet. (B-C)
- 1037. SAME, as above, but without the box. Unc. (B)
- 1038. HK 519. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953. Bright Unc. (A-B)
- 1039. HK 539. AMERICAN AIR LINES JET DOLLAR, 1959. Silver. Numbered "40" and inscribed on the edge to "P. KAGIN". Choice Unc. Issued to long-time numismatist Paul Kagin, who, 45 years later, is still going strong! (E)
- 1040. HK 595 BUT STRUCK IN BRONZE. SESQUICENTENNIAL OF THE SETTLMENT OF GEORGIA, 1883. Choice Unc. (E-F)
- 1041. HK 601. BI-CENTENNIAL OF ALBANY, NEW YORK, 1886. Holed AU. (B)
- HK 605. 250TH ANNIVERSARY OF THE SETTLEMENT OF
- PROVIDENCE, RI, 1886. Chocolate Bronze. Choice Unc. (C) 1043. HK 609. 250th ANNIVERSARY OF SPRNGFIELD, MASS., 1886. Choice PL Unc. (B)
- 1044. HK 758. ROBERT E. LEE STATUE UNVEILING, 1884. Unc. Gray iridescent toning, but some blistering and spots on both sides. (D)
- 1045. HK 825. PEDLEY RYAN DOLLAR. 1933. Silver. XF. (C)
- HK 872. UNITED NATIONS MONETARY PATTERN, 1046. Only 1000 struck. (E)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

- 1047. SIEGE OF BOSTON MEDALET. Baker 50L. 31.6mm. WM. Robert Lovett, Jr., Sc. Hairlined Unc. Obv: Equestrian statue of Washington left, GEO: WASHINGTON 1776 above. Rx: Siege inscription in laurel. (C)
- 1048. WESTWOOD MEDAL SECOND REVERSE, 1799. Baker 81. 40.6mm. Bronze. VF/XF with several small edge nicks and dents. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse uses the second Westwood die with long arrows above an eight line eulogy and periods after PEOPLE and below 68, all within a laurel wreath. (E)
- 1049. HERO OF AMERICAN INDEPENDENCE, CA. 1859. Baker 88A; Schenkman B56. 27.5mm. Copper. Joseph Merriam, Sc. R&B Unc. Obv: Small bust to right within laurel, name above. Rx:



- "HERO" legend. DIED/ DEC. 14, 1799 within laurel wreath. (C)

 1050. TIME INCREASES HIS FAME. Baker 91B; PR-27. 28mm.

 Bronze William Kneass (Obv.) & Anthony Paquet (Rev.), Sc.

 Unc Obv: Bust right of Washington, his name above. Rx: TIME/
 INCREASES/ HIS/ FAME within a wreath. (B)
- 1051. FIDELI CERTA MERCES MEDAL, 1860. Baker 135A. 53.2mm. Bronze. Robert Lovett, Jr., Sc. Choice AU, with just a very tiny bit of rub on the highest points of the hair. Obv: Bust right with Latin legend as first President. Rx: Minerva seated extending victor's crown. FIDELI CERTA MERCES above. Legend of vital dates in Latin with Roman numerals. (E)
- 1052. WASHINGTON BIRTH DAY TOKEN, ND. Baker B-156. 31mm. WM. Choice bright Unc. Circle of stars and GEO. WASHING-TON on a raised band around naked bust to the right. Rx: WASHINGTON'S BIRTH DAY/ FEBY/ 22. (B-C)
- 1053. ANOTHER, of the same. AU. (B-C)
- 1054. UNLISTED WASHINGTON'S BIRTH DAY TOKEN. Obverse of Baker Q 324/ Reverse of Baker B-156. 32mm. White Metal. Unsigned. Bright Unc. Bust of Washington right within broad engine-turned border. Rx: As above (C)
- 1055. SAME, As above. Another nice Unc. (C)
- 1056. WASHINGTON INDIAN PEACE MEDAL, CA. 1932. Baker 174LF. 76.4mm. Bronze. George Morgan, Sc. AU. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half length uniformed bust of Washington to the right, his name on a ribbon below the bust. The reverse is the usual PEACE AND FRIENDSHIP motif, but from a different die than appears on the regular IP series.
 - Little is known about this medal. Charles Kirtley has dated this, 1905, but we have been unable to confirm this. There has been some speculation that it was issued ca. 1932, but, again, no definitive information has ever confirmed this. (E-F)
- 1057. ROCKLAND COUNTY HISTORICAL & FORESTRY SOCIETY.

 Baker 180A. 34.2mm. Copper. G.H. Lovett, Sc. Unc., with a small spot on Washington's chin. Obv: Society name & organization date around bust of GW right. Rx: View of Washington headquarters at Tappan. (C)
- 1058. WASHINGTON AND FRANKLIN -PAR NOBILE FRATRUM.
 Baker 202B; GM-75. 27mm. WM. Bright AU; but with an obverse rim nick at 8:30. Obverse with clothed facing busts of Washington and Franklin, BALE below. The reverse inscription, PAR NOBILE FRATRUM translates as, "A NOBLE PAIR." (C)
- **1059. ANOTHER,** of the same, but this is a silvered white metal proof. Beautiful iridescent toning. (D)
- 1060. MINT ALLEGIANCE MEDAL, 1861. Baker 279B; Julian CM-2. 30.3mm. Bronze. Anthony Paquet,Sc. AU Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: U.S. MINT./ OATH OF ALLEGIANCE/TAKEN BY THE/OFFICERS AND WORKMEN/SEPT. 2, 1861/JAS. POLLOCK, DIR. within in wreath. (C-D)
- 1061. UNLISTED UNIFACE TOKEN WITH HARZFELD BUST.
 33.5mm. Bronze. Ws. H. Key, Sc. Uniface. Choice Unc.
 Obverse with the so-called Harzfeld bust of Washington (as seen on Baker 286, for example) surrounded by an unlisted wreath device not seen on any other Washington token. Rare the first and only example we have seen. (D)
- 1062. FREDERICKSBURG LODGE MEDAL, CA. 1876. Baker 298. R7. 51.4mm. Bronze. George H. Lovett, Sc. Choice AU. Issued by numismatist I.F. Wood. Obv: Civilian bust of Washington 3/4 left, from De Mere's frontispiece for Washington Irving. HE WAS A BROTHER OF THE MYSTIC TIE. Rx: Masonic symbols & dates of Washington's progress in Masonry. (D)
- SECOND REVERSE, 1875. Baker 322A. 39.2mm. Bronze. G.H. Lovett, Sc. Brown Unc Obv: Robert Lovett's bust right of Washington after Houdon. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Rx: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED (?) 1876. The idea of this medal was derived from a paragraph going the

- rounds of the papers in 1876 and credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. Usually seen in white metal-these bronze examples are much scarcer. (E)
- 1064. KING ALCOHOL TEMPERANCE TOKEN, CA. 1840. Baker 334. 24.2mm. Gilt Brass. VF/XF Obv: WASHINGTON UNITED STATES OF AMERICA around crude bust to the left. Rx: TO THE CAUSE OF/*/TEMPERANCE/TEN DOLLARS/TO/KING ALCOHOL/NOT ONE CENT. (B)
- 1065. WASHINGTON, THE GREAT AND GOOD. Baker 357. 48mm. White Metal. A.C. Morin, Sc. Bright AU, but with numerous severe small edge nicks. Obverse bust of Washington to the left. The reverse is composed of a wreath of cornucopia completed at top by branches of laurel and oak enclosing a blank center. According to Baker, Morin cut the obverse die in 1832, but never engraved a reverse. The die for the reverse of this medal was apparently executed by another, unknown, medalist at a much later date. In Chapman's 1880 sale of the Warner Collection, Lot #2169, the statement was made that 50 of these medals were struck. (E)
- 1066. JERSEY CITY SUNDAY SCHOOL ANNIVERSARY SECOND OBVERSE, 1876. Baker 373B. 27.5mm. WM. G.H. Lovett, Sc. PL AU. Holed, as usual. Obv: THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS around naked bust left. Rx: 21st anniversary inscription. (C)
- 1067. JERSEY CITY SUNDAY SCHOOLS THIRD OBVERSE. Baker 374B. 37.5mm. White Metal. George H. Lovett, Sc. Lightly toned AU. Obv: Washington THE FATHER OF OUR COUNTRY and wreath around naked bust left. Rx: 21st anniversary inscription. (C)
- 1068. INDEPENDENCE HALL DOLLAR, 1876. Baker 392A; HK 40. 38.4mm. Bronze. W. H. Key, Sc. Mostly Red AU. Obv: Military bust of Washington right, his name above. Inscribed on a banner below in two lines are his vital dates. Rx: 1776 INDEPENDENCE HALL 1876 around building view. COMMENCED 1729/FINISHED 1734 below. (C)
- 1069. SAME, as above, but struck in white metal. HK 41. Bright AU. (C)
- 1070. AMERICAN INDEPENDENCE MEDAL, 1876. Baker 406A. R8. 42mm. WM. Choice Proof-like Unc. Obv: Bust of Washington left, his name to either side. U.S.M. CO. in small letters below the truncation of the bust which is copied from the C.C. Wright portrait which appears on the Wright & Bale medals (B74-5). The reverse carries a centennial commemorative inscription in 8 lines. The U.S.M. Co. was the U.S. Medallion Advertising CO. located at 170 Broadway, NYC. They issued an advertising medal suing this obverse for the 1876 Centennial. (E-F)
- 1071. IN MEMORY OF THE CENTENARY, 1876. Baker 407. R7. 24.7mm. Brass and Copper. Each is VF/XF with a suspension hole at top. Obv: Bust in civil dress left. Rx: Eagle on shield. Very thin planchet. Attributed by Baker to an unknown French maker. Two pieces. C-D)
- 1072. FIT KEYSTONE, 1876. Baker 408A. 31.5mm. Copper. G.H. Lovett, Sc. Mostly Red Unc. Obv: Oak wreath circle around Washington bust on masonic penny style keystone. Rx: Tribute to Washington as the keystone in the nation's century long triumphal arch. An I.F. Wood issue. (C)
- 1073. SAME, as above, but struck in white metal. Proof-like Unc. (C)
- 1074. 1876 CENTENNIAL THE MEMORY OF WASHINGTON, Baker 422. 63.6mm. White Metal. F.B. Smith,Sc. Dark XF with a reverse edge dent at 11:00 and scattered field marks on both sides. Obverse with naked bust of Washington to the left, his name to either side. The reverse contains an open wreath enclosing 12 line inscription "To perpetuate the memory of Washington" and to honor the patrons who attended the Centennial Exhibition in Philadelphia. (D)
- 1075. INTERNATIONAL EXHIBITION AT FAIRMOUNT PARK, 1876. Baker 424A. 53mm. WM. Robert Lovett, Jr., Sc. Bright Proof-like Uncirculated, but there is a noticeable broad scrape on Washington's chin & cheek which extends into his side hair. Obv: "Swollen cheek" bust right of Washington (Same as B-135)



- & B-368). Rx: TO COMMEMORATE THE ONE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE around. Circle of 38 stars around: INTERNATIONAL/ EXHIBITION/ HELD AT/ FAIRMOUNT/ PARK/ PHILADELPHIA/ MAY 10 TO Nov. 10/ 1876. (D)
- 1876 CENTENNIAL DANISH MEDAL. Baker 426B. 52.8mm. WM. F. Schmahlfeld, Sc. Gem Proof-like Brilliant Unc. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. Exhibition legend. (D-E)
- SEE HOW WE PROSPER, 1876. Baker 428. 44.6mm. Bronze. R. Laubenheimer, Sc. Unc., a few minor spots. Obverse bust left of Washington flanked by the dates, 1776 1876. Leg: GEORGE WASHINGTON,/ THE FATHER OF HIS COUNTRY A CENTURY ADDS LUSTRE TO HIS FAME. Rx: SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of expo bldgs. at center. A note in 12 AJN 25, states "25 struck in bronze and a smaller

number in silver for a jeweler named Delon." (E-F)

- 1078. SAME, as above, but struck in white metal. Proof-like XF/AU with numerous tiny edge nicks. (D)
- ANOTHER, of the same. Also WM. XF with a few small edge nicks and dents. (D)
- CENTENNIAL MEMORIAL BUILDING. Baker 430. 37mm. 1080. Brass. Fine obverse and VG reverse. Holed, for suspension. Obv: Undraped, smiling bust of GW left, UNITED STATES OF AMERICA 1776 around. Rx: A corner perspective of the Centennial Expo's Main Building. CENTENNIAL/ MEMORIAL BUILDING above. 1876/ PHILADELPHIA. below. Rare R8. (C)
- 1081. LOT OF 7 TOKENS MEMORIAL HALL GERMAN MEDAL, 1876. Baker 432C. 27mm. Brass. Dark VF/XF on the average. Holed, as issued. Obv: 3/4 facing bust after Giuesippi Longhi; 6 stars and 1776 below. Rx: MEMORIAL HALL "CENTENIAL" (sic) below. Believed to be of German origin. (C-D)
- 1082. 7TH REGIMENT NEW YORK STATE NATIONAL GUARD VISIT TO THE CENTENNIAL EXHIBITION, 1876. Baker 435B. 44.8mm. WM. G. H. Lovett, Sc. Choice Proof-like Unc. Obv: Solider to either side of a pedestaled bust of Washington. Legend re the visit of the 7th Regiment to the expo. around. Rx: Regimental arms center. ACTIVE MEMBERS 1001 COL. E CLARK * VETERANS. 1060. COL. M. LEFFERTS * Scarce. (E-F)
- VALLEY FORGE CENTENNIAL, 1878. Baker 449A; Julian CM-48; HK 137. 40.7mm. Bronze. William Barber, Sc. (U.S. Mint). Nice Unc. Obv: Houdon likeness of Washington to the right. Rx: Inscription hailing departure of the Continental Army from Valley Forge in June 1778. an early strike. (D)
- YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881. Baker 452C. 51mm. WM. Peter L. Krider, Sc. Bright AU with reflective surfaces. Obv: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Rx: Scene of Surrender at Yorktown of Cornwallis' forces. Krider presents Lafayette in his old age. This obverse was

closely copied for the 1900 Washington-Lafayette commemorative dollar. (D)

- 1085. YORKTOWN SESQUICENTENNIAL, 1931. Baker K-454 68mm. Bronze. Pierre Turin, Sc. (Paris Mint - edge marked with cornucopia, BRONZE & FRANCE). Choice AU. Obv: Conjoined busts to the right of Washington, De Grasse-Tilly & Rochambeau and Roman numeral dates for 1781-1931. Rx: Map of battle scene. CAPITULATION/ DE/ YORKTOWN above. (D)
- 1086. NEWBURGH HEADQUARTERS CENTENNIAL, 1883. Baker 456B. 27.5mm. Bronze. G.H. Lovett, Sc. Choice Unc. Obv: Robert Lovett's bust of GW right in a plain field. Rx: View of GW's headquarters with insc. celebrating centennial of peace between U.S. and Great Britain. (B-C)
- 1087. EVACUATION OF NEW YORK CENTENNIAL, 1883. Baker 459A. 45mm. Bronze. Choice Unc. Obv. High relief bust of Washington left from an original hub by C.C.Wright. GEORGE WASHINGTON to either side. Rev. by Anthony Paquet. NEW YORK EVACUATED BY THE BRITISH NOV. 25 1783 around laurel wreath enclosing CENTENNIAL/ ANNIVERSARY, NOV. 25, 1883. (C)

- 1088. EVACUATION OF NEW YORK CENTENNIAL, 1883. Baker 460A. 32mm. Bronze. Choice AU. Obv: Houdon bust of GW right, his name around. Rx: Evacuation inscription in laurel circle. (B-C)
- 1089. BROOKLYN BRIDGE MEDAL, 1889. Douglas 7A. 51.2mm. WM. G.H. Lovett, Sc. Bright AU, with just a tiny bit of rub on the high points of the hair. Obv: Undraped bust right within a gothic arched border. Rx: View of East River Bridge; radiant sun above.
- EQUESTRIAN MEDAL, 1889. Douglas 13B. 43.7mm. WM. Wm. H. Kretschman, Sc. BU. Unholed (and unusual as such) Obv: High relief military bust right. Rx: Brown's statue flanked by state and city arms with centennial legend. (D)
- BLACK, STARR & FROST MEDAL, 1889. Douglas 16. 51mm. WM. Peter Krider, Sc. PL Brilliant Unc. Obv: THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION around a view of the old Subtreasury bldg. on Wall St., site of the older Federal Hall and first inauguration. Rx: COMPLIMENTS/ OF/ BLACK, STARR & FROST/ NEW YORK over crossed flags. (C-D)
- 1092. DENMAN THOMPSON'S PLAY, 1889. Douglas 17. 39mm. Bronze. Unc. A bit weakly struck as usual. Obv: GEO. WASH-INGTON 1789 BENJ. HARRISON 1889 around juagte busts of Washington & Harrison to the right. Rx: DENMAN THOMP-SON'S PLAY/ "TWO SISTERS"/ McVICKER'S THEATRE CHICAGO/ APRIL 30 TH 1889/ CENTENNIAL/ INAUGURATION OF/ GEO. WASHINGTON/ AS/ PRESIDENT U.S.A./ AT/ NEW YORK. This is one of the scarcer tokens in this 1889 series. (D)
- 1093. NEW YORK STATE SEAL, 1889. Douglas 44A. 33mm. WM. Holed. Choice Unc. Obv: Military bust of GW on a shield in oak. Rx: NEW JERSEY. NEW YORK. WASHINGTON. PHILADA around NY state arms. (C)
- FESTIVAL SOUVENIR MEDAL, 1889. Douglas 47. 40mm. WM. Holed Bright AU. Suspended by a R/W/B ribbon with a gilt brass header. (The pinback on the header is missing) Obv: Undraped bust left by R. Lovett, Jr. flanked by dates 1789 1889. Rx; SOU-VENIR / OF THE/. CENTENNIAL/ FESTIVAL/ APRIL 1889. (C)
- 1095. CENTENNIAL ANNIVERSARY MEDAL, 1889. Douglas 48A. 50.5mm. Bronze. Wm. H. Key,Sc. Nice Unc. Obv: "Hartzfeld" bust of GW in oval surrounded by oak and laurel. Rx: Oath-taking scene of Jefferson & Livingston with Washington. Bronze examples are considerably scarcer than white metal ones probably by a factor of 10 or more. (E-F)
- WASHINGTON HATCHET, 1889. 12 3/4". Cast Bronze, silvered. AU. At the center of the hatchet head is a cut out bust of Washington to the left. The handle is inscribed; WASHINGTON/ PRESIDENT OF THE US (in monogram form)/ INAUGURATED APR. 30, 1789. There are two integral suspension loops at top for hanging. (D)
- 1097. JOHN K. CURTIS STORE CARD, 1861. Baker 529A; NY 712. 31.3mm. Bronze. J.D. Lovett, Sc. Choice Unc. Obv: Half length military bust left. GEORGE WASHINGTON, THE CINCINNA-TUS OF AMERICA. Rx: "SAVE MY COUNTRY HEAVEN." 1861 around Curtis card. (D)
- MASSACHUSETTS S.A.R. "WASHINGTON AND FRANKLIN MEDAL", 1927. Baker EB-678. 64.7mm. Bronze. Unsigned. Unc. Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION around SAR insignia with small bust of Washington at center. Rx: Open wreath enclosing: WASHING-TON/ AND/. FRANKLIN MEDAL/ PRESENTED TO/ cartouche engraved with name of WILLIAM N. MACKAY/ FOR EXCEL-LENCE/. IN THE STUDY OF/ UNITED STATES/ HISTORY/ small cartouche inscribed with date, 1927. The medal is housed in its original purple plush box of issue. (D)
- 1099. WASHINGTON - LAFAYETTE: AMERICAN LEGION PARIS VISIT, 1927. Unlisted; Fuld LA 1927.1. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). AU. Obv: Same as above. Rx: LES/ GALERIES/ LAFAYETTE/ DE PARIS/ A/ L'AMERICAN/ LEGION/ SEPTEMBER/ 1927. (C)
- WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932. Baker 900; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). AU. Obverse with a uniformed bust of Washington left, WASHINGTON above and



the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/THROUGH OUT - ALL THE LAND. (C)

1101. NATIONAL PRIZE DRILL SOUVENIR, 1887. Baker Unlisted. 35mm. Bronze. Unsigned, but in the style of George H. Lovett. Unc. The obverse is the same as Baker A1804. Houdon style bust right, NATIONAL PRIZE DRILL above. Below in two lines: CAMP GEO. WASHINGTON/ WASHINGTON, D.C. MAY 23-30, 1887. Rx: Circle of stars surrounding a wreath enclosing: SOUVENIR, with decorative embellishments above & below. (C)

1102. CONSTITUTIONAL CENTENNIAL, 1887. Baker E1805. 25.5mm. Gilt Brass. Holed Unc. Obv: Washington bust left, PRESIDENT OF THE CONVENTION 1787 around. Rx: CONSTITUTIONS CENTENNIAL/ SEPT. 1887 around view of Independence Hall. In exergue: PHILA. 15-17. (B)

1103. CONSTITUTIONAL CENTENNIAL, 1887. Baker 1808. 25.8mm. Gilt Brass. Holed XF/AU. Obv: Bust of GW right. THE CONSTITUTION ADOPTED/ SEPT. 1787 around. Rx: PROCLAIM LIBERTY THROUGHOUT THE LAND/ CONSTITUTION CENTENNIAL 1887 around Liberty Bell. (B)

ANDREW JACKSON

- 1104. HERO OF NEW ORLEANS. AJACK 1824-1. 24.4mm. Brass. Reeded edge. VF with some scattered tarnish and several old vertical scratches in the left reverse field. Holed for suspension. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/NEW ORLEANS is enclosed in an olive wreath. Struck in England by Kettle. (D)
- **1105. ANOTHER,** of the same, but unholed. Also VF, with a few tiny digs on the reverse at tcp where the wreath ends join. (D)
- 1106. HERO OF NEW ORLEANS. AJACK 1824-2. 24.5mm. Brass. Reeded edge. VF/XF. Unholed. Obv: Same as above. Rx: Similar to the above, but the wreath has 38 leaves and 18 berries. A quick way to distinguish between Jackson #1 and #2 is to observe the first cluster of leaves at the base of the olive branch on the right. On #1, 2 leaves appear above the stem and one below, while on #2, 1 leaf appears above and 2 below. Not represented in the McSorley Collection. (E)
- 1107. ANOTHER, of the same. Also VF/XF.
- 1108. BOLEN'S JACKSON TOKEN; AJACK-I; Musante JAB-27. 25.4mm. Bronze. Thick planchet. 9.2 grams. J.A. Bolen, Sc. Unc. Obv: JACKSON above a clothed bust of Jackson to the right. Rx: A roped border encloses: ANDREW JACKSON./ THE STERN/ OLD/ SOLDIER./ A FOE/ TO TRAITORS./ 7TH PRESIDENT. U.S. (C-D)

MARTIN VAN BUREN

TEMPLE OF LIBERTY. MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. Very Fine, but much abused. There are numerous edge dents and nicks; There are a number of deep scratches on the obverse and a deep dig on the reverse at 6:00 that almost completely pierces the token. Holed at top as usual. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM & SOUND CURRENCY/ THE SUB/ TREASURY. (E)

WILLIAM HENRY HARRISON

1110. BUNKER HILL TOKEN. WHH 1840-2. 43mm. White Metal. Francis N. Mitchell, Sc. Bright and lustrous AU, with a light coating of tin pest on both sides. Unholed The obverse legend: SUCCESS TO THE FAIR SEPT 8 1840 surrounds a wreath of clouds enclosing a rayed representation of the Bunker Hill Monument. The reverse contains a representation of the Battle of Bunker

- Hill and the legend: BUNKER HILL 17 JUNE 1775. (E-F)
- 1111. ANOTHER, of the same. Dark XF with a coating of tinpest on both sides. (D)
- 1112. BUNKER HILL TOKEN WHH 1840-4; Storer 977. 42.8mm. 3.3mm thick. WM Francis N. Mitchell,Sc. Extremely Fine with a matte surface. Holed at top, but neatly plugged so that the hole is not obvious on the obverse. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument. This token is an original striking. (E-F)
- 1113. SAME, as above, also struck in white metal but on a 3.5mm proof planchet. Holed with a suspension ring at top. Lustrous AU, but with a moderate case of tinpest throughout. Only 21 tokens were restruck in white metal. (D-E)
- 1114. SAME, as above, but struck in copper. 42.8mm. 3.5mm thick. A mostly red proof with light rub on the high points. This token is a restrike from original dies, struck ca. 1860. Only 26 pieces were struck in this metal. (E-F)
- 1115. LARGE LOG CABIN TOKEN. WHH 1840-10. 37.5mm. WM. J.F. Thomas, Sc. Fine, with heavily corroded surfaces. Holed, as issued. Obv: A homely military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying right and flanked by trees with 3 boughs each. Cider barrel with mug on top to left. Below: THE HERO/ OF/ TIPPECANOE. (B)
- 1116. LARGE LOG CABIN TOKEN. WHH 1840-13. 37mm. WM. XF. A few light old scratches on the reverse. Holed, for suspension. Obv: A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying left and Liberty cap on staff. Chimney to right with smoke going left. Cider barrel with mug at the end of the barrel. Below: THE HERO/ OF/ TIPPECANOE. Common. (C)
- 1117. LARGE LOG CABIN TOKEN. WHH 1840-14. 37mm. WM. J. F. Thomas, Sc. VF/XF, with a number of pencil point digs scattered throughout both obverse and reverse. A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx: THE PEOPLES. CHOICE above typical Log Cabin scene. In exergue: THE HERO/ OF/ TIPPECANOE. A rare token –not represented in the extensive Harrison group in the McSorley Collection. (C-D)
- 1118. HE LEAVES THE PLOUGH MARCH 4, 1841 TO SAVE HIS COUNTRY. WHH 1840-23 var. 28.8mm. Gilt Copper. Unholed. AU. Obv: Military bust of Harrison left, MAJ. GEN. W.H. HARRISON THE PEOPLES CHOICE around. Rx: Log cabin at center. HE LEAVES THE PLOUGH above. Below: MARCH 4, 1841/TO SAVE HIS COUNTRY.
 - This is the Holland Sale die variety noted by DeWitt in which the uprights of the H in HE and PLOUGH on the reverse are unjoined. Scarce. (E-F)
- 1119. BORN FEB. 9, 1773. WHH 1840-25. 28.4mm. Copper. XF/AU. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (C)
- 1120. WHH 1840-28. 25.6mm. Gilt Brass. Holed, as issued. Lustrous AU. Obv: 3 straps & 4 buttons. Rx: 5 bars; 3 berries above & 1 below. (C)
- 1121. WHH 1840-30. 25.7mm. Brass. Holed, as issued. XF. Obv: Same as #28. Rx: 6 bars; 2 berries above, 2 below. (C)
- 1122. THE HERO & STATESMAN. WHH 1840-38. 25mm. Brass. Very Fine, with the planchet slightly bent and with scattered light scratches on the reverse. Holed for suspension, but subsequently plugged. Obverse with a naked head of Harrison to the right surrounded by the legend: WILLIAM H. HARRISON, THE HERO & STATESMAN. The reverse depicts a log cabin scene and the legend: CANDIDATE OF THE PEOPLE. Rare- the XF McSorley specimen brought \$242.00. (E-F)
- 1123. WHH 1840-39(A). 25.5mm. Gilt Brass. Holed F/VF. The coat has



6 buttons and Harrison's nose has a large bump in the middle. The 4 in 1841 is well separated from the 8. Rare.

This token is either WHH 1840-39, or it is unlisted. The WHH 1840-39 description fits both this token and another (not offered here, but offered in McSorley I in 1997 as lot #484.) They both have military busts of Harrison to the left, MAJ. GEN. W.H. HAR-RISON around. Below, in two lines: 1841/ two rows of stars, a total of 26. The two dies, however, are different. They share a common reverse of a displayed eagle with a scroll in its beak inscribed, REFORM, the whole enclosed by a circle of 26 stars. The unholed McSorley token in XF brought \$162.50. (E-F)

- 1124. WHH 1840-41. 23.7mm. Brass. VF/XF. Holed, as issued. Obv: Military Bust of Harrison to the left surrounded by a legend stating his rank, name and date of birth. Rx: Displayed eagle holding a scroll in its beak inscribed TIPPECANOE. Scarce. Note: The DeWitt/ Sullivan photo identified as WHH 1840-41 is actually a photo of #42. (C)
- 1125. STEAM BOAT VAN BUREN FOR SALT RIVER DIRECT. WHH 1840-43. 23.4mm. Brass. XF with some light speckled tarnish on the obverse and a few scattered dark spots on the reverse. Obv: Military bust left of Harrison, his rank, name and date of birth around. Rx: A steamboat flying a flag insc. with the inaugural year of 1841 steams to the right. STEAM BOAT VAN BUREN above. Below: LOCO-FOCO/ LINE/ FOR SALT RIVER DIRECT. "Salt River" is a period term meaning political oblivion. (D-E)
- **1126. SAME**, as above, but VF and unholed. A bit dark with both sides rather heavily tarnished. (D)
- 1127. WEIGHED IN THE BALANCE AND FOUND WANTING. WHH 1840-46. 23mm. Brass. VF/XF. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx; WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. This variety has the point of the bust opposite the R in BORN. Relatively common. (C)
- 1128. THE HERO OF TIPPECANOE. WHH 1840-49. Brass. XF, but with some discoloration in the obverse field. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. (A very close copy of #46.) Rx: THE PEOPLES CHOICE above a log cabin with flag on roof flying to right. Below: THE HERO/ OF/ TIPPECANOE. Common. (B)

The following 3 tokens all have the same basic design. Obv: Military bust to the right of Harrison enclosed by the legend: MAJ. GEN. W.H. HARRISON BORN FEB. 9. 1773. Rx: THE PEOPLES CHOICE above a log cabin. Below; IN THE YEAR/ 1840. The obverses are distinguished by the number of straps & buttons on the coat; the decoration on the epaulet and the location of the point of the bust to the letters in the surrounding legend. The reverse dies are distinguished by the number of logs in the end of the cabin; the number of planks in the cabin door and the number of hoops in each end of the cider barrel.

- 1129. LOG CABIN TOKEN. WHH 1840-50. 23.2mm. Brass. Lustrous AU. Holed for suspension. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. Premium condition for this piece. (C)
- **1130.** WHH 1840-52. 23.7mm. Brass. XF. Holed, as issued. Obv: 4 straps & 2 buttons. Point of bust opposite O in BORN. Rx: 15 logs, 4 planks & 3 hoops. (C)
- 1131. WHH 1840-54. 23.5mm. Brass. Unholed. VF. Obv: Civilian bust 3/4 left. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (B)
- 1132. WHH 1840-56. 23.6mm. Brass. VF. Holed, as issued. Obv: Same as #42, but the die has been retouched to show additional hairs on the forehead and the back of the head. Rx: THE CHOICE OF THE PEOPLE insc. above the cabin. Below; IN IHE (sic) YEAR/ 1841.

The letter "I" was used instead of a "T" in the word THE in the exergue. Note that the date has been changed to 1841 from 1840. DeWitt speaks about a "die break" on the reverse result-

ing in the separation of the Y in YEAR from the remainder of the word as well as the numeral "1" from "841". The separation is there, but we see no evidence of any die break, and suspect that it is just the result of sloppy work. (B-C)

1133. THE LOG CABIN CANDIDATE, CA. 1860. WHH-E. 36.8mm. Brass. Gem Unc. Obv: MAJ. GENL. WM. H. HARRISON 1840 around a military bust of Harrison to the left. Rx: On the reverse, Harrison is described as THE LOG CABIN CANDIDATE THE PEOPLES CHOICE around a log cabin with the requisite flag, tree, bush, a plow and a barrel inscribed HARD/ CIDER. The die is signed, BALE F.

The Bale reverse was used on a period campaign token-WHH 1840-21. The obverse was executed by someone far less skilled. 10 pieces were struck in silver and 20 each in copper, brass & white metal. Seldom seen – we cannot find an auction record in the past 20 years. (D-E)

1134. RARE NON-CONTEMPORARY HARRISON TOKEN, CA. 1860. WHH-G. 34mm. Copper. R&B Unc. Obv: Military bust of Harrison to the left, his name, rank and birth date around. The reverse depicts a log cabin, THE PEOPLES CHOICE above. In exergue: THE HERO/ OF/ TIPPECANOE.

The obverse die was originally used on a contemporary sulphide (See WHH 1840-99). Only 26 tokens were struck in copper. (E-F)

HENRY CLAY

- 1135. NOMINATED BY THE BALTIMORE CONVENTION. HC 1844-10 36.7mm. Copper. J.F. Thomas, Sc. About Uncirculated. Obverse with a small togated bust of Clay center, THE FARMER OF ASHLAND and an oak wreath around. HENRY CLAY above, birth date below. The reverse legend reads: NOMINATED BY THE BALTIMORE CONVENTION MAY. 1. 1844 within a beaded circle. The center is inscribed: HENRY CLAY. OF/ KENTUCKY/ FOR/ PRESIDENT/ THEODORE/ FRELINGHUYSEN/ OF NEW JERSEY/ FOR VICE/ PRESIDENT.
 - An 1860 period restrike from the original obverse die and the retouched original reverse die. (E)
- 1136. THE GREAT BALTIMORE CONVENTION. HC 1844-18. 37mm. Copper. AU. Unholed. Obverse with a bust of Clay to the right, his name to either side. On the reverse, a two line legend: IN COMMEMORATION OF THE GREAT CONVENTION/ HELD AT BALTIMORE MAY 1844 surrounds Baltimore's Washington Monument.
 - This is a restrike from heavily rusted dies e.g. on the reverse, there is a round piece of die rust above the first 4 in 1844 and several clumps of die rust on the shaft of the monument. (E)
- **1137. SAME**, as above, but struck in white metal. XF/AU. Also an 1860 period restrike from rusted dies. (E)
- 1138. LET US ENCOURAGE OUR OWN MANUFACTURES. HC 1844-21. 34.9mm. White Metal. XF., with some dark tarnish around the bust of the obverse. Holed for suspension. Obverse with a naked bust of Clay to the right, his name to either side. The reverse legend: LET US ENCOURAGE OUR OWN MANUFACTURES, surrounds a 13 line curved biographical inscription. (D)
- 1139. PROTECTION TO AMERICAN INDUSTRY. HC 1844-32. 26mm. Copper. VF. Holed, as issued. Obv: HENRY CLAY and a circle of 26 stars around a thick-necked idiotic looking bust of Clay left. Rx: PROTECTION TO AMERICAN INDUSTRY around a displayed eagle. (C-D)
- 1140. CLAY ELECTED PRESIDENT AND INAUGURATED MARCH 4TH 1845. HC 1844-33; HT 805. 25mm. Brass. F/VF. The Rx. is weakly struck as usual. Holed, as issued. Obv: HENRY CLAY ELECTED PRESIDENT A.D. 1844 around another doofuslooking bust of Clay left. Rx: THE MILLBOY OF THE SLASHES/ INAUGURATED over a scene showing horse & rider traveling toward a mill. Below: MARCH 4TH, 1845. The date has been repunched over a previously unwanted inscription. The old-timers often referred to this token with its hopeful recitation of Clay's election and inauguration as "The Clay Lying Token." (C)



- 1141. THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION. HC 1844-35. 24mm. Gilt Brass. Reeded edge. Unsigned, but ascribed to J.F. Thomas. AU. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. (D)
- 1142. SAME, as above. But XF/AU. (C-D)
- 1143. WEIGHED IN THE BALANCE AND FOUND WANTING. HC 1844-36; HT 807. 23.5mm. Gilt Brass. Bright Uncirculated. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840. The reverse was originally used on an 1840 Harrison token and the date not changed for this election. Scarce, especially in this grade. (C)
- 1144. HENRY CLAY THE FARMER OF ASHLAND. HC 1844-37; HT 808. 23.4mm. Brass. VF/XF. Holed, for suspension. Obv: HENRY CLAY/ THE FARMER OF ASHLAND above bust left. Birth date below. Rx: Within a wreath: THE NOBLE/ &/ PATRIOTIC/ SUPPORTER/ OF THE/ PEOPLES RIGHTS. (C)
- 1145. PRESIDENT, HENRY CLAY 1845. HC 1844-39. 21.5mm. White Metal. XF; some light tarnish on the reverse. Holed for suspension. An obverse bust of Clay surrounded by an open oak wreath is enclosed by the legend: PRESIDENT, HENRY CLAY 1845. On the reverse, UNITED STATES OF AMERICA encloses a displayed eagle with a U.S. shield on its breast. A foul anchor below.

Unsigned, but ascribed by Charles McSorley to James Bale. DeWitt comments that the foul anchor on the reverse is a reference to Rhode Island (it is part of the state seal). "Its connection with Clay is undoubtedly predicated upon a little known part of Clay's early career which has become eclipsed by greater events. In a speech at Lexington on June 9, 1842, on the occasion of a festival in his honor, Clay went at great lengths to condemn the Dorr Rebellion in Rhode Island which he alleged had been fomented by the actions of the Democrats and had been encouraged by the Democratic press. He paid tribute to the authorities who had put down the rebellion. ...Is it any wonder then, that Clay's supporters saw fit to commemorate his Rhode Island sentiments with a token? He carried Rhode Island over Polk very easily." (D)

1146. I WOULD RATHER BE RIGHT THAN BE PRESIDENT. HC 1848-1. 24.5mm. Copper. Reeded edge. F/VF. Holed, as issued. Obv: I WOULD RATHER BE RIGHT THAN BE PRESIDENT around bust of Clay to half left. Rx: UNITED STATES OF AMERICA 1848 around displayed eagle.

This is among the most famous political quotations of all time. How strange it seems for it to have come from the mouth of the "Great Compromiser"! Clay was not a real contender for the Whig nomination in 1848. That honor would go to General Zachary Taylor, the Mexican War hero, who had never previously cast his own vote for President and who had dubious ties to the Whig Party. This must have been the cause of great angst to the party stalwart, Clay, who is said to have sighed: "I wish I could slay a Mexican." (C-D)

ZACHARY TAYLOR

1147. A LITTLE MORE GRAPE CAPTAIN BRAGG. ZT 1848-4.
41mm. White Metal. Allen Leonard, Sc. Uncirculated, with prooflike surfaces. Heavily tarnished and with considerable tinpest on both sides. Holed, for suspension. Obverse with a military bust of Taylor to the left. MAJ. GENL. Z. TAYLOR NEVER SURRENDERS. around. The reverse legend: I ASK NO FAVORS & I SHRINK FROM NO RESPONSIBILITY, encloses a shield inscribed: A/ LITTLE/ MORE/ GRAPE/ CAPTAIN BRASS on crossed flags, swords and sprays and surmounted by an eagle. (C-D)

1148. TAYLOR'S MILITARY VICTORIES. ZT 1848-15. 30.1mm. Gilt Brass. Unsigned. Lightly tarnished AU. Obv: Bust of Taylor to the left; MAJ: GEN: ZACH: TAYLOR around. A small die break extends from the bust to the rim slightly to the left of 6:00. Rx: A 6 line listing of Taylor's Mexican War victories. (E)

1149. TAYLOR'S MILITARY VICTORIES. ZT 1848-16. 30.2mm. Brass. Unsigned. XF, with a few scattered spots. Obv: Similar to the above, but from a different die. Rx: Same as above, but from a different die which presents a different punctuation of the inscription and adds decorative ornaments above & below. At first glance, the obverses of #15 & #16 appear to be from the same die. However, close examination reveals subtle differences in Taylor's portrait. On #15, his upper and lower lips are on about the same line, whereas on #16, the lower lip protrudes. There are also minor differences in the facial lines. This token is considerably scarcer than #15. (C-D)

FRANKLIN PIERCE

- 1150. THE STATESMEN AND SOLDIER. FP 1852-4. 27.4mm. Brass. Reeded edge. Hairlined AU with scattered spots-especially on the obverse. PIERCE THE STATESMEN (sic) AND SOLDIER around civilian bust of Pierce to 1/4 left. Rx; PIERCE AND KING THE PEOPLES CHOICE around displayed eagle. The reeded edge on this token indicates that it is an 1860 period restrike (C-D)
- **1151. SAME**, as above, but struck in silvered white metal. Reeded edge. AU. (E)
- 1152. THE STATESMAN AND SOLDIER. FP 1852-5. 25.7mm. Brass. Unsigned, but ascribed to F.B. Smith. XF with some scattered obverse tarnish. Holed for suspension. Obv: GEN. FRANK PIERCE THE STATESMAN AND SOLDIER around civilian bust of Pierce to the right. Rx: FOR/ PRESIDENT/ GEN. FRANK PIERCE/ OF/ NEW HAMPSHIRE/ FOR VICE-PRESIDENT/ WILLIAM R. KING/ OF ALABAMA. This is the most common of the Pierce campaign tokens. (D)

WINFIELD SCOTT

- 1153. SCOTT'S MILITARY VICTORIES. WS 1852-6. 30.9mm. WM. Bright AU. Holed, as issued. Obv: Laurel wreath around border encircles naked bust of Scott to the left, his name & rank to either side. Rx: 6 line listing of his military victories enclosed by a scalloped border with 16 stars interspersed in the field. (D-E)
- 1154. SCOTT & GRAHAM UNION & CONSTITUTION. WS 1852-11. 29mm. Brass. XF. Holed. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. Common. (C)
- 1155. LUNDY'S LANE. WS 1852-12. 27.7mm. Copper. H.W. Hayden,Sc. Red Unc. Unholed. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx; SCOTT WOUND-ED above battle scene showing a wounded Scott lying on the ground being assisted by his men.
 - H.W. Hayden was an engraver who worked for Scovill. This is his only signed political and is one of the best executed in the series. It is much scarcer in copper than in brass. (C)
- 1156. SAME, as above, but struck in brass. Unholed. AU. (C)
- 1157. SCOTT'S MILITARY VICTORIES. WS 1852-13. 25.7mm.
 Brass. AU Holed, as issued. Obv: MAJ. GENERAL WINFIELD
 SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (C)

JAMES BUCHANAN

- 1158. NO SECTIONALISM. JB 1856-9. 27.7mm. Brass. XF. Unholed. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (D)
- 1159. NO SECTIONALISM. JB 1856-10. 28mm. Copper XF. Holed. Obv: As above. Rx: Similar, but with 31.S and periods to either side. 31.S refers to the number of states in the Union. (C-D)



JOHN FREMONT

- 1160. FREE SOIL & FREE SPEECH. JF 1856-8. 28mm. Brass. Lightly tarnished Unc. Unholed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx; WM. L. DAYTON. FREE SPEECH. FREE MEN around displayed eagle. Common.
- 1161. FREE SOIL & FREE SPEECH. JF 1856-9. 27.6mm. Gilt Brass. Reeded edge. XF. Unholed. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. The reverse die used here is the same used to strike JB 1856-9. (C)

1162. FREE SOIL & FREE SPEECH. JF 1856-10. 28mm. Gilt Brass. Unholed VF/XF. A few scattered obverse spots. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle with 31.S and periods to either side added at bottom. (D)

1163. JESSIE'S CHOICE. JF 1856-12. 28mm. Brass. XF. Strongly struck. Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx: FREMONT & DAYTON. * THE PEOPLES CHOICE * around a displayed eagle.

Jessie Benton Fremont was John Fremont's wife (and the daughter of Senator Thomas Hart Benton). This is the first instance that the name of the candidate's wife was used on a campaign item (at least in a positive vein). Scarce. (D)

1164. OUR COUNTRY. JF 1856-14. 22.3mm. Brass. Nice bright Unc. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C-D)

MILLARD FILLMORE

- 1165. FOR THE WHOLE COUNTRY. MF 1856-4. 27.8mm. Brass. Unholed XF. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. From the same reverse die used to strike JB 1856-9 & JF 1956-9. (C-D)
- 1166. FOR THE WHOLE COUNTRY. MF 1856-5. 28mm. Brass. Choice lustrous AU. Unholed. Obv: Similar to above, but from a different die. The coat button at left is above the right upright of H on this piece while it is between the H and the O of #4. There are also other subtle differences in the bust. Rx: Similar to above, but from a different die (the same used to strike JB 1856-10 & JF 1856-10) with 31.S and period to right and left added. (C)

1859 POLITICAL MEDALETS

1167. MASSACHUSETTS FOR JUSTICE TOKEN. SL 1859-2; Storer 1322. 27.2mm. Copper. Choice Red and Brown Uncirculated. Obverse: MASSACHUSETTS FOR JUSTICE, arm with upraised sword at center. Reverse; WE/ NEVER/ WILL/ SURRENDER FREEDOM OF SPEECH. (F)

ABRAHAM LINCOLN

- 1168. FREE HOMES FOR FREE MEN. AL 1860-52. 27.3mm. Copper. Robert Lovett, Jr., Sc. XF. Obverse with ABM. LINCOLN REP. CANDIDATE FOR PRESIDENT 1860 around a bust right. On the reverse, PROTECTION TO AMERICAN INDUSTRY encloses a wreath surrounding FREE/ HOMES/ FOR/ FREE MEN.(E-F)
- 1169. SUCCESS TO REPUBLICAN PRINCIPLES. AL 1860-59. 24mm. Brass. Reeded edge. Lightly toned Uncirculated,. Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. This, and AL 1860-60 were commissioned by William Leggett

pieces. They were struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. (E)

- **1170. SAME**, as above, but toned Uncirculated with scattered spots on both sides. (D)
- 1171. FREEDOM TO ALL MEN. AL 1864-5; Baker 383. 32.3mm. White Metal. William H. Key, Sc. Not Holed . About Uncirculated, with an oval depression on the reverse above Washington's head. Obverse: LINCOLN & JOHNSON UNION CANDIDATES 1864. around bust of Lincoln left. Reverse; FREEDOM TO ALL MEN. UNION around small rayed bust of Washington to the right at center. (E-F)
- 1172. LINCOLN DEATH MEDALET, 1865. King 266. 28.7mm. WM. Bright PL Unc. Obv: A weeping willow tree with its branches extending over a tomb & urn. Ins. in a raised circle: A SIGH, THE ABSENT CLAIM, THE DEAD, A TEAR. Rx: Insc. in raised circle, ABM. LINCOLN PRESIDENT OF THE U.S. around. DIED, APRIL 15, 1865/ BY/ THE/ HANDS OF/ A/ REBEL/ ASSASSIN. (C)

1173, LINCOLN - MARTYR TO LIBERTY, 1865. King 279. 24x21mm.
Oval. Copper. Integral loop at top as made. Hughes Bovy, Sc.
Unc. Obv: Bust left of Lincoln. Rx: ABRAHAM LINCOLN 15TH
APRIL 1865 around MARTYR/ TO/ LIBERTY within an oval
composed of 65 pearls. (C)

1174. BOLEN'S LINCOLN EMANCIPATION TOKEN (1867). King 237; Musante JAB-28. 25.3mm. White Metal. Thin planchet (1.8mm.) J.A. BOLEN, Sc. Brilliant proof-like Unc. Obv: Bearded bust facing right, LINCOLN above. Rx: ABRAHAM LINCOLN/EMANCIPATION/THE GREAT/EVENT OF/THE 19TH CENTURY/16TH PRESIDENT U.S.

According to Neil Musante original strikes by Bolen are on planchets measuring between 2.25 and 3mm, while the Kline restrikes are on thinner (1.5 – 2.0mm.) blanks. Based upon this standard, this token is one of the 1872 period Kline restrikes. (E)

1175. BOLEN'S LINCOLN WITH MALICE TOWARD NONE TOKEN, 1865. King 866; Musante 20. 25mm. Copper. J.A. Bolen,Sc.. R&B AU. Obv: Signed bust right of Lincoln, his name to either side. Rx: WITH/ MALICE/ TOWARD NONE/ WITH CHARITY/ FOR ALL.

After the reverse die broke, it was sold to the Philadelphia coin dealer, J.W. Kline, who restruck from this die. The late state of the broken reverse of this token indicates that this is one of the Kline 1872 period restrikes. (D)

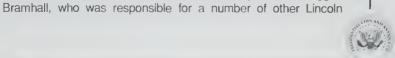
1176. SAME, as above, but struck in white metal. Proof-like AU. Also struck from a late state of the broken reverse die indicating an 1872 Kline restrike. (D)

1177. ZEARING'S LINCOLN MEDAL, 1893. King 504; Eglit 85A. 45.5mm. Bronze. H. Zearing, Sc. Choice AU. Obv: 1809 ABRA-HAM LINCOLN 1865 around beardless portrait of Lincoln to the right. Rx: 13 line "With Malice Toward None" quotation superimposed over a shield. Struck at the Columbian Exposition. (C-D)

1178. REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE DROP, 1900. This is the bronze medal only from what began as a three piece hanging badge which made up the 1900 Delegate's badge. 38mm Bronze. XF, with some scattered field marks and a few minor verdigris spots. The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses in inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (C-D)

1179. REPUBLICAN NATIONAL CONVENTION TOKEN, 1906. King 455. 38mm. Chocolate Bronze. Unc. Obv: Busts of Lincoln, Grant & McKinley to left, their names around. Rx: Center view of Music Fund Hall, NATIONAL REPUBLICAN CONVENTION 1856 – 1906, around. (C)

1180. SET OF 4 LINCOLN CENTENNIAL MEDALS BY PRATT, 1909. King 313; ,322; 335 & 389. 50mm; 41mm, 31.5mm & 25mm. Bronze. Bela Pratt, Sc. Each a choice AU/Unc. Obv:



CENTENNIAL OF ABRAHAM LINCOLN MCMIX around a bearded bust of Lincoln right. Rx: Displayed eagle above: GOV-ERNMENT. OF THE PEOPLE/ BY THE PEOPLE/ FOR THE PEOPLE/ SHALL NOT PERISH/ FROM THE EARTH. Roman fasces on its side at bottom.

These were the official medals issued by the City of New York under the authority of its mayor, George W. McClellan. Total of 4

pieces. (C)

- 1181. LINCOLN CENTENNIAL MEDAL, 1909. King 314. 50.5mm. White Metal. Unc. Obv: Bust of Lincoln to the right, his name around. Dates 1809/ 1865. Rx: 1809 1909/ WITH MALICE TOWARD NONE quotation in six lines within a wreath. According to King, the dies for this medal were cut by Charles Warner of Phila.. (B-C)
- 1182. CALVERLEY'S LINCOLN PORTRAIT MEDAL, ND. King 987. 68.5m. Bronze. Charles Calverley, Sc. (MACO).XF/AU. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. (C-D)

1183. RAIL-SPLITTER OF THE WEST, ND. King 845; Delorey 54. 31mm. German Silver. Lightly toned Unc. Obv: Clothed bearded bust of Lincoln to the right; a script A LINCON below. Rx: ABRAHAM LINCOLN/ RAIL-SPLITTER/ OF THE WEST/ 1860/ 4 sections of a rail fence below. A Thomas Elder issue. (C)

1184. A PAIR OF THOMAS ELDER'S SMALL LINCOLN TOKENS, 1927. King 1043; DeLorey 48. 15.2mm. Gildine (Gilt Brass).
(2.1 grams) Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes,. (C)

STEPEHEN DOUGLAS

- 1185. THE CHAMPION OF POPULAR SOVEREIGNTY SD 1860-9. 28mm. Brass, Robert Lovett, Jr. Sc. Lightly toned Uncirculated with minor spotting throughout. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/CHAMPION/OF/POPULAR/SOVEREIGNTY/1860. (D-E)
- 1186. LIBERTY UNION AND EQUALITY. SD 1860-11. 27.6mm. Brass. XF/AU. Lightly cleaned with some minor spotting. Obv: * DEMOCRATIC CANDIDATE STEPHAN A. DOUGLAS & around a bust of Douglas left. 1860 below. Rx: LIBERTY UNION AND EQUALITY *** around displayed eagle. (D-E)
- 1187. POPULAR SOVEREIGNTY NATIONAL UNION. SD 1860-13. 24.6mm. Brass. Struck by Jensch & Meyer of Chicago. About Uncirculated. Obverse with a peculiar looking bust of Douglas to the left, his name and 1860 date around. The reverse in inscribed: POPULAR SOVEREIGNTY around NATIONAL UNION. (E)
- 1188. DECLARATION OF INDEPENDENCE. SD 1860-24. 19.3mm Brass. G.H. Lovett,Sc. Toned Unc. Obverse with STEPHEN A. DOUGLAS / LITTLE GIANT surrounding his bust to quarter right. Rx: THE DECLARATION/ OF. INDEPENDENCE WAS ADOPTED/JULY 4 1776.

DeWitt states that 100 copies each were struck by Robinson in Copper, White Metal, Brass and Silvered Brass. (D-E)

JOHN BELL

- 1189. EDWARD EVERETT JULY 4 ORATION, 1860. JBELL 1860-5; Schenkman C-5. 31mm. Copper. Joseph Merriam, Sc. AU, with some light splotchy stain in the obverse fields. Obverse: EDWARD EVERETT BORN APRIL 11, 1794 around bust left. Reverse: Wreath to either side of BOSTON/ JULY FOURTH/ 1860/ ORATION/ BY/ EVERETT. (D-E)
- 1190. WASHINGTON EDWARD EVERETT, CA. 1860. JBELL 1860-5(A); Baker 214; Schenkman C-8. 31mm. Copper. Joseph Merriam, Sc. Choice AU; a few minor spots. Obv: Bust of GW right; name & birth date around. Rx: Bust of statesman and orator Edward Everett left, name and birth date around. (C)

- 1191. CONSTITUTION AND THE UNION. JBELL 1860-7. 27.7mm. Copper Dark Uncirculated, with some old spots on both sides. Robert Lovett, Jr. Sc. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/ AND/ FOREVER.
- 1192. SAME, as above, but struck in gilt Brass. Bright Unc. (E)
- 1193. UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS.

 JBELL 1860-9. 22.4mm. Brass. Bright AU, a few minor spots.

 Obv: * JOHN BELL * UNION, CONSTITUTION & ENFORCE-MENT OF THE LAWS around a small bust of Bell to half left. Rx:

 UNION OF * THE STATES + 8 stars around displayed eagle. (E)

UNION LEAGUE

1194. UNION LEAGUE - LANCASTER, PENNA. U 1862-4. 31mm. WM. Unsigned, but ascribed by DeWitt to Robert Lovett, Jr. Lightly tarnished bright Unc. Obv: UNION LEAGUE 1863 around a U.S. shield with crossed laurel branches below. Rx: * LANCASTER PENNA. * around an uninscribed center. (E)

GEORGE McCLELLAN

1195. THE CONSTITUTION AS IT IS. GMcC 1864-10. 32.2mm. White Metal. William H. Key, Sc. Proof-like About Uncirculated. Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION. A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim. (E-F)

1196. THE HOPE OF THE NATION. GMcC 1864-11. 31mm. WM. AU, with some scattered dark tarnish streaks. Obv: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Rx: An olive wreath encloses: THE HOPE/ OF THE/ NATION. (D-E)

1197. FIRST IN THE HEARTS OF HIS SOLDIERS. GMcC 1864-12. 31mm. Copper. AU. Holed for suspension. Obverse: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Reverse: FIRST IN THE HEARTS OF HIS SOLDIERS around an olive & palm wreath enclosing a blank center.

The size of the empty center on the reverse leads us to believe that it was intended for inscription — perhaps as a dog tag. (E-F)

1198. THE PEOPLES CHOICE. GMcC 1864-14. 31mm. WM. Unsigned, but ascribed to George H. Lovett., Sc. Bright PL Unc. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side. (D-E)

1199. FOR PRESIDENT 1864. GMcC 1864-17. 30.5mm. Brass. Toned AU. with a few scattered posts. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. below. (E)

1200. THE UNION MUST AND SHALL BE PRESERVED. GMcC 1964-21; Baker 219C. 27.9mm. White Metal. William H. Key, Sc. Proof-like Unc. Obv: High relief military bust of McClellan to the left, his rank, name and 1864 date around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (D)

1201. WASHINGTON - McCLELLAN, 1864. DeWitt GMcC 1864-22; Baker 217A, 28mm. WM. W.H. Key,Sc. XF/AU holed as usual. Obv: Tiny GW bust issuing from star-studded cloud. 4 flags & pro-Union motto. Rx: MAJ. GEN. GEO. B. McCLELLAN 1864 around military bust left. (B)

1202. McCLELLAN – KEY STORECARD. GMcC 1864-24a; PA 267A; PaPh 176. (Please note that Rulau has a photo of an incorrect



reverse for this token.) 27.9mm. White Metal. George Lovett, Sc.. Proof-like AU. Obv: MAJ. GEN. GEO. B. McCLELLAN to either side of a military bust of McClellan to the left. Rx: Large open letters K E Y contain the inscription: ORNAMENTAL MEDAL & SEAL/ &C DIE SINKERS &C/329 ARCH ST. PHILA. (E-F)

1203. THE UNION MUST AND SHALL BE PRESERVED. GMcC 1864-25. 24.1mm. Brass. George H. Lovett, Sc. XF/AU. With some scattered spots. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (C)

1204. MEDAL FOR ONE CENT. GMcC 1864-31; Fuld 140/394. 20mm. Copper. VF/XF. Obv: Semi circle of 13 stars and LITTLE MAC enclosing bust left in laurel with 1863 at base. Rx: McCLELLAN/ MEDAL/ FOR/ ONE CENT. (B)

1205. ARMY & NAVY. GMcC 1864-32; Fuld 141/307. 19.6mm. Copper. R&B Unc. Obv: GEO,. B. McCLELLAN 1863 around bust left. Rx: ARMY/. &/ NAVY enclosed in an oak & olive wreath. Crossed swords and ribbon below. (C)

1206. UNITED STATES COPPER. GMcC 1864-33; Fuld 138/434. 19.7mm. Copper. R&B AU. Obv: GENERAL GEO. B. McCLELLAN to either side of Military bust left. Rx: Eagle perched on a globe, UNITED STATES above, COPPER below. (C)

1207. THIS MEDAL OF G.B. McCLELLAN. GMcC 1864-36; Fuld 143/261. 19.3mm. Copper. XF. Obv: THIS MEDAL OF G.B. McCLELLAN PRICE around bust of McClellan to the right. Rx: ONE/ CENT within an oak wreath closed at top by a shield. (B)

ANDREW JOHNSON

1208. 17. PRESIDENT U.S. AJOHN 1866-5. 19.6mm. White Metal. Bright AU. Obv: Naked bust of Johnson to the right in a plain field. Rx: Olive wreath enclosing: ANDREW JOHNSON/ 17../ PRESIDENT/ U.S.

The Johnson obverse was first used on an unlisted Lincoln token bearing a naked bust of Lincoln to the right. (See McSorley I, #109). This is the most common the of 6 listed Johnson tokens. (C-D)

U.S. GRANT

- 1209. "I INTEND TO FIGHT IT OUT...." USG 1868-7. 32.6mm. WM. Unsigned, but ascribed to G.H. Lovett. Choice bright AU. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF U.S. GEN. U.S. GRANT. around. The reverse legend: I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/* * * / ALL SUMMER.
 - The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations. (E)
- 1210. GRANT CAPTURE OF RICHMOND. USG 1868-10. 31.2mm. WM. Nice Bright Unc. Holed for suspension. Obv.: Military bust of Grant to the right surrounded by name & circle of stars. Rx: CAPTURE./ OF/ RICHMOND/ APRIL 3D/ 1865. (E)
- 1211. THE WILL OF THE PEOPLE IS THE LAW OF THE LAND. USG 1868-18. 31.3mm. Hard Rubber with lavender bust and legend. About Uncirculated, but with an edge chip on the obverse at 4:00 and the top layer of hard rubber peeled away from the bottom 1/3 on the obverse. The resulting layer has a matte finish instead of the smooth finish showing on the rest of the token. Obverse with a high relief military bust of Grant to the left; GENERAL U.S. GRANT to either side. The reverse is inscribed: THE/ WILL OF THE/ PEOPLE IS/ THE LAW OF/ THE LAND. (D)
- 1212. GRANT LET US HAVE PEACE. USG 1868-24. 27.6mm. Copper. Attractively Red Uncirculated. The obverse bears a raised band on which is inscribed: GRANT & COLFAX 1868 enclosing: THE PEOPLE'S CHOICE/ FOR/ PRESIDENT/ & VICE PRESIDENT. The reverse is inscribed: LET US/ HAVE/ PEACE enclosing clasped hands with rays, all enclosed by a

chain-like circle.(E)

- 1213. THE UNION MUST AND SHALL BE PRESERVED USG 1868-25; Baker 249B. 27.7mm. White Metal. William H. Key, Sc. Tarnished XF. Unholed. Obv: Military bust left of Grant, LIEUT. GEN. U.S. GRANT to either side. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (C)
- 1214. ANOTHER, of the same. Also WM. Holed AU. (D)
- 1215. REPUBLICAN CANDIDATE FOR PRESIDENT. USG 1868-27. 27.8mm. WM. William H. Key, Sc. Proof-lie Uncirculated with some scattered minor field marks. Obverse with military bust of Grant to the left, GEN. U.S. GRANT to either side and 4 stars below the bust. The reverse legend: REPUBLICAN CANDIDATE/ FOR PRESIDENT/ OF THE/ UNITED STATES below the bust. The reverse inscription: CANDIDATE/ FOR PRESIDENT/ OF THE/ UNITED STATES is inscribed above an eagle perched on a shield flanked by draped flags. (D)
- 1216. "I PROPOSE TO FIGHT IT OUT".... USG 1868-30. 27.7mm. Brass. J.E. Ellis, Sc. (Scovill) Holed XF. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. (B-C)
- 1217. MAY HE IN WISDOM RULE. USG 1868-33; Musante 32. Bronze John A. Bolen, Sc. R&B Unc. Obverse with a civilian bust of Grant to the right, GRANT, above. The reverse is insribed: GEN. U.S. GRANT/ OUR NEXT/ PRESIDENT/ MAY/ HE IN WISDOM/. RULE/ THE COUNTRY HE HAS SAVED. (C)
- 1218. SAME, as above, but struck in White Metal./ Proof-like AU. (C)
- 1219. VICKSBURG JULY 4, 1863. USG 1868-35. 24mm. Silvered Copper. William H. Key, Sc. AU. Holed for suspension. Obv: Military bust right of Grant, his name and VICKSBURG JULY 4, 1863 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. (C)
- 1220. LARGE SIZE SHELL TOKEN. USG 1868-47. 34.5mm. Brass Shell. (not silvered) Extremely Fine with some minor denting. The loop at top is present. Obverse with military bust of Grant to the left enclosed in an olive wreath. The reverse legend: I PROPOSE TO FIGHT IT OUT ON THIS LINE 1868 surrounds an open oak and olive wreath closed by a shield, enclosing GRANT. (E-F)
- 1221. GRANT PROTECTION TO AMERICAN INDUSTRY. USG 1872-5. 27.8mm. White Metal. W. H. Key, Sc. Bright Unc. Holed for suspension. Obverse with a military bust of Grant to the left, PRESIDENT U.S. GRANT to either side. On the reverse, * PROTECTION TO AMERICAN INDUSTRY is around a circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. Scarce not represented in the McSorley Collection. (E-F)
- 1222. GRANT SURRENDER OF GENERAL LEE. USG 1872-7. 27.8mm. Brass. Wm. H. Key, Sc. Bright AU. Obv: Military bust of Grant left, his name and title around. Rx: SURRENDER/ OF/ GEN. LEE/ TO/ GEN. GRANT/ APRIL 9TH/ 1865 within an oak & olive wreath. Most elusive the McSorley Collection did not have a specimen! (E-F)
- 1223. PATIENT OF TOIL. USG 1872-11. 26mm. Copper. Wm. H. Key, Sc. About Uncirculated, but badly spotted on both sides. Obverse with a civilian bust of Grant to the right; PRESIDENT U.S. GRANT to either side. The reverse is inscribed: REPUBLICAN CANDIDATE FOR PRESIDENT U.S. 1872 around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. RARE. Rare Not represented in the McSorley holdings. (B)
- **1224. SAME,** as above, but struck in White Metal. Bright Proof-like Unc. (C-D)
- 1225. CHARLES SUMNER MULE. USG 1868-13A. 23mm. Brass. Holed VF. Obv: Bust left of Sumner, his name and vital dates around. Rx: FOR VICE PRESIDENT H. WILSON 1872 around displayed eagle. (C)
- 1226. GRANT CLUB BADGE. USG 1872-25. 25mm. WM. Wm. H. Key, Sc. BU, but with a bit of light tin pest. Obv: Bust right of Grant, PRESIDENT GRANT to either side. Rx: REPUBLICAN



CANDIDATE FOR PRESIDENT U.S. 1872 around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. Holed & suspended by a brass shield shaped pinback header inscribed: GRANT/ CLUB. (D)

SCHUYLER COLFAX

1227. LOYALTY SHALL GOVERN THE NATION. SC 1868-3. 27.5mm. Thick planchet. Copper. George H. Lovett,Sc. Mostly Red AU, but badly spotted on the obverse. Obverse: SCHUYLER COLFAX 1868 around facing bust. Rx: LOYALTY SHALL GOVERN THE NATION around wreath enclosing U.S. shield. (C-D)

HORATIO SEYMOUR

- 1228. SEYMOUR AND BLAIR. HS 1868-3. 31.2mm. WM. Unsigned, but ascribed to G.H. Lovett. Bright AU. Bust of Seymour to the left, FOR PRESIDENT HORATIO SEYMOUR 1868 and a circle of 37 stars around. The reverse presents a bust of Blair to the left, FOR VICE PRESIDENT, FRANK P. BLAIR and a circle of 37 stars around. Scarce especially in this condition. (E)
- 1229. WHITE MEN TO GOVERN. HS 1868-5. 31mm. White Metal. Peter Jacobus, Sc. Dark VF/XF, with a uniform layer of tin pest. Holed, for suspension. Obverse with a bust of Seymour facing to the front, SEYMOUR & BLAIR DEMOCRATIC CANDIDATES 1868 around. The reverse is inscribed: WHITE MEN TO GOVERN/ THE/ RESTORATION/ OF/ CONSTITUTIONAL/ LIBERTY. (D-E)
- 1230. SEYMOUR BLAIR JUGATE. HS 1868-7. 27.6mm. Copper. Proof. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and 1868 date below. The reverse is inscribed: GENERAL/ AMNESTY/ UNIFORM CURRENCY/ EQUAL TAXES/ 7/ EQUAL RIGHTS, enclosed in an oak and olive wreath. (E-F)
- **1231. SAME,** as above, but struck in Brass. Proof, but with scattered obverse spots and some brownish discoloration on the reverse. (C-D)
- 1232. HORATIO SEYMOUR DEMOCRATIC CANDIDATE FOR PRESIDENT HS 1868-8. 27.8mm. WM. Wm. H. Key,Sc. Brilliant Proof-like AU. The obverse bears a bust of Seymour to the right, his name to either side. The reverse legend, DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES surrounds an open scroll at the center. (E)
- 1233. ANOTHER, of the same. Equally as nice as the above. (E)
- 1234. YET ANOTHER. Also as nice. (E)
- **1235. SAME**, as above, but struck in Copper. Mostly Red Unc., a few stray obverse spots. (E)
- 1236. KEY & CO. HORATIO SEYMOUR STORECARD. HS 1868-8(A); PA 274A; PaPh 177. 27.6mm. WM W. H. Key, Sc. Bright AU. The obverse bears a bust of Seymour to the right, his name to either side. The reverse bears the Key & Co. storecard with the inscription laid out so that it visually spells out the letters KEY. (E)
- 1237. SEYMOUR TOKEN. HS 1868-11. 18.4mm. WM. William H. Key, Sc. Proof. Obverse bust of Seymour to the right in a plain field. The reverse legend: FOR/ PRESIDENT/ HORATIO/ SEYMOUR/ 1868 is enclosed in an olive wreath. This obverse also appears on a number of tokens in various metals issued by Stoner & Shroyer of Adamsville, Ohio. (D)

HORACE GREELEY

1239. HORACE GREELEY MEMORIAL TOKEN. HG 1872-6A. 25.6mm. Copper. W. H. Key, Sc. Choice Mostly Red Uncirculated. The obverse is the same as the obverse of HG 1876-2 featuring a bust to the right of Greeley, his name to either side. The reverse is inscribed: EDITOR/ AND/ FOUNDER/ OF THE/ N. Y. TRIBUNE/ BORN FEB. 3, 1811/ DIED NOV. 29, 1872. At bottom is a crossed torch and quill pen. (D)

- **1240. SAME**, as above. Mostly Red Uncirculated, but badly spotted on the obverse. (C)
- 1241. THE SAGE OF CHAPPAQUA. HG 1872-10. 23mm. Brass. VF, scattered dark spots on both sides,. Holed for suspension. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. AMNESTY is upside down and has no following period (C)

RUTHERFORD B. HAYES

1242. CENTENNIAL TOKEN. RBH 1876-6. 31.2mm. Nickel plated White Metal. XF/AU, but with an obverse edge dent at 8:00 and several other small edge nicks. The reverse also has several edge dents and nicks. Holed for suspension. Obverse with bust of Hayes to half left surrounded by the legend in two lines: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL 1876 AMERICA. The reverse bears a bust of Wheeler to half right and the two line legend: WM. A. WHEELER FOR VICE PRESIDENT OF THE UNITED STATES. CENTENNIAL 1876 AMERICA.

The dies used for this token are similar to those used on the more common Hayes centennial tokens except that both obverse and reverse legends are in small letters and the periods are shaped like diamonds.

This is only the second example of this piece which we have seen. A similar piece without the edge damage brought \$176.00 in our first McSorley Sale in 1997. Since all of these Hayes variations are more or less rare, there seems to have been no good reason for so many minor varieties other than to create rarities for collectors. (E)

- 1243. A RARE HAYES TOKEN. RBH 1876-9. 25.6mm. Brass. William H. Key, Sc. About Uncirculated, but with spots of green corrosion on the obverse one on the hair and two on the lapels. Obverse with a bust of Hayes to the left in a plain field. The reverse is inscribed: PRESIDENT/ R.B. HAYES/ VICE PRESIDENT/ W. A. WHEELER/ 1876 all in gothic letters. (E)
- **1244.** RARE TIN SHELL. RBH 1876-25. 27.7mm. Wafer thin tin shell. Dark XF/AU. Uniface (incused reverse). Bust of Hayes to the left, FOR PRESIDENT above; 1876 below. (E)

WILLIAM A. WHEELER

1245. CANDIDATE FOR VICE PRESIDENT. WAW 1876-1. 31mm. Copper. AU, but with green corrosion covering about 40% of the reverse., Obv: WILLIAM A. WHEELR and 26 stars surrounding a bust of Wheeler to 1/4 right. Rx: 1876/ REPUBLICAN/ CANDIDATE/ FORVICE/ PRESIDENT/ U.S.A. (C)

SAMUEL J. TILDEN

- 1246. CENTENNIAL TOKEN. SJT 1876-1. 31.2mm. Copper. Unsigned. but ascribed to George H. Lovett, Sc. Holed for suspension. VF/XF. The obverse bears Lovett's facing bust of Tilden at the center with the legend: FOR PRESIDENT OF THE UNITED STATES SAMUEL J. TILDEN/ CENTENNIAL 1876 America around. The reverse has a facing bust of Thomas Hendricks surrounded by the two line legend: FOR VICE PRESIDENT OF THE UNITED STATES THOS. A HENDRICKS/CENTENNIAL 1876 AMERICA. (D-E)
- 1247. TILDEN SATIRICAL TOKEN. SJT 1876-6. 31.2mm. WM. G.H. Lovett,Sc. Proof-like Uncirculated. Struck for I.F. Wood. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/ 1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LET IT/ R.I.P. Rx: MANHATTAN CLUB RECEPTION N.Y. JUNE 12, 1877 around "I DON'T CARE ABOUT YOUR/ PIECE OF CAKE/ BUT I/ MUST/ SHOW YOU/ MY SORE TOE". (D)
- 1248 THE AGGRESSIVE LEADER OF REFORM. SJT 1876-10.
 23mm. White Metal. About Uncirculated. THE AGGRESSIVE



LEADER OF REFORM surrounds a front facing bust of Tilden. The reverse presents a front facing portrait of Hendricks, his name around.

The 19th century collector, A.C. Zabriskie is the authority for the statement that only six sets in four metals were struck of this token. However, we have some reason to doubt this, at least insofar as the copper pieces are concerned, since we once viewed an old-time collection which had no less than 5 of the copper pieces. (E)

1249. TILDEN — HENDRICKS PROFILES. SJT 1876-11. 22.3mm. WM. Holed Uncirculated. Obv: FOR PRESIDENT S.J TILDEN around bust right. Rx: FOR VICE PRESIDENT T.A. HENDRICKS around bust right. (E)

JAMES GARFIELD

- 1250. GARFIELD ARTHUR JUGATE. JG 1880-10. 25.5mm. Silvered Brass. Holed Unc. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. J. A. GARFIELD * C. A. ARTHUR * (C)
- 1251. GARFIELD REPUBLICAN CANDIDATE. JG 1880-12. 25.8mm. Copper. Chocolate patina. W.H. Key,Sc. Choice Unc. Unholed. Obv: Bust right of Garfield, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT 1880 around GARFIELD in an ornamental monogram arranged so that GAR is placed on FIELD. (C)
- **1252. SAME**, as above, but struck in white metal. Lightly toned AU. Holed for suspension with ring. (C)
- 1253. REPUBLICAN CANDIDATE FOR PRESIDENT. JG 1880-13. 19mm. Copper. Mostly Red Unc. Obv: JAMES A GARFIED, below bust of Garfield left. Rx: Laurel wreath around REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE U.S./ 1880. Scarce not in the McSorley collection. (D)
- 1254. GARFIELD MONUMENT, 1890. 38mm. Bronze. W.H. Key, Sc. Unc. Obv: Bust of Garfield within a wreath. Outer legend with his name, birth, assassination and death dates. Rx: 48th ANNU-AL CONCLAVE TOLEDO, OHIO around monument building. AUG. 20, 1890 in exergue. (B)

WINFIELD SCOTT HANCOCK

- 1255. THE PEOPLE'S CHOICE FOR PRESIDENT. WSH 1880-2. 27.7m. White Metal Proof-like Unc. Holed for suspension. Obv: WINFIELD SCOTT HANCOCK, above. THE PEOPLE'S CHOICE/ FOR PRESIDENT 1880. At center, a bust of Hancock to the left, flanked by an epaulette with stars to either side. Rx: Flying eagle with scroll inscribed: SANS PEUR ET SANS REPROCH. Below: A COMBINATION/ AND A FORM INDEED/ WHERE EVERY GOD/ DID SEEM/ TO SET HIS SEAL/ TO GIVE/ THE WORLD ASSURANCE OF A MAN. The quotation is from *Hamlet* Act iii Sc 4. RARE not in the
- McSorley collection. (E)

 1256. WINFIELD SCOTT HANCOCK A SUPERB SOLDIER. WSH
 1880-3. 25.1mm. Brass. Holed AU with some scattered obverse
 spotting. Obv: WINFIELD S. HANCOCK around military bust
 right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around
 3 leaf clover corps badge. (B)
- 1257. HANCOCK VICTORY, 1880. WSH 1880-5. 25.8mm. WM. Holed XF/AU. Obv: Military bust left of Hancock, his name and rank around. Rx; VICTORY 1880 & 6 stars to either side around rooster to right. Above, a small clover leaf (his corps insignia) insc. 2AC. (C)
- **1258. ANOTHER**, of the same. This one is an AU in white meal but there are several patches of dark tarnish on both sides.

GROVER CLEVELAND

1259. REFORM CANDIDATE. GC 1884-13. 27.5mm. Bronze. Unc. Unholed. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center

- insc. REFORM. (C)
- 1260. CLEVELAND HENDRICKS JUGATE. GC 1884-16. 25.4mm. Gilt Brass. Choice Unc. Holed, as issued. Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (C)
- **1261. SAME**, as above, but struck in brass, silvered. Choice toned Uncirculated. (B)
- 1262. CLEVELAND AND HENDRICKS. GC 1884-19. 21mm. Copper. Dark Unc. Obv: Naked bust of Cleveland to the left in a plain field. Rx: Naked bust of Hendricks to the left in a plain field. Scarce Not in the McSorley Collection. (D)
- 1263. CLEVELAND HENDRICKS JUGATE IN HARD RUBBER. GC 1884-26. 36.7mm. Blue Hard Rubber. AU. Reverse pin missing. Small chip in obv. rim at 9:00. Jugate busts of the candidates left in a plain field. (D)
- **1264. ANOTHER,** of the same. This one colored maroon. Stickpin is still present. Uncirculated. (D-E)
- 1265. COLORFUL CLEVELAND HENDRICKS TRADE CARD, 1884. 4 3/8 x 2 5/8" multi-colored trade card by Bufford, Boston. Near Mint Condition. Displayed eagle perched on a shield above conjoined oval portraits of GOV. GROVER CLEVELAND and HON. THOMAS. A. HENDRICKS, their names and offices on a scroll below. At bottom: THEY WILL WIN/ AS THEY BOTH USE/ TWINE'S CORN CURE/ YOUR DRUGGIST SELLS IT/ MERELL & RYAN/ ST. PAUL. (C)
- 1266. CLEVELAND AND THURMAN. GC 1888-8. 25.5mm. Gilt Brass. Choice Unc. Holed for suspension. Obv: Bust of Cleveland to the right; PRESIDENT CLEVELAND to either side. Rx: Bust of Thurman to the right: VICE PRES. THURMAN to either side. (C)
- 1267. PRESIDENT & MRS. CLEVELAND/ VICE PRESIDENT THUR-MAN TOKEN, GC 1888-10. 25.3. Gilt Brass. Bright Unc. Obv: PRES. & MRS. CLEVELAND around jugate busts left. Rx: VICE PRES. THURMAN around bust right. (C)
- 1268. CLEVELAND THURMAN JUGATE. GC 1888-16. 19.1mm. Chocolate Bronze. Unc. with a few light verdigris spots. Obv: Facing busts in laurel surmounted by a shield and scroll inscribed: CLEVELAND THURMAN. Rx: DEMOCRATIC CANDIDATES 1888 around a view of the White House. (C)
- 1269. CLEVELAND STEVENSON COLUMBIAN EXPO CAM-PAIGN MEDAL, 1892. GC 1892-2. 44.4mm. Alum. Holed, with original red ribbon. Brilliant Unc. Obv: Oval portraits of Cleveland and Stevenson above front view of the White House. DEMOCRATIC PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C)
- 1270. "BABY RUTH" COLUMBIAN EXPOSITION TOKEN. GC 1892-7; King 508; Eglit 80; HK 241 38.2mm. Alum. Signed, "O.A." (S.D. Childs.) AU. Obv: The date, NOV. 8, 1892 appears above a displayed eagle perched in a streamer inscribed, OF THE PEOPLE FOR THE PEOPLE. At center is a standing figure of BABY RUTH flanked by busts of President and Mrs. Cleveland. Rx: THE WORLDS COLUMBIAN SOUVENIR on a raised band around small busts of Lincoln, Washington and Grant, AMERICAS TRINITY OF HEROES. (D)
- 1271. THE PARTY OF THE PEOPLE. GC 1892-8. 38.7mm. Alum. Bright PL Unc. Obv: A PUBLIC OFFICE IS A PUBLIC TRUST around bust right. CLEVELAND, below the bust. Rx: DEMOCRACY THE PARTY/ OF THE PEOPLE 1892 enclosed in an olive wreath. (D)

JAMES G. BLAINE

- 1272. BLAINE-LOGAN JUGATE. JGB 1884-2. 35mm. Copper. Choice unholed Unc. Obv: Facing busts of Blaine and Logan in ovals, BLAINE above, AND/ LOGAN below, all enclosed in a circle of stars. Rx: Eagle perched on a shield. Banners inscribed: PROTECTION TO AMERICAN INDUSTRY. At bottom: REPUBLICAN CANDIDATGES 1884. (D-E)
- **1273. BLAINE AND LOGAN.** JGB 1884-9. 29mm. Chocolate Bronze. Nice Unc. Obv: A high relief bust of Blaine to half left, JAMES



- G. BLAINE around. Rx: Bust of Logan to the left; JOHN A. LOGAN around. Scarce missing in the McSorley Collection. (E)
- **1274.** REPUBLICAN CANDIDATE. JGB 1884-14. 27.5mm. WM. Bright lightly tarnished Proof. Obv: Bust left of Blaine, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around an eagle perched on a shield. (D)

1275. SAME, as above, but struck in copper with an attractive chocolate brown patina. (D)

- 1276. BLAINE-LOGAN JUGATE. JGB 1884-21. 25.4mm. Silvered Brass. Holed AU. P.L. Krider,Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (B)
- **1277. SAME**, as above, but struck in Gilt Brass. Choice Unc. Holed for suspension. (B)
- 1278. TINY BLAINE AND LOGAN TOKEN. JGB 1884-24. 14mm. Brass. Bright Unc. Reeded edge. Holed with ring and original blue ribbon. Obv: Bust to the left; JAMES G. BLAINE to either side. Rx: Bust to the left: JOHN A. LOGAN to either side. Rare not in the McSorley Collection. (C)

1279. BLAINE PLUMED KNIGHT CLOTHING BUTTON. JGB 1884-46. 19,mm. Brass. XF. BLAINE & LOGAN encloses a standing figure of a plumed knight. (C)

BENJAMIN HARRISON

- 1280. DOCKASH RANGE SOUVENIR STORECARD, 1886. 25.4mm. White Metal,. AU. The obverse is similar to the BH 1888-22, but from a different die which omits the Harrison's middle initial, "H".(See BH 1892-10). The reverse legend: DOCKASH RANGE WORLD HUNT SOUVENIR 1886 surrounds a world globe labeled DOCKASH.
 - What connection Benjamin Harrison had with the Dockash firm in 1886 (2 years before his nomination as President, we do not know. (C-D)
- 1281. SILVER FLAG TOKEN. BH 1888-24. 23.6mm. WM Peter Krider, Sc. Bright Unc. Holed, with blue ribbon passed thru. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (C)
- 1282. HARRISON-MORTON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892. BH 1892-1; Eglit 82. 44.4mm. Alum. PL Unc. Obv: Oval portraits of Harrison & Morton above front view of the White House. REPUBLICAN PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C)
- 1283. HARRISON REID JUGATE TOKEN. BH 1892-5. 31.8mm. WM. Issued by Smith & Seward. Nice Bright Uncirculated with proof-like surfaces. Obverse with jugate busts of Harrison and Reid to the right, their names to either side. The reverse is inscribed: NATIONAL REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES OF AMERICA/ 1893-1897. (D)

WILLIAM McKINLEY

- 1284. PATRIOTS OF 1896. 38.5mm. WM. Nice lustrous AU. Obv: Bust of McK left, his name above. Rx: THIS MEDAL WAS/ STRUCK/ IN/ COMMEMORATION/ OF THE/ ribbon enclosing PATRIOTS OF 1896/ WHO VOTED FOR/ AN/ HONEST DOLLAR. (C-D)
- 1285. REPUBLICAN NATIONAL CONVENTION DELEGATE'S MEDAL, 1900 King 454. 38mm. Bronze. Uncirculated. The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses in inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (D-E)
- 1286. McKINLEY HOBART ALL PRESIDENTS TOKEN, 1896.

- 35.4mm. Bronze. Unsigned. (Am. Ry. Supply Co. N.Y.) Unc. Obv: G.A. HOBART Wm. Mc KINLEY above jugate bust of McKinley & Hobart to the left. Rx: THE PRESIDENTS OF THE UNITED STATES OF AMERICA around small heads of the U.S. Presidents through Cleveland with a larger head of Washington within a wreath at center. (C)
- 1287. FOR PRESIDENT, 1896. 31.8mm. Chocolate Bronze. George Morgan, Sc. Unc. Unholed. Obv: WM. McKINLEY FOR PRESIDENT in a semi-circle at bottom within a raised band around bust of McK left. Rx: ******* REPUBLICAN CANDIDATE ******* 1896 around displayed US eagle with motto E. PLURIBUS UNUM. (C)
- **1288.** McKINLEY GOP, 1896. 13.4mm. Gilt Brass. AU. Obv: Bust left of McKinley, his name to left and date, 1896 to right. Rx:. G-O-P (R)
- hanging badge. Unc. R/W/B ribbon with pinback brooch suspends ornate hanger with clamp attachment to 44.3mm bronze medal. Obv: JOHN ADAMS 1900 WILLIAM McKINLEY 1900 around busts right. Rx: View of 1800 & 1900 Capital buildings. Center panel inscribed: COMMEMORATIVE OF/ ESTABLISHMENT OF/ THE CAPITAL IN THE/ DISTRICT OF COLUMBIA. This medal was made from copper from the Old Capitol building of 1800. The dies were cut at the U.S. Mint in Philadelphia, but the medal was struck by the Joseph Davison firms. (None of this information is evident from the medal it was taken from a descriptive folder which originally was issued with the medal. That folder does not accompany this lot, however.) (D
- 1290. REPUBLICAN NATIONAL CONVENTION, 1900. 36.5mm. Bronze. Chocolate AU. Holed for suspension. Obv: NATIONAL REPUBLICAN CONVENTION PHILDELPHIA on a raised band around bust of McKinley 1/4 right. JUNE to left; 19th to right. 1900 below. Rx: US flag waving on flagpole. (B)
- 1291. CONVENTION TOKEN, 1900. 31.8mm. Bronze. George Morgan, Sc. Unc. Obv: WM. McKINLEY FOR PRESIDENT on a raised band around bust left. Rx: NATIONAL/ REPUBLICAN/ CONVENTION/ PHILADA. PA./ JUNE 19,/ 1900. A curlicue design throughout. (C)
- 1292. McKINLEY-TR JUGATE TOKEN, 1900. Fuld RO. 1900.1. 28mm. Chocolate Bronze. Unc. Obv: Jugate busts of McK & TR in ovals, their names below. Decorative embellishments throughout. Rx: REPUBLICAN/ CANDIDATES/ 1900. (B-C)
- 1293. NOMINATED FOR SECOND TERM, 1900. 16.5mm. Chocolate Bronze. Unc. Obv: WILLIAM McKINLEY to either side of bust left. Rx: NOMINATED/ FOR/ SECOND/ TERM/ 1900. (C)

BRYAN MONEY

- 1294. UNIFACE BRYAN DIME, 1896. Shornstein 305; Zerbe 21. 49mm. Cast in Babbitt Metal. Uniface. XF/AU. Holed at top, as made. Edge clip at 6:00. *** FREE COINAGE *** 1896 around ONE/ DIME. (C)
- 1295. BRYAN DIME, 1896. Shornstein 326; Zerbe 32. 44mm. Type Metal. XF with a few scattered scratches on the reverse showing bright metal. Obv: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Border of dots. Rx; BRYAN/ MONEY. Border of dots. (C)
- 1296. UNITED SNAKES OF AMERICA, 1896. Shornstein 352; Zerbe 52. 45mm. 3mm thick. WM. XF/AU. Obv: UNITED SNAKES OF AMERICA around donkey-headed goose. IN/ BRYAN/ WE/ TRUST. Rx: FREE SILVER/ ONE/ DAM/ 1896. (D)
- 1297. ANTI-EVERYTHING DIME, 1900. Shornstein 360. Zerbe 59. 37.9mm. Alum. XF. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner insc. ANTI-expansion. Beneath the donkey's rear legs is a rubbing goose (the Populist party), the cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. ANTI/ EVERYTHING. Rx: FREE SILVER 1900 around 16 TO/ONE DAM. An XF brought \$115.50 in our 1997 McSorley Sale, part I #1280.
- 1298. LARZE SIZE BRYAN MONEY, 1896. Shornstein 700; Zerbe 60.



90mm. Cast in Babbitt-metal. VF/XF with a light scratch in front of the neck. Obv: Head of Liberty left; 6 stars left and 6 stars right. Dated 1896 below. Rx: UNITED STATES OF AMERICA 16 TO 1 - NIT around displayed eagle with olive wreath. Schornstein notes that this issue is "Very Rare".

1299. LARGE SIZE BRYAN DOLLAR, 1896. Shornstein 800; Zerbe 80. 87.5mm. Cast in Type Metal. XF. Obv: Liberty head left with wreath like ornament in coronet. 1896 date below flanked by 7 stars left and 6 stars right. Rx: Displayed eagle center. UNITED STATES OF AMERICA/ 16 TO 1 NIT around. (C)

1300. MECHANICAL DOLLAR, 1896. Shornstein 908; Zerbe 134. 37mm. Gilt Brass. Unc. This piece is composed of a sheet metal shell with openings, and encloses a movable disc which is operated by a ring at the top. Part of the inscription is on the case and part on the movable disc. When the ring is moved, the inscription changes. When the ring is at the 12:00 position, the inscription reads: SOUND MONEY/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ McKINLEY, HOBART/ AND PROSPERITY. When the ring is moved to the left, the inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYAN, SEWALL/ AND ADVERSITY. (E)

1301. ANOTHER, of the same, but AU. (D)

1302. MECHANICAL DOLLAR, 1900. Shornstein 909; Zerbe 135. 37mm. Brass. Unc. The construction of this piece is the same as above. When the ring is at the 12:00 position, the inscription reads: GOLD STANDARD/ MEANS/ A DOLLAR WORTH/ 100 CENTS/ MACK, TGEDDY/ AND PROSPERITY. When the ring is moved to the left, the inscription reads: FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYANARCHY/ AND STEVENSON. In working order. (E)

1303. PRO SILVER TOKEN, 1900. Schornstein PS-2; Zerbe Pro-2. 27mm. Bronze. XF. Obv; TRADE MARK HANNA GOLD 1900 ISSUE in small letters around a heavyset male figure carrying bags of money & dressed in a suit decorated with dollar signs. The reverse depicts a fallen elephant struck by an arrow. A banner flows from the arrow and is insc. IMPERIALISM. UNITED SNAKES OF AMERICA above. Below: MILITARISM. (D-E)

WILLIAM JENNINGS BRYAN

1304. SILVER AND GOLD BI METAL STICKPIN, 1896. 32.7mm. Aluminum. XFAU. Uniface. * SILVER & GOLD * 1896 around a copper colored center inscribed 16/1. There is a raised "dimple" at the center of the reverse to which a thin stickpin has been affixed. (D)



1305. RARE 16 TO 1 LAPEL PIECE, ND. 38mm. White Metal. Uniface. Bright Unc. Displayed eagle at center with decorative embell-ishments to either side. FREE, above; 16 TO 1 below. A looped piece of wire has been soldered on the reverse, apparently to serve as a lapel stickpin. Rare – the first we have seen. (D)

1306. RARE FREE SILVER TAB, ND. 23.6mm. Alum. Uniface. Deeply toned Unc. This is a thin shell with triangular tabs at top and bottom which have been bent back. The obverse is inscribed FREE at top and SILVER at bottom, separated by stars, dots and dashes. At the center of the reverse is a raised dimple to which a stickpin may have been attached. (C)

1307. "A REPUBLIC AGAINST AN EMPIRE" -- BRYAN/ STEVEN-

SON JUGATE, **1900.** 27.7mm. Bronze. Choice Unc. Obv: A REPUBLIC AGAINST AN EMPIRE around jugate busts to the left of Bryan & Stevenson. Rx: BRYAN/ AND/ STEVENSON/ DEMOCRATIC/ CANDIDATES/ 1900. (E)

1308. BRYAN - TAFT MATCHING COIN 1908. 30.7mm. Brass. Bright AU. Obv: Naked bust of Bryan to the right, "I'LL MATCH YOU", above. 1908, below. Rx: Naked bust of Taft to the right, 'I'LL TOSS YOU" above, 1908 below. (C)

THEODORE ROOSEVELT

1309. THEODORE ROOSEVELT — VISIT OF PRINCE HENRY OF PRUSSIA, 1902. Fuld RO. 1902.1; Milford Haven 422. 32mm. Silver. Struck in Germany by Lauer. Choice AU. Obv: Jugate busts of TR and Prince Henry left, PRESIDENT ROOSEVELT - PRINCE HEINRICH. Rx: ZERINNERG A.D. REISE NACH AMERIKA 1902/ LLODAMPFER KRONPRINZ WILHELM around ship under full steam. (D-E)

1310. TR — FAIRBANKS JUGATE, 1904. Fuld RO. 1904.13. 31.9mm. Gilt Brass. Holed AU. Obv: Busts of TR and Fairbanks in partial ovals, their names below. Rx: 7 line insc. REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE

PRESIDENT 1904. (C)

1311. UNLISTED TR — FAIRBANKS JUGATE TOKEN, 1904. 31.8mm. Alum. Holed VF with a pencil point god at dead center on TR's moustache. Uniface. A raised band inscribed: A. B. SCOTT. OXFORD. IND. Around jugate busts to the left surrounded by legend: OUR 1904 CHOICE FAIRBANKS ROO-SEVELT. The outside legend was printed letter by letter by a hand crank machine. (B-C)

1312. ROOSEVELT — PARKER FLIPPING COIN, 1904. Fuld RO 1904.15. 30.8mm. Brass. (Gardner, Chicago.) Holed VF. with scattered field marks. Obv: FOR PRESIDENT THEODORE ROOSEVELT 1904. around a bust of TR 3.4 left; a Rough Rider's hat below the bust. Rx: FOR PRESIDENT ALTON B. PARKER 1904 around a bust of Parker 3/4 left. A small book beneath the bust. (B)

WILLIAM HOWARD TAFT

1313. FOR PRESIDENT, 1908. 39mm.Loop at top removed. Silver Plated Bronze. (Jos. Mayer & Bros. Seattle, WASH,) VF with a long scratch in the right obverse field. There are several small obv. Rim nicks. Rx: Blanks except for maker's mark. (B)

WOODROW WILSON

1314. FRANCE. WOODROW WILSON — AMERICA JOINS THE ALLIES, 1917. CGI 3:195-B. 68mm. Bronze. Rene Gregoire, Sc. (Paris Mint- cornucopia & BRONZE edgemark.) Uncirculated. Obverse with a bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. The reverse bears a scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exerque. (C)

WARREN G. HARDING

1315. HARDING PARIS MINT ELECTION MEDAL, 1920. CGI3: 280B. 67.6mm. Bronze. Anie Mouroux, Sc. (Paris Mint). XF/AU with a few very tiny spots. Obverse bust left of Harding by this talented sculptress. Legend: WARREN G. HARDING – PRESIDENT DES ETATS-VNIS. Reverse inscription within a wreath: ELV/ LE/ 2 NOVEMBRE4/ MCMXX.

This is a scarce medal. Anie Mouroux (1887-1978) was a well-known French medalist who executed a number of American related medals for the Paris Mint. In addition to this Harding medal, she executed portrait medals of Presidents Hoover and Roosevelt and a fine bust of General Pershing. She solicited commissions in this country through advertisements in the Numismatists of the early 1920's. (C)



KU KLUX KLAN

1316. ONE COUNTRY ONE FLAG ONE LANGUAGE. KK 204; S-Unlisted. 30.7mm. Nickel. XF. Obv: Imperial Klan symbol with crown at top and DUTY below. Rx: Large radiant cross at center with legend: ONE COUNTRY ONE FLAG ONE LANGUAGE. (D)

DWIGHT D. EISENHOWER

- 1317. REPUBLICAN CENTENNIAL MEDAL, 1954. 63.5mm. Bronze. Gilroy Roberts, Sc. (MACO). Unc. Obv; REPUBLICAN CENTENNIAL 1854-1954 around busts of Lincoln & Eisenhower left. Rx: Six line quotations from both AL & DDE flanked by flaming torches. (B-C)
- 1318. EISENHOWER UNITED JEWISH APPEAL V-E DAY 20TH ANNIVERSARY, 1965. 76.4mm. Bronze. C. Paul Jennewein, Sc. (MACO) AU, with a few scattered spots. Obv: Conjoined busts left of Eisenhower, Earl Alexander and Pierre Joseph Koenig. Above: THESE WERE HONORED IN THEIR GENERATION AND/ WERE THE GLORY OF THEIR TIMES. Below: 1939 1945/ EISENHOWER/ ALEXANDER/ KÖENIG. Rx: TWENTIETH ANNIVERSARY V-E DAY around seals of the Combined Forces in Europe and the UJA. (C-D)
- 1319. EISENHOWER LUNCHEON MEDAL, 1965. 63.5mm. Bronze. Jeno Juszko, Sc. (MACO) AU. Obverse with a facing bust of Eisenhower, his name around. Rx: Inscription in 9 lines: COMMEMORATING/ LUNCHEON WITH/ DWIGHT DAVID EISENHOWER/ HONORING/ LINWOOD HOLTON/. REPUBLICAN CANDIDATE FOR/ GOVERNOR OF VIRGINIA/ SEPTEMBER 14, 1965/ RICHMOND, VIRGINIA.

Holton was successful in his quest for the Virginia governorship. Mintage figures are unavailable for this medal, but by its nature it must have been a small run. (C)

1320. EISENHOWER SILVER DOLLAR MEDAL SET, 1971.
63.5mm. .999 Silver & Bronze. Jeno Juszko, Sc. Choice Unc. Matched serial numbers "484" (from an edition of 500 matched sets.) (MACO) Obv: COMMEMORATING THE DWIGHT D. EISENHOWER SILVER DOLLAR 1971 around a front facing bust of Ike. Rx: UNITED STATES OF AMERICA * SILVER DOLLARS * 1794-1971 around reproductions of the different types of silver dollars issued in this country from 1794-1971. The Ike dollar is in the center and is larger than the others. (D)

JOHN F. KENNEDY

- Philip Kraczkowski, Sc. Unc, Obv: jugate busts of JFK & LBJ left. Rx: President & Vice Presidential seals in the center. Above: JOHN FITZGERALD KENNEDY/ 35TH PRESIDENT 1961. Below: 37TH VICE PRESIDENT/ LYNDON BAINES JOHNSON. According to MacNeil, a gold example of a medal with the obverse as above and a blank reverse was formally presented to LBJ by the Official inaugural Committee to placate him for not having his portrait on the Manship medal. About a year after the inaugural, the Robbins Co. offered the Kraczkowski medal to the public with a reverse using the two seals as described above. 60 medals in silver and 150 in bronze were struck with an error describing LBJ as the 38th Vice President rather than the 37th. 3850 medals were struck with the corrected reverse as offered here (B-C)
- Unlisted by Rochette. 51 & 38.4mm. Sterling Silver. (Total weight: 3.63 troy oz.) English hallmarks "A.F" (Birmingham town mark; date letter "S") Unc. Edge numbered "134". JOHN FITZGERALD KENNEDY around a rather poor likeness of JFK to half left superimposed over map of US. Rx: THE GLOW FROM THAT FIRE SHALL TRULY LIGHT THE WORLD (A quotation from JFK's inaugural speech.) around depiction of JFK sitting with his leg crossed in his rocker superimposed over white house, JFK profile and US flag. Housed in its box of issue. (C)

RICHARD NIXON

1323. REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE, 1960. This is a two piece hanging badge with a blue (badly faded & turned to gray) suspension ribbon by Crafters Inc. of Chicago. XF/AU condition + the ribbon as described above. Pinback header with displayed eagle atop shield and banner inscribed: 100 YEARS OF PROGRESS. Below: a cartouche inscribed DELEGATE. The fob style drop is inscribed in three lines: REPUBLICAN/ NATIONAL/ CONVENTION above a head of Lincoln to the right, flanked by the date 1960. CHICAGO, at bottom. (B)

MISCELLANEOUS POLITICAL

1324. MICHAEL V. DI SALLE — OHIO'S FIRST FOUR TERM GOVERNMENT MEDALLIC SET, 1962. Obverse: MICHAEL V. DI SALLE 1962 around a bust of Di Salle to half left . Signed Ralph J. Menconi below the truncation of the bust. Reverse: THE GREAT SEAL OF THE STATE OF OHIO around the seal at center. Superimposed at bottom is a scroll containing the facsimile signature of Michael V. Di Salle.

This is a medallic set that is housed in a custom Capitol Plastic holder. At top is inscribed: OHIO'S FIRST FOUR YEAR TERM GOVERNOR/ MICHAEL V. DI SALLE. Immediately below re two 70mm medals struck by Medallic Art Co. showing both obverse and reverse. The one at left is .999 silver and the one at right is bronze. Below the silver medals are two 31mm reductions showing the obverse only. One is labeled TIE BAR and the other PIN. In spite of this label, both of these pieces have wearing pins on their backs. Beneath the bronze medal are two 21mm reductions showing the obverse only labeled CUFF LINKS. However, the links have been broken off to accommodate their placement in the holder. (E-F)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

GROVER CLEVELAND, 1885

1325. CLEVELAND-HENDRICKS INAUGURAL JUGATE. GC 1884-3. 35mm. White Metal. Bright Unc. Obv: CLEVELAND HENDRICKS around circle enclosing their busts in beaded ovals. Rx: Raised panels inscribed: INAUGURATED MARCH 4TH 1885 above eagle with a scroll in its beak perched on a U.S. shield flanked by two flags to either side. Holed & suspended by a brass shell pinback header in the shape of a displayed eagle. (D-E)

1325A. INAUGURAL TOKEN. GC 1884-17. 23.8mm. Copper. VF. Holed for suspension. Obv: * GROVER CLEVELAND * INAU-GURATED MAR. 4TH 1885 around bust of Cleveland to half left. Rx: View of Capitol building. PUBLIC OFFICE A PUBLIC TRUST above. In exergue: AUSPICIUM/ MELIORIS AEVI (HOPE OR TOKEN OF A BETTER AGE). (B)

BENJAMIN HARRISON, 1889

1326. INAUGURAL BADGE, 1889. Sullivan BH 1888-3; Douglas 35. 37.8mm. WM. Bright proof-like Unc. Obv: BENJAMIN HARRI-SON PRESIDENT U.S. around bust left. Rx: INAUGURATED



above a view of the Capitol. Below: MARCH 4, 1889. Holed & suspended by a blue ribbon attached to brass shell header decorated with a small shield flanked by 2 stars and na laurel spring to either side. The pinback is missing from the header. (C-D)

1327. SAME, as above. Dark XF/AU. Holed with suspension ring present. No ribbon (B-C)

1328. ANOTHER, of the same. Holed VF/XF. (B)

1329. BEAVER MARCHING BADGE MEDAL . BH 1889-4; Sullivan BH 1888-4. 38.5mm. Bronze. VF/XF with scattered old digs and scratches on both sides as well as a few spots of corrosion. Obverse with a facing bust of the President around which is inscribed: TWENTY THIRD PRESIDENT OF THE UNITED STATES . BENJAMIN HARRISON. The reverse legend reads: INAUGURAL CEREMONIES MARCH 4, 1889 HARRISON AND MORTON enclosing: GENERAL/ JAMES A. BEAVER/ CHIEF MARSHALL. The space below is blank. This is the medal only — the suspension ribbon and pinback header are missing. (E)

1330. HARRISON-MORTON INAUGURAL BADGE. Sullivan BH 1888-8; Douglas 34. 37.8mm. Silvered White Metal. XF/AU. Obverse with facing oval busts of the candidates divided by a scroll inscribed: HARRISON AND MORTON. At top, a shield and at bottom, the date, 1889. On the reverse is a raised bust of Washington within a beaded circle and the date, 1889 below. The medal is looped and suspended by a pinback header ins cribbed CENTENNIAL attached to a R/W/B ribbon and a bottom bar inscribed: INAUGURAL. (D)

1331. HARRISON-MORTON INAUGURAL MEDAL. Sullivan BH 1888-9; Douglas 34. 37.8mm. Gilt White Metal. About Uncirculated with the original loop at top broken off. Obverse as above. On the reverse is a raised bust of Washington within a beaded circle and the legend: GEO. WASHINGTON FIRST PRESIDENT OF THE U.S. Dated 1789 below the bust. Struck from the same dies as BH 1888-8 (Douglas 35) except that the reverse legend has been added to the die. Most of these medals that appear to be bronze are actually bronzed white metal. (D)

GROVER CLEVELAND, 1893

1332. OFFICIAL BADGE MEDAL. GC 1893-1. 42mm. Silvered White Metal. (Whitehead & Hoag) Extremely Fine obverse and an About Uncirculated reverse. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1893.

This is the medal only without the pinback header and the identifying suspension ribbons. According to MacNeil only 21 of these medals were silvered for use by the members of the Executive Committee. (F)

1333. INAUGURAL SOUVENIR BADGE. GC 1892-5. 37.8mm. White Metal. Bright Unc. . Obv: GROVER CLEVELAND PRESIDENT OF THE U.S. around bust left. Rx: View of the Capitol Building. INAUGURATED above. MARCH 4,. 1893 below. Holed & suspended by a r/w/b/ ribbon and an ornate brass shell header missing its pin. The ribbon is gilt stamped: 2ND/ INAUGURATION/ OF/ CLEVELAND/ AT/ WASHINGTON/ 1893. (D)

WILLIAM McKINLEY, 1897

1334. McKINLEY & HOBART MEDAL. 38mm Chocolate Bronze. George Morgan, Sc. AU. Holed for suspension. Obv: Conjoined busts of McKinley and Hobart to the right, their names around. Rx: INAUGURATION WASHINGTON, D.C. MARCH 4, 1897 around displayed eagle over wreath. (C)

1335. INAUGURAL TOKEN, 1897. 28.8mm. Gilt Brass. Choice bright Unc. Obv: Bust of McK left, his name to either side. Rx: Legend on raised band: INAUGURATED PRESIDENT U.S.A. MARCH 4, 1897. Center view of U.S CAPITOL (C)

1336. TINY INAUGURAL TOKEN. 17mm. Chocolate Bronze. AU. Obv: Bust left of McKinley, his name around. Rx: INAUGURATED/

PRESIDENT/ U.S./ MARCH 4/ 1897. (B)

1337. TINY INAUGURAL TOKEN. 13.4mm. Gilt Brass. Bright Unc. Obv: Bust left of McKinley, McKinley 1896 to either side. Rx: INAUGURATED/ PRESIDENT/ MARCH 4/1897. (B)

WILLIAM McKINLEY, 1901

1338. OFFICIAL MEDAL, 1901. WMcK 1901-3; Marqusee 29. 44mm. Bronze. XF/AU, with multiple tiny rim nicks on both obverse and reverse. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT. (E-F)

1339. JUGATE INAUGURAL TOKEN, 1901. RO. 1901.2 38mm. Bronze. George Morgan, Sc. Chocolate Unc. Obv: Busts of McKinley & TR right, their names to either side. Rx: Wreath enclosing INAUGURATED/ MARCH 4/ 1901. (C)

WOODROW WILSON, 1917

1340. SOUVENIR BADGE. A two piece hanging badge. Gilt Brass. Uniface. Bright Unc. Spread eagle pinback header inscribed, SOUVENIR. Chain suspension to irregularly shaped 36mm drop. INAUGURATION OF WOODROW WILSON AS PRESIDENT MARCH 4, 1917 surrounds a front facing bust of Wilson at center. (C-D)

WARREN G. HARDING, 1921

1341. KELLER MANUFACTURING ENGINEERING COMPANY PLAQUETTE, 1921. 43.4 x 37.2mm. Bronze. AU. Housed in its original leather pouch with KME monogram. The obverse bust of Harding is the same portrait as appears on the official medal. Below is a facsimile of his signature. The reverse inscription is in 12 lines: FAITH/ IN OUR COUNTRY/ CONFIDENCE/ IN A BRILLIANT FUTURE/ OF/ NATIONAL/ PROSPERITY/ AND/ RIGHTEOUS/ LEADERSHIP/ AMONG THE NATIONS/ 1896 KME 1921. (E-F)

1342. ANOTHER, of the same. AU with some minor spots. Also with the KME leather pouch. (E-F)

FRANKLLIN D. ROOSEVELT, 1937

1343. SOUVENIR HANGING BADGE. This is a 3 piece gilt bronze hanging badge in choice Unc. Condition. (Schwaab S&C Co.) Pinback header is inscribed: SOUVENIR. A slightly frayed R.W.B ribbon suspends a 36mm drop. Obv: INAUGUATED FRANKLIN D. ROOSEVELT around bust at center flanked by JAN 20 1937. Rx: Waving US Flag. (C)

1344. INAUGURAL STICKPIN. A small gilt brass displayed eagle atop a stickpin suspends a gilt 19mm token. Obv: INAUGUAT-ED FRANKLIN D. ROOSEVELT around bust at center flanked by JAN 20 1937. Lord's Prayer within a wreath. (B)

DWIGHT D. EISENHOWER, 1953

1345. OFFICIAL MEDAL. DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO) Choice Uncirculated. (D)

DWIGHT D. EISENHOWER, 1957

- **1346. OFFICIAL MEDAL.** DDE 1957-3. 70mm. bronze. Walker Hancock, Sc. (MACO) Unc. Original box and descriptive pamphlet. (D)
- 1347. ANOTHER, of the same, but without the box and pamphlet. (D)



JOHN F. KENNEDY, 1961.

1348. OFFICIAL MEDAL IN SILVER. JFK 1961-2. 70mm. .999 Silver. Serial Numbered "1271". Paul Manship, Sc. (MACO). Unc.; a few minor spots. (F)

1349. OFFICIAL MEDAL. JFK 1961-3. 70mm. Bronze. Paul Manship, Sc. Unc., a few minor spots. (MACO) Original box & descriptive pamphlet. (C)

LYNDON B. JOHNSON, 1965.

- 1350. OFFICIAL MEDAL IN SILVER. LBJ 1965-3. 63mm. Silver. Felix DeWeldon, Sc. (MACO) Unc. Edge numbered "6208." (D)
- 1351. SAME, Also. Unc. This one is edge numbered "6594". (D)
- 1352. LBJ 1965-3. SAME, as above but struck in bronze. 70mm. (C)
- **1353. ANOTHER**, of the same. AU with some light tarnish on the obverse. (C)

RICHARD NIXON, 1969

- **1354. SILVER MEDAL.** RMN 1969-3. 63mm. Silver. Ralph Menconi, Sc. Unc. Housed in a custom Capitol Plastic holder. (D)
- **1355. BRONZE MEDAL.** RMN 1969-4. 70mm. Bronze, Unc. Housed in a custom Capitol Plastic holder. (B)
- 1356. "SPINNER" DESK PIECE. Pictured In Levine on p. 68 and offered here is an inaugural medal desk piece which consists of the official bronze medal mounted on a swivel bar inside a circular hole cut into a walnut stand. To the left is a brass plaque inscribed: WITH DEEP/ APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968.

A gift item incorporating the official medal which was given to important campaign workers. This gift is a notch below that of the boxed cliches in terms of quality and was issued in greater numbers. No doubt is was given to campaign workers who were important, but not as consequential as those who received the boxed cliches. (E-F)

RICHARD M. NIXON, 1973.

- **1357. PROOF SILVER MEDAL.** RMN 1973-2, 63mm. Proof Silver. Original box & paperwork. (D)
- 1358. SAME, as above, but without the box & paperwork. (D)
- 1359. ANTIQUE SILVER MEDAL. RMN 1973-3, 63mm. Antique Silver. Original box & paperwork. (D)
- **1360. SAME**, as above, but without the box & paperwork. Unc., a few very min9or spots. (D)
- **1361. PROOF BRONZE MEDAL.** RMN 1973-4. 70mm. Proof Bronze. Original box & paperwork. (C)
- 1362. SAME, as above, but without the box & paperwork.
- **1363. ANTIQUE BRONZE MEDAL.** RMN 1973-5. 70mm. Proof Bronze. Unc.

GERALD R. FORD VICE PRESIDENT, 1973

- **1364.** SILVER VERMEIL MEDAL. GRF 1974-2. 63mm. Vermeil. Unc. Serial #797. (D)
- 1365. PROOF SILVER MEDAL. GRF 1974-3. 63mm. Proof. Unc. Serial #30. (D)
- **1366. ANTIQUE SILVER MEDAL.** GRF 1974-4. Silver. Unc. Serial #30. (D)
- **1367. ANTIQUE BRONZE MEDAL** GRF 1973-5. 70mm. Bronze. Mico Kaufman, Sc. (MACO) Unc. Original box and pamphlet. (B)
- **1368. SAME**, as above, but without the box & paperwork. Unc. (B)
- 1369. PROOF SILVER "UNIVERSITY OF MICHIGAN" MEDAL. GRF 1973-7. 38mm. Proof Silver. Reeded Edge. A lovely proof in its original plastic holder.

The small low relief 38mm proof silver medal was designated the "University of Michigan medal" in expectation of selling many to Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful;

selling more copies that the large bronze medal. (C)

NELSON ROCKEFELLER VICE PRESIDENT, 1974

1370. SILVER MEDAL. NAR 1974-2. 63.5mm. .999 Silver. Frank Eliscu, Sc. Unc. Original box & pamphlet. (D)

JIMMY CARTER, 1977

- 1371. PROOF SILVER MEDAL. JC 1977-2. 70mm. Proof Silver. Original box & paperwork. (D)
- **1372. ANTIQUE SILVER MEDAL**. JC 1977-3. 70mm. Antique Silver. Original box & paperwork. (D)
- **1373. PROOF BRONZE MEDAL.** JC 1977-4. 70mm. Proof Bronze. Julian Harris, Sc. Unc. Original box & paperwork. (B-C)
- 1374. OFFICIAL INAUGURAL PAPERWEIGHT. A 5 sided lead crystal paperweight produced by the Franklin Mint with an etched portrait of Carter, the same as appears on the official medal. Scarce and seldom seen (E-F)

RONALD W. REAGAN, 1981

1375. COPPER MEDAL. RR 1981-8. 38mm. Copper. Unc. With original cardboard packaging. (B)

WILLIAM J. CLINTON, 1993

1376. OFFICAL MEDAL. 70mm. Bronze. Jesse Corsaut, Sc. (Hoffman & Hoffman.). Unc,. Original box. (C)

WILLIAM J. CLINTON, 1997

1377. OFFICAL MEDAL. 70mm. Bronze. Don Everhart, Sc. (MACO) Unc. Original Box. (C)

WORLD'S FAIRS AND EXPOSITIONS

U.S. CENTENNIAL EXPOSITION, 1776.



1378. 1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL. 51.5mm. WM. Brilliant proof-like Unc. Obv: High relief view of Art Gallery bldg. In ex: FAIRMOUNT PARK/ PHILADEL-PHIA/ 1876. Rx; Displayed eagle upon crossed flags above view of MAIN BUILDING. Housed in its original leather box of issue on which the spine has separated. (D)



1379. 1876 CENTENNIAL ENGLISH VISITORS MEDAL. Holland 86. 44.7mm. WM. R. Laubenheimer, Sc. Proof-like Unc. Obv: 1876 IN HONOR OF THE ENGLISH VISITORS TO THE INTERNATIONAL EXHIBITION PHILADELPHIA around a bust of Queen Victoria left. Rx: SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of expobldgs. at center. (D)

COLUMBIAN EXPOSITION

- 1380. VISIT OF PRESIDENT CLEVELAND TO THE COLUMBIAN EXPOSITION. Eglit 1. 25.6mm. Gilt Brass. Bright Unc. (U.S. Mint.) Obv: Bust of Cleveland right, his name to either side. Rx: Two line legend: STRUCK IN COMMEMORATION OF THE VISIT OF THE PRESIDENT TO THE/ UNITED STATES MINT EXHIBIT MAY 1, 1893 around WORLD'S/ COLUMBIAN/ EXHIBITION within an inner circle. (B
- 1381. THE DECLARATION OF INDEPENDENCE MEDAL. Eglit 36A. 58.5mm. Bronzed White Metal. Edge lettered: BOLDEN-WECK. PATD. OCT. 7, 1890. Obverse with spread eagle and tiny busts of Washington and Columbus. Scene of the signing of the Declaration of Independence Scene above. The reverse depicts the Landing of Columbus above and a scene of the Pilgrims landing below. (C
- 1382. COLUMBUS WITH CHART, 1893. Eglit 55; Rulau B6A. 50.4mm. Bronze. Nice Unc.; a few minor spots. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Mayer & Wilhelm (Eglit 582). (C)



1383. MASSONNET COLUMBUS MEDAL, 1893. Eglit 99; Rulau X16. 50.5mm. Gilt Bronze. Francois Massonnet, issuer. Choice brilliant Unc. The obverse bears a youthful bust of Columbus in a soft hat turned slightly to the right. The reverse depicts an aerial view of the exposition grounds. (F)

CALIFORNIA MIDWINTER EXPOSITION, 1894

1384. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING MEDAL, 1894. 50.5mm. Alum. Proof-like Unc. Obv: CALIFORNIA MIDWINTE4R INTERNATIONAL EXPOSITION 1894 around a view of the Administration Building. Rx: SOUVENIR * SAN FRANCISCO, CALIFORNIA * around state seal. (C-D)

TENNESSEE CENTENNIAL EXPOSITION, 1896

1385. TENNESSEE CENTENNIAL FREDERICK DOUGLAS TOKEN, 1896. 28mm. Aluminum. (Alto Gravure Co., Chicago) Unc. Obv: Bust of Douglas to the right, FRED DOUGLAS to either side.

Rx: * TENNESSEE CENTENNIAL * EXPOSITION * NASH-VILLE around ADMITTED INTO THE AMERICAN UNION 1796 around ONE/ HUNDREDTH/ ANNIVERSARY/ 1896 all within a beaded circle. (C)

PAN AMERICAN EXPOSITION

1386. PAN AMERICAN EXPOSITION ENCASED CENT, 1901. 46 x35mm irregularly shaped aluminum encasement. Obv: Large 4 leaf clover above encased Gem BU 1901 Lincoln cent. KEEP ME AND PROSPER. Rx: Running buffalo to left above PAN AMERICAN EXPOSITION 1901 surrounded the encased penny. (C-D)

SAINT LOUIS WORLD'S FAIR, 1904

- 1387. SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904. Baxter 108; Krueger 20; Eglit LPE-4. 70 x 70mm. Triangular shaped Bronze. A.A. Weinmann,Sc. (U.S. Mint) AU, with a light coating of lacquer. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription COMMEMORATIVE MEDAL/ LOVISIANA PVRCHASE/EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. (D)
- 1388. SAINT LOUIS WORLD'S FAIR BRONZE AWARD MEDAL, 1904. Hendershot 30-40; Baxter 111; Krueger 12; Eglit LPE-1. 64mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). Unc. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription BRONZE MEDAL/ LOVISIANA PVRCHASE/EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. 10,000 of the bronze medals were struck and distributed. (E-F)
- 1389. SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904. Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc.. (U.S. Mint).XF/AU. Obverse and reverse designs as above, except that the cartouche is inscribed: SILVER MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION. (D)
- 1390. MODERN WOODMEN OF AMERICA BADGE. H 2-330. Here is an 1 1/4" celluloid button enclosed in a fancy gilt brass frame. There is a frayed and repaired red, white & light green backribbon. The pinback button has a white background with black and red lettering as follows: MODERN WOODMEN OF AMERICA/ST. LOUIS/ crossed hammer & axe/ SEPT. 8, 1904/ WORLDS FAIR. (C)
- 1391. HUYLERS ADVERTISING TOKEN. H61-140L FULD RO 1904.10. 32mm. With loop & ring at top as made. Bronze. AU. Obv: COMMEMORATON OF LOUISIANA PURCHASE EXPOSITION * 1803. 1904* around bust of Monroe, Jefferson and Theodore Roosevelt. Rx: ST. LOUIS above three conjoined busts at center (Probably of the Elder Huyler & his two sons.) Below: COMPLIMENTS OF/ HUYLERS (in script). (B)
- 1392. A POT FULL OF MONEY ENCASED CENT. H14-20. Alum. In the shape of a chamber pot with a VF 1904 cent encased at center. Obv: GO WAY BACK AND/ SIT DOWN/ A POT FULL OF MONEY/ KEEP ME AND ENVER GET CAUGHT SHORT. Rx: SOUVENIR/ WORLD'S FAIR/ 1904/ GOOD LUCK/ I HAVE BEEN TO MISSOURI AND GOT CLEANED. (B)
- 1393. LOT OF THREE DIFFERENT ENCASED CENTS. H14-80 VF; H14-80 var. AU; H14-100 XF.
 These aluminum pieces are all similar to each other, but from



- different dies. Obv: WORLD'S FAIR 1904 ST. LOUIS. Rx: KEEP ME AND NEVER GO BROKE. The first two reverses have I BRING GOOD LUCK below a horseshow, while the third has a four leaf clover. (C)
- 1394. ELONGATED CENT; FESTIVAL HALL & CENTRAL CAS-CADES. MO SLWF-9A; H13-70. AU. (B)
- 1395. ELONGATED CENT: LOUISIANA PURCHASE MONUMENT. MO SLWF-22; H 13-140. VF. (B)
- 1396. GOLD TOKEN, 1904. H 61-330; Kr. 365; LPE 126 11mm. Gold AU; faintly uneven obverse shows weak detail while the reverse is boldly struck. Obv: 14 stars around a fleur de lis, incused LPE. Rx: 1/2 LOUISIANA GOLD. (E-F)

PANAMA PACIFIC INTERNTIONAL EXPOSITION, 1915

1397. MATING BEARS SPINNER, 1915. 27mm. Brass. XF/AU. The obverse of this piece bears a figure of a bear facing right; at upper left are the initials P.P.I.E. The reverse shows a bear standing on its hind legs; the date 1915 in front of its nose. Attached to the sides of this coin is a holder with a loop at top. The holder facilitates the spinning of the token which, when done properly, shows the two bears mating (C)

CENTURY OF PROGRESS EXPOSITION, 1933-4

- 1398. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933. Eglit CP.1; Marqusee 415. 69.8mm. Bronze. Emil Robert Zettler, Sc Unc. Obv: Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Rx: A map of the fairgrounds with expo legend around. (C)
- 1399. SAME, as above but in a smaller 57.2mm. size. CP-2. Emil Robert Zettler, Sc. XF/AU. Obv: Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Rx: A map of the fairgrounds with expo legend around. (B)

MISCELLANEOUS TOKENS

- 1400. UNUSUAL MASONIC COUNTERSTAMPED 1807 LARGE CENT. This well-worn 1807 large cent bears a raised c/s comprised of a compass & Square over the initials VVI (or perhaps WI).
- 1401. IA: IOWA TRANSPORTATION TOKEN. 150B. CEDAR RAPIDS BRIDGE CO. 1867. XF. (B)
- 1402. PROFESSOR KING TOKEN, (1875) Kuethe MT 196. 19mm.
 Copper. R&B Unc, Obv: KING/ THE/ GREAT/ PRESTIDIGITATEUR/ AND MODERN/ SAMPSON (sic). Rx: PROFESSOR/
 KING./ IS THE BEST/ VENTRILOQUIST/ LIVING. (B-C)
- 1403. LAFAYETTE THE UNTIRING ADVOCATE...., ND. Fuld LA.M. 7. 28.7mm. Bronze. W. H. Key, Sc. Choice Unc. Obv: Bust of Lafayette facing right. Vertical inscription to either side: GENERAL LAFAYETTE. Dated 1757-1834 below. Rx: THE/UNTIRING/ ADVOCATE/ OF/ CONSTITUTIONAL/ LIBERTY surrounded by a knurled circle. (C)
- 1404. LAFAYETTE HARZFELD SERIES MASONIC TOKEN, ND. Fuld LA.M. 8; Marvin 281. 28.mm. WM. PL Unc. Obv: Bust of Lafayette facing right. Vertical inscription to either side: GENER-AL LAFAYETTE. Dated 1757-1834 below. Rx: Masonic emblems of square, compasses & rule surrounded by a radiant star with G. At bottom in small letters: HARZFELD'S SERIES. (C)
- 1405. C/S 1878CC SILVER DOLLAR. This fine condition coin has been c/s with individual punches: BOSTON/ AD/ 1888. (B)
- **1406. COUNTERSTAMPED 1862 HALF DOLLAR.** This well-worn 1862 seated half dollar has been c/s on both sides in a rather

- haphazard manner. Obv: UNION/ NOW AND/ FOREVER/ LIDEERTY (sic). Vertical c/s on the right side: LOVE/ **. Rx: JOHN NORRIS (curved)/ JUNE 22/ 1890/ NEW PARIS. (C)
- 1407. "BRYAN" LOVE TOKEN, 1895. The reverse of a Fine condition 1895 Barber Quarter has been engraved with separate ornate letters, BRYAN. The letters to either side of the Y are smaller and increase in size as the Y is approached. It appears that there once was a pin attachment on the reverse side. (B)
- 1408. INDIAN CHIEF "POP-OUT" COIN, 1905. This is a so-called pop-out or embossed coin made fron a 1905 Barber dime. The "pop-out" portion is in the form of the head of an Indian chief wearing a bonnet. There is a patent bar on the reverse that is inscribed: PAT. NOV.22, 1904. (C)
- 1409. OK: SCARCE OKLAHOMA TRADE CHECK. Unlisted. 25mm.
 Brass. VF. Obv: BAILEY ADAMSON/ MERC. CO./ HICKORY,
 / OKLA. Rx: good for/ 25¢/ IN MERCHANDISE (D-F)
- / OKLA. Rx: good for/ 25¢/ IN MERCHANDISE. (D-E)

 1410. MARTIN LUTHER 400TH ANNIVERSARY OF THE REFORMATION, 1917. Whiting 860; Zak 344. 38.8mm. Bronze. Jonathan Swanson, Sc. Uncirculated. Housed in the bottom half of its original box inscribed: OFFICIAL MEDAL/ OF THE/QUADRICENTENNIAL/ OF THE/ REFORMATION. Obv: EIN FESTE BURG ISTY UNDER GOTT 1483 MARTIN LUTHER D. 1546 around bust of Luther 1/2 right. Rx: Scene of Luther posting the 95 Theses to the church door. 1517 1917 to either side. Legend: QUADRICENTENNIAL OF THE REFORMATION. JOHN-3: 14,15 separated by a cross at bottom. (B-C)
- 1411. DEMPSEY- GIBBONS FIGHT SOUVENIR, 1923. 32mm. Brass Uniface. VF, with an oval hole for suspension at top. The obverse legend, CHAMPIONSHIP DEMPSEY GIBBONS SHELBY MONT. JULY 4, 1923 on a raised band about scene of the two fighters in the ring. OIL/ CITY, inscribed above with oil derricks in the background. (C)
- 1412. RARE ALABAMA LUMBER TOKEN. Trantow ALA 1066B-5 R10; Wood 270-15-5 R10. 20mm, VF with porous surfaces probably a dug specimen. Lightly cleaned. Obv: THE CRIGHTON LUMBER CO.. around MOBILE/ ALA. Rx: GOOD FOR/ 5/ IN/ MERCHANDISE. (D-E)

U.S. MINT MEDALS

INDIAN PEACE MEDALS

1413. JAMES MONROE. IP-8. 75.9mm. Bronze. Moritz Furst (Obv.) & John Reich (Rev.), Sc. XF/AU.; a few scattered spots and some light verdigris. Struck in a greenish-brown patina used in the 1920-30 period. Curiously, however, it is struck with the original Type I reverse die as indicated by the diagnostic piece of die rust below the knuckle of the little finger on the left hand. This is the first evidence we have found of the Type I reverse die being used to strike a medal in the 20th century. (?)

PRESIDENTIAL MEDALS

- 1414. U.S. GRANT MEDAL SERIES OF THE U.S. MINT. PR-14. 45.4mm. Copper, bronzed. William Barber, Sc. Nice Unc. Obv: U.S.GRANT PRESIDENT UNITED STATES above naked bust of Grant right. Rx: On the reverse inscription. GOVERNMENT was first spelled, GOVERMENT, and then overpunched to correct the misspelling. (F)
- 1415. ULYSSES S. GRANT. PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Choice Unc. Attractive mahogany bronze patina with reflective surfaces. Obv: Naked bust of Grant to the right, his name to either side. Rx. Inscription giving the dates of his two inaugurations. (E-F)
- **1416. SAME**, as above, but with a completely different patina; this one is a pleasant orange-red. Uncirculated, with a trivial mark on the obverse rim at 5:00. (E-F)
- **1417. WASHINGTON AND JACKSON MEDALET.** PR-29 var.; Baker 223A. 18.4mm. Silver. A beautifully toned Proof. Obv. Bust right



of Washington signed "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field (The reverse of PR-33). (C-D)

1418. WASHINGTON - GRANT MINT MEDALET. Baker 252; Julian PR-32. 18.3mm. Silver. Anthony Paquet, Sc. Attractively toned AU. Obv: Bust right of GW in a plain field, signed PAQUET. Rx: Unsigned Right bust of Grant in a plain field. (C)

1419. LINCOLN — BROKEN COLUMN MEDALET. PR-37 var.; King 552. 18.4mm. Silver. A choice beautifully toned Unc. Obv: Unsigned bust of Lincoln right in a plain field. Rx: Broken column flanked by flags with scroll symbolizing Emancipation Proclamation. (C)

1420. GENERAL GRANT MEDALET. PR-42. 18mm. Silver. Anthony Paquet, Sc. Attractively toned Proof, with light rub. Obv: Bearded bust of Grant to left in a plain field. Rx: * GEN./ U.S. GRANT COMMANDER/ IN CHIEF/. U.S. ARMY. \ '

1421. LARGE GARFIELD MEDALET. PR-43. 25.5mm. Silver. William Barber, Sc. A well-hairlined proof with light rub on the high spots. Obv: Bust left of Garfield, SIGNED "B" in a plain field. Rx: A wreath surrounds: J.A. GARFIELD/ BORN/ NOV. 19. 1831./

UNLISTED SMALL GARFIELD MEDALET. PR-44 var. 18.5mm. Silver. William Barber, Sc. Choice darkly toned Unc. Obv: Bust of James A. Garfield signed "B" to the left in a plain field. Rx. Wreath surrounding BORN/ NOV. 19. 1831/ DIED/ SEP. 19. 1881. (The listed piece has J.A. GARFIELD inscribed on the reverse. (D-E)





LOT 1423

1423. UNLISTED LINCOLN AND GRANT TOKEN FROM REJECT-ED DIES. King 537. 18.3mm. Silver. Unsigned. A lovely toned proof. Obv: Bearded bust of Lincoln facing right in a plain field; his hair curiously engraved with long strands. Rx: Bearded bust of Grant in a plain field. Another curious portrait which does not look much like him.

> King attributes this piece to the U.S. Mint and states that few were issued from these rejected dies. (E)

WARREN G. HARDING 1922. 33.8mm. Bronze. George Morgan, Sc. Unc. Obv: Bust of Harding to the left, his name to either side. UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1922 date in left field. (C)

1425. CALVIN COOLIDGE FIRST TERM MINT MEDAL. Unlisted in FH. 76mm. Bronze. George Morgan, Sc. AU. Obv: Bust of Coolidge right, his name around. Rx: Standing, rayed female figure holding plaque inscribed: CONSTITUTION/ LAW-ORDER, flanked by children to either side helping her support the plaque. Legend: INAUGURATED PRESIDENT OF THE UNITED STATES AVG. 3, 1923.

This is the first term medal issued shortly after Coolidge succeeded to the Presidency after Harding's death. It was struck for only a short period of time before it was replaced with a medal of a different design and with the inaugural date of his second term. (D)

PERSONAL MEDALS

1426. JOHN TRUMBULL. PE-35. 64mm. Copper, bronzed. Charles Cushing Wright, Sc. AU. Obv: Bust left of Trumbull, his name to either side. Rx: AMERICAN ART UNION above scene of Fame crowning an artist with laurel; a sculptor awaiting his turn. Dated 1849. This is the last of the American Art Union medals. (D)

COMMEMORATIVE MEDALS

1427. 1876 CENTENNIAL OFFICIAL MEDAL. CM-11, 57.7mm. Bronze. William Barber, Sc. Choice Uncirculated and housed in its original purple plush box of issue. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPEN-DENT STATES. (D)

1428. ANOTHER OF THE SAME. Also bronze. A nice AU. No box.

1429. ANOTHER, of the same, This example is a bright gilt uncirculated specimen. (D)

CITY COLLEGE OF NEW YORK. CM-14. 59.5mm. Copper, 1430. bronzed. William H. Key, Sc. Choice AU with just a tiny bit of rub on the high points of the hair. LIGHT, LIBERTY, LAW above ahead of Liberty to the left. Rx: THE NEW YORK FREE ACAD-EMY/ WAS FOUNDED/ 1847/ BY ACT OF THE LEGISLA-TURE/ AND/ VOTE OF THE CITIZENS;/ AND/ ITS NAME WAS CHANGED/ 1866/ BY ACT TAKING EFFECT/ MAY 1/ TO/ COL-LEGE OF THE CITY OF NEW YORK. (E-F)

1431. MECKLENBURG CENTENNIAL. CM-28. 30.4mm. Copper William Barber, Sc., Choice AU. These medals were struck to commemorate the 1775 "Declaration of Independence" that was signed in Charlotte (Mecklenburg County) North Carolina.

A most interesting historical piece. (C)

1432. PENNSYLVANIA BICENTENNIAL. CM-40; HK 138. 38mm. Brass. George Morgan, Sc. AU. Obverse with facing bust of William Penn dated 1682 and 1882 at the sides. Legend: MINT OF THE UNITED STATES PHILADELPHIA. The reverse inscription is in six lines: CELEBRATION/ OF/ 200TH ANNIVERSARY/ OF THE/ LANDING OF PENN/ OCT. 24, 1882. (D)

1433. CM-48. VALLEY FORGE CENTENNIAL, 1878. HK 136; Baker 449. 40.7mm. Bronze. William Barber, Sc. Nice Unc. 19th century strike. Obverse with a Houdon style bust right A broad raised rim contains the legend, GEORGE WASHINGTON COM-MANDER IN CHIEF. Reverse legend in commemoration of the departure of the Continental Army following the terrible Valley Forge winter. (C)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

1434. NEW HAMPSHIRE AGRICULTURAL SOCIETY AWARD MEDAL. AM-56. 59.5mm.Copper, bronzed. William Barber, Sc About Uncirculated. Obverse with NEW HAMPSHIRE AGRI-CULTURAL SOCIETY Around a robed female figure to the left. Her right arm in extended holding a wreath while her left rests on a shield. She is surrounded by agricultural and industrial implements. The reverse has an arm and hammer above AWARDED TO, surrounded by an ornate wreath of corn and other agricultural products. Uninscribed center. (E)

1435. WORCESTER COUNTY MECHANICS ASSOCIATION AWARD MEDAL, 1848. AM-84. 44mm. Silver. Francis N. Mitchell, Sc. Cleaned VF/XF with scattered field and rim marks. Obverse with a robed female figure with a wreath I hand, standing amidst implements of science and industry. The reverse legend: WORCESTER COUNTY MECHANICS ASSOCIATION 1841 surrounds a hand engraved award inscription: AWARD/ TO/ ARA WOODNORTH/ FOR A / PATENT/ BRICK MACHINE/ EXHIBITION/ 1848. (E-F)

SCHOOL MEDALS

1436. BOSTON SCHOOL MEDAL. SC-11; GM 359; Sallay F9. 33.9mm. Silver, F.N. Mitchell, Sc. XF. Loop at top as made. Obv: Bust of Franklin left, THE GIFT OF FRANKLIN MDCCXC



around. Inscribed on the rx. to: EDWARD D. HARLOW/ JULY 29 1852 (C-D)

MISCELLANEOUS MEDALS

1437. BENJAMIN FRANKLIN "ERIPUIT COELO FULMEN". 1784. Betts 619; FR.M.NL.5; GM 35. 45.9mm. Silver. A Paris Mint restrike with the edge marked with a cornucopia and 1ARGENT. Augustin Dupre, Sc. (Paris Mint). About Uncirculated. Obverse with BENJ. FRANKLIN NATUS BOSTON XVII JAN. MDCCVI around a bust of Franklin to the left. On the reverse, ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS (He snatched the thunderbolt from heaven and the scepter from tyrants) is inscribed around a winged genius, his right arm raised pointing to a circular temple on a hill to the left, protected by a rod from a flash of lightning which arcs from a cloud. His left hand points to a scepter and crown, both broken, on the ground before him.

1438. SPRINGFIELD, MASS. POCKET CALENDAR, 1853. Storer 1695. 44.3mm. WM. VF. Obv: Calendar for the first 6 months of 1853. S. SMITH/ PUBLISHER/ SPRINGFIELD, MASS. Rx: Calendar for the second 6 months of 1853. R. PAINE/ SCULP-TOR/ SPIRINGFIED, MASS. (B-C)



LOT 1439 (reduced in size)

1439. DECLARATION OF INDEPENDENCE PLAQUE, 1859. 201 x 185mm. Copper uniface galvano. Issued in 1859 by S.H. Black, famous NYC electrotypers. About Uncirculated. Entire text of the Declaration of Independence with facsimile signatures of the signers surrounding a sunken panel containing Trumbull's medallion scene of the signing ceremony. Ornate acanthus and scroll border. (F)

SAINT JOHN'S COLLEGE, NEW YORK CITY AWARD 1440. MEDAL, 1859. 47.5mm. Bronze., H. Lovett. Sc. The obverse legend: COLL. S. JOANNIS S.J. NEO EBOR. is around the arms of the school. Lovett's signature is in tiny letters running along the left border. The reverse legend: INGENIO ET LABORE, is around an open wreath enclosing the engraved AWARD inscription: JACOBUS/ NILAN/ 1859.

This Saint John's College, founded by the Jesuits, apparently

no longer exists. It bears no relationship to the current St. John's University in Jamaica which was founded by the Vincentian Fathers in 1870 and didn't award its first baccalaureate degree until 1881. (E)

1441. FREE ACADEMY OF THE CITY OF NEW YORK WARD MEDAL, 1862. 51mm. Bronze. Charles Cushing Wright, Sc. AU. THE FREE ACADEMY OF NEW YORK around a large spired building. In exergue: WARD MEDAL/ ESTABLISHED 1853. Rx: THIS/ MEDAL/ IS/ AWARDED TO/ (engraved) CHARLES A. NEEDHAM/ THE STUDENT OF MOST/ PROFI-CIENCY OF/ (engraved) NATURAL HISTORY Dated 1862 at bottom. An ornate suspension device with loop has been screwed into the top of this medal. The name of this institution was changed in 1866 to The College of the City of New York. From our 1997 Auction Sixty Three where it brought \$55.00. (E)

1442. RANDOLPH MACON COLLEGE, 1867. 50.8mm. Copper, bronzed. W. H. Key, Sc. Unc. Obv: 'PUSH FORWARD THE GREAT WORK." BISHOP JOSHUA SOULE D.D. LL.D/ BORN AUG. 1, 1781, DIED MAR 6, 1867 on a raised band around a high relief bust of the Bishop to the left. Rx: SCIENCE AND RELIGION, THE TRUE MEASURE OF CIVILIZATION. MEMO-RIAL OF HER FRIENDS on a raised band around a building view, RANDOLPH MACON COLLEGE, VA. 1867. above; CHARTERED FEB. 3, 1830 below.

Randolph-Macon College is located in Ashland, Virginia. (C-D) 1443. WORLD'S PEACE JUBILEE, BOSTON, 1872. Storer 631. 46.3mm. WM. Lightly toned Unc. Obv: WORLD'S PEACE JUBILEE BOISTON around shield & musical montage at center. Rx: ON EARTH PEACE, GOOD WILL TOWARD MEN around d open wreath enclosing: CHORUS/ OF/ 20,000 VOICES/ P.S. GILMORE/ PROJECTOR/ JUNE 17 $^{\hbox{\scriptsize TH}}$ 1872. (B-C)

1444. CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1876. 44.7mm. Silver. 41.4 grams. Extremely Fine. Holed for suspension at top. Obverse with a bust of the goddess of agriculture on a pedestal flanked on the left by symbols of her care and on the right by a California brown bear. At the base are a pick and shovel and a pan of gold nuggets. The reverse is inscribed: AWARDED BY THE CALIFORNIA STATE AGRI-CULTURAL SOCIETY/ TO a wreath surrounding an engraved inscription. HUNTINGTON/ HOPKINS & CO./ BEST DISPLAY/ OF/ TABLE CUTLERY/ 1879.

Although the dies for this medal are unsigned, the Society's smaller 38mm gold award medal, which bears an identical design, is signed by Albert Kuner, who was a prolific die cutter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute. (E)

HAVERFORD COLLEGE - WOOD'S SERIES, 1876. 41.8mm. White Metal. G.H. Lovett, Sc. Choice PL Unc. Obv: Same building view as above, but now identified as FOUNDERS -HALL and date below is 1876. Legend: HAVERFORD COLLEGE, PENNSYLVANIA. ERECTED MDCCCXXXII-III. Rx: SEAL OF THE CORPORATION MDCCCXXXIII TO MDCCCLXXVI. (in smaller letters) ISAAC F./ WOOD'S/ SERIES "B" NO.2. around HAVERFORD SCHOOL CHARTERED 1833 surrounding bust of founder, KNOWLEDGE IS TREASURE to either side. (C)

PHILDELPHIA NUMISMATIC & ANTIQUARIAN SOCIETY ELI PRICE MEDAL, 1879. 42mm. WM. W. H. Key, Sc. PL AU. Obv: ELI K. PRICE PREISDENT 1879 around a high relief bust to the left. Rx: THE NUMISMATIC & ANTIQUARIAN SOCIETY OF PHILADELPHIA FOUNDED JAN. 1, 1859 around its coat of

1447. GEORGE WASHINGTON SILHOUETTED HEAD PLAQUE, circa 1880. 6" (21.5 x 17.5cm) bronze foundry cast. Unsigned. Near mint. Bust left modified after bust by Jean Antoine Houdon, French sculptor. Even brown patina. These silhouetted heads appear infrequently in auctions. This is one of nicest we have seen. (C)

1448. SAINT CHARLES BORROMEO SEMINARY - ARCHBISHOP WOOD MEMORIAL MEDAL, 1883. 51.5mm.Chocolate Bronze.



W. H. Key, Sc. Unc. Obv: JACOBUS FRIDERICUS ARCHIEPIS; PHILADELPHIEN: PRIMUS around a bust right of Archbishop James Frederick Bryan Wood. Rx: Front view of the large main building at the Saint Charles Borromeo Seminary in suburban Philadelphia. The school name in Latin is within a large scroll below. Wood was Archbishop of Philadelphia from 1875 until his death in 1883. (C-D)



1449. HAMILTON COLLEGE HAWLEY SILVER MEDAL FOR GREEK AND LATIN LITERATURE, 1884. 41.8mm. Silver. Unsigned. AU. Obv: MARTINO HAWLEY, A.D. MDCCCLXIV, A. H. C. DUO QUINQUAGE SIMO. Around a bust of Hawley at center. Rx: Wreath and outer Greek legend around: DECRETUM A/ COLL. HAMILTONENSIS/ FAV. ART./ (Engraved) CAROLO HOWARD KELSEP/ PRO PRAESTANTIA/ LITERARUM/ GRAECARUM LATINARUM QUE/ COGNITIONE/ (engraved) 1884.

The college was originally founded as Hamilton-Oneida Academy. It is located in Clinton, NY. (E)



1450. HAND ENGRAVED PORT ARTHUR FLAT RACE AWARD BADGE 1885. This silver badge from Texas is composed of an ornate pinback header engraved with a geometric design which suspends a 34.5mm drop. Wrapped around the loop at top are two crossed leaves which help hold the bezel together. The drop is composed of a bezel holding together two thin hand engraved planchets. Obv: 1ST PRIZE/ QUARTER MILE/ FLAT RACE/ AMATEUR. Rx: AWARDED BY/ G. B. HOMITT & CO./ TO/ (blank) / PORT ARTHUR/ 1ST JULY 1885. (D)

1451. NORTH AMERICAN SAENGERFEST, 1886. 62.7mm. White Metal. (North West Stamp Works.) Brilliant Proof. Obv: 24th NORTH AMERICAN SAENGERFEST. AT MILWAUKEE WIS. JULY 21-26, 1886 around an open wreath enclosing a montage of musical instruments. Rx: At center is the seal of the City of Milwaukee with circular views of important city buildings at 3-6-9-& 12:00. Most attractive and the first we have seen. (C-D)

1452. WEBSTER STATUE UNVEILING, 1886. Proskey 13, 40mm.

WM. Unsigned. Bright AU. Obv: DANIEL WEBSTER BORN JAN. 18, 1782 DIED OCT, 24, 1852 around high relief bust to the right. Rx: SOUVENIR/ TO/ COMMEMORATE THE/ UNVEILING OF THE/ DANIEL WEBSTER/ STATUE/ JUNE 17TH 1886/ PRESENTED TO THE/ STATE OF NEW HAMP-SHIRE BY/ B. P. CHENEY ESQ./ ERECTED/ IN THE STATE HOUSE PARK/ CONCORD N.H. (B)

1453. CENTENNIAL OF THE CONSTITUTION, 1887. 51mm. Mahogany Bronze. P.L. Krider, Sc. Choice Unc. Obv: CENTENNIAL OF THE CONSTITUTION OF THE UNITED STATES around the Constitution scroll superimposed over draped flags. Rx: JOHN A. JASSON PRESIDENT/ AMOS R. LITTLE/ CHAIRMAN EX. COMMITTEE/ HAMPTON L.CARSON/ SECRETARY/ A. LOUDON SNOWDEN/ MARSHALL OF CIV. & INDUSTRIAL DEP./ CLINTON P.PAINE/ 1787- 1887/ IN CHARGE OF MILIARY DEPT. (C-D)



LOT 1454 (reduced in size)

1454. LANDING OF COLUMBUS IN SEASHELL MOTIF PLAQUE, 1892. 8 1/8 x 11". Galvano copper. Exceptional condition. Unsigned. Maker unknown. Columbus holding staff of flag of Isabella and Ferdinand, officers and crew around all within seashell shape, with LANDING OF COLUMBUS in scroll below. While this shape is more common in the separate seashell motif alone, this has the integral rectangular background included on this galvano shell. Contrast of the pebble field in dark brown with the red brown of the seashell design is quite dramatic. Lead backing of the center area on the back. Mounted in 9 1/4 x 12 1/4" wood frame. Two eye screws in wood frame with multiple strand copper wire for hanging. (D)

1456. GRANT UNIVERSITY — LOGAN HALL OF SCIENCE, 1893. 46.4mm. Bronze, (Smith & Seward.) Unc. Obv: Bust elft of General Logan surrounded by the legend: MAJ. GEN. JOHN A. LOGAN, U.S.S. CITIZEN, SOLDIER, STATESMAN./ BORN FEB. 9, 1826 ILLINOIS DIED DEC. 26, 1886. Rx: View of Logan Hall of Science. U.S. GRANT UNIVERSITY/ ATHENS AND CHATTANOOGA, TENN./ FOUNDED ON 1867/ 1893 around. (C)

1457. SAME, as above, but struck in White Metal. Bright Unc. (B-C)
1458. SMITH COLLEGE HAND ENGRAVED TENNIS AWARD, 1898.
30.8mm. Silver. Reeded Edge (half dollar planchet?) hand engraved on both sides. Looped at top and attached to a white fabric bow. XF. Obv: SMITH/ COLLEGE/ GYM AND FIELD ASSO'N/ JUNE 8- '98. Rx: TENNIS/ TOURNMENT/ MARGARET G. WILDER/ SINGLES. (D)

1459. CENTRAL HIGH SCHOOL OF PHILADELPHIA GOLD AWARD MEDAL, ND. 28mm. + ring, bale and pinback header. 14K (marked) Gold. 12.4 grams. About Uncirculated. The pinback header is hand engraved, LATIN SCIENTIFIC. The red and gold suspension ribbon which goes with this medal is shredded beyond use. The obverse of the drop bears the leg-





end: * THE CENTRAL HIGH SCHOOL OF PHILADELPHIA * THE CITY'S COLLEGE around the arms of the City of Philadelphia within a central circle. The reverse legend, AWARDED BY THE ASSOCIATED ALUMNI * around a wreath enclosing an engraved inscription of award to; SAMUEL HALPERN/ 143RD CLASS.

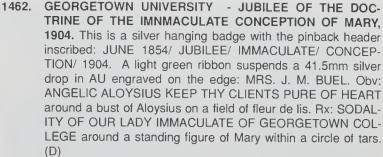
The first graduating class was in 1842. While graduation is now held only once a year, for many years, commencement was held twice yearly. Since we do not know when the change was made, we cannot be certain about what year the 143rd class commencement was held. We estimate that this piece was done in the 1910-1930 period. (F)

1460. NEW YORK CHAMBER OF COMMERCE BUILDING DEDI-CATION, 1902. Marqusee 381. 77.1mm. Bronze. Unsigned. Struck by Tiffany & Co. Choice Uncirculated. The obverse legend is inscribed: TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901. Below is a small version of the Chamber's first seal, flanked by the inscription, NEW YORK NOV. 11, 1902. The reverse legend, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICA-TORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, surrounds a representation of the Chamber's current seal. The medallion at center portrays an Indian chief to the left, clasping hands with a crowned and robed female figure, whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornucopia surrounds the central vignette.

The medal is housed in is original presentation box with plush green inside. However, the covering on both top and bottom of the box has been stripped away. (E)

1461. NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904. Smedley 60; Marqusee 86. 63.6mm. Silver. Victor D. Brenner, Sc. (Gorham). Plain edge. XF/AU, with a test mark on the reverse rim at 2:00. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 4 medals in gold; 70 in silver and 312 in bronze. The subscription price of the silver medals was \$10.00 each, and \$3.00 or \$5.00 for the bronze, depending upon quantity ordered. (E-F)



PENNSYLVANIA ACADEMY OF THE FINE ARTS AWARD MEDAL, ND. 63mm. White Metal. Daniel Dupuis, Sc. XF, with scattered field and edge marks. Obv: THE PENNSYLVANIA ACADEMY OF THE FINE ARTS FOUNDED 1805 around a standing robed female figure about to place a wreath on the head of a seated artist. Bust of Pallas Athena on a pedestal in the background. Rx: PRO CAUSA ARTIS HONOS HONO-RATIS around AWARDED TO above uninscribed palette partially encircled by a wreath. An art nouveau style medal. (D)

1464. NY: HOLLAND SOCIETY OF NEW YORK, 1906. 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. Unc. Attractive red mahogany finish. This medal is a copy of Betts 602 (Recognition of the Independence of the United States by Frisia,) which was struck in 1782. There is an additional legend around the border of both sides relating to the Society. (C-D)

1465. CHARLES WILLIAM ELIOT - PRESIDENT OF HARVARD, 1907. Storer 1906; Forrer VII: 217. 81.3mm. Bronze. Leon Deschamps, Sc. (Paris Mint) Choice Unc, Obv: CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD UNIVERSITY around bust of Eliot left. Rx: View of the main gate and buildings. At bottom, the seal of the University. (C-D)



LOT 1466 (reduced in size)

1466. COLLIERS' GIBSON GIRL PLAQUE, 1908. 9 1/2 x 5" irregularly shaped. Cast brass. XF. Uniface. Holed at top for suspension. Bust to the left of a young woman in the style of a "Gibson Girl." Incused at lower right: COPYRIGHT 1908 BY/ PRODUCED BY COURTESY OF/ COLLIERS WEEKLY.

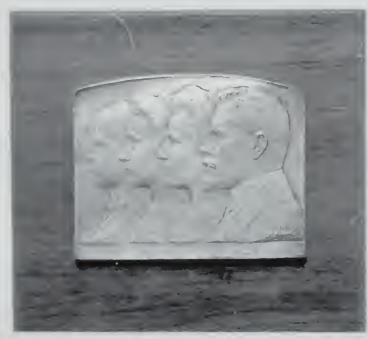
Charles Dana Gibson, the illustrator, became famous for his depictions of young women, The "Gibson Girl," stood for a type of healthy, vigorous, beautiful and refined young womanhood. His popularity was shown in his engagement by Colliers Weekly to furnish weekly for a year a double page, receiving for the fifty-



two drawings the sum of \$50,000, said to have been the largest amount ever paid to an illustrator for such a commission. These drawings covered various local themes and were highly successful. The plaque offered here is probably a copy of one of these illustrations and, no doubt, served as a publicity item for Colliers. (E-F)

1467. COOPER UNION 50TH ANNIVERSARY, 1909. Baxter 41; Marqusee 341. 68.9mm. Bronze. Oscar Roty, Sc. (Tiffany & Co.). Unc. Obv: Half length seated figure of Peter Cooper, his vital dates to either side. THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. FOUNDED A.D. 1859 BY PETER COOPER. A MECHANIC OF NEW YORK. The reverse bears a seated robed female figure reading a book; the Cooper Union building in the background. Legend: TO HONOR PETER COOPER WHOSE LIFE WAS DEVOTED TO THE PUBLIC WELFARE AND EDUCATION OF ALL. The edge of this medal is engraved: WOLFRAM BURKHART R. KUBLER. (D)

1468. HUDSON-FULTON SOUVENIR BADGE, 1909. A two piece gilt brass hanging badge by Schwaab Stamp & Seal Co. in mint condition. Pinback header with depiction of Hudson's ship over cartouche inscribed: SOUVENIR. Chain link suspension to 1mm drop. Obv: HUDSON- FULTON CELEBRATION SEP. 25 NEW YORK 1909 OCT, 2 around jugate busts left of Hudson & Fulton. Rx: State of New York coat of arms. (B-C)



LOT 1469 (reduced in size)

1469. JUSZKO FAMILY PORTRAIT GALVANO PLAQUE (?), 1910. 4 x 5" (10.1 x 12.7cm) copper galvano silvered. By Jeno JUSZKO, sculptor. Four overlapping portraits all facing left. This is possibly the four family members of the sculptor — son, daughter, mother, father — left to right. Signed and dated lower right. Made by Medallic Art Company. Mounted on 7 1/4 x 7 3/4" walnut board. Nearly mint plaque, board has scratch at top. (E)

1470. HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914. Fruendlich 34; Baxter 233, but reduced in size to 32mm. Bronze. James Earle Fraser, Sc. Unc. The larger size pieces were struck by Tiffany & MACO, and are so marked. This piece, however, has no edge marking. Obv: Bust of Edward Harriman to left, EDWARD H. HARRIMAN MEMORIAL MEDAL above. To either side of the bust is insc., AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO. On a cartouche below is insc.: DULUTH MESSABE/ AND/ NORTHERN RAILWAY CO. Rx: Trainman carrying 2 lanterns and a flag walking the rails. (C-D)

1471. OPENING OF THE CAPE COD CANAL, 1914. Marqusee 386.64.7mm. Bronze. O. Uhlmann, Sc. (Reed & Barton). AU. Obv;

Indian woman left and Pilgrim woman right, kneeling on dolphins and clasping hands over a map of Cape Cod TO COM-MEMORATE THE OPENING OF THE CAPE COD CANAL in a ribbon above. Rx; Wreath around insc; FIRST TRAFFIC/ ACROSS ISTHMUS/SEPTEMBER 2,1627/OFFICIAL OPENING/OF CANAL/JULY 29,1914. The canal linked Cape Cog Bay and Buzzards Bay. (D)



1472. SOCCER, UNITED STATES FOOTBALL ASSOCIATION NATIONAL CHALLENGE CUP SILVER AWARD, 1915. 45.4 x 30.3mm Sterling Silver with R/W/B enamel. XF/AU. Holed at top for suspension. (Dieges & Clust). Obv: Displayed eagle at top over R/W/B shield atop soccer ball at center. Blue enamel band inscribed: UNITED STATES FOOTBALL ASSOCIATION. Rx: Die truck inscription: BROOKLYN/ CELTIC F.C. / RUNNERS-UP/ NATIONAL/ CHALLENGE CUP/ 1914-15. Engraved below: D.C. FLANAGAN.

The Scots of Kearny, NJ beat the Celtics 1-0 at Bartell's Oval in Vailsburg, NJ. (C-D)

1473. ANA CONVENTION BADGE, CHICAGO, 1920. An irregularly shaped silver plated metal pinback. Uncirculated. No ribbon was included with this year's badge. (D-E)

1474. 300TH ANNIVERSARY OF THE LANDING OF THE PILGRIMS, 1920. 60mm. Bronze. AU, but with the reverse a bit granular. Obv: 1620 THE PILGRIM FATHERS 1920 300 JARIGE HERDENENKING around a very stylized front view of the Mayflower flaked by the shields of Plymouth and the U.S. Rx: THE SPOT WHERE JOHN ROBINSON LIVED TAUGHT AND DIED. JAN. PESYNSHOF around a view of Robinson's house. John Robinson was an English cleric who organized the Pilgrim's emigration to America. (B-C)

1475. FRANCES AMELIA ADAMS MEMORIAL MEDAL BY MARSCHALL, 1921, 101 x 88mm with rounded top. Bronze. Uniface. Rudolph Marschall, Sc. AU; a few scattered spots. Obverse bust to the right of Mrs. Adams. Inscribed vertically at left: FRANCES AMELIA ADAMS GEB. GUTTERSON 1848 -1921. In a vertical line at right: IN INNIGER GEDENKEN. We are not certain of the identity of Mrs. Adams, but strongly suspect that she was the wife of Edward Dean Adams. Adams was a New York banker and associate of J.P. Morgan. He had wide cultural interests which included numismatics. He was on the board of the Metropolitan Art Museum and was active in the American Numismatic Society where he was on many committees involved in publishing the Society's medals. He was well acquainted with Marschall's work; the artist having executed the Sir Francis Drake medal in 1907 for the ANS. In 1922, Marschall executed a portrait medal of Adams saluting him as a friend and supporter of the art of the medal Adams was later to privately commission Marschall to do his 1925 Truth Seeker

1476. UNIVERSITY OF VIRGINIA THOMAS JEFFERSON MEDAL, 1921. 50.8mm. Bronze. Unsigned. (Gorham) Unc. Obv: Naked

Regions of France. (D)

medallion as well as a pair of medals honoring the women

presidents of The American Committee for the Raveged





bust of Thomas Jefferson to the left surrounded by the legend: HAEC OLIM MEMINISSE IVVABIT (Time heals all wounds) 1921. Rx: UNIVERSITY OF VIRGINIA 1819 around Robed female figure holding spear and shield with school buildings in the background. (D)



1477. ROMEO AND JULIET ESSAY COMPETITION AWARD MEDAL, 1924. 63.4mm. Gilt Bronze. E.E. Codman, Sc. (Gorham). XF/AU, with a reverse edge nick at 10:00. Obverse with a portrait of the four Shakespearean actress at center,

JANE COWL AS JULIET to either side. The reverse is inscribed HIGH SCHOOLS OF PHILADELPHIA in a semi circle over a cartouche inscribed in three lines: ROMEO AND JULIET/ ESSAY COMPETITION/ 1924. The reverse inscriptions are hand engraved with the lettering enameled in black

Jane Cowl was a famed Shakespearean actress at the beginning of the 20th century. She played Juliet for 157 consecutive performances in 1923 and starred in this role over 900 times in the course of her career. (F)

1478. THE TRAVELERS INSURANCE COMPANY, 1925. 101mm.
Bronze. Julio Kilenyi, Sc. (W&H). Choice AU. Obv: Open wreath around view of the company's main bldg. with high tower. Rx: Wreath, tree & spire. Inscription. re 10th anniversary testimonial to President Louis Butler, November, 1925. (C)

1479. SHRINERS IMPERIAL COUNCIL SOUVENIR BADGE, 1926. 60 x 55mm irregularly shaped. Gilt Bronze with enamel. XF. Looped at top with suspension bale, as made. Irregular semi circle with green & white metal inscribed LU LU to either side of the face of a man wearing a turban. This is superimposed over the Liberty Bell, which, in turn is laid over a pair of fancy crossed swords. Chain suspension to a bar inscribed COMMITTEE. The reverse is inscribed: 57TH/ IMPERIAL COUNCIL/ SESSION/ A.A.O.N.M.S/ JUNE 1 2 3 1926/ PHILADELPHIA/ 5 line listing of officers & their titles. There was probably some kind of a pin-back header for this piece which is no longer present. (B)

1480. ME: CANAL NATIONAL BANK 100TH ANNIVERSARY, 1926.
76.5mm. Bronze. (W&H). XF, with numerous edge nicks and some light corrosion on the reverse. Obv: 1826 ONE HUNDREDTH ANNIVERSARY 1926 CANAL NATIONAL BANK around raised circle inscribed: CANAL NATIONAL BANK PORTLAND, ME. With seal at center. The reverse has three raised balls to serve as a deskweight and is inscribed in 21 lines with the names of the officers and directors of the bank. (B)

1481. SOCIETY OF ARTS AND SCIENCES EDISON TRIBUTE MEDAL, 1928. 61-63mm irregularly shaped rounded planchet. Bronze. Walter Russell, Sc. Uniface. (MACO). Uncirculated. Obverse bust of Edison to the right surrounded by the legend: SOCIETY OF ARTS AND SCIENCES EDISON TRIBUTE MAY 24TH 1928.

According to MACO records, this was one of five different medals struck in 1928 for the Society. Walter Russell (1871-1963) was a Boston-born painter and sculptor who did a small number of medals for MACO in the late 1902's. (E)

1482. CONNECTICUT HUMANE SOCIETY POSTER CONTEST AWARD MEDAL, 1928. 38.4mm. Bronze. (W&H) Unc. Obv: Standing robed female figure with child and dog standing in front of a horse. KINDNESS MERCY JUSTICE around the bottom border. Rx: POSTER CONTEST/ AWARDED BY/ CONNECTICUT/ HUMANE SOCIETY/ 1928. (B)

1483. INTERNATIONAL PHYSIOLOGICAL CONGRESS BEAU-MONT MEDAL, 1929. Storer 6331b; Freeman 764. 51.1mm. Bronze. J. Maxwell Miller, Sc. (MACO). Nice AU. Obv: WILLIAM BEAVMONT A.D. 1785 - 1853 around bust of Beaumont in a high collar to the left. Rx: Nude male figures to either side; the older, at right, passing a flaming torch to the younger, at left. At center: XIII/ INTERNATIONAL/ PHYSIOLOGICAL/ CONGRESS/ BOSTON/ 1929. (D)

1484. THOMAS EDISON - LIGHT'S GOLDEN JUBILEE, 1929. 77 x 59mm. Bronze. John R. Sinnock, Sc. (MACO) XF with scattered field marks. Obv: Handsome bust of Edison to the right, EDISON at lower right. Rx: LIGHT'S GOLDEN JUBILEE/ 1879-1929. At bottom in smaller letters: AN ART MEDAL/ MADE BY/ MEDALLIC ART COMPANY/ NEW YORK. This was a commercial medal available for purchase from MACO for \$3.00. (C)

1485. BUFFALO CITY MEDAL, 1929. 51.2mm. Bronze. Alexander Finta, Sc. (MACO). Uniface. AU. Central scene of a seated figure of justice holding scales. To the left stands a male figure in a workman's apron. To the right stands a woman with a baby in her arms and a small child to her right. Latin legend surrounds: JUS EST ARS BONI ET AEQUI (Law is the science of what is good and evil.) Below: 1929 BUFFALO V29.





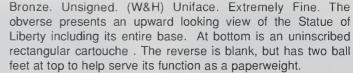
LOT 1485

According to MACO records, this medal was ordered by the City of Buffalo. Our speculation is that it may have been ordered for the dedication of a court house or some similar municipal building. (C-D)



LOT 1486

1486. RARE AND UNLISTED STATUE OF LIBERTY PAPER-WEIGHT MEDAL, ND. Unlisted by Gabriel. 127.5 x 71mm.



We have been unable to find out anything at all about this medal. The cartouche at bottom indicates that it was intended as an award medal. (E-F)

- 1487. MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930. Pond 1. 67.1 x 91.6mm. Bronze. (Robbins Co.) AU. Obv; Codfish to right, MASSACHUSETTS/ BAY/ 1630 1930/ TERCENTENARY/ IN NEW ENGLAND ETC. Rx: Emblematic scene of the development of New England. Puritan, Indian, ship, train, plane, etc. A fine looking display piece. (C-D)
- 1488. AMERICAN BOWLING CONGRESS SILVER AWARD. 37.5mm. Sterling silver fob attached to black fabric with a chain and clasp at top. Red, white & blue enamel. AU. Obverse with AMERICAN BOWLING CONGRESS HIGH RECORD SINGLE GAME in blue letters around eagle perched atop enameled R/W/B shield. The reverse is engraved: SEASON 1930-31/WM. FOUTS/ AKRON, OHIO/ 299 PINS. Maker's mark (B&U.CO.) below. (C)
- 1489. ANA CONVENTION BADGE, CINCINNATI, 1931. Bronze medal and hanger connected by a blue ribbon. Made by Whitehead & Hoag. Mint Condition. 250 mintage. (C-D)
- 1490. HARVARD UNIVERSITY-HASTY PUDDING CLUB- INSTITUTE OF 1770 MULE, CA. 1932. 41.8mm. Silver. F/VF. Clamp loop at top. Obv: A round version of the usual rx. of the Hasty Pudding Club medal (Storer 918) showing two hands helping themselves from a pot. Rx: Same as the usual obv. of the Institute of 1770 medal (Storer 920) depicting a caduceus and scroll on a book. Ribbon above insc. POTTER PALMER 3RD/ 32 (C-D)
- 1491. DELANO ROOSEVELT SILHOUETTE PLAQUETE, 1933. 4
 1/2" Cast bronze. By Charles Cristadoro, sculptor. Silhouetted
 bust in soft detail facing right of 32nd president with copyright
 mark on truncation. Original sticker (stained and faded) of
 maker on reverse: W.S. Hepburn, Bas-Relief Portraits, Glen
 Green Dr., Hollywood, Calif.

The relief lacks a crispness, but the softness of the detail reveals a realistic portrait of Roosevelt. Mounted on 6 $1/2 \times 4$ 1/2 softwood board (with water stain obv and perhaps ink stains on rev). (D)

- 1492. BOULDER DAM SILVER COMPLETION MEDAL, 1935.
 34.5mm. Silver. VF; a few minor rim dents. Obv: BOULDER DAM. MARCH 1931- DECEMBER 1935. around view of the Dam at center. Rx: Tablet inscribed with the names of the six companies in the consortium that built the dam. Below: SIX COMPANIES, INC./ BUILDERS/ (Engraved) AUBREY L. REID/ SUPERINTENDNT/ PIPEING (There are a number of long scratches through the word "Pipeing)" (C-D)
- 1493. ANA CONVENTION BADGE, 1948. A 3 piece hanging badge in W&H for the 1948 ANA Convention. Drop is in the shape of a bean pot. Nice Unc. (B)
- 1494. LEHMAN BROTHERS 100TH ANNIVERSARY, 1950.

 101.8mm. Bronze. Arthur Lee, Sc. (MACO). XF/AU, with a number of tiny edge nicks and some light spotting on the reverse. Obv: A nude figure of Mercury holding a caduceus soars upward above a portion of the world globe showing skyscrapers to the left and a ship at sea to the right. Dates 1850 1950 to either side. Rx: Legend in 3 lines: THE WELL-BEING OF MEN IS FORGED ON THE ANVIL OF INDUSTRY./ & MADE AVAILABLE THROUGH THE CHANNELS OF TRADE./ LEHMAN BROTHERS 100 YEARS. At center, an anvil and





above, a riband inscribed with the name, H. A. KENT. A striking & most imposing medallion. (D)

1495. CENTRAL MANUFACTURERS' MUTUAL INSURANCE COMPANY 75TH ANNIVERSARY MEDAL, (1951). 101mm. Bronze.
Unsigned, but ascribed in MACO records to Joseph Kiselewski,
Sc. About Uncirculated; a few tiny rim nicks and scattered field
marks. The obverse is dominated by a high relief figure of a
Dalmatian dog, named, CHIEF is tiny letters to the right. The
reverse displays a view of the company Home Office and below,
THE CENTRAL MANUFACTURERS'/ MUTUAL - INSURANCE





- CO./ 18 76 to either side of a small shield inscribed: DIVI-DENDS/ TO/ PROPERTY/ OWNERS/ SINCE 1876. (E-F)

1496. DELAWARE WATER GAP BRIDGE DEDICATION MEDAL, 1953. 76mm. Bronze. Unsigned. (Robbins Co.) Unc. Obv: DELAWARE WATER GAP BRIDGE TO SERVE THE PUBLIC around a bird's eye view of the bridge and surrounding countryside. Rx: DELAWARE RIVER/ JOINT TOLL BRIDGE/ COMMISSION/ DELAWARE WATER GAP BRIDGE/ DEDICTED DECEMBER 16, 1953. Below is 12 lines is a listing of PA & NJ governors and members of the Joint Toll Bridge Commission. At bottom in incused letters: THE GATEWAY/ TO THE/ POCONOS. (B-C)

1497. MEDALLIC ART COMPANY 60TH ANNIVERSARY MEDAL, 1960. 70mm. Bronze. Albert Wein, Sc. Choice Unc. Obv: MEDALLIC ART COMPANY 1900 - 1960 around a Grecian artisan holding a Pegasus medallion. Rx: CRAFTSMANSHIP - INTEGRITY above ancient craftsman wielding a hammer & die. Wein was the winner of the contest sponsored by the company for their 60th anniversary medal. (C)

1498. SAINT GAUDENS COIN DESIGNER MEDAL, 1961. 76mm. .999 Silver. (7 oz.) Robert Schabel, Sc. (Metal Arts Co.) Issued by Toivo Johnson. Edge numbered 152. Unc. Original box & pamphlet. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo official award medal. Rx: View of Saint Gaudens' home, and overhead, the obverse of his \$20 gold coin. (E)

1499. VICTOR D. BRENNER COIN DESIGNER MEDAL, 1961. 76mm. Bronze. Robert Schabel, Sc. (Metal Art Co.) Issued by Toivo Johnson. Unc. Original box & pamphlet. Obv: Brenner's figure of Mercury that appears on the obverse of his Prince Henry of Prussia medal. Rx: Busts of Lincoln & R.E. Lee to either side of Lincoln's cabin. (B)

1500. ROBERT FROST MEMORIAL MEDAL, 1964. 89.5mm. Bronze. Francis Sedgwick (Obv.) & Ramon Gordils (Rev.), Sc. Struck by Medallic Art Company. Uncirculated, with the obverse a bit dark and some light tarnish on the reverse. Obverse with a very high relief bust of Frost to the left, 1874 ROBERT LEE FROST 1963 around. Rx: CALIFORNIA FRIENDS OF ROBERT FROST above BORN/ SAN FRANCISCO/ MARCH 26, 1874/ NEWSPAPER BOY/ BOBBIN BOY/ TEACHER/ JOURNALIST/ FARMER/ POET/ DIED BOSTON MASS. / JAN. 29, 1963. (C)

1501. JAMES SMITHSON BICENTENNIAL, 1965. 63.3mm. Bronze. Paul Vincze, Sc. (MACO) AU. Obv: JAMES SMITHSON 1765 - 1829 around a bust of Smithson to the left. Rx: Legend: FOR THE INCREASE AND DIFUSION OF KNOWLEDGE AMONG MEN.



SMITHSONIAN INSTITUTION around. View of Smithsonian building at center and below: PRESENTED AT/ THE BICENTENNIAL OF/ JAMES SMITHSON/ 1765 – 1965. (B-C)

1502. BROOKGREEN GARDENS FOUNDERS MEDAL, 1967. 76mm. Bronze. Carl P. Jennewein, Sc.(MACO). Unc – a few stray tiny spots. Obv: Busts of Archer M. Huntington and Anna Hyatt Huntington to the right, their names in two lines below. AMICI HVMANI GENERIS (Friends of the human race) around at top. Rx: A view of Anna Hyatt Huntington's monumental statue of two horses that is placed at the entrance to Brookgreen Gardens. The sculpture gardens at Brookgreen in South Carolina are a must-see for anyone who appreciates realistic American sculpture. Some of the finest American sculpture is displayed in a garden setting that is absolutely breathtaking. Plan to take a full day for this and you won't be disappointed. (F)

1503. GEORGE WASHINGTON AT PRAYER - GRAND LODGE OF PENNSYLVANIA, 1967. Alexander 11; Baker O297F. . 76mm. Bronze. Donald DeLue, Sc. (MACO). Unc. Obv: GEORGE WASHINGTON AT PRAYER above kneeling figure of Washington. In exergue: FREEDOM FOUNDATION/ VALLEY FORGE. Rx: GRAND LODGE OF PENNSYLVANIA, VIRTUE SILENTIO AMORE around head of Apollo surrounded by rays of light. (C)

1504. FIRST LUNAR LANDING — APOLLO 11 MEDAL, 1969. 51.4mm. .999 Silver. (4.69 oz.) Unsigned. Struck by Morgan's (St. Charles, IL) Choice AU. Obv: FIRST LUNAR LANDING APOLLO 11/july 20, 1969 around astronaut and rocket on lunar surface. Rx: UNITED STATES OF AMERICA IN HONOR OF THOSE WHO SERVED around heads of 3 astronauts, view of rocket between earth and moon. MERCURY/ GEMINI/ APOLLO. (C)

THOMAS WILFRED PORTRAIT MEDAL, 1973. 68mm. Bronze. Joseph Kislewski, Sc. (MACO) Unc. Obv: Bust of Wilfred to the left; THOMAS WILFRED 1889/1968 around. Rx: PIONEER IN LUMIA. THE ART OF LIGHT, INVENTOR OF THE CLAVILUX around a scene of Wilfred with his Clavilux machine. Danish-born Thomas Wilfred came to America as a singer of early music, and got involved with a group of Theosophists who wanted to build a color organ to demonstrate spiritual principles. Wilfred called his color organ the Clavilux, and named the art form of color-music projections "Lumia." He stressed polymorphous, fluid streams of color slowly metamorphosing. He established an Art Institute of Light in New York, and toured giving Lumia concerts in the United States and Europe (at the famous Art Deco exhibition in Paris). He also built "lumia boxes," self-contained units that looked rather like television sets, which could play for days or months without repeating the same imagery." (C) 1506.

506. "INSPIRATION" - MULTI-PART MEDAL, (1974). 56mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Original, but a bit battered case. Edge numbered 724/2500. A four surface medallion; obverse, reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse, struck in silver, shows Pegasus being released from the hand of God. The reverse, struck in bronze, shows the head of man and Pegasus. The two interface surfaces show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal.

This medal was struck in two editions. The medal combining silver and bronze halves was struck in an edition limit of 1500, while the all bronze version was struck in an edition limit of 2500. No firm mintage figures are available, but we would be quite surprised if either version was struck in quantities any where near their edition limits. (E)

1507. NATIONAL TOKEN AND MEDAL JAMBOREE GOOD FOR MIRROR, 1975. 65mm. Black on pink celluloid mirror. AU. Inscribed: GOOD FOR \$1.00 IN TRADE/ AT THE/ THIRD ANNUAL/ NATIONAL TOKEN,/ MEDAL & EXONUMIA/ COLLECTORS JAMBOREE/ APRIL 4-6, 1975/ LE BARON HOTEL/ SAN JOSE, CALIFORNIA. (B)

1508. FOUR FREEDOMS MULTI-PART MEDAL, 1975. 57mm. .999 Silver. (8.5 oz.). Michael Lantz, Sc. (MACO) Edge numbered 0013/1000. Uncirculated. Original case A four surface medallion; obverse, reverse and two internal surfaces which can be

viewed only when the medal is parted. The obverse bears a high relief head of an eagle; 13 stars above. The two interface surfaces each have 2 negative and 2 positive female figures representing the Four Freedoms. The reverse bears the Presidential eagle, scales of Justice a ship at sea and a quill and scroll. No firm mintage figure for this issue is available, but we would be quite surprised if it sold more than several hundred copies. (F)

1509. SCARCE LARGE SIZE OFFICIAL BICENTENNIAL CALENDAR MEDAL, 1976. 95mm. Gold Plated Bronze. Marcel Jovine, Sc. (MACO). Edge numbered "003." Uncirculated. Obverse with a montage of historical personages ranging from the continental soldier to the astronauts. On the reverse is a calendar medal for 1976. One of the most desirable of the modern calendar medals. (E-F)

1510. NEW YORK STATE - ANS BICENTENNIAL MEDAL, 1976 - SILVER PLATED BRONZE SAMPLE. 63.5mm. Silver Plated Bronze. Amerigo Giancchi, Sc. Edge marked: SAMPLE "MEDALLIC ART CO.DANBURY, CONN. Unc. Obverse: Portrait of Revolutionary War soldier with his hand clasped on the barrel of a rifle. 1776 1876 to either side. ANS insignia to left. Reverse: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976 within a ribbon. New York State seal at bottom. (C-D)

This medal was probably made early on in the promotional phase of selling the medals. It could have been made for photographic purposes or a sample to show the appropriate officials before final striking decision were made. While mintage figures are not available, it is unlikely that very many of them were struck. (F-G)

1511. SAINT LOUIS ANA CONVENTION MEDALS, 1979. Included here are three medals: 38mm bronze and silver and 18mm bronze. Obv: Scene of the signing of the treaty for the Louisiana Purchase. Rx: View of the Festival Hall at the 1904 LPE. The two bronze pieces are housed in a capitol plastic holder designated as set #101 (the silver medal is missing.) The silver medal that is present is housed in a special Capitol Plastic holder inscribed; MEDAL OF APPREECIATION/ IN RECOGNITION OF YOUR PARTICIPATION/ 88TH ANNIVERSARY CONVENTIION/ JULY 29 AUG. 2 1979. ST. LOUIS., MO. (B-C)

1512. SAINT LOUIS ANA FARE PASS, 1979. 56 X 95mm. Gold colored aluminum (?) Made in Italy. Uniface. Unc. This was a pass that entitled the holder to ride on the shuttle bus that went from the hotels to other convention sites. At top in small letters is: JULY 28 AUGUST 2, 1979. Below: THE/ GREATEST OF EXPOSITIONS. AMERICAN/ NUMISMATIC ASSOCIATION/ EIGHTY-EIGHTH ANNIVERSARY CONVNETION. SAINT LOUIS, MISSOURI. FARE PASS/ HISTED BY MISSOURI NUMISMATIC SOCIETY. At bottom left is a view of the Cascade Gardens/ 1904/ 1979. (B)



LOT 1513 (reduced in size)

1513. O.Z. GEDNEY FOUNDRY 140TH ANNIVERSARY SILHOUET-TED PLAQUE, 1987. 8 7/16 x 6 1/4" cast iron. Pristine. Ladle at top pouring molten metal into a open square mold below. The



surface of the mold is inscribed with sunken letters: O.Z / GED-NEY as the top line, 1847 (large) 140th 1987 center (C)

1514. MEDALLIC ART COMPANY COLUMBUS CALENDAR MEDAL, 1992. 76.5mm. Bronze. Unsigned. (MACO). Unc. 1/4 length bust of Columbus holding sword by the blade with both hands in front of him. Three ships at sea and landing boat in the background. Rx: Calendar for 1992. (C)

FOREIGN TOKENS AND MEDALS

AUSTRIA

1515. PORTRAIT MEDAL OF JOHANNES BRAHMS, 1893. Forrer 5:368. 58.5mm. Gilt Bronze. Anton Scharff, Sc. XF, with a number of tiny edge dents visible under magnification. The obverse bears a bearded bust of the famous composer to the right, his name running along the left border. Reverse legends and inscription re the 60th anniversary of the Vienna Friends of Music Society. (C-D)

BELGIUM

- 1516. RUBENS ANTWERP MONUMENT MEDAL, 1840. Eidlitz 852; Forrer 2:433. 72.5mm. Chocolate Bronze. Laurent Josef Hart, Sc. Struck by the Brussels Royal Mint. XF/AU with rub on the high spots. Obv: Handsome portrait bust of the great artist wearing a large period hat. Rx: Long inscription re the dedication of the Rubens Monument in Antwerp in 1860. A most striking and handsome medal! (C-D)
- 1517. AS ABOVE, but a 74mm electrotype copy of the above medal. AU. The seem where the two copper shells were joined shows on this lead filled medal. (C)
- 1518. FERDINAND PHILIPPE, DUKE OF ORLEANS, MEMORIAL, 1842. 73mm. Bronze. Laurent Joseph Hart, Sc., AU. Obv: Bust of FERDINAND P.L.C.H. DUC D'ORLEANS. Rev: A female figure places a wreath upon a tableau draped with the crowned arms of Ferdinand; to the left and the right are oblong panels inscribed: BELGIQUE and ALGERIE. Around: JAMAIS DOULEUR NE FUT PLUS SINCERE (Never a Regret Was More Sincere). Exergue: CHAMBRES LEGISTATIVES DE BEL-GIQUE VI AOUT MDCCCXLII. Signed: HART F/HART FECIT Ferdinand Philip Louis Charles Henry, Duke of Orleans (1810-1842) was the son of Louis Philippe, the future King of France, and Marie Amelie. He was active as a soldier in the revolution in Belgium (1831-1832) and, as lieutenant general, served in the campaigns in Algeria (1835-1840). He died in 1842 after an accident at Neuilly, near Paris. This medal was issued to commemorate his death. (D)
- 1519. WOLFERS BROTHERS PRIVATE MINT COMMEMORATIVE MEDAL, 1912. 65mm., Bronze. Marcel Wolfers, Sc. AU. Obv: A tree at center separates an elderly nude male figure at right seated on a rock. To the left is a family with standing nude figures of both parents with three children in front. In scribed in the exergue in incused letters is: L'AN 1850 LOUIS WOLFERS FONDR./ L'ATELIER D'ORFEVRERE RUE DES/ LONGS CHARIOTS. Rx: Inscription in incused letters: 7-11-1912/ INAUGURATION DE LA MAISON/ WOLFERS-FRERES/ 11-13 RUE D'ARENBERG/ BRUXELLES. (C)

CANADA

- **1520. LOWER CANADA BUST & HARP TOKEN**, **1826-7.** LC-60C2. VF. (B)
- 1521. CHARLES BLONDIN-THE HERO OF NIAGARA, 1860. BHM 2672. 35.4mm. White Metal. Struck by J. W. Moore, Birmingham. Bright XF with scattered field marks. Obv. BLONDIN above his

bust facing 3/4 left. THE HERO OF NIAGARA, below. Rx: CROSSED THE FALLS OF NIAGARA above a view of the Canadian Falls and of Blondin crossing it on a tightrope. In exergue: IN PRESENCE OF/ H. R. H. PRINCE OF WALES/ SEPR. 14/1860.

Blondin crossed Niagara Falls on a tightrope IN 1855, 1859 and, in 1860, in the presence of the Prince of Wales who was visiting Canada at the time. (E)

1522. COUNTER STAMPED 1875 QUARTER. Unlisted by Brunk. This G/VG silver coin has been c/s on the reverse: T. BRADY. (B)

DENMARK



LOT 1523



1523. PORTRAIT MEDAL OF ALBERT THORVALDSEN, 1838. Wurzbach 8749; Forrer I:272. 62.6mm. Bronze. Christen Christensen, Sc. XF, with some scattered small spots on both sides. Obv: Within a center circle is a high relief bust to the right; ALBERVS THORVALDSEN DANVS SCVLPTOR in tiny letters to either side. Around the border is a representation of Thorvaldsen's "The Triumphal Entry of Alexander into Babylon." The reverse has a border made of 16 segments, each containing a different Thorvaldsen sculpture. At center is an allegorical scene with a nude female figure on the right seated on a sea creature handing a small winged child to a seated female representation of Denmark. A trident and shield bearing the Danish arms is to her right. Her left hand rests on a lyre. (E-F)

FRANCE

1524. LAFAYETTE PORTRAIT MEDAL, **1824**. LA 1824.5. 46.5mm.



Bronze. Caunois, Sc. Chocolate Unc. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIAC/ 1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (D)

1525. ROWING AWARD MEDAL, 1936. 51mm. Bronze. A. Level, Sc. (Arthus Bertrand). AU. Obv: Athlete seated in a single scull rowing to the left; other boats and a city view in the background. Rx: A montage of laurel branches and fancy uninscribed cartouche at left. C/s in the right field is: C. V. A. R./ 5. 7. 36. Most attractive. (B)

GERMANY



LOT 1526



1526. GERMANY/ DENMARK. JUBILEE OF J. G. C. ADLER, HEAD CHAPLAIN IN SCHLESWIG HOLSTEIN GOTTORP, 1833. 48mm. Bronze. Friedrich Konig, Sc. (Loos) AU. Bust to the left of Dr. Adler in a ruffled collar surrounded by the legend: I. G. C. ADLER DR. D. THEOL. GEN. SUPERINT. SCHLESW. HOLST. GROSSKR. V. DBRG. U.D.M. The reverse bears a closed wreath with a 12 line laudatory inscription on his 50th anniversary. (E)

1527. COUNT VON ZINZENDORF – 200TH ANNIVERSARY OF HERRNHUT, 1922. 40,3mm. Bronze. Unsigned. AU. Obv: NIC. LUD. GRAF VON. ZINZENDORF around profile of him to the left. Rx: HERRNHUT STAFT SEIN. DIE NICHT NURUNTER DES HERRNHUT STEHT/ SONDERN DA AUCHALLE EINWOHNER UNTER DES HERRNHUTSTEHEN around view of building. Below: 17 JUNI/ 1722-1922.

In 1722, Zinzendorf was approached by a group of Moravians who requested permission to live on his lands. He granted their request, and a small band crossed the border from Moravia to settle in a town they called Herrnhut, or "the Lord's Watch.." Zinzendorf was intrigued with the Moravians and their religion and eventually, not only became one of them, but one of their leaders. He later visited America where he founded the town of Bethlehem, Pennsylvania where his daughter Benigna organized the school which would become Moravian College. (B)

1528. LZ 126 FLIGHT TO AMERICA, 1924. Kai 449. 33.5mm. Silver. (.990). A nicely toned proof with light rub on the high points.

Obv: Front facing bust of Hugo Eckener, his name to either side. Rx: Scene of zeppelin over Lake Constance on its flight from Freidrichshafen to Lakehurst, NJ. In the exergue is a 7 line chronology of the flight from Germany to Lakehurst, NJ. (C)

1528A. ANOTHER, almost as nice. XF/AU. (C)

GREAT BRITAIN

1529. GEORGE III PRESERVED FROM ASSASSINATION, 1800. BHM 486. 3.84mm. Bronze. P. Kempson, Sc. Choice Unc. Obv: Crown below rays within a wrath entwined with a ribbon inscribed GOD GIVE PRAISE. Legend above: PRESERVED FROM ASSASSINATION. At bottom: MAY 15, 1800. Rx: Angel kneeling on a cloud bearing a portrait of the King and protecting it from an arrow by a shield. GOD SAVE THE KING. (D)

1530. LAYING OF THE CORNERSTONE OF CHRISTCHURCH, 1805. BHM 601. 41.5mm. Bronze. Thomas Webb, Sc. Choice Unc, Obv: Draped bust of George III around with Latin legend. Rx: View of Christ Church with abbreviated Latin legend that translates as, "The first cornerstone of Christchurch laid in the presence of George III, the support, defender and glory of the

Faith. Dated 11 August 1805. (C)

1531. OBSEQUIES FOR THE DUKE OF WELLINGTON, 1852. BHM 2499. 64.6mm. White Metal. T. Ottley, Sc. Bright Unc with proof-like surfaces. At center in a small circle is a draped bust of the Duke to the right; DUKE OF WELLINGTOON around. The bust is surrounded by a thin circle inscribed: BRITISH VICTORIES IN PORTUGAL, SPAIN & FRANCE 1808 TO 1815. radiating from this are the names and dates of 26 victories. Rx: Wreath surrounds an allegorical scene of a mourning figure of Britannia seated on the British lion in front of a coffin on a pedestal. The coffin is inscribed WELLINGTON/ DIED SEPTRIAL 14/1852/ AGED 83. At top: IM MEMORY OF HIS OBSEQUIES AT ST. PAUL'S NOVEM. 1852. (D-E)

1532. TERCENTENARY OF THE BIRTH OF WILLIAM SHAKE-SPEARE, 1864. BHM 2806. 41.6mm. Bronze. H. Brown, Sc. Unc. Obv: WILLIAM SHAKESPEARE BORN APRIL 23, 1564: DIED APRIL 23, 1616 around bust of the bard to the left. Rx: STRATFORD UPON AVON FESTIVAL 1864 around view of birthplace. Below: BIRTHPLACE OF/ SHAKESPEARE. (C)

1533. ACCESSION OF KING EDWARD VII, 1901. BHM 3699 var. 35.3mm. Silver. Lauer, Sc. Choice Unc,. Obv: Uniformed bust of the king 3./4 left. Legend: KING EDWARD VII OF ENGLAND AND EMPEROR OF INDIA. Rx: View of the façade of St. James Palace. Legend: ACCESSION JANUARY 22D, 1901. In exer-

gue: ST. JAMES'S PALACE/LONDON. (E-F)

1534. GEORGE V OFFICIAL CORONATION MEDAL, 1911. BHM 4022; Eimer 1922; Wollaston XIX. 51mm. Bronze. Bertram Mackennal, Sc. (Royal Mint). Unc. A few small obverse spots. The obverse depicts a crowned, draped bust of George V to the left and the legend, GEORGE V CROWNED JUNE 22 1911. The reverse bears a crowned, draped bust of Queen Mary to the left, and the surrounding legend, QUEEN MARY JUNE 22, 1911. Housed in a custom inscribed Capitol Plastic holder. (C)

MANCHESTER SCHOOL HERBERT BIRLEY MEMORIAL MEDAL, 1917. 38.5mm. Silver. A. Wyon, Sc. PL Unc. Obv: BORN 1821 HERBERT BIRLEY DIED 1890 around a front facing bearded bust of Birley. Rx: WREATH SURROUNDING Manchester/ evening/ school. The edge is engraved: ROBERT WALSH, 2ND YEAR TECHNICAL COURSE, 1917. The medal is housed in a custom leather presentation box imprinted with the Wyon logo on the inside.

Herbert Birley, who was the chairman of the Manchester Board of Education from 1870 to 1885 and from 1888 to 1890, He was an influential Manchester figure, respected for his philanthropic work. He was not, however, the most enlightened educator. Towards the female students, he showed a hard traditionalist stance; education was 'to teach them their duties, to cultivate their intellects, make them more docile, more obedient

and more tractable.' (C)



IRELAND

1536. ROYTAL HIBERNAIN ACADEMY AWARD MEDAL, 1843. BHM 1245. 42.7mm. Bronze. W. Woodhouse, Sc. XF/AU. Edge inscribed: PRIZE MEDAL ROYAL IRISH ART UNION, 1843. Obv: FRANCIS JOHNSON ESQR. P.R.H.A. around a naked bust of Johnson to the left. Rx: ROYAL HIBERNIAN ACADEMY INCORPORATED BY CHARTER MDCCXXIV around ACADEMY HOUSE/ ERECTED AT THE EXPENCE/ OF / FRANCIS JOHNSON ESQR./ MDCCXXIV. (E)



1537. ROYAL COLLEGE OF SURGEONS IN IRELAND CARMICHAEL MEDAL, 1900-1. BHM 3390; Eimer 431. 39mm.
Bronze. W. Woodhouse, Sc. XF, with several obverse edge
nicks. Obv: Draped bust of Carmichael to the left; RICHARD
CARMICHAEL to either side. Rex: ROYAL COLLEGE OF SURGEONS INB IRELAND around beaded center circle engraved:
WINTER SESSION/. 1900-1901/ PRACTICAL ANATOMY/
SECOND YEAR/ J.J., CONNOLLY. (E)

ISRAEL

1538. WISE OBSERVATORY — ALBERT EINSTEIN STATE OF ISRAEL MEDAL, ND. 60mm. Bronze, Unc. Edge numbered 0037. Obv: Young bust of Einstein to half left, his name in English and Hebrew to either side. Rx: View of the observatory located at Mitzpe Ramon. WISE OBSERVATORY, TEL-AVIV U8NIVERSITRY legend in English and Hebrew around. (B)

LIBERIA

1539. AMERICAN COLONIZATION SOCIETY ONE CENT PIECE, 1833. 33.5mm. Bronze. Very Fine. Obv: LIBERIA above scene of nude freed slave leaning on a palm tree center and waiving to a ship at sea in the distance. ,Dated 1833 in the exergue. Rx: AMERICAN COLONIZATION SOCIETY. ONE CENT around FOUNDED / A:D. / 1816. (C)

MEXICO

1540. UNUSUAL COIN SPOON. This is a "spoon" formed by joining four small Mexican and Spanish silver coins with a "bowl" formed from a Spanish 1864 gold 40 reis coin. The 4 coins (from top to bottom) are a Mexican 1842 1/2 real; Mexican 1797 Charles IV 1/2 real; Mexican 1814 1/2 real and a Spanish 1862 1 real.



LOT 1540

The reverse of the gold coin is engraved in fancy script 'HABANA" probably indicating that it was once sold in a Havana, Cuba souvenir store. (E)

NICARAGUA

1541. R. G. L. – SCARCE C/S HACIENDA TOKEN. Rulau Nic 10, R. G. L. in script letters c/s on the obverse of a Fine 1899 Nicaraguan 5 centavos coin. KM-9. (C)

PERU

1542. DEDICATION OF THE WHARF AND DOCK AT CALLAO, 1862. 48mm. Bronze. R. Britten, Sc. AU. Obv: RAMON CASTILLA to either side of a high relief military bust of the Peruvian President. Rx: 11 line inscription re the laying of the first stone for the wharf and dock at the port city of Callao. (C-D)

SCOTLAND

1543. TURLIFF CATTLE SHOW SILVER AWARD MEDAL, 1869. 49mm+ clamp0 suspender and loop at top. Silver. XF. This medal appears to be made in three pieces. The first is a thin silver shell which has been engraved at center on the obverse: BEST/ THREE EWES/ MR. BRUCE/ 1869. The reverse is blank. Laid atop the obverse is a 7mm wide circular band which has been die struck with the legend TURLIFF CATTLE SHOW. The two pieces are held together with a 3mm silver band and the top suspension Clamp. (D)



SWITZERLAND

1544. SWISS MUSICAL AWARD MEDAL, ND. 36.2mm. Bronze. S. Magnetti, Sc. XF. Obv: View of the façade of the large musical conservatory building. Rx: CONVERVATOIRE DE MUSIQUE DE GENEVE around a wreath closed at bottom by a coat of arms. Central portion is uninscribed. (B)

VENEZUELA

1545. SIMON BOLIVAR STATUE, 1874. 50.5mm. Copper, bronzed. W. H. Key, Sc. Uncirculated; a few scattered dark spots. Obverse with the legend: SIMON BOLIVAR LIBERATORI above an equestrian statue of Bolivar on a high pedestal. In tiny letters below: GUZMAN BLANCO/ CARACAS MDCCCLXXIV. On the reverse, SERVITUTIS ABROGATIO in inscribed above a military figure (Bolivar? Blanco?) standing on a rocky crag and planting a flag in the ground. Antonio Gazuman Blanco was the President of Venezuela from 1870-1887. (E-F)



LOT 1546



1546. DEDICATION OF STATUE OF ANTONIO GUZMAN BLANCO, 1875. 50.5mm. Copper, Bronzed. Wm. H. Key, Sc. Uncirculated. Obverse with legend: AMERICANA ILUSTRI ANTONIO GUZMAN BLANCO/ CARACAS MDCCCLXXV around a rope circle enclosing an equestrian statue of Blanco by the Philadelphia sculptor, Joseph Alexis Bailly. The reverse legend: GRATOE PATRIAE MONUMENTUM ONSTRUCTIONIS PROPAGATOR, encloses a figure of Blanco in military uniform standing next to a table piled with books; a map of South America in the background.

Bailly sculpted another equestrian statue of Blanco which was displayed at the 1876 Centennial Exposition in Philadelphia. Afterwards it was removed to Caracas, the location of the statue depicted in the above medal. (E-F)



End of Part 2* * * * *







Presidential Coin & Antique Company, Inc.
6550-I Little River Turnpike

6550-I Little River Turnpike Alexandria, Virginia 22312 (703) 354-5454 Fax (703) 914-0547 JLevine968@aol.com